

A Welcome From SAC

by Randy Johnston

If you are a freshman, let me make this opportunity to welcome you to the University campus and if you are a returning student, let me also welcome you on behalf of the students' Administrative Council. (S.A.C.).

I would like to introduce all members of the student body to the members of the students' Council, its executive and the functions it serves for the student community. The S.A.C. is an incorporated body in the

Province of Ontario. The following should give you an idea of the personnel of the Corporation.

The President who is elected in March, is a full time Executive, Mr. Timothy E. Doyle is now well into his unprecedented second term as President of the Corporation.

Upon the election of the President and the Vice-President, a Cabinet composed of the Commissioners with differing responsibilities are selected. These students are nominated by the President

and their names are ratified by the members of Council.

This year's Treasurer is Mr. Gordon MacFayden. His job, as the position implies, is to regulate an account for the finances of the Corporation. Our revenues this year, generated from the \$22.50 student fee that every undergraduate pays, is within the range of \$110,000.00. Revenues are also generated from Media advertising and student publications. Mr. MacFayden is aided in his position by a full time Ad-

ministrators, Mr. John Friemann and a full time secretary. A complete set of books are retained in the Finance Office and are open to any student for examination.

Mr. Bill Kiervin is currently the External Affairs Commissioner. His responsibilities include club activities, external affairs with other universities and a variety of other jobs such as the International Association of Students which makes arrangements for international student flights.

The Housing Commissioner

is Mr. Doug Bakes. His job is to aid students who have problems concerning housing, food transportation and within the residences.

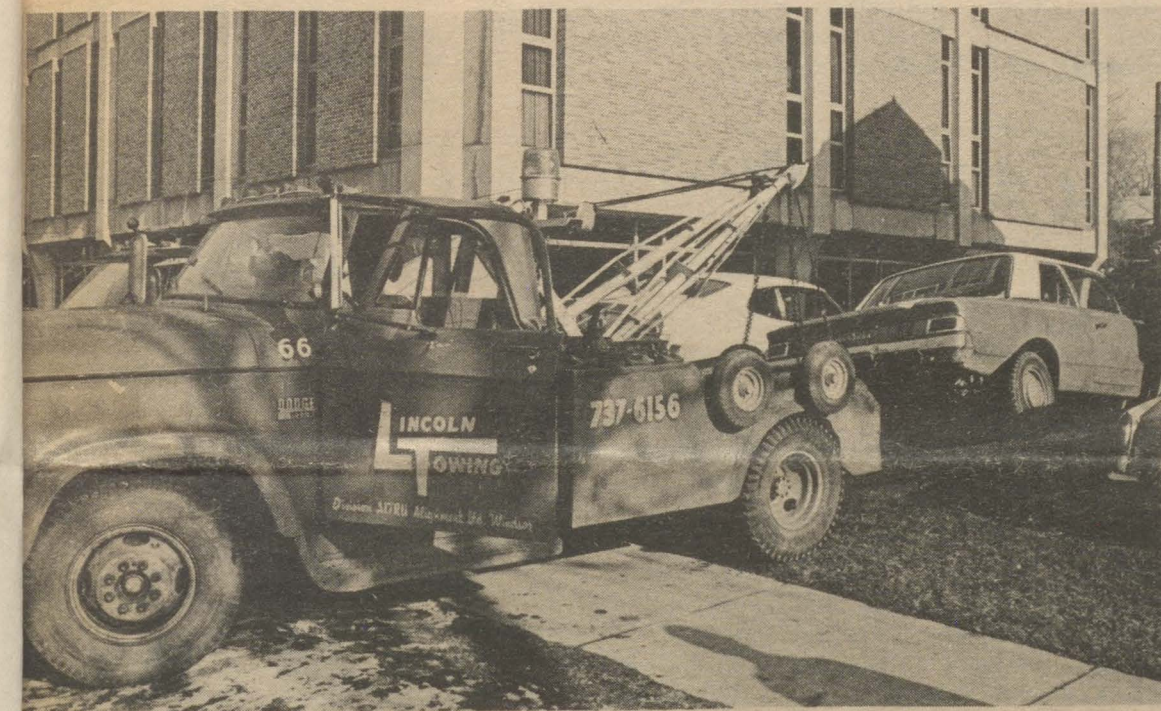
The Services Commission is being led by Miss Cathy Clark. She is responsible for the social activities and services provided during the course of the academic year. The emphasis during the year will be placed upon Orientation, Homecoming, and the newly developed Spring Festival.

As of yet, no Internal Affairs (Continued, Page 3)

The Lance

University of Windsor, Windsor, Ontario

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's easy if you try!

How to lose your car

The "Rumour Mill" from the S.A.C. "grapevine" has been informed that the efficient and under-staffed University Security force has developed a philosophy entitled "How to Lose Your Car One Easy Lesson".

A few years past, the illegally parked vehicles were usually given a fair warning that should there be another violation they

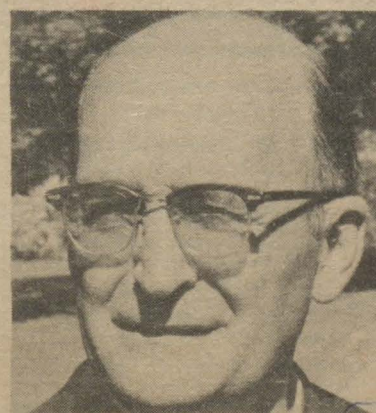
could expect to find their car towed away. This warning was in the form of either a written notice or by a Security parking ticket.

This academic year, due to the increase of both the academic community and a number of vehicles, there will be no such warning. What simply will occur is that any illegally parked vehicle will be

automatically removed to the towing yard. This is a very expensive and time-consuming inconvenience; so please heed the parking rules and regulations.

REMEMBER: THINK BEFORE YOU PARK!!!!!!

Randy Johnston
S.A.C. Vice-President



possible for students who wish to do so to register through the college of their choice. This is presently the case at the University of Toronto. Among the benefits of this, he lists the availability of chaplaincy services, academic counselling, social and religious activities.

New Assumption Pres.

The Rev. Norbert J. Ruth, S.B. was recently appointed president of Assumption University and replaces the Rev. Leonard A. Kennedy, S.B., Ph.D. who served as president since 1973. Father Kennedy will remain a professor in the Philosophy Department at the University of Windsor.

Father Ruth has had a long and distinguished career at Assumption and Windsor, serving 18 years as Dean of Arts and Science from 1952 to 1963 at Assumption University and from 1963 to the end of 1970 at the University of Windsor. In this

capacity, he has served on every committee that saw the change of Assumption College then affiliated with the University of Western Ontario, to Assumption University, and finally to the University of Windsor. He was also involved in the affiliation of Essex College, Canterbury College, Holy Redeemer and Iona College to the U of W.

As President, Father Ruth is anxious to explore the possibility of giving the various colleges in the University greater identity. In his installation address of June 26, 1975, he suggests one method of achieving this, is to make it

Libel Laws Changing?

Library Hassles

MONTREAL (CUP) — Concordia University Director of Libraries James Kanasy hopes to change a law that forced him to remove a book from library shelves last year, and he has gathered the support of the Canadian Library Association behind him.

The book was George Malko's "Scientology: The New Religion" and it was a book critical of the Church of Scientology.

Under Canadian libel law, the publisher of a book is anyone who makes the book available to the public, as a library does.

The Church sued the Hamilton Public Library and Etobicoke Public Library to prevent them from circulating the book. The Church also threatened other libraries with suit if the book was not taken off the shelves while the case was pending. One of the libraries contacted was University of Windsor library. According to Mr. William F. Dollar, head librarian, the book in question was not removed from this library's shelves. Mr. Dollar stated that the library's policy is absolutely complete and open access to all books. He also said that the library does not attempt to put aside books which are unfavourable to any group or organization.

Concordia and St. Mary's were two universities in Canada that said they had removed the book.

The Scientologists have since dropped their suit against the two libraries, and Malko's book is back on the Sir George shelves.

But the situation has raised some questions about the law in the minds of librarians.

If a library can be sued for libel, Kanasy pointed out, a threat is posed to intellectual freedom since the library should be able to make controversial material available to scholars and social historians without worry of suit until the material is actually judged libelous.

"What we want to change... is that libraries would not be considered as having published a book for having it on the shelves and circulating it," Kanasy explained.

At its annual meeting in June, the CLA passed a resolution sponsored by Kanasy which mandated the CLA to convene a meeting of various professional academic associations to decide what course of action should be taken in order to change the law.

There are two possible courses of action. The first is to submit a brief to the Law Reform Commission of Canada and to each of the provinces. The second is to select and contest an appropriate court case.

We, at The Lance wish to apologize to our readers and advertisers for putting out this first edition of the paper at such a late date, and regret any inconvenience that it may have caused. The delay was due to unavoidable technical difficulties in the printing stage of the production. The next regular issue of The Lance will appear on Friday, September 26.

What's in the Lance

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CBET: CBC Comes To Winds

by Bruce Dinsmore

On September 1st C B E T took to the air, replacing C K L W - TV.

The "C B" in the new station's call letters stand for the fact that it is owned by the Canadian Broadcasting Corporation. The "E" means Windsor and the "T" denotes television. This change-over marks the end of a twenty-year battle to bring full C. B. C. television service to the Windsor area.

The station will carry most of the C. B. C. shows plus some from the Canadian Television Network (C T V) and the British Broadcasting Corporation (B. B. C.). Changes on the local scene will be a one-hour news and public affairs show to be telecast at the dinner hour. There will also be weekend newscasts and a change to colour news film, as well as a locally produced variety show.

To see how all this has come about, let us slip back in time for a moment to

September 16th, 1954.

That day you could have picked up a 21" black and white TV for only \$299.95. You may have bought a set that day, because then television came to Windsor. Back then C K L W was only on the air from 3 p.m. until midnight and films were a programming staple.

The year, 1969, was anything but peaceful for Canadian television. The Canadian Radio Television Commission passed a ruling that all Canadian radio and television stations had to be at least 80 per cent Canadian owned. After much public discussion, John Basset of Toronto bought C K L W-TV from the former owners, R K O General Ltd. of the U. S. The C. B. C. considered buying the station then, but was working under an austerity budget and could not afford the six million dollar price tag. By 1970, a deal had been worked out between the C. B. C. and John Basset. The Crown Corporation would buy a 25 per cent interest in the station and would buy the rest by 1975.

The C. B. C. now has Channel Nine for their very own. Just what are they going to do with the thing?

Don West is the programming vice-

president for the station. Mr. West now has a C. B. C. paperweight sitting on his desk. The paperweight is new but the problems facing Mr. West are old ones. The crux of Mr. West's problem is that the C. B. C. does not have enough Canadian content. There are times in the day when the Network will show American programming imported from Buffalo. This means that Channel Nine must find other shows to fill these time slots. Toronto gets to see these shows at the same time they are being shown in Buffalo because it (Toronto) is the network feed point and sixty miles separates Buffalo from Toronto.

On the local scene, Newsday will be the major change. It will be on from 6:30 p.m. to 7:30 p.m. It will involve many new concepts for the station. As well as the change to colour film, the station will get an increase in staff from 11 to 17. The station wants to cover more in the way of local stories in the area of its coverage. Something that is high on the list of priorities is getting out into the county for the coverage of county events. There will also be the installation of new equipment to get Windsor stories on to the C. B. C. national network.

What will all this mean to you, person on the street? This report is a survey of fifty Windsorites picked at random and these were the responses:

IN FAVOUR 50 per cent

NOT IN FAVOR 10 per cent

DO NOT CARE 40 per cent

Some of the comments that came along with the numbers were: "We need more Canadian shows"... "It will be good for the city"... "We need a Canadian viewpoint"... "Let's show that we are Canadian." The most common response was that Windsor needs more Canadian shows. From the other side of the coin...

NOT IN FAVOR... "The network has a very poor taste in programming"... "The government should control everything"... "I liked it the way it was."

The other forty per cent of the respondents did not know of the problem or, if they did, they did not care.

It was never really a question of when. Many people around here will be watching to see what happens with the new station. Take a look and see for yourself.

Fresh Look At Student Aid?

TORONTO (CUP) - An advisory Committee to the Ontario Minister of Colleges and Universities will hold public hearings this year "to take a fresh look at student aid", according to an August 14 announcement by the government.

The Committee is requesting submissions from student, labour, business and other interested groups on current needs and new aid schemes, as well as comments on the Ontario Students Assistance Programme (OSAP) and the newly introduced Ontario Student Loans Plan.

According to a senior student aid official in the provincial government the purpose of the hearings is to solicit opinions and prepare a report on the position Ontario should take in the upcoming federal-provincial renegotiation of the Fiscal Arrangements Act.

The Act, due to expire in 1977, outlines the tax and funding arrangements between Ottawa and the provinces, and includes a section on provincial participation in the Canada Student Loans Plan.

The official denied that the decision to hold public

hearings at this time meant that Ontario was dissatisfied with the results of last year's federal-provincial talks on student aid.

Those talks, he said, were "more general in scope" and the recommendations coming out of them were acceptable to Ontario.

He said the hearings and report, to be conducted by the Ontario Advisory Committee on Financial Assistance for Students, will "be more concrete than philosophical" and would "start from scratch" and investigate Ontario's student aid system in detail.

"The advisory groups' concerns are more immediate. They're being asked to take a fresh look at student aid and can't assume that the present OSAP system is the one we're going to have to live with for the next ten years," he said.

According to the official, the advisory group could decide to recommend that Ontario pull out of the federal aid system "if it looks better for Ontario."

ATTENTION LAW SCHOOL APPLICANTS FOR 1976-77

APPLICATION DEADLINE DATE WILL BE

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Application forms may be obtained by writing directly to the Faculty of Law at each University of your choice.

You should file your application prior to February 1, regardless of whether or not you have written the Law School Admission Test (L.S.A.T.).

You are urged to try to write the L.S.A.T. on December 6, 1975; or February 7, 1976 at the latest (the registration deadline for the October test has already passed). Registration for the L.S.A.T. must be postmarked forty-eight days before a scheduled test date.

L.S.A.T. registration material may be obtained by writing to: LAW SCHOOL ADMISSION SERVICES, BOX 944, PRINCETON, NEW JERSEY, U.S.A. 08540; or from the Admissions Office of a Canadian Law School.

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In The Lance

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Student Radio Starts Fall Programming

The University of Windsor has, among other things, a voice. This voice is owned and operated by the students of the University. This voice is C J A M, the student radio.

The station has both of its studios working full time. Equipment in Studio A will now mix in stereo. But the excitement of the station is not that it can make music in stereo, it is its mission of getting those music and words to you.

The normal method is through lines to the various residences. The station is not yet being received in Tecumseh Hall or Michael's, but the station is working on it. In MacDonald Laurier Hall, there is still the old P. A. in the wall, but the station is using a low power transmitter to broadcast to these areas. In the residences, just use any normal radio and tune dial to 660kHz. Now you should be hearing C J A M.

The station was running last summer and the man at the helm was the present assistant manager Cliff Wilson. He told the story of the past and some of the future plans for the radio station.

The station will be doing special programming throughout orientation week. After that, the station will get into the regular schedule of programs. Besides just music shows, there will be many other types of programs. The station is planning to get involved with the other commercial stations in Windsor including K L W and C J O M and C B E. Some of those plans include giving the station one-half hour of air time a week to air show interest to both the Windsor and University Community. As the big 8 C K L W-A M goes, staff members from C J A M will go over to the station and work in the same department as they do in student radio. There has been a number of things talked over with C J O M, but since they are in the middle of a major overhaul, nothing has been finalised.

Some of the people that you may find if you visit student radio are: Ron Coughlin. Formerly with the Canadian Forces, he controls the whole outfit. Gregg Twigg, the production manager. If it's special in the way of sound, talk to Gregg. Colin Swain, going to be the news director, but he decided that he would make news. Colin is running as an N D P candidate in the riding of Grey-Bruce whether or not he returns depends upon the outcome of the election.

These are the people that make up your student radio, but the station needs more. If you would like to talk about working with them, they are in the basement of the University Centre. Go down and see them. It's your voice.

Cheerleaders Hold Tryouts!

University of Windsor Cheerleaders will conduct auditions and hold tryouts for the 1975-76 squad in Ambassador Auditorium on September 16 and in St. Denis Hall, Sept. 17, 7:00 p.m.

All interested women and MEN students are urged to attend. This year, the squad hopes to travel to many Lancer out-of-town games as well as cheering at all home contests.

No experience needed. We will train!

Welcome Cont'd.

Commissioner has been appointed. When appointed, the commissioner will work on academic affairs such as the course evaluation. The liaison with the various clubs and organizations for the arrangement of guest speakers and other academic events. The above constitutes the formation of the Cabinet. The President acts in an overall capacity providing the leadership for the Council. I, as the Vice-President, am responsible for the day to day operation of the office. The Council at large is composed of President, Vice-President, the President of each of the faculty societies and the representatives elected at large. The total membership is 27. Open meetings are held weekly and every student is invited to attend. While the Executive and Cabinet manage day to day affairs, Council is responsible

EXECUTIVE

President - Timothy Doyle

Vice-President - Randy Johnston

CABINET

External Affairs Commissioner - Bill Kiervin

Housing Commissioner - Doug Bakes

Services Commissioner - Cathy Clark

Treasurer - Gordon MacFayden

COUNCIL REPS

Society Presidents

- Arts - not elected as yet
- Commerce - Nick Direnzo
- Drama - not elected as yet
- Engineering - John DeMarco
- Faculty of Education - not elected as yet
- Fine Arts - not elected as yet
- Human Kinetics - John Zarebski
- Law - Bill Buchner
- Nursing - Elizabeth Fleming
- Social Sciences - Catherine Henley
- Social Work - Ken Akers

Council Reps

- Arts - Kathie Korovitsch
- Commerce - Carmen Simone and Mike Marchand
- Drama - Anthony Leung
- Engineering - Geoff Klempner
- Faculty of Education - not elected as yet
- Fine Arts - not elected as yet
- Human Kinetics - not elected as yet
- Law - Mark Handelman
- Nursing - Mary Reid
- Social Sciences - Len Wallace and Gary Wells
- Social Work - Terry Coomber

UNIVERSITY SENATE

MEMBERS

- Paul McConvey Pat O'Brien

for the approval or rejection of financial and social activities. There are numerous tasks that must be completed and a number of programmes that students are needed for. Therefore, the programme of Volunteer Service Bureau has been developed.

If you have any available time, and wish to volunteer your services, please contact the Volunteer Service Bureau in the S.A.C. Offices on the second floor of the University Centre. There is a full time secretary, Karen, who is there between the hours of 9 a.m. to 5 p.m. The success of this programme is going to depend on your cooperation as a concerned and interested student on this campus.

The Students' Council also finances The Lance, (office located on the second floor of the University Centre), and CJAM Radio Station (office located in the Grotto area of the University Centre, the Ambassador Yearbook and a literary edition called Generation.

These publications and the radio station are governed by a body entitled the Media Corporation. The Board of Directors of such is composed

of S.A.C. President, S.A.C. Vice-President, S.A.C. Treasurer, Lance Editor, CJAM Manager, Yearbook Editor, Advertising Manager and one appointed alumnus. The Media Corporation also employs a full time Advertising Manager, Mr. Arthur Sneath.

One of the major services this year, is the monthly Social Calendar. Copies of this Calendar outlining on a day-to-day basis all of the social activities provided for each month will be distributed throughout the campus. It is our hope that you use this to your advantage in planning your social activities. If you are a member of a club or organization, and you wish to advertise an activity in the Calendar, please submit the information to the Editor, Leah Kelly or the S.A.C. secretary.

Another very optimistic programme is the re-establishing of a Media Review Board. More information regarding such will be provided at a later date. Hopefully, the membership of the Board will be composed of students from various faculties throughout the campus. Its functions will be similar to those of the Windsor and

Ontario Press Councils, in that it will be empowered to settle any complaints that you as a student might have against the Media, e.g. The Lance, or the Radio Station.

The Gallery, located on the ground floor of the University Centre is a fully licenced student-run pub. The area was newly decorated in the Spring of 1975 and is now an attractive and lively gathering spot for all members of the campus community. The Gallery provides a regular luncheon throughout the week and live entertainment is featured in the evenings. All profit from the Gallery enterprise is managed by the S.A.C. and is funnelled back into Student Services.

Our Orientation planning and schedules will be found here in The Lance and further information may be received from the S.A.C. Office. Please feel free to contact us with any questions you might have.

Every member of the Students' Council having an office on the second floor of the University Centre will be posting their office hours.

If you have a problem, please come up and we'll try to help you. Listed in the chart are the members of Council.

Government reveals

U. of W. "Spaced Out"

by Tom Egan

There is more room than you think at the University of Windsor.

According to government estimates, the University has more space (sq. ft.) per student than is needed under the province's financial aid program.

Appropriately, construction on the campus has come to a standstill because of the lack of government-supplied grants. Traditionally construction here has been at a breakneck speed with one building just completed and another just starting to go up. The last building completed in that manner was the Mathematics building.

The grant freeze went into effect here in 1969. At that time, plans were already in progress for substantial increases in construction on the campus. Bob Baksi, the then President of Student Council, submitted in 1969 a summary of plans for the construction of a Student Union Building (SUB), but because of the quick fiscal rebuttal from the grant-endowing province these plans fell through.

Today, the University works on a priority basis. During the summer, \$250,000 was spent

on Memorial Hall. New electrical wiring, plumbing and labs were installed. Other aspects of the University property may expect similar refurbishing in the future, but not at the breakneck speed that was formerly the case.

On infrequent occasions, Dr. Leddy has addressed the unfortunate nature of the grant freezes at a level suitable to the purse-strings of the province. He has remarked that staff cuts will be necessary to keep the cost of the university down to minimum levels.

Operating costs here take a large portion of the grants given by the province, and in this respect rumours have had it that the University of Windsor was bankrupt. These rumours were quashed by Academic Vice-President Frank DeMarco, but the virtual halt in needed construction here testifies to the fact that the University is indeed low on funds.

According to impartial onlookers, the University has hit a period of extreme calm and moderation. It is not expanding at the rate it did in the early sixties when enrolment jumped from 1,200 students to 6,000 students.

The situation of the administration can be summed up in one monetary phrase: wait and see.

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Election Candidates at a Glance

EDITOR'S NOTE:

All of the candidates in each of the three Windsor ridings were contacted by The "Lance" and invited to submit a summary of their views on the issues. Those not included in this article are those who failed to provide a summary.

WINDSOR-SANDWICH

Ted Bounsall

Until his election in 1971, Dr. Bounsall was Head of the Chemistry Department of the University of Windsor.

Since his election, he has been the N.D.P. party spokesman on all labour matters including the areas of human rights and women's rights. He has sponsored many Private Members' Bills in the areas of voluntary overtime and shorter working week. He particularly presented a bill on Matrimonial Property Rights. This principle is that marriage is a partnership and should the unfortunate circumstance of a divorce arise, all property and assets acquired since marriage and any appreciation of assets owned individually before marriage, should be divided equally.

He has consistently fought for a reformed grant structure for universities, that does not discriminate against those universities with small graduate enrolment (i.e., University of Windsor).

He and the N.D.P. have consistently said that everyone has a right to post-secondary education, that there should be no tuition fees. He is also in favour of a revised grant system that allows students to live decently, and does not arbitrarily rule students dependent upon their parents until the age of 23.

He and the Party are most concerned about the disappearance of farm land at the rate of 26 acres per hour which has occurred over the last two years and will make us a net importer of all foodstuffs by 1990 if industrialization (and consequently housing) is not directed at the non-farm areas of our province.

Ted is concerned about Hydro's unlimited expansion plans, all in nuclear generating stations. He feels there should be a prices review board with sufficient teeth to roll back prices if unjustified in both of these areas.

Mike Longmoore

The Communist Candidate in Windsor-Sandwich is Mike Longmoore, a 32 year-old Chrysler worker, and member of Local 444 UAW. Mike is a former University of Windsor student having majored in philosophy and English. He is now a member of the Ontario Anti-Poverty Organization and, as such, campaigns heavily on the issues of unemployment, inflation and poverty. Mr. Longmoore is married, and has two children. He was an aldermanic candidate in the 1971 elections, and is a member of the Communist Party of Canada.

The issues in this election, according to Mr. Longmoore are not leadership, integrity, or the philosophical question of when tomorrow starts. "The real issues are the need for more jobs, and an end to inflation and unemployment, American and Canadian monopoly control of our economy, the crisis in agriculture, education and health cutbacks, the plight of people on fixed income, and racism. Workers' rights must be protected and real equality for women must be gained."

Mr. Longmoore strongly states that there should be no cut-backs in education; that education should be a guaranteed right for all. "Education should be paid from provincial and federal tax funds, that come from corporate wealth, not from those that can least afford it. It should be free for all, from kindergarten right through the university years."

The Communist Headquarters are located at 371 Wyandotte Street West.

Lyle Browning

Earliest members of my family arrived and settled in Sandwich in the early 1830's. Therefore, I feel a natural concern for Windsor and its people.

During exciting high school days at Patterson C.I., I was attracted to the philosophy of a new liberal radical who came to Windsor and had taught for awhile at Assumption College — Paul Martin.

Liberals fought for Unemployment Insurance, Mothers Allowance, Family Allowance. To-day we fight for Environment, Health, and Human Rights, Dignity, Education and Equal Opportunity.

The Liberal Party has always been a people's party where the individual has been the primary concern. It is a party of factory workers, shop keepers, small businessmen, teachers, home owners, lawyers, doctors, insurance agents, taxi-drivers and farmers.

Mr. Nixon, the Liberal Party Leader in Ontario, is to-day seeking a control of the Ontario Municipal Board and giving back power to the municipalities to run their own affairs. He wants a return to more basic education with at least 50 per cent of the Students' time spent on the basic subjects required for every person to make a living in our modern technical society. A system that has permitted thousands of students to graduate from high school unable to read and write has cheated them.

The Liberal Party is concerned about the high unemployment, the lack of low cost housing, high rents, high interest rates and job opportunities.

The Liberal Party stands for the right and opportunity for every student to receive a complete education through university with government support where required.

WINDSOR-WALKERVILLE

Bernie Newman

EDITOR'S NOTE: The following is summarized from the pamphlet sent to The "Lance" by Mr. Newman.

Bernard Newman is a graduate of Assumption College, graduating at 18 years of age, the youngest University graduate in Canada. He has made several contributions to the community in many fields. He was the first classroom instructor in driver education for Windsor's youth, and has served as an instructor in English for New Canadians for over six years. He has made extensive contributions in the field of athletics. He is founder of the Windsor Gymnastics Club — holders of four gold medals in the Pan American Games. He has also coached the most outstanding male and female athletes in Canada, in the same year, 1954.

Mr. Newman has served three terms on the Windsor City Council and has been elected to the Ontario Parliament for four consecutive terms. Included in the committees on which Mr. Newman has served are the Select Committee on Youth (1963) and the Select Committee on the Use of Educational Facilities (1971).

The candidate has introduced several bills during his years of service. Among these are: an Act to establish a Medical Data Bank; an Act to control Professional Fund raising; an Act to provide a revue before a public utility can shut off water, hydro, gas or oil; and an Act to establish an Ontario Waste Disposal and Reclamation Commission.

David Burr

Aren't you tired of waiting for the tomorrow that never comes? Election promises for tomorrow aren't quite enough. David A. Burr believes tomorrow must start today for the people of Windsor.

Born in 1944, David Burr attended elementary, secondary and post-secondary institutions in the city of Windsor, obtaining his Chartered Accountant certificate. He is married with four children ranging in age from four to nine years old.

David Burr's intimate knowledge of municipal affairs will make him especially valuable to the NDP caucus at Queen's Park. In 1971, Mr. Burr was first elected to the Windsor City Council and in 1974, he led the polls in his successful bid for re-election.

David Burr believes that the Davis government has ignored Windsor too long. Promised actions have been put off, stalled, set aside. That means continuing the work of the NDP at Queen's Park to establish the Prices Review Board with power — to investigate and roll back unjustifiable price increases for food, rent, gasoline, oil, hydro — and other essentials. David Burr will do it.

Nicola Veronico

Nicola Veronico is running for the Communist Party in Windsor-Walkerville. Nicola is a construction worker, and member of the Labourers' Local 625, came to Canada in 1967 from Italy and received citizenship in '72. At 32 years old, Nicola is executive member of F.I.L.E.F. (Federation Italian Labourers) and the Windsor Regional Committee of the Communist Party of Canada, graduated from high school in Italy.

Mr. Veronico and the Communist Party include their programme the nationalization of natural resources and the setting up of crown corporations which would engage in secondary manufacturing marketing.

"Instead of subsidizing profits, this would create jobs, economic growth and Canadian Independence. There must be a massive government programme to build, acquire, and renovate housing for low middle income people at rents and prices they afford. "Housing, just like hydro, should be a public utility." The minimum wage should be increased to \$3.50 per hour.

Part of the Communist Programme is to "make rich pay", says Mr. Veronico. Through the taxation of the corporate wealth, large incomes and capital gains, we can remove from the municipal taxpayer costs of education, welfare, hospitals, public health and inter-urban public transit. The provincial and federal governments must meet these expenses.

Campaign headquarters are at 371 Wyandotte Street West.

WINDSOR-RIVERSIDE

Bill Woolson

Thank you for the opportunity to discuss what I think are the main issues in this campaign. Since I have been conceded by the media that the Progressive Conservative Party under Premier Bill Davis will be returned, I feel it is vitally important to Windsor residents that our local problems can be heard, and that opposition members are not in a position to achieve this. My concern, first and foremost, is our city and its people.

One other important issue in my mind is the quality of leadership, and I would suggest that in Mr. Davis capable hands our province would fare much better than in either of the other party leaders. The Progressive Conservative Party has governed Ontario for the past 32 years, and it is no accident that 56 per cent of all new Canadians choose to settle in our province, that we have the largest population in Canada, and the most vibrant diversified economy.

As university students the future is yours, and we would appreciate your support on September 18. Continue to ensure good management in Ontario by electing a Progressive Conservative Government.

Fred Burr

1. Preservation of what is left of our prime agricultural land. (Have you ever seen an "arable land" map of Canada? Find one. It will shock you.) Where does our food come from? Ontario's farm land is going at the rate of production at the rate of about 600 acres a day.

2. Without farmers, of course, it would not matter how much farm land we saved from urbanization. Every month dozens of farmers are leaving the land because they cannot make a decent living. A farm income stabilization program, similar to that of the N.D.P. Government in British Columbia, is a must for Ontario farmers and a must for every Ontario citizen. The less food grown, the higher the prices.

3. Conservation of what is left of our oil and gas supplies. Despite our hydro-electric system based originally on water power, Ontario imports 80 per cent of its energy requirements. The present Government has allotted only piddling amounts to research and development of wind turbines and other solar energy devices — while budgeting \$1.5 BILLION over the next 8 years mostly for nuclear power plants — which present awesome environmental problems for all future generations.

4. Fuel for homes and gasoline for transportation affect every Ontario resident. The setting of these prices should not be left to the discretion of the oil companies.

5. A low-cost Government auto insurance program that would not penalize good drivers just because they are young.

The Lance

Editor: Christine Langlois

Managing Editor: John Keating

The Lance is published weekly (Fridays) by and for the Student Media, University of Windsor—Moyennes de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$6 per year.

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Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 326
Editor in Chief: 253-3334 Sports: 253-3334



From The Editor's Notebook...

by Christine Langlois

Welcome or welcome back, whatever the case may be. If this is your first year at the University of Windsor, then we hope you like what you've seen of campus life so far. If you're a returning student, then you already know what you're getting into so you don't need any encouragement from us. I hope your summer was good and that the registration lines didn't completely destroy your faith (if any) in the administrative system.

This is going to be a miscellaneous editorial with no particular theme. I'm hoping there will be many dramatic controversies later on in the year which will warrant some kind of blistering attack or comment but right now, everything is fairly peaceful.

Which brings me to my second point. We, at the University of Windsor, have often been criticized for being rather apathetic and uninterested in our campus life. I'm thinking particularly of The Lance and our chronic problem of recruiting staff. However, so far this year, there are indications that this is changing. A number of people have dropped into the office in the last week to say they are interested in doing some writing or taking photos for us. This is just great and I'm cautiously optimistic that, if this trend continues, we will have enough staff to do most of the things we've been planning for the paper. I said "if this trend continues". We still need many people to help out in all areas, be it reporting, doing features, photography or production layout. If you're interested stop by The Lance office on the second floor of the University Centre and tell us what you'd like to do. Experience is no pre-requisite so don't be shy.

We'll certainly be able to find a job for you. If you don't feel you have the time or inclination to help out but do have suggestions for what you'd like to see in the paper then by all means, let us in on them. We're open to anything in the way of ideas.

On to another topic. No doubt you've heard there is a provincial election on September 18. This is a bad date for many students because being in transit back to the university, they may have missed out on being enumerated. If this has happened to you, then unfortunately, there is not much that can be done. The cut-off date for enumeration was September 10. But, if you are an out-of-town student, on a voter's list somewhere else in the province, you can still vote in Windsor if you want to. You can be added to the voter's list in the riding of your choice by visiting the District Returning Officer in that particular riding.

Red tape being what it is, you will have to produce a little pink enumeration slip to prove that you were, indeed, enumerated. This may be a hassle especially if it's back in Kenora or Timmins or Toronto, or wherever you may hail from.

It may sound corny, but if you are at all interested, try and get out and vote. Many of us in the university community, both student and staff have done a lot of bitching about what's been happening to us as far as government policy on student loans, financial cut-backs and the like. Unless we exercise our right to vote, we don't have much right to bitch.

That's about it. Have a great time at Orientation and all year for that matter.

Lend A Hand

Would you be interested in reading to a blind student, or visiting a senior citizen, being a Big Brother or Big Sister? If so, why not sign up with the Volunteer Service Bureau? Its office is on the second floor of the University Centre in the same area as the Student Administrative Council (SAC) offices.

The Bureau has been in operation since January of this year, recruiting volunteers from the University and the city at large to work in such Windsor agencies as Children's Aid Society and Big Brother.

Anyone interested in becoming a volunteer can go up to the office. The Volunteer Services Bureau has information about 56 city agencies in need of help. Volunteers can decide who they want to work with and how much time they are willing to spend. The Bureau will then help you get in touch with the agency.

For those people who are anxious to help but are unable to make a long term commitment (like promising to visit an elderly shut-in once a week), there is the Help Bank. This section of the Bureau organizes people for such things as the Jerry Lewis Telethon for Muscular Dystrophy an event which needed the help of a great many people but for only a short period of time.

Although the Bureau is under the auspices of SAC, which provides the office and pays expenses, those running the Volunteer Services Bureau are themselves volunteers. So besides needing people in the agencies, they could also use help in the office doing typing and answering queries.

So if you're interested in helping out, drop by the office and get involved. They'd love to see you.

(Because of lack of staff, there may not always be someone there. If this happens, leave your name and number with Mrs. Karen Cooper at the SAC desk and someone in the Volunteer Services Bureau will get back to you.)

...And Wastebin

by John Keating

Good evening and welcome to The Lance, the University of Windsor's own newsprint nepenthe. It's good to see so many of you here on campus, spending exciting and profitable hours in registration lines, furnishing those vast suits of rooms that will serve as your winter resorts, and sampling the culinary wizardry of campus cafeterias. We at the Lance hope to keep you entertained and informed—and maybe even a bit interested—in the weeks to come.

Traditionally, the purpose of these editorial jottings has been that of a sort of corporate Marcus Welby—to feel the pulse of the University, to diagnose a few of its problems, and to get a few people thinking about University affairs. Not since my grade two teacher demanded the creation of a fifty word tome on "my Summer Adventures" has a task appeared so awesome. But thoughts about summer provide interesting ideas. Summer, believe it or not, reminds me of earth shoes; or more particularly, the advertisement for Earth Shoes.

You know the ad I mean. In the great tradition of Charles Atlas and Joe Weider, it depicts a "Before" picture and an "After", in order to document the amazing benefits to be gleaned from the product in question. "Before" is a terribly mishapen Neolithic creature, shoulders hunched, simian arms resting on calloused knuckles, and head held lower than the high-water mark in the Sea of Tranquility. "Before" is oblivious to everything but the sidewalk. This is you and I, the unfortunates who have not yet been rescued by the magic of the cobbler's last. "After" is the true Homo erectus, shoulders squared, head held high, ready to face the onslaught of the world. Let us be thankful that we are alive in the age of such orthopedic marvels!

It's all trivia, but then again, maybe there's something there to be learned after all. Windsor, as a campus, over the past few years has not been too unlike that unfortunate creature, "Before". Maybe we've all been just a little too hunched over concentrating on our own affairs and in the business of "just getting an education" to really stand up straight and see the Windsor campus as it really is—a living community that needs our involvement and support. I'm not suggesting that everyone start wearing earth shoes, but this campus certainly could use a little boot. Get interested this year. Contrary to rumours you may have heard, the excitement is not locked away in a vault in the basement of Windsor Hall at the end of Orientation Week.

But enough of this mini morality play. I hope you all have a good year, and I hope you enjoy the Lance. If there's ever anything you think we might be able to help you out with, stop in and let us know. And don't forget, If you've got something to buy or sell, use The Lance classified ads—it's free.

So maybe we'll meet you down in the pub and we'll drink away our book-buying blues. Have a good week.

It Pays To Advertise

In The Lance

Call 253-4060



Border Towns by Night is a weekly listing of the fun and frolic that may be savored in Windsor-Detroit area. Many of the regular listings in Border Towns were not available at press time. This week however, we will present some noteworthy goings-on in the area. Here on campus there is no lack of things to do since we are right in the middle of Orientation. For the remaining Orientation listings, see the Orientation Guide published elsewhere in The Lance.

The Fisher Theater is alive and well this week. They are presenting All Over Town. Ron O'Neal stars in what is billed as a new style of American comedy. Dustin Hoffman directs the show that is running until Oct. 18. Tickets are priced from a top of \$8.00 to \$4.00. They and-or more information may be had by calling the Fisher Theatre Box Office at 1-313-873-4400.

At Pine Knob this week, Aretha Franklin will be headliner. Tickets for the event are priced at \$5.00 and \$7.00. Starting time is 7:30. I-75 at Sashabaw Road. Call 1-313-647-7790.

On September 18th and 20th the Detroit Symphony Orchestra will present the Brandenburg Concerto No. 2. Also featured on the program will be the University of Michigan Glee Club. Other music will be Bhrams Alto Symphony and the Fifth Symphony by Beethoven. The starting time for both concerts is 8:30 P. M. Ticket prices range from \$8.00 to \$3.00. For more information, phone the Symphony at 1-313-961-0700.

Lectures on Modern Art continue at the Detroit Institute of Arts. This Sunday's Lecture is The Legacy of Nature: The Visible Reality at 2:00 p.m. Admission to the Institute for a student with I.D. card is 75 cents.

The fine people at the Windsor Art Gallery are ready and waiting to see you. The renovations have been completed and the gallery will open to the public next Saturday, the 27 at 11 a. m. More on this next week.

In the Concerts: Z. Z. Top at Cobo on the 24th. Tickets are \$7.50 & 6.50, Eight p.m.

A. W. B. on the 25th. \$7.50 & 6.50 Cobo, 8:00 p.m.

Savoy Brown at the Masonic. \$6.50 & \$5.50. 8:00 p.m.

The Windsor Firemen's Association is presenting a dance in the Cleary Auditorium on Friday, the 26th. The entertainment will be provided by the Lancaster Band.

In the Gallery: This week: - Vehicle. Admission is 75 cents for students and a dollar for guests.

In Catharsis: This weekend, Bob Burchill of Perth County

Conspiracy. Catharsis is now located in the main lounge of Electa Hall. Next weekend: Bill Russell. Student \$1.75 Non-Students \$2.00. The time: 8:00 p.m.

The Summer is over, but the Stratford Shakespearean Festival is still running. From now until the end of season, the festival will be running special school performances. The two shows that will be running will be Saint Joan & Twelfth Night. There will be afternoon matinees at two in the afternoon. Performances run at 8:30 on Saturdays and at 7:30 the rest of the time.

The C B C pick of the week. Sunday, the 21st. The Entertainers profiles The Moody Blues. Programme time is 1:03 p.m. the place is 1550 kHz, C B E.

The University Players are now filling orders for season tickets. They have five shows on tap this year. The first is As You Like It, starting October the 23rd. The second show is The Prime of Miss Jean Brodie. That will start the fourth of December. Student prices for all of the shows are just \$2.00 a show. You can mail them or if you prefer take them to room 168 Essex Hall, or the School of Dramatic Art. Telephone number is (519) 253-4565.

The University of Windsor Music Department is having a whole bunch of music this year. The department has an event about every 10 days to two weeks this year. The first one starts on October 3. The man of the hour that day is Gary Laura, a percussionist. For more information call the Music Department at 253-4232, Ext. 131.

The Assumption University string Quartet will be holding a recital on the night of the 27th of this month. The members of the group are Kathie Spratt, Marguerite Deslippe, Albert Mate and Margaret Krausee. The performance place is the Moot court at the Law school and the admission is free.

The Office of Student Affairs will be holding three free non-credit lectures on the topic Studentship. They will be held at noon or 4:00 p.m. in the lounge in Vanier Hall. There is no cost and the dates to remember are September 23, 25 & 30.

The Nursing Society will be having their annual Blood Donor Clinic this year on the 7th of October until the 9th. The Red Cross has been needing blood very badly so this is your opportunity to do something good for the University, yourself and someone else. "When you give, someone will live" is more than just a saying.

Pass the Popcorn, Please. Buford Pusser is on stilts-Walking Tall II. The Palace will be running this film

starting at 1:30 p. m. and then every 2 hours until 9:30 p. m.

Robert Mitchum is saying Farewell, My Lovely at the Devonshire I. You can catch this flick at 7:20 p.m. & 9:20 p.m.

The Twin East will make

you an offer that you can't refuse with the Godfather Part II. 8:30.

At the Devonshire II the feature is Day of The Locust. Billed as the story of a small-town girl who wanted to be a big time star, the film is running at 7:00 p.m. and 9:30 p.m.

Stop the presses: Standby

for an immediate assault your funny bone. The Return of the Pink Panther can be seen rolling in the nightly at 7:00 and 9:10 The Vanity Theatre.

Also new is the picture a Hard Ride at the Centre 9:15. The Exorcist is at Capitol 7:00 and 9:10

More Orientation

Thursday, Sept. 18:

-Laurier Games, in the Quad, 5:00 p.m.

-Laurier Sing-Song, 8:00 p.m.;

-Mac Sing-Song, 9:00 p.m.

Friday, Sept. 19:

-Dance in Vanier Hall with "Icarus". Admission \$1.00 & \$1.75 couple. The Stag's Head is open after the Dance.

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ORIENTATION SCHEDULE

★ *Trucking In Services — Call Students' Council Office For Ride To University*
Campus — 253-4232 Ext. 326 or 436. Call From Train, Bus, Airport Terminals

★ *Initiation Of Frosh Students Throughout Orientation Week — FROSH BEWARE.*

★ *International Students Organization (ISO) Coffee And Donuts Reception*
Throughout Windsororientation - Opens Wednesday
Sept. 10 At 8 P.M.
— Downstairs University Centre

Wednesday, September 17, 1975

Outdoor Bazaar — Centre Grounds, Local businessmen with merchandise from their stores 10-4 p.m. 35 tables.

International Flea Market — students with anything to sell. Live student radio CJAM broadcasts — BBQ and corn roast 10-2 p.m. To save space — Ext. 326.

ALL U CAN EAT — spaghetti dinner — cash bar Vanier Hall West 5-7 p.m.

Nursing Society Reception — Assumption Lounge 5-7 p.m.

Engineering Society Bash 7:30-1 a.m.

Thursday, September 18, 1975

Commerce Club Beer Bash — Vanier Hall
 TIMES TO BE ANNOUNCED

Friday, September 19, 1975

ISO Smorgasbord — International cuisine and food 6-9 p.m. Cody Macdonald Hall residence — sponsored dance Vanier West 8 p.m.

Saturday, September 20, 1975

FOOTBALL GAME WINDSOR VS. WESTERN Phys. Ed. Sports Field

Hey Hay Ride and Square Dance 8 p.m. FREE on campus. Cash Bar. Vanier West.

Fencing Club Meeting

Have you ever thought that 'one of these days' you would like to try your hand at fencing? Well, 'one of these days' is close at hand. On Wednesday, September 24, at 7:00 p.m. the new Windsor University Fencing Club will hold its first general meeting in the basement classroom of St. Denis Hall gym.

The club, organised by Dr. Edward Mulawka, will be aimed especially at new students on the campus, both male AND female. The

meetings will be held on a weekly basis and will be designed to teach the basics of fencing. And as an added incentive, fencers for the Varsity Fencing Team will be drawn directly from club members. For those not chosen for the school team, there will be many open meets in which fencers will be able to test and improve their skills.

Dr. Mulawka stresses the importance of getting new students interested in fencing. Last year, there were barely

enough students to field a team, and many of these have now graduated. Women fencers are badly needed.

For more information, phone 256-7089.

NOTICE: Communications Studies 100AB is NOT full despite the computer readout.

—Dept. of Communication Studies.

Information on the following programs, and application forms are available in the Student Awards Office, West Library Building (8:30 a.m. to 4:30 p.m.)

Deadline for submission of applications is September 30, 1975.

for full-time students:

—Ontario Student Assistance Program (for students taking at least 60 per cent of the normal course load of their year and program).

—University of Windsor In-Course Bursaries: a limited number of awards is available to needy students who achieved "B" standing in the previous year's work.

for part-time students:

—Ontario Student Loans Plan

—Ontario Special Bursary Program

—Industrial Management Clubs of Canada Awards

Hints To Renters...

by Randy Johnston

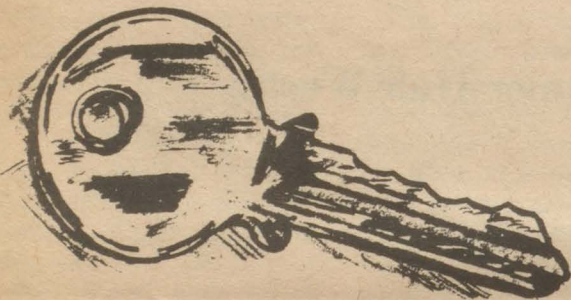
The Landlord and Tenant Act governs the rights and obligations of tenants and landlords in Ontario. This Act can be confusing at times and for this reason, a question and answer format has been adopted for the sake of clarity.

WHAT IS A LEASE?

A lease is a legal binding document between a tenant and landlord stating the rights, obligations and responsibilities of both parties involved. Since it is a binding agreement, it is most important that you read and understand the contract thoroughly before you sign it. If you are uncertain about a particular article or wish to have something deleted or included, discuss it with the landlord.

It is always better to have agreements in writing and avoid any misunderstandings or legal action. You also gain an insight into your prospective landlord's attitudes, policies or character beforehand. If he refuses to accept what you consider to be a minor condition, you may be better off knowing this in advance or looking for another place to live. The lease includes those agreements between the landlord and tenant which are not governed by the Landlord and Tenant Act. It generally includes the amount of rent, payable the date if falls due and possibly the type of payment over a certain period of time.

Most leases are of a 12 month length but a student may obtain an eight month lease. However, once signed, the lease assures the tenant that he has the right to occupy the given premises for an agreed period of time and is not usually subject to a rental increase. The Landlord may also ask for references from the landlord or superintendant of the last building which you lived in. You may also be asked to sign an agreement to lease which obliges you to sign a lease in the near future.



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Eating Out In Windsor

Spring Gardens

2045 Wyandotte between
Partington and Rankin.
Open 11:30 A.M. to 2 A.M.
Mon. to Sat., 12 noon to
1:00 A.M. Sun. Unlicensed.

If you're looking for a place to eat with reasonable food, large portions and good prices, and if decor is not a prime consideration, the Spring Gardens restaurant on Wyandotte will suit your needs.

Spring Gardens primarily serves Chinese food, although Canadian dishes such as steak dinners are also featured. The selection of foods is surprisingly good. The wide variety of dishes includes several styles of chop suey, fried rice, chow mein, and egg foo young, as well as many poultry and meat dishes and Sweet and sour creations.

The price is very satisfying, the most expensive two-serving order being \$3.15 for hai gai kew. Most orders, however are around the \$2.00 range.

In addition, full dinners are available for groups of almost any size, with prices ranging from \$2.55 for the single to \$15.25 for a party of six. There is also a deluxe dinner for two featuring a wide variety of dishes for \$6.00.

The main attraction of the restaurant, however, is the

Special Businessman's Luncheon served every day between 11:00 A.M. and 10:00 P.M. (except on holidays). There are five different combination dinners on the luncheon menu, with amazingly good prices ranging from \$1.29 to \$1.69. Any one of the specials is sure to adequately satisfy your hunger.

The food quality is fairly good, but the restaurant will never be able to build a reputation on quality alone. Orders are often a little more greasy than they should be, and tend to be somewhat bland.

If you have trouble deciding among the vast selection of main courses, you will be relieved by the simplicity of the dessert choice: almond cookies or nothing. Desserts aren't a strong point.

If the quantity and price of the food make Spring Gardens a desirable place to eat, the atmosphere and decor have the opposite effect. The restaurant has all the atmosphere of a Woolworth's lunch counter. The chairs and tables are of cafeteria quality, and the lighting comes from six cheap ceiling fixtures—not the kind of place to go for an intimate evening with a special friend.

Service is always good,

probably because the place is usually deserted. I have yet to go when the crowd has exceeded a dozen.

In addition, Spring Gardens provides pick-up service on a wide variety of items, and city-wide delivery on orders of \$4.50 or more.

Spring Gardens—a good place to go for simple, cheap eating.



The Mug 'n' Burger, located in Devonshire Mall is Steak and Burger's sit-down licensed version of the fast hamburger concession, and should be avoided if possible.

On the menu is an item called the Bandit Burger, described as 'a steal' at 89 cents. Unfortunately, it's not until the "Bandit" arrives at your table that you realize who is robbing whom. The Bandit Burger might better be described as the Mechanic Burger, as it is served with at least a quart of oil. Garnishing is almost nonexistent and taste is even less discernable.

If you want a place to go for a quick drink before a movie or during a shopping trip, the Mug 'n' Burger will suit you fine. But if you're hungry, you'd better grab a bite to eat elsewhere.

And More Hints To Renters

TORONTO (CUP) — When it comes to renting accommodation, students appear to be the only status group not protected against discrimination by the Ontario Human Rights Code.

At least that's the conclusion drawn by lawyer David Moore, a member of the Parkdale Community Legal Services, speaking at the Student Tenant Workshop here on August 23 and 24.

Moore pointed out that although the code outlaws racial and sexual discrimination, it allows landlords to deny persons accommodation on the basis of their status as students, as has frequently been the case.

Another member of the Parkdale group, lawyer Mary Hogan, noted many students are denied protection under the Ontario Landlord and Tenant Act, because university residences, co-operatives and communes are not covered by the Act.

But Hogan said she believed certain types of university residences, notably apartments, and co-ed residences, could legally be covered by the Act if the case was ever brought to court.

Residence students are excluded from the Act because of their apparent status as boarders she said.

Boarders are distinguished from roomers by their meal arrangements with the landlord. But Hogan noted that the distinction between the two is "hazy".

Hogan's talk also centered around those sections of the Act concerning the rights and obligations of tenants and landlords under lease arrangements, and outlined some of the problems tenants face;

- If a tenant breaks a lease prematurely, he or she can be liable to the landlord for the remaining rent. The landlord is supposed to attempt to rent the premises as soon as possible thereby reducing the former tenant's liability. But it would be difficult, should the case arise, for the tenant to prove in court that the landlord made no such attempts.

- If a landlord wishes to serve a notice of any kind to a tenant, he must ensure that it is handed to the tenant in person, or failing that, must hand it to an apparent adult on the premises, post it in a conspicuous place, or send it by registered mail.

- A tenant may have trouble contacting his or

her landlord, because there may in fact be several, Hogan said, pointing to cases where the premises are owned by large finance companies. Hired building superintendents are also landlords under the Act, she said.

- Tenants in a single apartment can be held "jointly" or separately liable under a lease agreement.

Hogan suggested ways in which tenants can deal with problem landlords.

Withholding rent payments can be a "very big club" for a tenant in cases where the landlord has failed to live up to his or her obligations, she said.

But she advised retaining this money in the event the court rules that arrears be paid.

Hogan also advised tenants to seek prosecution against landlords who charge "security deposits" on commencement of tenancy.

She said this illegal action would be frequent if more cases were brought to public attention.

Landlords do have the right to charge tenants the final month's rent in advance, but must pay the tenant interest at the rate of six per cent monthly.

The two-day workshop was organized by a housing steering committee formed after a Metropolitan regional conference on housing held here in June. The committee comprises post-secondary student representatives and Ontario Federation of Students staff members.

According to OFS fieldworker, Marilyn Burnett, the workshop was organized to discuss the following:

- training students in the use of the Landlord and Tenant Act;

- organizing students as tenants, on and off campus;

- pressing for the removal of the current National Housing Act freeze on university residence construction, the establishment of residences on community college campuses, and for the construction of more low-income housing;

- encouraging student reps to set up reference bureaus on the Landlord-Tenant Act on their respective campuses;

- localized pamphlet and poster campaigns on the housing issue.

Introducing The 75-76 Lancers



MAX KARCZ



MORGAN CLARK

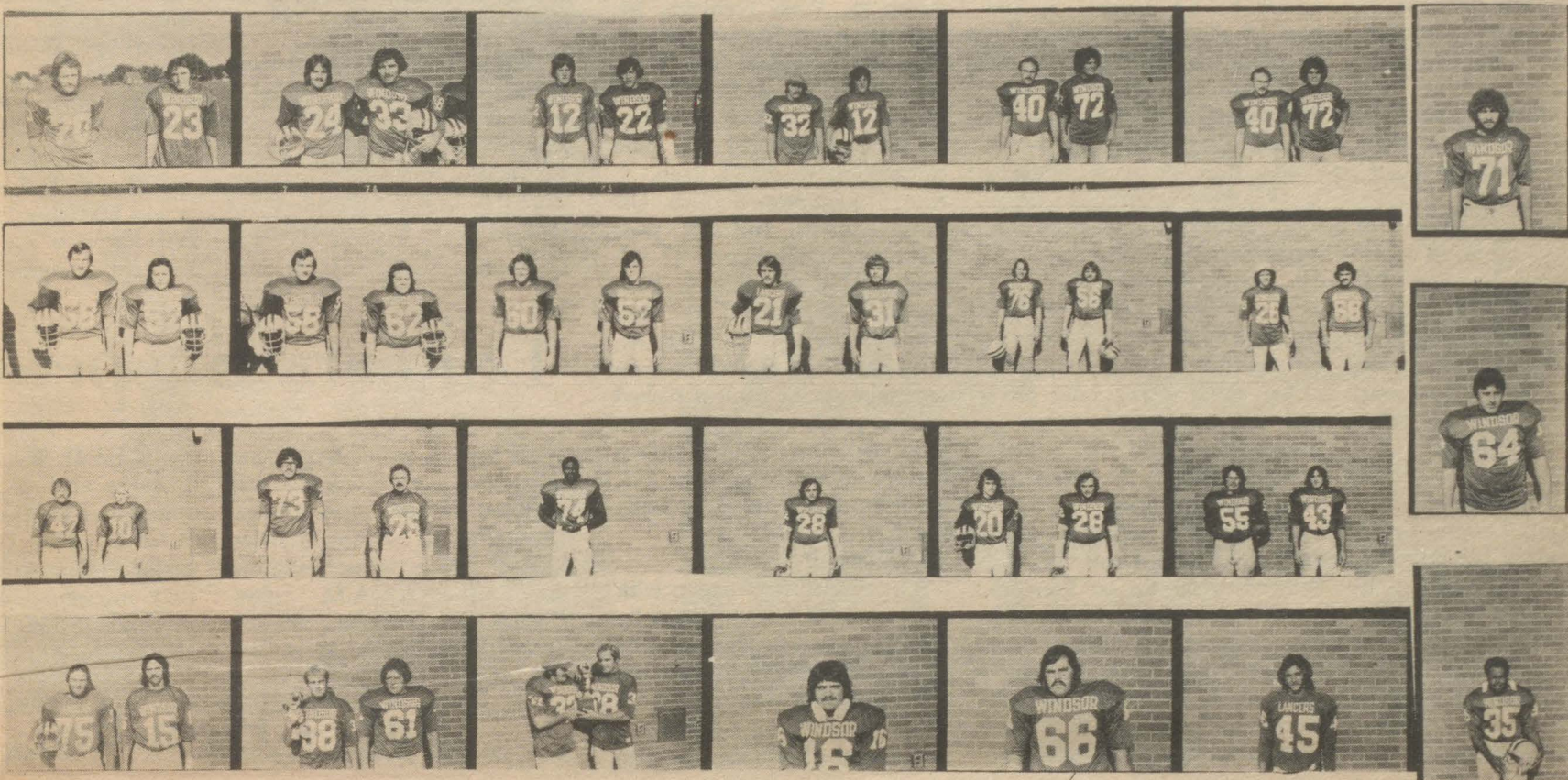


ANDY PARICHI



GINO FRACAS

The Coaches

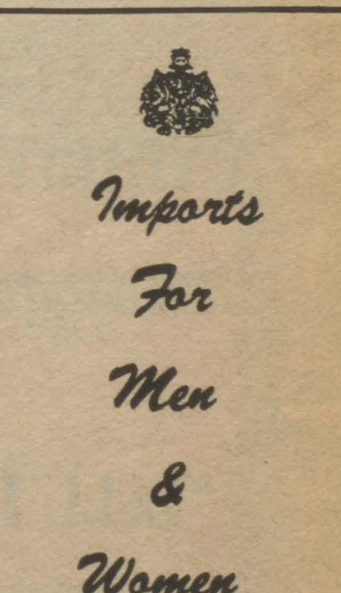


UNIVERSITY OF WINDSOR Lancer Football Roster — 1975

NO.	NAME	POSITION	HEIGHT	WEIGHT	NO.	NAME	POSITION	HEIGHT	WEIGHT
15	ALEXANDER, John	HB	6'2"	175	25	McCANN, Gary	FB	5'11"	190
	BOYD, Ian	HB	5'10"	167	60	MESTON, Dave	T	6'	210
40	BRESCACIN, David	C	5'11"	240	72	MULDOON, Dan	E		
	BRIDGEMAN, Greg	HB	5'10"	175	51	MULDOON, Jim	G	5'11"	190
71	BULLOCK, Lance	E	6'3"	195	26	PEGG, Dave	K	5'11"	184
36	COUSINEAU, Moe	FB	6'	225	12	PICKETT, Dave	QB	5'11"	190
68	CRUCIANO, Brian	T	5'10"	244		PINCUI, Dave	FB	6'	210
61	DOCHERTY, John	T	6'1"	245	33	PLENDERLEITH, Brian	E	6'2"	195
34	DOSANT, Alan	HB	5'11"	170	23	PRISLEY, Dale	HB	5'10"	168
16	DUPUIS, Dan	FB	5'10½"	215		QUIGLEY, Steve	HB	5'10"	150
54	ESSERY, Randy	G	6'	195	63	RIBIC, Kimberly	T	6'	205
55	FARINA, Sal	G	6'	225	58	RUDAKAS, Peter	G	6'	205
30	FATA, Rico	LB	6'	200	24	SANDRE, Larry	HB	6'1"	185
74	GARDNER, Ron	E	6'3½"	192		SIDDALL, Dennis	HB	5'10"	175
23	HADJU, Rick	QB	5'9"	160	62	SIMONE, Carmen	T	5'7½"	199
38	HOGAN, Bob	HB	6'	185		SMITH, Chris	HB	6'2"	164
10	HOLLERHEAD, Don	DHB			42	SMITH, Bob	LB	6'	180
70	HOWELL, Gary	LB	5'11"	200	66	SOULIGNY, Kevin	T	5'11"	257
	JONES, Peter	HB	5'11"	180	22	STIEVANO, Dave	FB	5'10"	188
53	LEHEW, Gary	G	6'	205	14	URBAN, Mike	HB	6'2"	165
76	LEHEW, Larry	E	6'	195	20	WALKER, Bruce	QB	6'	162
55	LOJEWSKI, Paul	G	6'	233	35	WATKINS, Glen	HB	5'8"	175
64	LYNN, Jim	T	6'	250	31	WOOD, Greg	DHB	5'11"	170
32	MARCHAND, Marcel	LB	5'11"	195	/50	YOUNG, Randy	G	5'11'	195


NEEDED:
Sport Photographers.
Contact Lance Office;
Ext. 153

**1976 Sports Editor
Sought**
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Football Lancers Look Impressive As They Defeat The Canadian Champions 34-17

The Lancer Football team looked impressive to say the least as they defeated last year's college bowl champion Western Mustangs by a score of 34-17. If you wonder whether this was a fluke or not, come out and see for yourself as the Lancers meet Western in a return match Saturday at 2 p.m. at the University of Windsor's stadium next to the Faculty of Human Kinetics.

The following is a play by play of the scoring drives in the first half and a summary of the second half of the action on Saturday.

Western 2nd series. 1st quarter. 1. Drive rt., 4 yd. 2. Play into line broke outside rt., 24 yd. 3. run lft. fumble, whistle blew as Windsor recovers, no fumble, Windsor called for late hit 15 yd. pen. 4. Late developing play in backfield, loss of 3 yd. 5. 2nd down 13, Coach Fracas does not use four men deep, long pass, Alexander 15 (who played a good game) stumbled, TD. Convert good.

Western kickoff, 25 yd. return by Dan Dupuis to 35 yd. line. Windsor 3rd series. 1. Long pass and run, Pickett to Sandre approx. 30 yd. 2. Run lft. loss 1 yd. 3. Pass Pickett to Urban to 24 yd. line. 4. Pickett scrambles out of trouble to 4 yd. line. Holding agst. Western declined. 6. Run into line

fumble, Windsor recovers. 7. Run rt., no gain. 8. 3rd and goal and going for it, roll rt., good pass, TD.

Pegg convert good. Score 7-7. Pegg kickoff to 17, 17 yd. ret. Western's 3rd ser. 1. Good rush on QB forced to scramble, bad pass deflected off Windsor man's hand to Western receiver to Windsor 53 yd. line. 3. Good sideline pass for 13 yd. good tackle by Wood. 4. Mix up in back field loss of 6 yd., tackle by 54 Essery. 5. 2nd and 16, and no four deep for Windsor, deep pass for 18 yd. to Windsor 24 yd. line. 6. Run middle rt. 5 yd. 7. Run lt. 8 yd. missed tackles. 2nd quarter. 8. Run 1 ft. good hit by lineman good follow by linebacker. 2 yd. 9. Run rt. tremendous play by Marcel Marchand loss 3 yd. 10. FG good.

West kickoff Gardner 17 yd. rt. to Windsor 35 yd. line. 1. Sideline to Gardner 9 yd. 2. Great call roll rt. could have run for first elects to throw to open receiver but ball a little overthrown. inc. 3. Alexander punt good and high 17 yd. rt. to Western 37. 1. Run rt. good pursuit 2 yd. 2. Draw, fumble Windsor recovers on Western 35. Windsor 4th ser. 1. Run middle no gain. 2. Pickett pass threads needle on rt. side line good catch on 23 yd. line. 3. Run middle 3 yd. 4. Great protection on roll lft. pass inc.

to Dan Muldoon, 72, interference agst. Western on Ron Gardner, 74. 5. Same pass to Dan Muldoon threaded needle great catch for TD. The mark of a champion is upon them. Pegg's convert hits post, no good.

Later. Western punt. Dan Muldoon great return 32 yd. to Western 26 yd. line. Windsor seventh ser. 1. Left sideline to Gardner for 12 yd. to 14 yd. line. 2. McCann fumbles on sweep rt. West recovers. for their 6th ser. 1 Run no gain. 2. 2nd and 10 no 4 deep Long pass lft. to 46 yd. line, 35 yd. gain. 3. Roll rt. pass complete to West 51. 4. 18 yd. pass completion rt. no 4 deep. 5. run rt. good stop 2 yd. 6. QB fakes run lft. rolls rt. poor tackles by LB's allows 11 yd. gain to 19 yd. line. 7. Play action, QB. forced to run, stopped at line. 8. Roll rt., good pass rush. Ball thrown up for grabs again. Almost picked off but good catch by Western man between two Windsor players in end zone for TD. Convert good. Score at half: Western 17 Windsor 13. 2nd Half All Windsor

The second half began with a Western drive highlighted by a great defensive play by Moe Cousineau 36, for a two yd. loss. Western was forced to punt and Dan Muldoon returned the ball from the 4 to

the 32 yd. line for a 28 yd. return. Windsor had an eight play drive capped by a great TD pass to Plenderleith 33, Western was fooled badly on the play. Pegg's convert good. Windsor leads 20-17.

Western on their next series was forced to punt and Don Hollerhead returned the ball from his own 31 to the Western end zone for a TD. It was a block by Dan Muldoon that sprung him. Pegg convert good.

Early in the 4th quarter, a three play drive capped by a great run by McCann 25 for the TD and Pegg's convert made the score 34-17. This drive included a 26 yd. pass and run to Dan Muldoon.

The rest of the final quarter

was highlighted by some excellent defence (Gary Howell, had two interceptions) some good plays executed the Lancers other QB B. Walker. By the way, C. Fracas went to the 4 deep on defence at the end of first half and all through second half and it proved effective.

Talking to the Western coach after the game he said that this Saturday Western would have to work covering Windsor's receivers Gardner, Urban Plenderleith. He said Windsor's offensive line did an excellent job of protection that Pickett looked great. It was his QB's first year Bob Petrie is out for the season with knee trouble.

Lancers Suspended

All Lancer teams have been suspended from C.I.A.U. competition because quarterback Dave Pickett of the Lancer football team is not eligible under the C.I.A.U. rules. Pickett is however eligible under the O.U.A.A. rules, but

the C.I.A.U. is suspending Lancers and all teams compete with them from C.I.A.U. The C.I.A.U. better change their ruling they will most likely have to suspend the entire O.U.A.A. conference.

Ruby's Prediction

If the Lancers stay healthy, they will have a winning season. They have a shot at going all the way but don't forget they have a very tough

schedule and they need all support they can get. So get out and support your Lancer football team.

Track & Field Has Begun

University of Windsor
Faculty of Human Kinetics
Lancerette &
Lancer Track & Field
Outdoor 1975

1. Saturday, September 27, Windsor Invitational
2. Sunday, September 28, Springbank International Road Races — i) 4½ mile - open men; ii) 4½ mile - women; and iii) 12 mile - open men.
3. Friday, October 3, McMaster Invitational.
4. Friday, October 10, Waterloo Invitational.
5. Saturday, October 11, Kitchener-Waterloo Road Races: i) 4th Octoberfest

Marathon; ii) 3 mile women; and iii) 5 mile — men. 6. Saturday, October 11, OUA Final — Sudbury 7. Saturday, October 11, International Silver Relay 5-man team — 3 miles-run and ii) 1½ mile — women. Track & Field Practices men & women have started — 4:30 daily at University PHE Complex. interested individuals welcome to come out.

The first OUA Final competition is at Windsor Sept. 27th, 1 p.m. Athletes interested should contact Salter, Ext. 568 or Kimmerle, Ext. 772.

Summer Baseball

by Ernie Henderson

The Intramural Summer Softball League came to a close Sunday with the Championship game between the graduate Biology and the graduates of Chemistry. The two teams, (the ones in the league), had previously played each other ten times with the final result showing both teams with five victories each.

In the final game, the Chemists, behind the strong hitting Barry Trudell and Gary Masse, jumped out to an early lead never gave it up. Biology made a game of it, thanks to such stars as Greg Bondy, Brian Smith, Peter Nagainis, Bill Dobson, L. Bevan and Dr. S.J. Price (who along with Don Mahuran departed from Chemistry to Biology for the final game), but the Chemists overpowered their opposition to win 15 to 4. Chemistry starters included Jimmy Wesenberg, Kevin Cavanaugh, Ronald Anderson, Ernie Henderson, Joe Artiss, Dr. J.M. McIntosh and Dr. Schmidt, Jr.

The league, although small, proved to be very competitive and a lot of fun. Maybe next summer, more teams will show an interest and help establish a larger and better league.

THE DOWNTOWN MERCHANTS MARKET ON CAMPUS!

The Downtown Merchants are coming back to school with exhibits and demonstrations of their merchandise. And, the students and staff of the University of Windsor are invited to take part so that everyone may become better acquainted.

SEPT 16, 10am-4pm
EXHIBITIONS & DEMONSTRATIONS

The Downtown Merchants will have their booths set up for exhibitions and demonstrations. Drop by any booth and talk with the merchants about their products and businesses.

SEPT 17, 8pm
"FALL INTO FASHION" PREVIEW

Preview the Downtown Merchants' "Fall Into Fashion" fashion show at Ambassador Hall. Some exhibitions will remain open from 10 a.m. to 4 p.m.

DWB&PA

Downtown Windsor Business & Professional Association
601 Bartlett Building, Windsor, Ontario, N9A 5N7, Tel. (519) 252-9839

An alternative — 'Catharsis'

by Margaret Ducharme

With the upswing of a unique Coffee-House on campus, Windsor musical audiences are now being offered an alternative to the explosive rock 'n' roll music scene. Catharsis

presents quality acoustic music in a captivating atmosphere of mystery and calm involvement. The coffee-house is the first one of its style in Windsor with a genuine and distinctive appeal to folk music lovers.



Bob Birchell. He will be appearing at Catharsis again this week.

Artists from across Canada as well as the Windsor area perform each Friday and Saturday night at 8:30 p.m., in the 1st floor lounge in Electa Hall. Admission is \$2.00, \$1.75 for students. Baked goods, refreshments, and hot bagels with cream cheese are served and reasonably priced.

Entertainment, this month, includes Willie P. Bennett, A Canadian songwriter from London whose album has given him a large following

throughout Ontario. Willie makes his Windsor debut on the 12th and 13th of September.

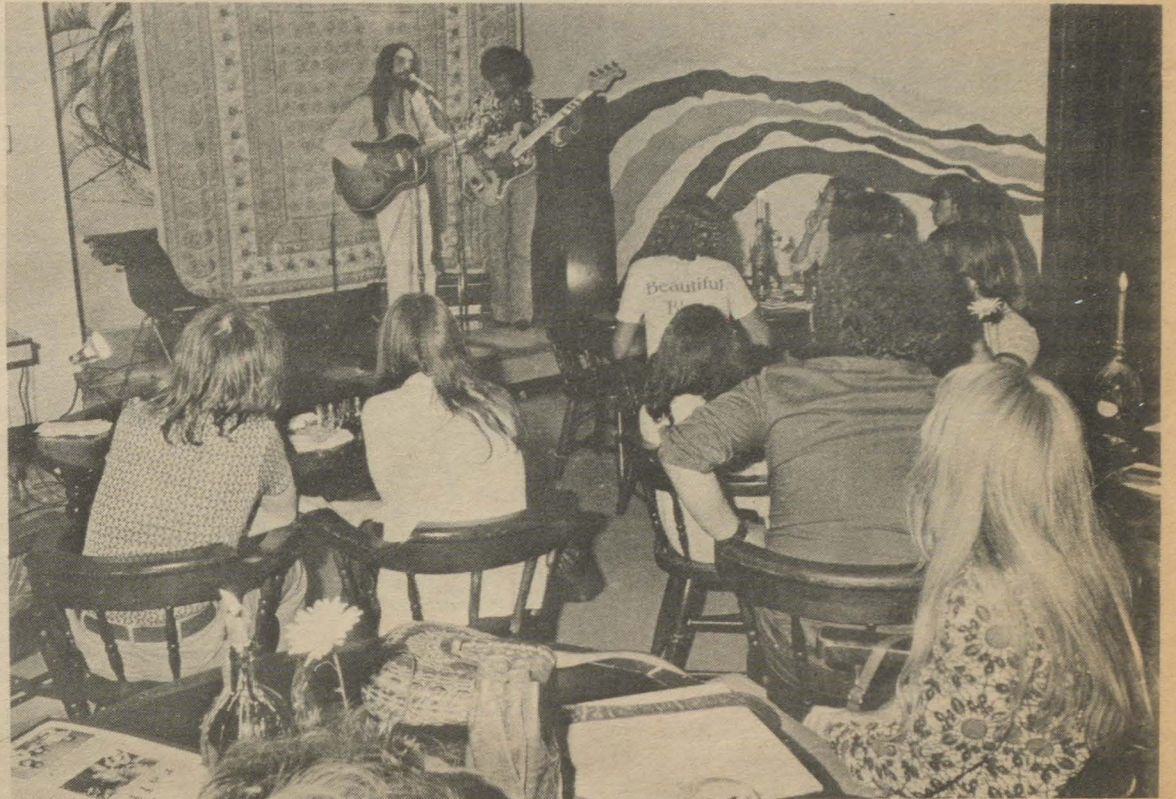
On the 19th and 20th of September, Bob Burchill of Perth County Conspiracy is featured. Bob has released a solo album, "Cabin Fever".

Bill Russel from Quebec is guest performer September 26th and 27th. Originally from Louisiana, he specializes in Cajun tunes and may sing a

few songs in French.

Catharsis began four weeks ago when organizers Wendy Solloway, Chris Creighton-Kelly, and Janet Graydon realized the potential need for expression of the folk arts in Windsor. Catharsis' means just that—the purging of emotions through the Arts.

The coffee-house is a non-profit organization, with the admission covering the cost of performers, sound systems, and general overhead.



More Politics

Windsor-Walkerville

Ron Moro

Editor's note: the following was submitted to The Lance too late to be included with the Political profiles on page 4.

What has the Davis Government done for the students and youth of this province?

- 1) The age of Majority and Accountability law was amended in 1971 so you can begin to have an influence in provincial matters at the age of 18.
- 2) A Youth Secretariat was established in 1972 so you can be represented at the Cabinet level.
- 3) Experience 75 -- a summer employment programme giving 18,000 students the chance to share job experience with industry and government.
- 4) Minimum wage for students under 18 working less than 28 hours a week of \$2.00 per hour.
- 5) Wintario -- The money raised by our Ontario lottery is used for new and existing sports, recreational and cultural activities.
- 6) The Davis government will contribute 50 million dollars in 75-76 to the Ontario Student Assistance Programme which will assist 2 in every 5 Ontario students.

Ron Moro knows that more can be done for our youth, but a strong programme has been initiated and with your support by ballot he will endeavour to do more.

WANT TO HELP?

We can still use people interested
in working on The Lance.
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FIRST PUBLICATION OF THE LANCE 1975-76

Would you kindly advertise in the first publication of the Lance that the Cashier's Office will be open during the noon hour from September 15th to October 6th, 1975 for collection of fees.

J. E. Schiller
Director of Finance

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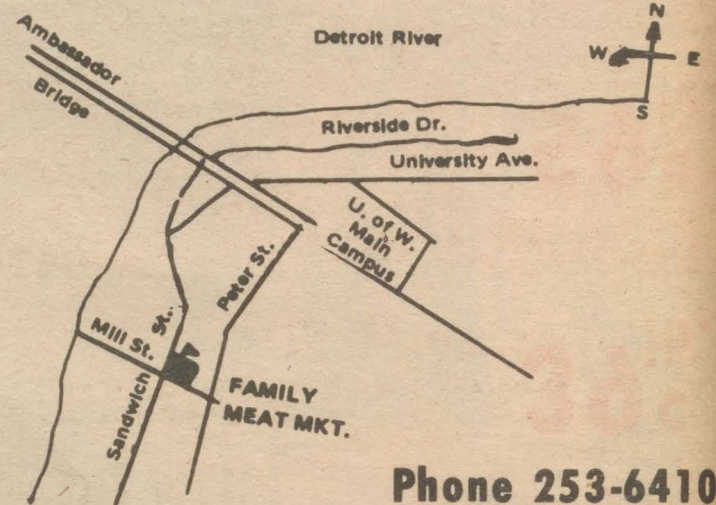
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The Lance

University of Windsor, Windsor, Ontario

Vol. I No. 2 Sept. 26, 1975

Pickett Controversy Still Raging

There has been no official contact between the Canadian Intercollegiate Athletic Union and The University of Windsor Athletic Department concerning the fate of the Lancer football team in particular and intercollegiate athletics in general. Some official communication is expected today.

At this writing, Windsor has been suspended from all intercollegiate athletics by the CIAU. The CIAU made this ruling after the Lancer football team played Dave Pickett as quarterback in a game against Western. Pickett is ineligible to play under CIAU although he is eligible under the Ontario University Athletic Association rules (OUAA).

The Western Mustangs, the defending Canadian champions, were also suspended from playing football for playing Windsor but have since been reinstated.

Here are the events as they happened leading to the situation at present.

During the summer, Dave Pickett made plans to come to the University of Windsor to take his masters in Human Kinetics majoring in organization. He also hoped to play football for the Lancers. Pickett decided to come to Windsor for personal reasons. There were no deals made between him and the Windsor coaching staff to get him here. According to Pickett, Windsor has the best course in the country in his particular specialty.

Meanwhile, in Windsor during the summer, the people in charge of Human Kinetics, contacted all officials of the Ontario University Athletic Association, to find out whether or not Pickett would be allowed to play if he indeed did come to Windsor. Pickett has played 3 years of football and 3 years of basketball at the University of Saskatoon. Because some of this had been overlapping he had played a total of five years of intercollegiate sports, which is the limit allowed by the Canadian Intercollegiate Athletic Union. In the OUAA officials who were contacted said that Pickett should be allowed to play according to the Ontario rules. The CIAU was not contacted.

In every other province except the maritime provinces, the eligibility rules are the same as those of the CIAU. In the spring of 1975, the CIAU made the ruling that member conferences could not have a rule which was less stringent than theirs.

This was where the matter stood until the game between Windsor and Western on Sept. 13. Pickett played in that game and Windsor was immediately suspended from all intercollegiate athletic competition not just football but everything. Any team which played Windsor, or played a team that had played Windsor was also



Pickett (No. 12) about to launch the ball in game against Western

Photo by N. Skuza

suspended but only from football. The general feeling is that the CIAU came down very heavily on the conference.

According to Dave Pickett the question is one of jurisdiction. Does the CIAU have the right to tell member conferences what their eligibility rules should be? Everyone at Windsor knew from the beginning that if Windsor did make it to the national conference, Pickett

could not play because he was ineligible at that level, but can the CIAU make him ineligible at the provincial level. Windsor decided that it owed allegiance to the OUAA first and that therefore Pickett would be allowed to play.

In the spring, it was proposed at a OUAA meeting that the Ontario rule be changed to bring it in line with the CIAU rule. Nothing was ever done. Was this an oversight or was it a conscious decision to do nothing.

Good News! Library back to normal

The University of Windsor library has restored its services in full as of Sept. 24, and these services are to continue for the balance of the year, according to University Librarian William F. Dollar.

The announcement means the end of more than two weeks of limited service at the library. Most importantly, it means the extension of hours of service. During the first weeks of class, the library has maintained closing times of 6 p.m. on Fridays and Saturdays and 10 a.m. on other days, representing a cut of 24 hours over last year's schedule. Since Wednesday, the library has been in operation until midnight.

Reservations for books out on loan, exchange lists with other libraries, and specialized cataloguing services for teaching departments, all of which had been eliminated, will also be resumed.

The reduction of services was the result of staffing difficulties.

The loss of staff through attrition during the past three years had reduced the number of staff from a high of 132 when staffing reports were introduced in 1972, to 97 this past summer. Most of the losses occurred among the clerical staff who perform vital functions at the Service Desks and in the ordering and processing of new library materials.

According to the "natural attrition" policy of the University Administration, these losses could not be made up through new hiring. With insufficient staff to properly maintain the library, it was decided by library officials that services would have to be reduced.

In early July, a committee composed of various members of library staff and management began to set priorities for the limiting of services. It was decided that the highest priority would be given to the ordering of library materials in order that the book budget be committed.

The reversal of the decision came about as a result of an unexpected increase in enrolment. With full time enrolment up by more than 900 students, the University Administration notified the library that staff could be increased to 110.

Although a strike action was averted at the University, earlier this week, contract negotiations continue and the largest of the four unions on campus, C.U.P.E., Local 1001 is in a legal strike position.

Late Tuesday night, the University and the 17 operating engineers came to an agreement before a 7 a.m. deadline Wednesday morning. So there was no work stoppage.

Local 1001 whose contract

John McCauliff, Vice President Academic, and chairman of the committee that fixes the library budget, explained that library financing was limited by inflation. He said that 80 percent of the total University operating budget has been claimed for faculty salaries, and the

remaining 20 percent must be split among all campus concerns. He felt that even with reduced hours, the library ran a viable operation, but pointed out that the library was first to benefit from increased income generated by the larger enrolment.

Strike may be averted

negotiations come up next is the union for maids, janitors, maintenance and dietary staff. There are 211 members in the Local.

Twenty nine out of forty issues are still outstanding in contract negotiations. According to Peter Dufour, the President of Local 1001 the biggest issue is the Cost of Living Adjustment (COLA). The COLA is the means by which salary increases are supplemented when eroded by

inflation and rises in the cost of living index.

The University has offered a wage increase which they say includes a cost of living settlement. Mr. Dufour however says that it is inadequate. He feels the University's approach, the so called Global Approach, is really just a wage increase. The situation, Mr. Dufour said would inevitably work to the detriment of the workers.

(Continued on Page 3)

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THURSDAY, OCT. 2 AND FRIDAY, OCT. 3.

Such as it is

Food Service Returned to Vanier

by S. Nesling

Evening meals are now available in Vanier Hall between six-thirty and seven p.m. Food service will also be provided on Saturdays and Sundays from seven a.m. to six p.m. The decision was made by a subcommittee of the University Centre Committee which met Monday afternoon to discuss the minor uproar that the missing meals had caused.

This included a petition which originated in residence where it was strongly supported. The petition asked for the reopening of Vanier Hall in the evenings, and was to have been submitted to the Board of Governors. SAC was well aware of it, and was considering giving it support. The University Centre was quick to pick up on all this activity, and called the Monday meeting largely as a result of it.

According to Mr. Tolmie's

explanation, the reason for cutting the meals in the first place is simple. "There just weren't enough people using the facilities to make it worthwhile," so, when Beaver Foods was hired last April, their contract did not include the apparently unwanted evening and weekend meals.

The decision was reached only after three other alternatives were discussed. The first was that full meal services be maintained but that residence fees be increased by one hundred dollars. The second proposal would have seen a return to the compulsory meal plan in which meals are paid for whether eaten or not. The third suggestion was to rely on students doing their own cooking, but residence facilities are not nearly adequate for this.

Mr. Tolmie, who is University Centre Director and Secretary to the U.C.C. went on to say that

Beaver Foods are quite happy to provide the meals, since their payment consists of a percentage of all sales made. But the University Centre, which already allows the operation to run at a slight loss to itself, obviously does not want to absorb too big a deficit. Last year \$110,000 was lost, \$56,000 of that through Vanier Hall. The eight member University Centre Committee, which includes five students, at least one of whom was a student in residence at the time, believed it was making a sound decision when it voted against the meals in April.

What has altered the situation is undoubtedly this year's enrolment which has increased by as much as 800 students if not more. There are more people living in residence this year, and an unusually high percentage of these are foreign students who, unlike many local students, are

not likely to eat their weekend meals at home.

The new arrangement will be received at the end of October, at which time it will be decided whether or not enough people have been using the returned

services to make it worthwhile. Mr. Tolmie foresees no problems. "In the first week of classes alone; he says, Cafeteria sales have shown a 20 per cent increase over the same period last year."

Injured Student Left Unattended

by Linda Renwick

When a student seriously hurt himself last week by falling through some glass, and was unable to obtain immediate medical aid, some important questions about campus medical care were raised.

The accident occurred between the hours of 11:30 a.m. and 1:45 p.m. when the campus medical center in Cody Hall is closed for lunch. What do students do for medical attention when the health services are not available? Dr. Wren is on campus from 9 a.m. to 11:30 or 12:00 p.m. and from 1:45 p.m. to 5 p.m.

Mondays to Fridays. Two days a week, Dr. Williams will be able to see students during the lunch hours but what days she will be available is not certain. Students will have to take their chances on finding her in the office. Therefore students should not plan on having accidents or becoming ill between 11:30 a.m. and 1:45 p.m. or after 5 p.m.

The center desk like other areas on campus can only hand out band-aids and aspirin. Because fulltime health services are not provided on campus students must make trips to city hospitals in emergency situations.

Volunteer Service Bureau

Lend A Helping Hand

Volunteers Needed:

Addiction Research Foundation: A 24 hour crisis intervention centre urgently needs volunteers to answer telephones. This emergency service will handle a variety of problems. Training will be provided. Professional staff will be available for back-up. For information call Harry Hodgson at 253-1125. Canadian Schizophrenia Association:

Volunteers needed to do clerical work. Contact Mrs. Goyeau at 252-6165.

Volunteers needed for filing, cleaning and painting. Contact Mr. Henry Trudeau of the Native Culture and Women's Centre at 944-3557.

Are you a male 18 years and over who likes sports? Contact Mr. Ray Kenney of the Sandwich Community Centre and help run the Athletic Program. (includes

wrestling, judo, etc.) Phone 966-2614.

The Volunteer Service Bureau has information about many interesting, challenging activities throughout the Windsor Community. To find out more about the above volunteer opportunities and others that are available, call us at Ext. 326, or visit our office up in the S.A.C. offices in the University of Windsor.

Maintenance Strike con't

The Global Approach as explained by Mr. Dufour, is that the University holds all monies or salaries in one pot. The Faculty Association has accepted a fourteen per cent increase and the University has offered the same to the unions. The University will not exceed this fourteen per cent because as Dr. Reddy has stated there will be no deficit financing. The Unions, feeling the pinch of inflation, say they are unable to accept this offer and in consequence are considering strike action.

Gary Wintermute, head of personnel services and chief negotiator for the University refused to comment to the Lance, on the issue.

The feeling among the workers is that a strike is long overdue. Mr. Dufour said he had been holding them back from strike action for sometime. Also according to Dufour, the strike vote was 100 per cent in favour.

Working conditions are exacerbated by the University's attrition programme. In Mr. Dufour's unit, there has not been a new hiring since 1972, but there has been loss of twenty-one workers for various reasons.

When asked about wage parity with other Ontario Universities, Mr. Dufour said that the University of Windsor was equal or a bit better. But, he pointed out, university workers do not

fair as well when compared to Windsor city workers. Mr. Dufour said that it has taken nine years to reach parity with the City in wages. In terms of COLA and a dental plan, city workers are better off, having gained both those items as a part of their contracts.

Mr. Dufour also said that in the nine years since certification of Cupe 1001 there has only been a one and a half day work stoppage which was the result of a wildcat strike by workers, in 1966.

When asked about the current financial difficulties in which Ontario Universities find themselves, Mr. Dufour said that the University of Windsor operates with approximately \$30 million dollars. Enrollment exceeded budgeted expectations by about 700 students this year. The University has applied for special grants totalling ap-

proximately \$720,000 to handle the overflow because of the increased enrollment. Provincial. Financing for next year will probably yield them an extra one to two million dollars. Dufour feels that this extra money will certainly alleviate the university's present financial problems.

Asked about strike pay, Mr. Dufour said the worker with a family would receive \$30 dollars a week in strike benefits, a single person, \$20.

Elsewhere in the city, St. Clair College is preparing for contract talks. Tim Brownell, President of the Civil Servant Association at St. Clair College said in a statement to the Lance that his unit is now assembling their contract package for talks which are to begin in January with the Community College Regents. Cola, a dental plan and wage increases are key issues.

ACT II SEMINAR WEEKEND

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- The direction my life should take.
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by Randy Johnston, Vice-Pres. S.A.C.

According to Part 12, Section 83 (1), of the Landlord and Tenant Act, the tenant must be in receipt of a "Duplicate original copy of the tenancy agreement within twenty-one days of its execution." If, for some reason, you do not receive a copy of the lease within twenty-one days, you are not obligated to abide by the terms of the lease, including the payment of rent.

Also, check the lease and have any escalator clauses stricken. This would entitle the landlord to raise your rent after a pre determined length of time. Be aware of the provisions of the lease. What utilities does the landlord provide? Do you pay for any? Ask about cable facilities and parking. Are these included in the monthly rent or an additional cost? Should you pay for additional services - be sure to allocate the proper funds above the actual rent cost?

Ask about specific rules or regulations. These may be included in the lease or may be verbal. Policies such as "no pets", "no noise after 11 p.m.", "the apartment may only be redecorated with the landlord's consent," etc., are often included and you are bound to agree to these terms.

Under Part IV, Section 84 (3), of the Landlord and Tenant Act, you do not have to present post-dated cheques to cover your rent. Your landlord may try to have it written into the lease but the law states: "...a landlord or a tenancy agreement shall not require the delivery of any post-dated cheques or other negotiable instrument to be used for payment of rent."

In addition, the Act guarantees the tenant fifteen days of grace to pay an overdue rent, yet a landlord may cite seven days. He may try to have this written into the lease. Look for it. Remember, it is always a good policy to pay your rent on time. Should the landlord agree to make repairs, improvements, redecorate, etc., have it included in your agreement along with the date of completion. If the work is not done on the specific date, you can either have the work done and charge the landlord for it or go to Court and have the lease annulled. Try to avoid this action; talk to your landlord first and compromise. He may have a very good reason for not getting the work done on time. You can also refuse to pay the rent, but if you can settle your differences out of court, it will save you much time and energy.

Attention Clubs!

Dear Club Executive:

I think it is imperative that I provide you with some basic instruction for securing recognition by the Students' Administrative Council for the purposes of booking rooms in the University Centre and elsewhere on campus and for consideration for financial support from the Council.

Every club must submit to the Finance Office prior to October 3, the following information:

1. A copy of the Club's constitution regardless of whether your club has submitted a constitution prior to this year.
2. A list of the names of your Club's executive, (e.g. President, Vice-President, Secretary and Treasurer). As well, include the addresses of these executives.
3. A complete and categorized budget.

At a meeting of Council subsequent to October 3, having received the above information, I will place the name of your club for recognition before Council. This matter is simply a formality. Recognition from council however, does not guarantee any financial support from council whatsoever. Having submitted a budget, the Treasurer will consider the applications. If a budget has not been received prior to October 3, there will be no consideration given to a club for financing for the 1975-76

fiscal year. The Executive of the Students' Administrative Council looks forward and anticipates your cooperation.

Yours sincerely,
Randy Johnston
Vice-President

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Election Aftermath

by Marion Overholt

If the campaigning in this election was rather dull and routine, the next months in the Ontario legislature should prove to be the opposite. The election results have provided us with a Conservative minority government, with the New Democrats as the Official Opposition, and the Liberals in third party standing. The consequences of this arrangement will be revealed, as the government seeks to find the solutions to Ontario's problems.

These solutions will have to be agreeable to two parties in the legislature, as none of them have a sufficient majority to pass legislation alone. Each of the three party leaders has assured the public, they will try to insure the success of this situation. But, in the same breath, each has stated, they would not compromise on their policies or promises to the electorate.

Premier Davis, whose party has given Ontario a steady line of Tory governments, for the

last thirty-two years, finds himself in a precarious position. Governing with minority rule will present new matters to adjust to. The revision of his cabinet, due to resignations and election defeats of its members will increase the difficulty of initiating legislation. This legislation must gain support from the opposition and at the same time, lie within the accepted Tory policies.

Yet, across the House, the Liberals, now reduced to a third party standing, will not be confident either. Indeed, Robert Nixon will be guiding his party well aware of the consequences of defeating the government too soon. And, on the other hand, he must not lose his party's proposals. In addition, this was Nixon's third attempt to win the necessary support for his party, to form a government. This fact will be prominent at the next Liberal leadership convention.

Compared to these, Stephen Lewis is in the best position.

Under his leadership, his party has doubled the number of seats held in the legislature. He is presently the Official Opposition. Lewis's scathing attacks on the government have made him a position of prominence. He presents his party, as a recognized alternative to the governing party. Certainly Davis will find a Liberal Democrat Opposition, more threatening than a Liberal

Although, the possibility of another election in the next months faces us; equally recognized is Ontario's desire to avoid the financing of such an election. When an election is called, it can be assured, that each of the parties will simultaneously claim credit for the legislation that has been passed and make the other parties scapegoats, for calling election.

As for now, another month remains, before the commencement of the legislature and this will give each party some time to assess the changed status at Queen's park.

Faculty Unrest at Carleton

OTTAWA (CUP) --- The first contract talks ever between a faculty union and a university in Ontario appear to have broken down.

The Carleton University Academic Staff Association (CUASA), which was certified as the bargaining agent for the 600 department heads, professors, instructors and librarians during the summer, delivered an ultimatum to the university on Sept 11.

The University was given until September 18 to respond to the wage demands presented

by CUASA. If the university does not come up with a salary proposal, CUASA will request intervention by a provincially appointed conciliator.

Wages are not the only issue still left unresolved between the union and management negotiators. Union involvement in hiring and firing of academic staff, grievance procedures and other matters related to working conditions are still to be decided.

CUASA went into the negotiations with 75 pages of proposals and, so far, the

university has not responded with counter-proposals.

"The hangup has been the sheer volume of matters to be negotiated", said Board of Governors member and management negotiator C. Kelley.

In a statement released Sept 11, management says it intended to respond to some of the union proposals at the negotiating session, but the union insisted on talking about wages.

When the university negotiators refused, CUASA walked out of the talks and issued their ultimatum.

The university says the "complex and ambitious approach" adopted by the union made "lengthy bargaining inevitable".

Professor Bernard W. CUASA President, dismissed the suggestion that the scope of union demands tended to be bargaining. A first agreement must touch all the basic terms and conditions of employment, he said.

The university feels the union should have limited its first demands for a one-year contract "to a few salient points" so that agreement could be reached quickly "and less pressing matters for a second or third subsequent round of negotiations."

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Editor: Christine Langlois

Managing Editor: John Keating

The Lance is published weekly (Fridays) by and for the Student Media, University of Windsor—Moyennes de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$6 per year.

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Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 326
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Lance Staff

Meeting

Monday, Sept. 29 11 a.m.

Everybody Is

Welcome

From the editor's note book

This will be a weekly section in which individual students can express their opinions. Anyone wishing to contribute - please contact the Lance office.

Windsor is a lunch-bucket city, right? City fathers may toss around terms of endearment like the "City of Roses" and "Canada's Sun Parlour" but there is no way of getting past the fact that it's an industrial town without much to offer in the way of cultural interest. At least this is the annual complaint heard especially every fall with the influx of new people onto the university campus.

Well, it's true Windsor is an industrial town. Industry is what makes this city tick. But as far as cultural offerings go, the city is indeed fortunate. The new Art Gallery of Windsor is just about as culturally interesting and exciting as you can get.

Admittedly, on the outside, there isn't much to look at but what can you expect from an old brewery warehouse. The cinderella-like transformation becomes apparent as soon as you step through the main doors. An exhibition by Harold Town, the Royal Ontario Museum room, it's all there.

Windsor has worked on this new gallery for ten years and except for the \$800,000 in federal and provincial grants all the money (2.2 million) needed was raised in the area. The Chrysler Corp. and Hiram Walker's both contributed generously as did many private citizens.

Ken Saltmarche, director of the Art Gallery, should be commended for his feelings that the new gallery is more than a place to hang pictures. By trying to get the community involved in all the arts and not just in the visual art, the gallery will be filling a need in Windsor which has certainly needed filling.

For most of us in the university community as well as the city at large, the new Art Gallery is going to be a great place to go on a Sunday afternoon to listen to a band concert or to browse through the many exhibits. For those students of the fine arts, the new art gallery is going to be more than that; it's going to be a place to study.

The people of the city of Windsor, made the new Art Gallery possible and we, at the university, owe them a collective thanks. Along with everyone else in the city, we're certainly going to enjoy it.

"Research Ads"

Dear Editor:

I appeal to the Lance's auditorial staff to take a hard look at policy regarding advertising by term paper factories. These so-called essay "services" are repugnant on moral grounds, and it is an insult to the university community that the Lance accepts advertisements from them. The Lance should rid its pages of ads from essay merchandisers and "research assistance" firms, which are equally suspicious.

The usual rebuttals to this stand are both familiar and weak:

1. "They pay for the space like everybody else." Certainly advertising revenue is important to a paper, so that argument is partly valid. However, a considerable portion of the Lance's funds come from the activity fees of honest students, and go to the Lance via SAC. Why should honest students, why should SAC, participate in this outrage? The Lance, by printing the ads, appears to accept any means to an end, and appears to condone this violation of the academic code.

2. "Students will buy essays anyway, so what's the fuss?" Some will, but a student paper operated as a service to the campus is doing a disservice in helping to promote dishonesty. Aren't there bulletin boards where these people could reach their market, without using a SAC-sponsored paper?

3. "Writing essays is a useless

exercise. By some very untypical agreement the University of Windsor is responsible for the maintenance of the transmitter

and the other distribution system. There are two roads to improving this most vital failing of the CJAM system; one is to improve the present AM facilities and repair the hardware system (or add new AM transmitters); the other is to go FM as are other campus radio stations. This will mean an expenditure of funds and approval of the Canadian Radio and Television Commission. My understanding of the situation leads me to see the expenditure of funds as the only real political problem, with SAC no doubt reluctant to part with money.

A political decision favourable to the student's interests will, I believe, be served by the creation of a viable CJAM in preference to many other options. CJAM at the moment is oriented largely and improperly, toward the University Centre and pub background music

market.

I have been told in rather vague terms that CJAM has had a debilitating series of personnel hassles, of this I know little. However I am struck by the lack of a large staff with major departments of long standing which form the natural basis for any radio operation. CJAM has not drawn from enough of the student population, nor built a solid base for itself. One obvious problem is the split between "professionalism" and "amateurism" ie. the attempt to sound and operate like a commercial station, or like an amateur student radio operations done with competence and quality.

I am of the opinion that CJAM's proper place lies in catering to the university audience in a competent manner, without seeking to imitate competition. Music is so varied that there is no hope of seriously competing with other stations. But since no other stations can provide information and programming especially for

Legal Advice

Dear Editor,

The article in the LANCE of Sept. 17th regarding hints to renters runs contrary to the maxim "half a loaf is better than none". The Landlord and Tenant Act, R.S.O. 1970 Ch. 236, and amendments thereto is a complex piece of legislation which among other things outlines and creates tenant rights which cannot be properly detailed in short articles.

The writer of that article did not hold himself out as an authority on the subject, and tenants should be cautious in relying upon those hints, especially as they may obtain free legal advice. The answer to a landlord-tenant question varies with the particular facts giving rise to the question. I urge students to determine their rights and liabilities by referring questions to one of the following organizations:

- 1) Student Legal Aid Society, in the Faculty of Law Bldg. room G105. SLAS is funded in part by your SAC fees.
- 2) Legal Assistance of Windsor, 85 Wyandotte St. W. Telephone 256-7831.
- 3) The Landlord and Tenant Advisory Bureau. In City Hall. Telephone 254-1611.

The first two organizations provide free legal advice to all students on most matters.

Faculty of Law Representative to SAC.

Ann McRae
Law I

Comment

Editor's note: Michael Clow is a new graduate student in physics at the University of Windsor. For the past four years, he has been a staff member of Radio St.

Francis Xavier in Antigonish Nova Scotia holding many positions including disc jockey and editorialist.

CJAM Slammed

by Michael Clow

As a new arrival at the University of Windsor and as a former member of a very active student radio operation, I have come to the conclusion that major changes are needed in CJAM, the student radio on this campus. I believe a student radio is an essential element in a university community serving to bring together, inform, and entertain the university as well as providing a very exciting experience for the people involved.

The operation must be designed to reach the students in their "homes" and not simply to serve the University Centre and the pub. The programming must

satisfy need of the community and in a highly competitive area such as this must offer unique services in order to hold an audience. The nature of such services must be to cover the university scene, and to provide the special programming be suitable to the special needs of a student community.

There is little argument that CJAM's AM signal in MacDonald and Laurier residences is inadequate and that the "speaker in the room" system elsewhere is virtually non-functional. It seems evident that a station lacking the simple physical ability to reach its audience leaves something to

student audiences, this is what CJAM should be attempting to do.

Studio equipment is barely adequate for on-air operation and some very old pieces hardware make quality programming difficult. But the lack of staff and an organizational structure, compounded by the physical inability to reach the audience is a vicious circle which is crippling CJAM and stifling any attempts to improve the operation.

Here are a number of vital measures which should be taken to improve the situation.

a) SAC must decide to spend money on a new distribution system or drastically improve the present.

b) The station must orient its programming to the unique needs of the campus audience rather than "play professionals" and provide only background music in the pub.

c) The station must find large quantities of new blood from the largely untapped student population, building a strong departmentalised base.

Mature Women Students

Speaking Out

by Evelyn G. McLean, Dean of Women

The group of women students who have been meeting every Thursday noon since last March have a lot in common...they are all over 21, and their formal educational process has had an hiatus of several (or many) years between secondary school studies and university studies. Many have been quietly terrified of the seemingly overwhelming difficulties they expect to encounter in their first venture into higher education. They hesitate at first to join in classroom discussions, reluctant to reveal their ignorance of the subject they are studying. The library looms as a forbidding fortress filled with books, film strips (a totally new concept to most older students), directories of directories, and unfamiliar systems which have to be learned and mastered in a matter of weeks. Many mature students worry about being accepted by their younger classmates who seem to know the ropes. In short, Mature Students need and deserve all the help we can give them because, as time has shown, they have the ability to earn good grades and to profit from their studies in a highly personal way.

If there is oneway in which these students differ, it is in the variety of social experiences they bring with them. Married, divorced, single, widowed, childless, with small children at home, or experiencing the "empty nest syndrome", they manifest almost every aspect of women in the community, whether working or unemployed. One person has promised herself a degree for her 60th birthday in 1980 after spending most of her adult life "doing" for her sons and husband; another woman needs a university degree to secure the level of employment she needs to support her young family alone; still another, happily married, believes her education will enhance the home environment by bringing fresh ideas into the family milieu; another far-sighted person, cognisant of the mortality statistics on middle-aged men, is wisely preparing for the inevitable "aloneness" she will likely experience. Then, of course, there are the large numbers of people who take interest courses for personal enrichment (which is, after all, what the truly educated person perpetually seeks). The first orientation program for Mature Day Students was held on September 4th with thirteen peer counselors (volunteers from the Mature Women Students Association) providing information. A tour of the library and the bookstore, and sessions with the Students Affairs staff rounded out the day for about seventy new students over the age of twenty-one.

We expect that the 332 mature women in day studies will increase in number this year, and will take advantage of the Thursday noon hour lunch sessions to broaden their awareness of campus life, and to encounter new friends. A non-credit program is in the works, including Self-awareness and assertiveness training, and career guidance, as well as guest speakers and films. Women students are invited to contact the Dean of Women, Evelyn McLean, in 52 Vanier Hall, for details.

Clean Up

To keep Ontario attractive and healthy, citizen participation is necessary. Public pressure on individual politicians and governments is desirable if we are to clean up pollution. However, governmental action is limited, due in part to the newness of our awakening concerns. As long range plans promoting social and economic change have not been considered until recently, the role of citizens in determining the type and use of environment is still to be formulated. Only an awareness by you, the people concerned, expressed overtly, will bring about the wholesale changes necessary so that we will all be able to breathe without wearing gas masks and drink fairly clean water in the years ahead.

Citizen action groups, such as the Sierra Club and Canadian Environmental Law Association are outlets through which an individual citizen's views can be heard. Use of our judicial system is another.

However, the costs of resorting to the courts usually beyond the reach of most citizens.

Besides the problem of cost, the courts still have that when a situation affects many persons in the same manner, no one particular person has an outstanding grievance. Individuals in a large number of cases are thus prevented from bringing an action before the courts. This problem of "standing" will have to be alleviated before we will see any positive signs with regard to slowing or stopping the pollution forces which affect great numbers of persons. To change the law so as to rid of this concept of "standing" and allow one to sue for the public in general will probably only be secured through legislative change.

So let's get off our butts and start pressuring for changes. Changes in costs and standing are necessary so that matters of public concern will be recognized and acted upon.

Harry P.

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Letter from a Grey Lady

by Mary G. Pitts

Dear Freshmen,

Since the University of Windsor is made up of such diverse students, I doubt if you've noticed a very dazed looking woman wandering around invariably in the wrong building or direction.

I am about ten years closer to thirty than you are, but believe it or not, we have a lot in common. You see, I have returned to university after a seven year grapple with the working world. The seven years that I have been away have seen so many changes that every thing here at University is as strange to me as it probably is to you.

I graduated from McMaster University in 1968 and am at the University of Windsor to upgrade my three year degree to Honours status. After one week of lectures one thing hasn't changed though. The work load! Are you faltering under the stack of books too?

Now...the changes. I hope you realize that you have a lot more freedom especially in the sexual sphere than your fellow student of seven years ago. A co-ed residence was an unheard of phenomenon at that time. If you had even let such an idea cross your mind, the shock, horror and dismay with which it was greeted would have convinced you it was lousy idea anyway. We were liberated to the

extent that we could visit a boy's room two nights a week for a specified three hour period but any girl caught in a boy's room after the specified time risked expulsion.

We girls could have men visitors too! Once a year from 7:00-9:00--the night of our residence formal. The administration must have concluded that we couldn't get into terribly advanced lovemaking in suits, formals, and corsages. They were right too!

We had an infirmary and student health services too! The attitude was you went there if you were sick! Period! The elderly doctor there would have had a terrible seizure of some kind if a girl had sullied the cleanliness of the place by asking for birth control pills.

What kind of institution did she think the University was running? They were certainly not available to women at that time. Bravo to enlightened attitude in 1975!

As you know also, dress has become much more casual. Would you believe all girls wore skirts or dresses to lectures such a few years ago. The boys wore serviceable pants of some kind. Never jeans! Again how times have improved.

To get to a less interesting topic perhaps but a very necessary one.. essays! Ugh! But

even first year they rear their ugly heads. One innovation I have had to contend with is all the new equipment now available for research. In 1965, we had only books and periodicals in our university library. We did boast a copying machine that never to my knowledge worked the three years I attended university. Now there are several copiers, and the reading room is full of dazzling machines that take time to learn how to use. I spent hours today at the microfilm machine gaily at first and then in great frustration running the film through backwards. However, the University library does not lack people to willingly aid someone drowning in a sea of confusion.

And this leads me to a characteristic of the whole university... friendliness everywhere you go. I can't get over the professors' interest in the individual students, their desire to learn names and may goodness, one can even ask a question. Don't laugh.

My classes at McMaster seven years ago were no larger and even in my senior year the professors lectured to the group of students. Names were never used and no discussion ever ensued.

In one way, I feel, you the freshman class of 1975 have a lot more job pressure to contend

with when you leave this institution. Seven years ago a BA degree (especially an Honours degree) was practically automatic entry to any company training program and most law schools, social work programs, graduate schools etc. Friends of mine with bare B's had little trouble getting admitted to most of these post graduate areas. Now the competition is absolutely fierce for any type of post graduate study or company training program. If you're smart, you'll buckle down to work a lot earlier and more seriously than your 1968 friends ever did.

I've covered some of the changes I've been noticing the past week but as they say the more things change the more they remain the same. Certain areas are not one iota different from good old 1968. What are these? You've guessed it! The food is still tasteless and everyone still sits around complaining about it and talks about the work he should be doing or will do...sometime. Everyone is as usual angry with the Registrar's office which has managed to mess up timetables with incredible efficiency.

C'est la vie! Oh, I almost forgot the greatest advancement of all. A Pub! On campus! Unheard of seven years ago. See you there.



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tonight i'll conjure you
 out of the black woods
 you'll wear easiness
 fluid as breath, and we
 will weave dreams
 perhaps
 a spiralling leaf
 that's edging
 to unfold it's virgin colours
 green but ready to grow minds
 emptied of history
 we'll plunge into an untried sea
 and see the shoreline dawn
 we'll think fresh words for skin
 and touch and touch
 together
 lifting and sinking
 on the crest of a wave
 tonight i'll conjure you
 out of the black woods
 you'll wear easiness
 tonight out of the black black woods
 i'll conjure
 woods, you
 tonight..

Dianne Feser

Robin

You're an easy memory to slide into;
 an insane interlude I smile at
 with no prickly shadows behind my eyes.
 We planned nothing, and the laughter happened.
 Three days of sleeping on trains;
 the first night
 you hadn't reserved a seat,
 and had to spread your sleeping bag on the floor,
 tripping the conductor
 every time
 he woke us
 from our stiff seats
 to check tickets.
 You at least were comfortable.
 Our picnic in the rain,
 huddled on your plastic coat,
 my umbrella propped upright with the bread and cheese,
 you smirking at the camera.
 And later, supper on a cannon by the sea;
 perched on the grey barrel,
 the oranges and the bread balanced between us;
 You roared down the mouth;
 I screamed.
 We laughed.
 And you shot seagulls with my umbrella.

Maureen Dilliot

Father to the Man

Shuffling, dumb, through the days,
 withered inside my face
 with the terror of a wrinkled baby,
 daily newborn,
 whimpering as the cold peels back the covers of the womb:
 I never grew older than the child
 who knew only one name for dolls
 and could not master shoelaces.
 I have only just learned not to gape, tongue-tied,
 but to smile and say how are you,
 still flinching
 lest someone learn I'm not real.
 Nights in my bed I fling my head from side to side
 to wrench it from its stalk.
 The illusion of being adult cracks and rattles.
 Under the blankets I clutch the chuckling skull of a baby.

Maureen Dilliot

The Corner Store

A lady stands behind the counter
 speaks of sons
 their loves and lives
 an ailing husband
 past his prime.
 surrendering emotions
 she spoke of death
 a peaceful face now lost
 to an eternity
 of how the willow wept for life
 before the sun could shine
 and when
 the shackles of her pretense fell
 she touched me

Dianne Feser

Premonition

The desire to strike first
 before I am stricken:
 a useless self-indulgence

I will be hit

There is no shelter in this apathetic kitchen,
 no shelter anywhere

You are coming

Life remains abnormally normal;
 I boil water for coffee
 my brain mutely registers details:

halfknit sweater on the table
 sink clogged with potato peelings
 box of Reynolds Wrap abandoned on the counter

Maybe I can still escape

But I can hear them already
 the slender bullets, words without voices
 sliding through the air in deafening silence
 sliding easily like plastic needles through soft wool
 sliding smooth as the tearing of aluminum foil

You are confident with your explosives:

This is different
 This is real

echoes in my ears

ears straining to hear
 the final diaphoretic whisper:

There is no time
 to shut the windows

Eva Tihanyi

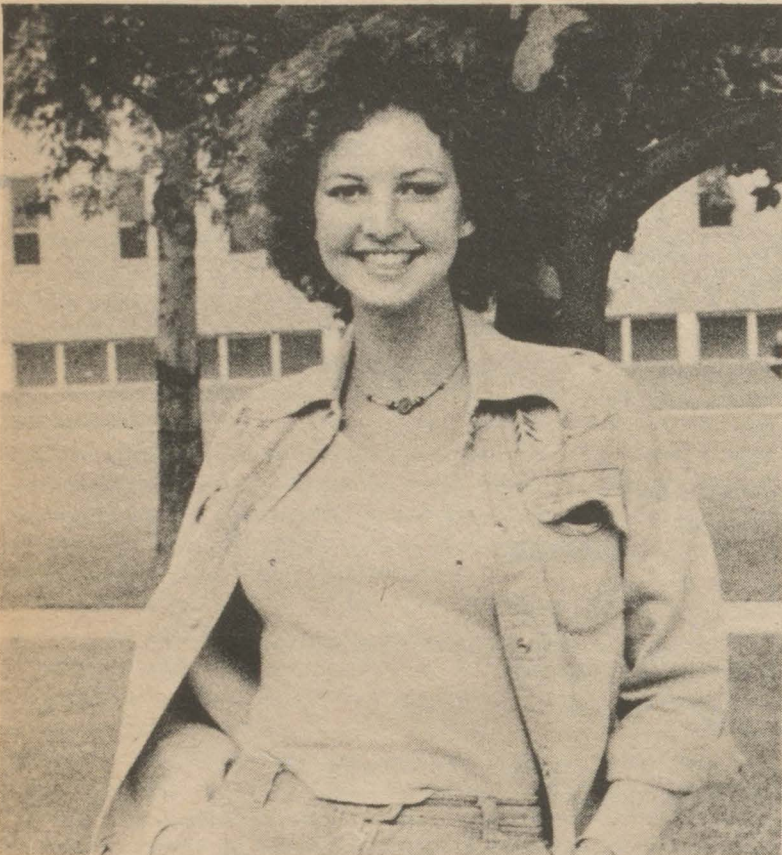
Send your submissions

**to: The Editor
 The Lance
 University of Windsor
 Windsor, Ontario**

*The Lance is looking for poetry, book reviews,
 and announcements of any upcoming
 literary events, we can't make this page work
 without you, so don't be shy!!!*

Personality People

by de Jong, Spatt, Scott



After a stint as an assistant engineer at WXYZ, Detroit, Communication Arts was the perfect major for twenty-year old, second year student, Deborah Templeton. Originally from Windsor, Deborah moved to Michigan where she studied at Oakland Community College and St. Mary's Seminary.

Her return to Windsor is no mistake, for Deborah believes

that University of Windsor's curriculum will best equip her for her future career in Communications.

An Aquarius, Deborah's interests include creative writing, reading fiction and skiing at Boyne Mountain. With previous experience in acting and modelling, Deborah is a natural choice for this year's first Personality People.

Iona Explained

by Gary Almas

Iona College is the name sign on the front lawn of a house on Sunset Avenue, but what does it mean, to the university and to the Windsor community; or perhaps more important, what is it?

Iona is the United Church of Canada affiliate college of the University of Windsor. The founding concept of Iona recognized a three-fold responsibility — pastoral, educational and social. Freedom was necessary to the Iona concept to insure the celebration of its faith in worship and study, to enable it to reach out to the world and its needs, to serve, to work and to challenge all elements of the community whatever their views and affiliations.

What has Iona evolved into, now? What is the Iona of today - and what is its purpose in being? Physically, Iona is an attractive house, located at 208 Sunset, but this attractiveness houses a probing challenging, dynamic concept, unique to both campus and community. Two full-time chaplains, Gerald Paul and Ron Porter, a secretary Shirley Paul, and a student assistant, comprise the full-time complement of staff at Iona. This is, however, only the top of the iceberg. Various related program committees involve student and faculty members from the University of Windsor, and clergy and lay members from various religious groups as well as various members of the community. These committees have created and implemented programs bridging campus, church and community. Communication programs include the Marriage &

the Family, and Communication between Parents & Youth. Areas of abortion, capital punishment, violence have also been delved in to, and a presentation on Death & Dying drew over a thousand students. Public forums on such topics as Guaranteed Annual Income, Poverty, Immigration Policy and Purpose of Education have been sponsored by Iona. The staff of Iona also prepared cassettes and program packages for national distribution by the United Church of Canada.

Iona programming also includes international issues such as International Conferences on Peace Education, China, Development & Justice, Bangladesh, Biafra, Southern Africa, Thailand, Northern Africa & Angola. The China Conference was so well received that the Michigan Senate passed a special bill commending the college for its timely coverage. Upcoming programs of Iona College on September 25th, Free Student Supper; September 24 to October 22, Iona Lay School of Theology; October 24 & 25, Simplicity Lifestyle Weekend Workshop; November 10, 17 & 24, The Metaphysics of Male-Female Relationships.

Through these diverse activities, Iona hopes to achieve an effective Christian presence on campus. This includes traditional counselling and student fellowship groups but with new dimensions. As a gauge of their success, last year, 1500 students attended at least one Iona event and were confronted with some aspect of the meaning and challenge of the Christian faith.

Garry Almas,
Student Assistant
Iona College,
208 Sunset Avenue,
Windsor, Phone 253-7257

A Word from ACT

The National Newman Association held a conference on the Theology of Liberation. This meeting of college men and women was held at Tatamagouche, Nova Scotia from the 27th to the 31st of August, 1975. The following is a summary of some of the conclusions reached in the conference, presented by the Catholic Camps Ministry.

PERSONAL LIBERATION

During these days many of us have experienced isolation, and for this we can be grateful because it is deeply felt by our generation. However, personal liberation surely lies in rediscovering and re-establishing the connections and relationships.

THEOLOGY

We affirm the fact that faith is basic to our Christian actions for liberation. Faith implies conscious action which continually keeps us in touch with the reality of our world, a world riddled by injustice and sinfulness. Liberation calls us to participate with Christ as Sons of the Living God. Liberation implies that we

are subjects and creators. Christ the Liberator moves us beyond our personal limitations and calls us to risk leaving behind the comforts of now as we unite ourselves with our brothers and sisters.

The potential of Church as liberator is often ignored. We are the Church and are therefore responsible for challenging and helping to make the institution of the Church a more liberating force.

SOCIAL-POLITICAL DIMENSION

As Christians, we realize that there are social and political structures which manipulate and oppress ourselves and others. We find ourselves confused by our inability to understand the complexities of these structures. We feel called upon by our Christian commitment to inform ourselves and others on social-political issues. We particularly feel called upon to develop the capacity to recognize, identify and analyze the dynamics of those structures. We must search for new models based on

contemporary principles of justice and we need to change ourselves to change.

THE UNIVERSITY

Our universities are reflections of the economic system which they are a part. educational system, because a reflection of the values of capitalism (and specifically competition), does not help become critical of our society but tries to prepare us to uncritical members of the status quo. In this way, students are oppressed.

We are oppressors too, for university people we are in a separate reality, often unaware about the broader reality of university, our church, community and our world.

We have a great deal to give. As Christian people we see responsibility to learn how to analyze our situation within university. We become aware of the problems of the broader community by engaging in action. This we think is where lies.

A Fashionable Fantasy

by Cecil Sweet

Ambassador Auditorium became the darling of high fashion, Wednesday night, Sept. 17, as the Windsor Jayettes, in co-operation with the Downtown Business and Professional Association presented "Fall into Fashion", a parade of the very latest clothes you'll want to be wearing this fall.

Betty Bethune and Bill Horne did the commentary as the silvery runway came alive with a tumbling of colours and styles rivaling nature's most colourful Autumn beauties.

Featured were furs and woollens in the long lanky look that is sweeping the fashion world. Also popular were neat trim body cuts in wool and polyester for that chic yet

professional look every business girl wants. And for the more daring, smart leather looks and dynamic action-weave slacks capped a successful evening.

The music of Rick Hamilton was the perfect touch to accentuate this sensuous display.

The fashion show was a highlight of Windsor Jayettes week.

Vandals Strike Library

Grant McIver, Director of Security, states that unfortunately, university campuses as such are not immune from crimes, as evidenced by the extensive glass breakage which we experienced recently. It is not possible for our patrolmen numerically to at all times be in the immediate area of an occurrence, but be assured that every effort will be made to affect their arrest.

The Office of Security is most respectfully requesting the assistance of all members of the University community in reporting any information they may have.

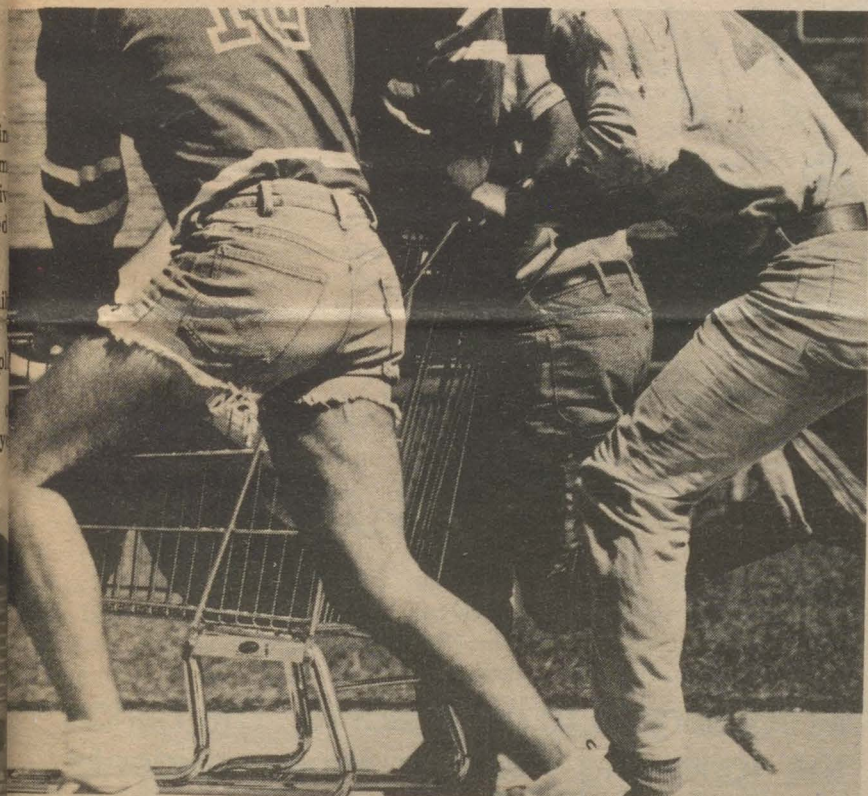
Notice: Any students not wishing to have their names appear in the Student Directory must notify the Student Council immediately.

Attention Students:

On Oct. 2, 3 and 6, the Cashier's office will be located in the University Centre, Essex lounge west for collection of fees. Oct. 6th is the last day for payment of first semester tuition and residence fees. Thereafter all late penalties apply. Hours 9-4. This week and next.



A Look at Orientation Registration



Residence Games



Beer Bash

by Bruce Dinsmore

One of the early events of Orientation this year was the night-life tour of local bars organised by S.A.C. to help our new freshmen get acquainted with what the area has to offer in the way of a good time. Lance staffer Bruce Dinsmore went on the tour and he files this report:

The first event of Orientation is a solid success, judging from the reaction that it received from the resident freshmen Thursday night.

The tour called for all of us to meet in front of Vanier Hall at six p.m. and board vans to start sampling the nightlife. Unfortunately, the best laid plans of S.A.C. and mice and men can get fouled up, and there was a slight delay in starting the evening's festivities. This was not so detrimental as it sounds. By the time all the hassles had been smoothed over, there had collected a good sized group to go on the tour — about three dozen in all.

The first stop on the tour was the Gallery, which received a lot of favourable comment from those on the tour. After a number of pitchers had been emptied there, it was time to move on to the next port of call which was Mike's Holiday House. After meeting the good host and sampling some of his even better hospitality, we were ready to move on.

I should mention at this point, that all S.A.C. spent money on was the transportation. Any beer that was drunk was bought by people on the tour and not by student government.

Next stop on the tour was the Three Bears. Here there were some comments about the fact that there was no music. But at 7:30 in the evening, what else do you expect? The group of adventurers had begun to warm up to one another, mostly due to the fact that they were having a good time, rather than any chemical influence that might be present.

The next stop in the night's action was the Sandhill. However, it was learned when we got there that a cover would be required. The tour group did an about face en masse and headed back for the van. Most everyone was wearing deep blue for the occasion, and boarding the van someone commented that we looked like a quasi-S.W.A.T. team.

After the Sandhill, the group went on to the Bridge House. As it came to pass, the decision was taken collectively to return to the Gallery to see more of the University's own watering hole. The group stayed on in the pub until it closed.

Looking back I can see that all in all it was a good way to kick off Orientation week. The freshmen had just registered that day and were still a little nervous about this neck of the woods. This event gave them a chance to relax and make new friends and become part of the University of Windsor.

Bus Tour



Merchant Display

by Margaret Ducharme

Orientation week on campus presented a downtown merchants display in Ambassador auditorium. Mercantile businessmen represented most of the stores from the downtown area.

One of the highlights of the displays were original paintings by Brenda Illingworth from the Studio in Le Chateau. Her work ranged from local landscape scenes of Belle River area to imaginative representations of scenes from J.R.R. Tolkien's 'The Lord of the Rings.'

Most stores, including Bond's menswear gave a discount of 10 per cent to students. Lazare's Furs were showing a collection of used fur coats which were reasonably priced.

A small crowd turned out for this shopping spree on campus.

Socialist View

by Len Wallace

The ruling class, the capitalist, or the master class are different names for the same group in our class-divided society. The interest of the working class are necessarily opposed to that of the capitalists. Why?

One class controls the economy and the state. This class owns the means of production and distribution (the mines, mills, factories, railways, offices, etc.) privately or through state control. By virtue of their ownership of capital they need not work because they are unnecessary to the functioning of the economy. Earlier they did serve a useful purpose in management direction, etc., but today they hire wage and salary workers to make decisions. As such they are a parasitical class which enjoys the profits created by others.

On the other side are the millions of wage and salary workers who create everything both through their mental and physical labour. They own hardly anything except a few earthly possessions and their ability to labour. This ability to labour, they sell for a wage or salary which is always less than the value they directly create. This unpaid portion of labour is the capitalists' profit. Herein lies the exploitation.

The workers must constantly push for a rise in his wages in order to support himself. The capitalist always wants greater profit. If you raise the amount of profits you must lower wages. If you raise the level of wages then profit must lower. The two are diametrically opposed. Thus the worker and capitalist are opposed on the economic field. Where as the capitalist is conscious of his class interests and only produces that which gives him a profit, the worker is unorganized and not class conscious. The worker does not realize he or she is getting the brunt of the greatest rip-off in history.

Production is anarchical and the economy stumbles from crisis to crisis. Many glaring contradictions exist. While food is destroyed due to over supply, millions are starving. While huge amounts are spent on building offices, factories, churches, etc., a housing shortage is proclaimed. The list is endless. But the reason for these problems is that things are produced for profit under the wage labour system. This state of affairs is neither logical or desirable.

The solution is clear and simple-common ownership-not state but common ownership where goods and services are produced FREE by voluntary co-operation. Things should be produced to fulfill peoples' needs. Everyone from mine workers, garbagemen to doctors all have an equal right to partake of the world's wealth.

Is the solution utopian? Not really. Socialism can only be built by the immense majority in the interests of the immense majority. This means that it can only be established by a majority which knows what capitalism is and desire to replace it with socialist collectivism. Now, if I'm willing to work for free and the rest of the workers desire it then why can't it work. Work at what you enjoy and take as much as you need.

Production would undoubtedly increase. Man could then finally control his own destiny. Through democratic common ownership capitalists would be put in overalls and become a useful member of society. Without the capitalist class there can be no working class- a classless society. There is no possible way that a free economy can suffer from unemployment, inflation, poverty, starvation, war, racism. If we are to survive then this is the only alternative. The world belongs to the worker.

Library Hassle

Contrary to popular opinion, rumour, or any other means of communication, the Library will not be shortening its hours. Yes, it is true that at one point, the Library was being forced to curtail it's hours but this major problem has been overcome.

The reversal of this curtailment was not due to any zealous student protest. Rather, the reason for the Library's return to it's former hours is quite simple. Money. With the rise in this year's enrollment, the Administration was able to free more money for the use of Library operations.

After having spoken to the University Librarian, Mr. W. F. Dollar, I felt guilty for ever having complained about the Library and it's services. Mr. Dollar has to be on the top of any list of persons who care about students at this University. According to Mr. Dollar, costs have gone higher and higher. Books cost more, journals cost more, and the efficient staff is finally being paid wages that are in line with our inflated economy.

Lack of change breeds stagnation. The one thing Mr. Dollar and his staff cannot be accused of is stagnating. There have been changes in the operating procedures of the Library for this year. Have patience, they are trying to improve their service and in the long run, we as Students and Faculty, will be the ones who benefit.

By the way, a good deal of thanks must go to the Administration for their prompt action in freeing money for the Library.

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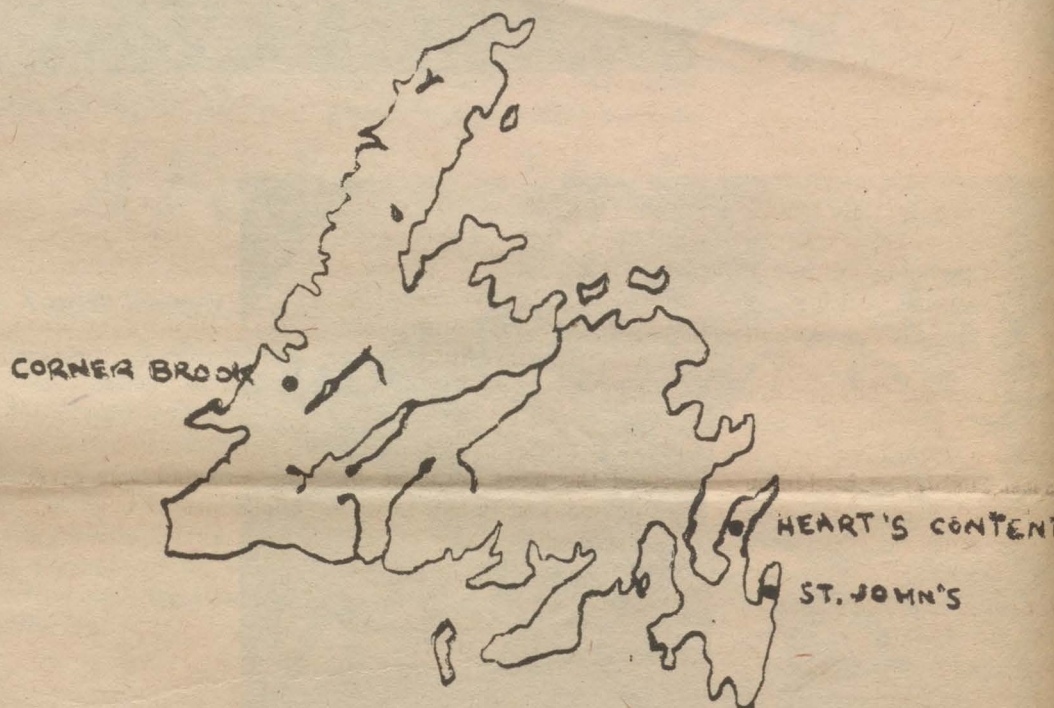
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Lance Community Service



As a community service to our readers, The Lance publishes the following map for those students who may still be unfamiliar with the Windsor area.

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1. Are your adverbs modified, or do you let them run free?
2. Which end of a pen do you sharpen? (a maximum of three answers will be accepted on this question.)
3. Summarize Plato's Dialogues in fifteen words or less.

There they are and GOOD luck! Your new career can begin any TIME you want it to. And remember. More University of Windsor students READ the Lance than any other University newspaper.

(Health and Welfare Canada advises that danger to health increases with amount read. Avoid inhaling).

Hats Off To The Strangers



by Owen Roberts

Lighthouse seems to be going through a difficult stage in the life of a band when problems are numerous and the only direction to take is a "new" direction. With the absence of Skip Prokoff and Bob McBride, it appears the band is now pursuing a different style of expression, possibly one styled by two former leaders who obviously lean toward a commercial sound. Unfortunately for the band, the audience who came to see Lighthouse at St. Denis last Tuesday seemed to be more interested in where they came from, musically, than where they were headed.

The drummer, Tom Wills, opened the Lighthouse show alone, on stage, with a good hard-driving rock and roll beat as the rest of the members filtered onstage. The band joined in with his rhythm and proceeded to do one of their new tunes. However, halfway through this song the inevitable happened (as it would in nearly every new Lighthouse song that followed); the inevitable being a tempo change. Apparently in this audio era, it is quite fashionable for a band exploring new musical directions to utilize several different rhythms in the same song in an attempt to achieve a different

sound. This approach is fine for the band, but often confusing and frustrating for the listener who will be boogying along with an up-tempo then suddenly get slapped in the face with an almost waltz-like rhythm.

The audience politely applauded for the first few songs (new originals) that Lighthouse performed, but didn't really get themselves into the concert until the band performed its old hits beginning with a medley of Just As Long As I've Got You, Pretty Lady (which undoubtedly received the most response of any number) and Sunny Days.

The crowd waited in anticipation to see if the new lead singer, whose name wasn't mentioned, could compare to McBride, or even Prokoff. But why try to get a vocalist with the same style? The Prokoff replacement (Wills) definitely had his own drumming technique quite different from Skip's, and did no vocals. Therefore, why try to mold another McBride into the band? The new lead vocalist proved himself quite capable on the new tunes, most notably Southern Comfort (written by Dale, the sax player). His raunchy style of singing fit right in to the new Lighthouse direction. He didn't do badly on the old hits either. Ralph Cole

(guitar) did lead vocals on a couple of songs, the best being a tune entitled Soaring, which was as refreshing as the title of the song implied.

Musically, the band was tight. They had all their tempo changes well timed, and their intos and endings were together. The horn section, consisting of a trumpet, a sax, and something which looked like an overgrown sax, was not as powerful as it used to be. Except for the odd sax solo, the whole section would hardly be missed. An outstanding performance was given by the violin player (who was not introduced) on a new song called, Here I'm Standing. It has the potential to be the next Top Forty hit for Lighthouse. The song bears resemblance to the old Lighthouse tunes which obviously had the formula for success.

Apparently, my rather optimistic view of the performance was not shared by other. When Lighthouse finished One Fine Morning and said good-night the crowd stormed the exits as if the building was on fire. No encore, no nothing! From all indications, Lighthouse lost many old fans and gained few new ones, which is a mighty tough break for one of the best established and successful bands in the country.



by Bruce Dinsmore

All of the summer shows are gone from the area this week and as far as entertainment goes, we are in quiet week before the flood of fall events.

MICHIGAN MADNESS:

The University of Detroit will open its fall season tonight with The Me Nobody Knows. Running this Friday, Saturday and Sunday, it will continue for the

next two weekends.

Savoy Brown is at the Masonic, \$5.50 and \$6.50 at 8:00 p.m. Tomorrow night the Detroit Symphony Orchestra will present an evening of Mozart and Mendelssohn at Ford Auditorium. Tickets from \$7.00 to \$3.50. For more information call 1-313-961-0700. All Over Town, is running at the Fisher until the 18th of October. For more information

call the Fisher at 1-313-873-4400. Next weekend, the Michigan Opera Theatre will present the first show in it's fall season. It is Porgy and Bess. Phone number there is 1-313-963-7680. Nights In Windsor

Brussel Sprout will be in the Pub. Bill Russell will be in Cathsis. Sunday, Sept. 28th there will be a Vietnam Benefit Rally in Ambassador Auditorium

at 8:00 p.m. Highlights will be two speakers from the Provisional Revolutionary Government.

On Thursday, Oct. 2nd, the Accounting Club and the Commerce Club will both hold a Get Acquainted Night. It's in Ambassador from 8:30 till midnight. The next day, the third, they will hold "The Morning After". That will start at 9:00 a.m.

Theatre Centre Windsor will present a theatre for children at the Faculty of Education Theatre starting the 14th of October. The show will be Sleeping Beauty and will be running until the 18th. Tickets at the door are \$1.50. The University of Windsor Music Department will kickoff it's fall season next week. Gary Laura is the featured artist.

MOVIE GUIDE

At the Capitol: The Exorcist at 7:00 and 9:05
Palace: Walking Tall Part Two.
Devonshire Cinema I: It Seemed Like A Good Idea At The Time.

Cinema II: The Passanger.
The Odeon: Bite The Bullet.
The Twin West: Murder On The Orient Express.

PICK OF THE WEEK

On Wednesday, Oct. 1st C B C radio will rebroadcast Hey Marilyn. This was a musical documentary on the life and times of Marilyn Monroe. Prepared by Cliff Jones, it stars Beverly D'Angelo. Wednesday night, October 1st at 8:03 p.m. on C B C radio at 1150kHz.

On Campus:

ASSUMPTION CAMPUS COMMUNITY

Roman Catholic Liturgies: Mass daily in the University Chapel, Assumption University Building at noon and 4:30 Mon-Friday; at 11:30 on Saturdays. Sunday Eucharists at 10:30 a.m. and 4:30 p.m.

COFFEE HOUSE

This Sunday evening in the blue room of Assumption University Bldg. from 8:00 p.m. to 11:00 p.m.

FROM
THE
SPORTS
DESK



One wonders just what is going on with the eligibility controversy and the suspension of the Lancer intercollegiate teams. Certainly the final decision has not been handed down. The C.I.A.U. has changed their stand a number of times.

Currently the Lancers are suspended but the teams that play them will not be. The Lancers by the way, have not been suspended from the O.U.A.A. and they still have a shot at the league title.

Let us now examine the situation: The O.U.A.A. and the C.I.A.U. have had differing rules for many years and until this year the C.I.A.U. has not suspended any team from the O.U.A.A. for violation of the rule in question even though many teams have used players in championship games and playoffs who not in accord with the ruling. This year for some strange reason the C.I.A.U. has decided to enforce the rule even though a written agreement has not been decided on by both leagues. The C.I.A.U. is at fault here for not enforcing the rule in the first place and they should not attempt to enforce a rule that has not been enforced before, is in conflict with the O.U.A.A rule and needs to be decided on formally before the C.I.A.U. can go suspend a team for something that has always been accepted before and would assumedly be accepted again. As Keith Harris, Athletic director at Carlton said "It could have happened to any of us", including those O.U.A.A. teams who turned their backs on their brother. Well that's all I have to say about this matter but if you are interested in the facts read the front page story, it lays it on the table for all to see.

A final note to the Lancer players: The Guelph game will be a tough one as Guelph is hot after their two opening victories. Don't let up and don't have a let down.

Windsor Hosts Track Meet

The opening OWIAA-OUAA Track and Field Competition will be held at Windsor this Saturday at 1 p.m. The Co-ed Meet will give Lancer and Lancerette athletes an opportunity to compete against athletes from Toronto, York, Waterloo, McMaster, Queens and Guelph.

Lancerette Basketball

Another season of basketball begins October 6th at 7:00 p.m. at St. Denis Hall. The Lancerettes have an extensive game schedule featuring interlocking contests with the O.W.I.A.A. east league and the Second Annual Can-Am tournament at University of Windsor. With many of last year's team stalwarts graduating or retired, new faces are needed this year. Anyone who is interested in playing who did not make Tuesday's meeting is asked to contact the Lancerette Coach, Miss Brenda Mackie, Ext. 773.

Women's Intramurals

Women's Intramural program is starting off with a mixed doubles tennis tournament to be held Monday, Sept. 29th and Tuesday Sept. 30th from 6:30-9:00 on the University courts. Tennis enthusiasts may sign up on any of the sheets placed throughout the campus and further information may be obtained from the sports commissioners. This is a recreational tournament. So come out regardless of your skill level (Information on the Women's Intramural program in general is available the Intramural Director Miss Brenda Mackie, Ext. 773.

WANT TO HELP?

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Ext. 153

Introducing The Men's Track And Field Te

ASHBY, Michael	AMHERSTBURG	ARTS I	100m,	200m
BEDARD, Robert	WINDSOR	HUMAN KINETICS III	200m,	400
BECK, Paul	TORONTO	HUMAN KINETICS I	JAVELIN	
BOOTS, John	WINDSOR	BUSINESS AD' III	800m,	1500m
BRAGANCA, Steve	TORONTO	LAW I	800m,	1500m
BROWN, Robert	WINDSOR	POLITICAL SCIENCE IV	400m,	800m
BROWN, Paul	LONDON	HUMAN KINETICS II	400m	H
CAESAR, Ed	GUYANA	HUMAN KINETICS II	100m,	200m
CAMPAGNA, Silvano	WINDSOR	HUMAN KINETICS III	SHOT PUT	
CONNELLY, Lonnie	SCHREIBER	HUMAN KINETICS III	3000mS.C.,	500
DAYUS, Frank	BELLE RIVER	ENGINEERING I	110m	HH
DOIDGE, Derek	WINDSOR	HUMAN KINETICS IV	JAVELIN	
EDMUNDS, Rick	WINDSOR	CHEM. ENG. II	5000m,	10,000
GRAY, Jack	WYOMING	ECONOMICS III	3000m	
HARRISON, David	TIMMINS	HUMAN KINETICS III	5000m,	10,000
LAU, Sakky	HONG KONG	SOCIAL SCIENCE I	LONG JUMP	
LEE, Tim	HARROW	HUMAN KINETICS III	100m,	200m
LEE, Ray	HALIFAX	COMP. SCIENCE III	LONG JUMP	
LOGAN, Jack	OWEN SOUND	ENGINEERING IV	POLE VAULT	
MACKINNON, Donald	TECUMSEH	ENGINEERING I	3000m,	5000m
MONCUR, David	WINDSOR	ENGINEERING IV	200m,	400m
PACQUETTE, Willy	STURGEON FALLS	HUMAN KINETICS II	400m	
QUIGG, Tom	TORONTO	HUMAN KINETICS I	100m,	200m
RICHARDS, John	ROCHESTER N.Y.	ARTS I	POLE VAULT	
ROMANOW, Martin	WINDSOR	SOCIAL SCIENCE III	JAVELIN	
ROMASCHIN, Alex	TORONTO	CHEMISTRY GRAD.	1500m	
RUSS, John	WINDSOR	SOCIAL SCIENCE II	800m,	1500m
SAVAGE, Paddy	CARLETON PLACE	HUMAN KINETICS I	HIGH JUMP	
THUSS, Marty	STRATHROY	SOCIAL WORK III	800m,	1500m
WRIGHT, Paul	WINDSOR	HUMAN KINETICS IV	400m	
ZAREBSKI, John	WINDSOR	HUMAN KINETICS IV	1500m	
HARRISON, David	TEAM MANAGER			
SALTER, Dr. M. A. Coach				

And The Womens Track And Field Team

Debbie Sukarukoff: 200, 400, hurdles, long jump.

Sue Ann Skelly: 100, 200, relay

Elaine Weeks: 180, 200, hurdles, long jump

Fran Mason: 100, 200

Donna Huggard: long jump, high jump, relay

Rosemarie Boulette: 400, 800

Sandy White: long jump, relay

Gerri Parent: high jump, long jump relay

Debbie Fox: javelin, shot put.



The U. of W. Summer Sledding Team retained its title on the weekend at the annual Canine S and festival. The dog 3rd from the left is a former Lance staffer.

Lancers Win A Tough One

On Monday afternoon, the University of Windsor Lancers defeated the Champions defending Canadian Inter Collegiate Athletic Union Western Ontario Mustangs for the second time in a row. The final score was 19-6 but the outcome of the game was not predictable until late in the fourth quarter when ole number 10 Don Hollerhead returned a Western punt 35 yards for a TD. That made the score 18-6. The punt was a 3rd and 3 yards to go on Western's 8 yard line. However, it was a heads down play by the Western QB the previous play, that forced the punt. On 2nd and 9 yards from the 02 yard line, the Western QB rolled left into his end zone, where he ran out of trouble up the field to the 8 yd. line, and instead of attempting to go a few yards farther on the ground for the 1st down, he elected to throw the ball. Needless to say, since he was 3 yds. short of the first down, the offside pass penalty the QB was past the line of scrimmage when he threw the ball was declined.

Western's series previous to their fatal series from their own 1 yard line was one of the most important factors that led to the demise of Western. With the score Windsor 10- Western 6, just past mid way in the fourth quarter, Western began a series on their own 17. After losing 3

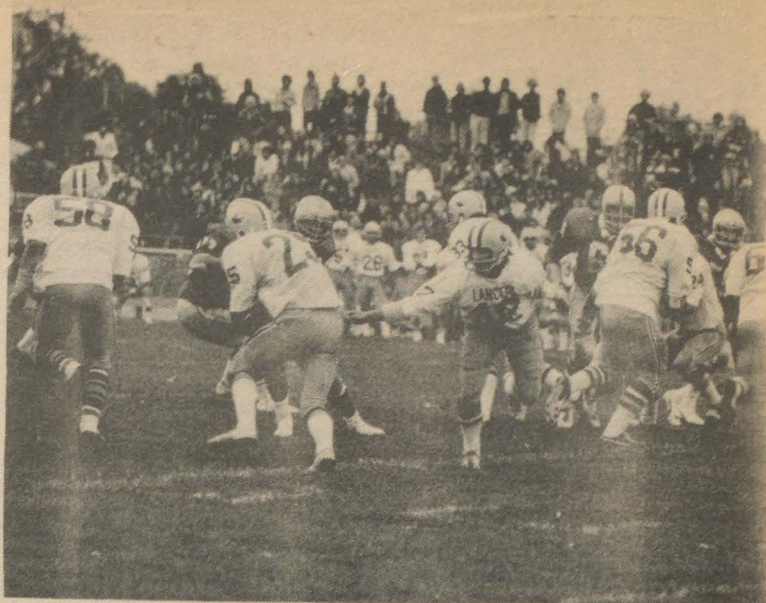
yards on a busted play and an 11 yd. pass completion short of the first down, Western elected to concede a two point safety (as Windsor had done in the first quarter). Now with the score 12-6, Western began a new series from their 25. On the first play, Western's QB dropped back to pass, found his receiver, number 12, behind John Alexander, and Greg Wood, and he threw him a pass that was labled TD; but the receiver dropped it. That play would have tied the score late in the game (even though Windsor had subtly dominated the play throughout). On Western's second down of this series, Marcel Marchand jumped high in the air to haul down a Mustang pass. This led to Alexander's punt that put Western on their own 1 yard line.

The only other touchdown in the game was late in the 3rd quarter when Gary McCann ran over from the 2. Windsor's drive for this TD began on their own 46. On 2nd down and 11 after a 1 yard pass, a great pass from Pickett to Gardner for 33 yards put Windsor on Western's 32 yard line. A roll right sideline pass for 12 yards to Mike Urban put Windsor on the 20 yard Line. After no gain on a run attempt, Pickett on a roll out, threw back the other way to Plenderlieth for an 18 yard gain to the 2 yard line, which set the stage for McCann's TD.

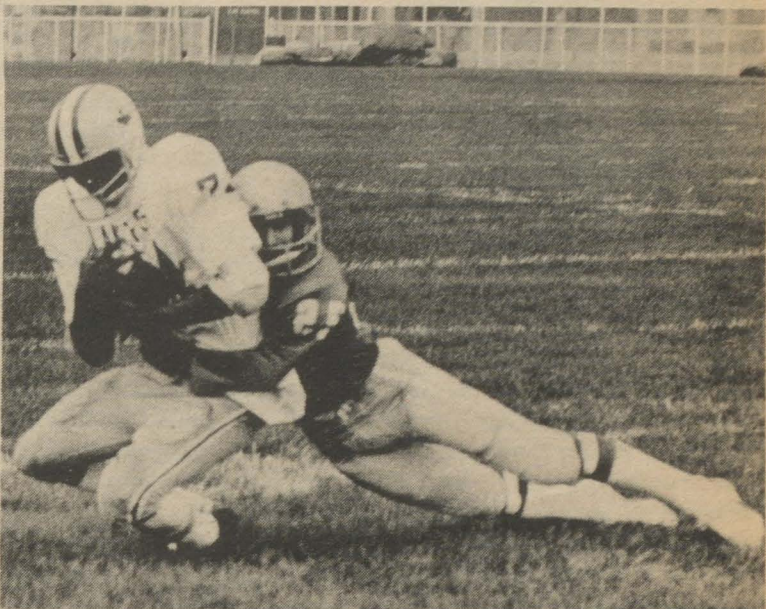
The only scoring in the first half was a single by Western, a conceded safety by Windsor, and a 36 yard field goal by Dave Pegg all in the first quarter. The half end at 3-3.

The only other score in the game was just prior to the fourth quarter action described above. Starting out on their own 25 yd. line, Western had a 13 play drive down the field for a field goal. The series featured some excellent scrambling by the Western QB, a sack of the QB by Jim Lynn, 64 and a called back TD because of illegal procedure on Western's part during the 12th play of the drive, inside the Windsor 10 yd. line.

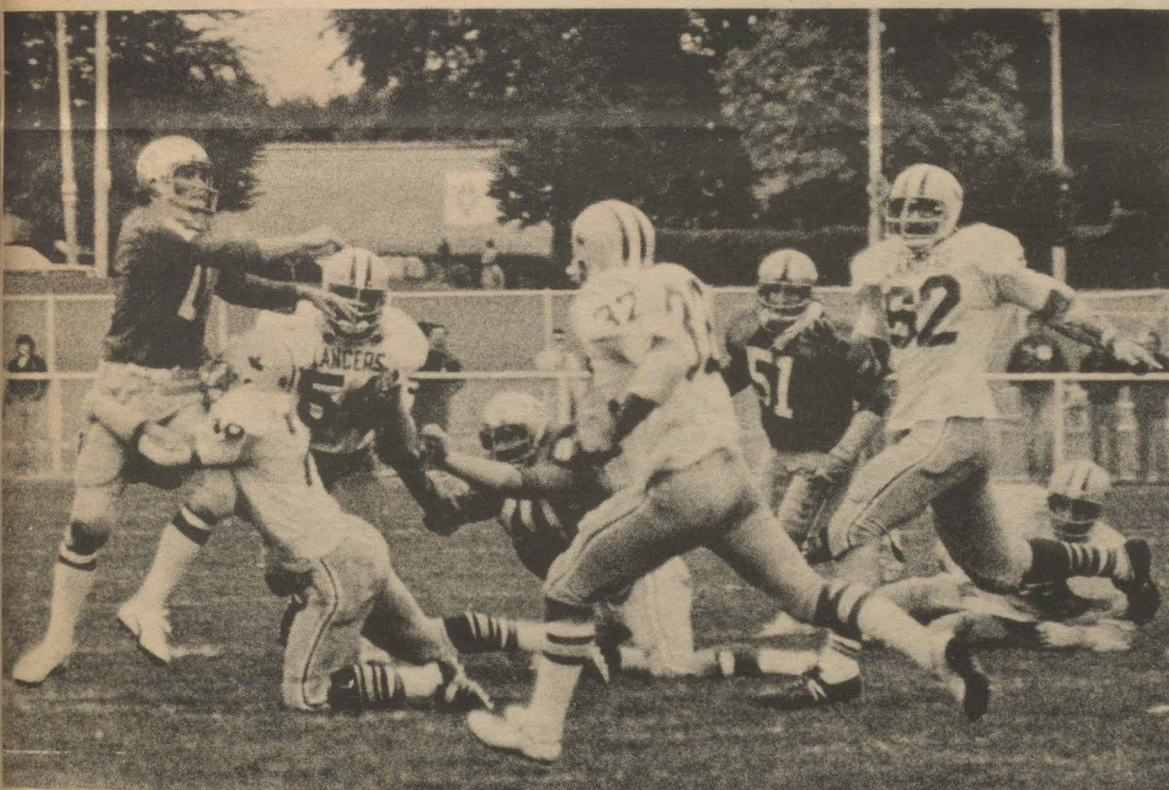
All in all, turnovers and penalties were a big part of the game. A fumble set up Windsor's first field goal, and an interception by Don Hollerhead set up the series for Windsor's first TD and a penalty (a legitimate call) nullified a Western TD. Also, it was quite evident that Windsor experienced a let down (probably due to all the unwanted controversy) and the playing of the same team twice in a row and were not as sharp as they were last week. Even, Pickett, who didn't even throw one bad pass last week, was intercepted twice. Hopefully, the Lancers will be able to play all their games as they should. After all, they may be the best team in the country.



Pickett (12) hands off to McCann on what appears to be a counter play.



Mustang player smiles for the camera as he makes the tackle on Gardner. Photo: J. Skuza



Mustang QB looks cool as he releases the ball under pressure. Gary Howell (70) grabs him with Randy Essery (54), Marcel Marchand (32) and Wayne Churchill (62) in pursuit.

Photo: J. Skuza

Windsor Tennis Teams Victorious

University of Windsor men's and women's tennis teams combined on Saturday to win a round-robin tournament against Oakland University and Siena Heights College.

The men's team completely overwhelmed the opposition winning 16 out of 18 matches played.

The women's team is probably the strongest the school ever had. The women won 9 out of the 14 matches they played.

Their coach Jack Moore, is very impressed by their strong showing, because they only had three days of practice. High aspirations have held for the men's team, when it hosts the Far West Divisional Cham-

pionship on Saturday Sept. 27th here at the University of Windsor courts, and for the women's team which travels to London for the Western Invitational.

Men's Team members are: John Dryden, Dave Clarke, Peter Burger, Aubrey Goldstein,

Henry Gubarty, Dave McMurray and Bill Goldstein. Women's team members are: Vivian Strong, Lucille Roy, Pam Courtenay, Debbie Sukarukoff, Robin Nixon, Shanon Price and Dana.

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Classified Ads

FOR SALE: Webcor model WFX 153 AM-FM Multiplex Stereo Receiver with Automatic Stereo Phonograph. Call Dave: 969-7482. Best Offer!

LOST: During May at intercession in classroom in Math Bldg. a pair of gold and garnet earrings. Valued as keepsake. Reward offered. Telephone 258-7880 Evenings.

WANTED: Students interested in doing part-time psychological research in non-verbal communication — participating in experiments or doing library research. Pay depending upon qualifications. Call Dr. Libby ext. 142, 144 or 944-5860.

HAIR STYLE: Blow dry, perms very reasonable. Windsor Barber & Hair Styling School, 1801 University W.

RARE: 1964 Sunbeam, Good running order, 4 extra tires. \$250.00 as is, Phone 256-8859.

FOR SALE: Brother portable typewriter in case, almost new, perfect condition. \$75.00. Call Friday and Sunday at 254-5406.

FOR SALE: Double mattress and spring \$35.00; armchairs \$7.50 each; iron \$4.00; new elec. razor \$10; pots, pans, dishes cheap; chair dryer \$5.00; mirror \$2.00; drapery fixtures, beer keg \$4.00; venetian blinds; G.E. sunlamp

with goggles \$7.50; misc. women's clothing; two 700-13 tires on rims \$25.00 the pair; humidifier \$10; folding baby stroller \$4.00; other items. Call 256-1603 Friday, Saturday and Sunday.

CHEAP TRANSPORTATION: Moped for sale, 2 months old, paid \$350.00, will sell \$285.00. Call 256-6036 or 948-2936.

HOCKEY [Shinny]: Mon., Wed., Fri. 11:30 a.m. to 12:30 Adie Knox Area. Contact John, 253-9670.

PART-TIME JOB OPPORTUNITY: Distributor of home wine-making supplies requires on campus sales representative. Reply to Southern Vineyards, 149 Dalhousie St., Brantford, Ont., N3T 2J5.

TYPING DONE: On electric typewriter. Will handle all kinds of materials, 45 cents per page. Call Maureen Conway, 969-7754.

PRIVATE FRENCH LESSONS: Call Mano Celli-Vannucci, 3135 Russell St., R.R.#7. 256-0390.

\$50.00 REWARD: Offered for return of red leather purse with Indian design on front and contents specifically: 1. Keys, 2. I.D., 3. Journal, 4. Glasses, 5. Objects of high personal value. Cash not important. Return to University Centre Desk. No questions asked. Any information please call 253-8540.

Lance Staff Meeting

Monday, Sept. 29 11 a.m.

Everybody Is
Welcome



by Wayne Lessard

Do not fear my two-eared friends, for as it was once said by the great influence of my childhood, Dr. Zeus, 'the cat in the hat is back.' Such a lovely book that was, but this is not the important matter at hand. What is the matter, you may ask? 'What is the matter at hand, sir?' It's interesting you should ask that. First, let us reflect back upon the long hot summer. Many of us kept our minds in shape with daily assembly-line exercises. Yes, it was a time of prosperity for some but the time was not adequately filled with the music of the times. In this free introductory lesson and all subsequent lessons, I will attempt to fill your mind with that long deprived diet of useless rock and roll trivia.

I would have to say the best outdoor summer concert for me was Yes Dave Mason, Peter Frampton and Ace at Eastern Michigan University in Ypsilanti. Peter Frampton surprised me by being my favourite artist of the summer. His latest album still turns me on.

K.C. and the Sunshine Band's Get Down Tonight was highest on my list of hit summer singles. Speaking of funk, this was a summer of disco-mania in most of North America except, of course, in good old depressed Windsor. I'll bet no one out there could teach me to do the Hustle. But just in case you can my number is...

We can't neglect to mention

Bob Burchill at

Catharsis

"The Perth County Conspiracy does not exist." So goes the slogan of this folk menagerie from "home of the Stratford Festival." But if the capacity crowd in Electa Hall lounge Saturday night is any indication, at least part of the group is alive and well. On Friday and Saturday, Catharsis Coffee House presented one of the biggest names to appear in its twelve weeks of operation — Conspirator Bob Burchill.

Burchill presented a couple of very relaxed and entertaining sets Saturday. His music spanned life from the pastoral serenity of Perth County to the momentary excitement and escape of the city. With an ease spawned by years of making music, Burchill wove a string of off-beat humour throughout his philosophies of people and life. ("Life", he casually assured the audience "is a bean-bag".

The songs, many of which appear on a new Burchill album

the past Rolling Stones tour. I wonder how Mick Jagger can still jump and slide around like that.

The summer saw a lot of new albums come out which I won't even attempt to recount for you, but then again how could I not mention Elton John's Captain Fantastic, or the Isley Bros. The Heat Is On, or Jefferson Starship's Red Octopus, and the latest from the Beach Boys (perennial summer favourites), Pink Floyd, Ohio Players and on and on. And, of course, there was a good share of new groups and solo artists.

Let us have a few moments silence in memory of CJOM.

The summer has now passed and we all attempt to struggle forth to bring ourselves future happiness. In a subtle attempt to brainwash you, I say you will not be happy unless you are informed of all the latest rock gossip.

Stevie Wonder, my number one music man, signed the biggest recording deal ever. Motown Records feels he's worth the \$13 million price tag though.

Led Zeppelin cancelled an eight-city U.S. stadium tour scheduled for this month. Lead man Robert Plant and his family were involved in a car accident on the Greek island of Rhodes recently.

Paul McCartney and Wings cancelled tentative plans for a fall tour of the U.S. but may begin at the beginning of '76.

There are lots of rumours going around about Elton John returning to Detroit. All I know so far is that the stories are still rumours but keep your ears peeled. Elton has completed his next album though. It contains nine tunes, seven of which are rockers and one called Yell Help featuring Labelle on background vocals.

Here's something not related to music but interesting to some scholars just the same. Truman Capote (In Cold Blood) will be making his acting debut in a movie called Murder By Death.

Rod Stewart and the Faces should provide a good show in

Detroit this month. Touring with the Faces is a 13 piece string section. Rod's latest solo venture, Atlantic Crossing, doesn't include any of the Faces but does include a dynamite cut called Three Time Loser.

Fleetwood Mac have again returned to the spotlight, this time with an LP of the same name and a female lead singer Christine McVie.

Grand Funk Railroad has a new live double album entitled Caught In the Act. The same goes for Kiss, the kings of glitter.

Edgar Winter Group should have a new one by next month and Joe Walsh's next, Very Remote, will be live.

Well now doesn't that make you feel better? Hopefully it'll do until next week when our lecture topic will be Is There Boogie After Death?

It
Pays
To
Advertise
In
The Lance

CJAM

-CJAM is getting back in full swing for the fall term. We'd like listener comments on replacing the tiny speakers in the wall in some residences with jacks for connection to stereos.

-Some of the highlights of the new CJAM schedule this week are:

-The Dr. Feelgood Concert Hour Fridays at 6 pm—this week Edgar Winter and Suzi Quatro.

-The Incredible G Show Friday at 9 pm. Goofy News, Drama (of sorts), new albums, your favourite albums destroyed on air...etc. This week Black Sabbath Nite Featuring the new lp.

-The return of the Morning News Package, 10 to noon weekdays, hosted by Colin Swan.

-Hourly news at 7 minutes to the hour. Plus the evening news at 5:45 pm.

-Feature albums Mondays at 6 pm. This week Minstrel in the Gallery—Jethro Tull.

-Jazz at 6:45, Mondays with Janey, at noon Tuesdays and Thursdays with Hazael, and Thursdays at 9 pm with Jake.

-WIMMENSHO (women's show) Tuesdays at 6 pm.

-Nights of Windsor—the lively Arts. Wednesdays at 6 pm.

-Classical Music with Terry Stone 9 pm Wednesdays

-The Catharsis Program Thursdays at 6:30 pm.

CJAM is still auditioning news and on air candidates.

HEY MARILYN!

An encore performance of the new Cliff Jones musical about Marilyn Monroe as part of International Music Day — World Music Week, Wed. Oct. 1 at 8:03pm.



1550 RADIO



Jamaica Say You Will

Joe Cocker

by Owen Roberts

Joe Cocker is just like a garbage disposal. When they're new they don't make too much noise, but a time wears on a thunderous growl develops and garbage is spewed back to you. You fix them up and they work as good as new, but soon the growl reappears and you've got all this garbage again. On the album Jamaica Say You Will, Cocker's growl is all that's there and what he offers us is garbage.

The first cut of the album is a Matthew Moore tune entitled (That's What I Like) In My Woman. It's a very good up-tempo song and you really get into it until Joe starts singing. Growl, growl, growl. This continues on Where Am I Now Oh Mama.

Joe also does a remake of Randy Newman's I Think It's Going To Rain Today on side one. Before listening to the album I saw this song listed on the back cover and was anxious to hear what Joe was going to do with it. The disappointing result was a version similar to what Leon Russel did with Dylan's A Hard Rain's Gonna Fall; taking something sacred and butchering it by trying to make it danceable. Joe used to have such a talent for creating a refreshing new approach to old tunes (Midnight Rider, With A Little Help From My Friends) but that talent doesn't surface this album.

Side Two is not really worth mentioning, although the high point of the album occurs here with the song Jack-A-Diamonds,

a Daniel Moore tune. Its so very much like Pony Boy by the Brothers and Sisters by the Allman Brothers) very nice slide guitar work Moore himself. Maybe some simple and basic like this (are no other instruments but guitar on Jack-A-Diamonds what Cocker should get instead of the heavy emphasis female back-up vocals and orchestration which is repeated incessantly. The title (Jamaica Say You Will) is a Jackson Browne tune written about 1970 when Jackson d into Rock Me On The Water. Doctor My Eyes—pretty much commercial music. It just doesn't fit, having Cocker singing a song let alone entitling the song after it. The song is about love, and maybe that's what Joe's head is at right now, but hard to tell. At one point singing about misery then sings about happiness on next cut. Possibly this comes from Joe singing people's songs instead of his own. When he was with the Stainton Band, he and Stainton wrote good tunes like Pardner Sir, High Time We Went, an to Woman and She Mind. We know there exists potential for Cocker to do own material rather than one else's. He has hit a dry in the creative process and maybe this album never have been released must need the money badly.

Art Gallery of Windsor

Not just a place to hang pictures

On Saturday, Sept. 27th the new Art Gallery of Windsor opens its doors to the public. According to the director, Ken Saltmarche, the gallery will be a "practical functional, workable and comfortable place for the whole community to find stimulus from all the arts."

The Art Gallery, located downtown on Riverside Drive across from the Holiday Inn, has been renovated from an abandoned waterfront brewery warehouse. These renovations were made possible through a successful \$2.2 million dollar fund-raising drive which included private donations, donations from industry in the area and federal and provincial grants. The city itself purchased the building for \$350,000 from the Carlings Brewery in 1970.

Among the exhibits included in the gallery opening, is a major survey of paintings, graphics and other work by Harold Town. There is also the premier

showing of twenty small paintings by William Kurelek entitled *Prairie Boy's Summer*. The collection was acquired by Hiram Walker and Sons Ltd. for public display. Also featured is an exhibition of prints by local award-winning photographers on a theme of Windsor as a city.

A very unique feature of the Art Gallery is the Royal Ontario Museum Room. This is the only "branch museum" of the ROM outside of Toronto and will contain displays from Toronto which will be rotated every 3 months. Presently in the ROM room is a collection of eighteenth and nineteenth century Canadian furniture. The display is entitled "European Elegance in Pioneer Canada".

Inside, the gallery is spacious and designed for maximum enjoyment. Special features such as vertically adjustable ceilings and lighting which can be changed to suit a particular work make the gallery much more adaptable than the old facilities

in Willistead.

The additions of a dimensionally reduced children's gallery is another innovation.

Perhaps the most striking architectural feature of the new gallery is the open-air sculpture

terrace on the third floor which commands a scenic view of the Detroit skyline and river.

Ken Saltmarche stresses that the new Art Gallery is "not just a place to hang pictures on walls." "But rather a place where

the whole community can find instruction and enjoyment." In keeping with this there will be an on-going program of music concerts, public lectures and meet-the-artists nights throughout the year.



Youngsters enjoy Children's Gallery especially designed for them.

Eating in Windsor

Random Samples

by Fern Brown

China Inn
2701 Huron Church Road
phone: 966-4531

Delivery is free within certain areas for deliveries of \$5. or more. For orders under \$5. there is an additional 25 cents delivery charge.

There is an advantage to picking your food up yourself: 10 per cent off on orders of \$3. and over. Parking is free.

If you speak any Chinese whatsoever, it would probably be a good idea to make all attempts to do so. Their Chinese is undoubtedly better than their English.

The food is excellent, and, if you prefer some non-Chinese specialties like fried chicken & bacon, the exotic taste of French cuisine in frog legs, the true English in fish & chips, or even a down-to-earth, conventional hamburger—the China Inn has different things to match your particular taste or mood! The prices are not high, but the real bargain comes when you see the amount of food that you get for your money. Huge portions are given of each dish served and you are practically guaranteed to be stuffed or very satisfied by the time you are finished with your meal!

There are two menus which the China Inn puts out: the take-out menu, and the in-the-restaurant eating menu. The two don't vary much except that inside there is a greater variety of selections. The menu is divided into eleven main headings: APPETIZER, CHOW MEIN, CHOP SUEY, EGG FOY YOUNG, SWEET & SOUR, FRIED RICE, SEA FOOD, POULTRY, BEEF & PORK, SOUP, and CANADIAN MENU.

You can order a la carte, or group dinners, but surprisingly

these are not more economical. Group dinners come in various proportions: Dinners for two, for three, or for four, but don't let the numbers fool you. My family has five members with healthy appetites, and we manage to get our fill with a dinner for four, often, with some left over. With each group dinner, one usually gets a set of egg rolls, boiled white rice, fried noodles, and fortune cookies, in addition to the selections listed. The selections are really only suggestions because substitutions are usually possible—the staff is very obliging! Dinners for two contain three selections and cost \$7.15; those for three people have four selections at \$10.75; and the menu for four has five dishes for \$14.85. Prices for individual dishes range from Delicious Egg Roll (at 40 cents) to Special Spareribs with Pineapple Sauce (at \$4.50).

Inside, the restaurant has a pleasant, quiet, uncrowded atmosphere. To be sure, if you are looking for a place to impress your prospective mother-in-law, you may consider another eating place. The decor and setting are unassuming or even simple. Each dish is cooked with care and without unseemly haste. At least the food is piping hot when it arrives. If you are not planning to go alone, I would strongly urge you to go with people whose company you thoroughly enjoy. If your company does not like a long conversation while waiting for the food, you may bring a deck of cards or Mah-Jongg. It may also provide the right milieu to catch up on reading some books you never had a chance to finish. In any case, don't let the delay spoil your appetite; the food is really worth waiting for. All in all, the advantages of the China Inn outweigh the bad points... But don't take my word for it — go and see for yourself.

Tough film of War Measures terror

by Ann McRae

The Ontario Film Theatre brought Michel Brault's award-winning new film *Les Ordres* to Windsor September 16 and 17. *Les Ordres* is a shocking, gripping, embarrassing, 100 per cent Canadian film. Usually Canadian films are embarrassing because they are so terrible. *Les Ordres* embarrasses or enrages viewers for different reasons. It could be titled in English, "The Other Side of the October Crisis". The Ontario view of the War Measures Act in October 1970 is familiar enough: it was unfortunate but necessary for the Trudeau government to invoke the Act to put down the threat of terrorism and anarchy in Quebec. Michel Brault's film shows what it looked like to the man-on-the-street or the man-in-jail in Montreal.

The human situation of the Quebecois who were detained was entirely unrelated to the philosophizing in Ottawa and the rest of English Canada. Brault

interviewed 50 of the 450 who were arrested and imprisoned without charges, without explanation, without bail—in fact without basic rights—for up to six weeks. From these 50 accounts, Brault invented 5 composite characters. He treats the film like a documentary. His close-up camera follows these people, a middle-aged union steward and his wife, a doctor, a young social worker and an unemployed young father.

The political events of the crisis period are as incomprehensible to the incensed film-watcher as to the five characters and their families. The camera rides with them at dawn in the police cruisers to jail. Throughout, in documentary fashion, Brault switches from scenes of his interviews with the victims to flashbacks of October. His voice-over techniques are power-packed: The camera shows bewildered prisons herded, interrogated, stripped and issued prison uniforms while their voices describe their

memories of humiliation, frustration and confusion. English subtitles do not blunt the impact at all.

Inside the prison, the camera takes the viewer into primitive quarters where disgusting food, tortures and interrogation create sub-human conditions.

All incidents Brault records are factual, based on his 50 interviews. Not one of the detainees was ever told why he had been arrested, and they still do not know.

Brault's film is new, five years after the fact, because it took four years for government agencies to agree to fund such a damning display of dirty linen. There must have been red faces in Ottawa when *Les Ordres* not only went to the Cannes Film Festival but won first prize for direction.

Artistically, *Les Ordres* is certainly a film to be proud of. Socially and politically it should be a thorn in the Canadian conscience for decades to come. See it if you get a chance.

Ontario Film Theatre Season

by Ann McRae

Les Ordres was the opener of the Ontario Film Theatre's lineup this year. More good things are coming. OFT (Windsor branch) is a group of film enthusiasts who bring non-

commercial films to town for brief screenings. For the high quality of the films, a two-day run seems pitifully short.

To see these great films, you must become a OFT member, for \$2. After that each film costs

only one dollar. Films are shown either at the Super Cinema on Erie Street at Marentette, or at the university. Check Bordertowns by Night for the schedule and watch for more details.

Riding the Rods in Style

A Sheffield, England man has added a new twist to the old hobo lifestyle of living on the rails.

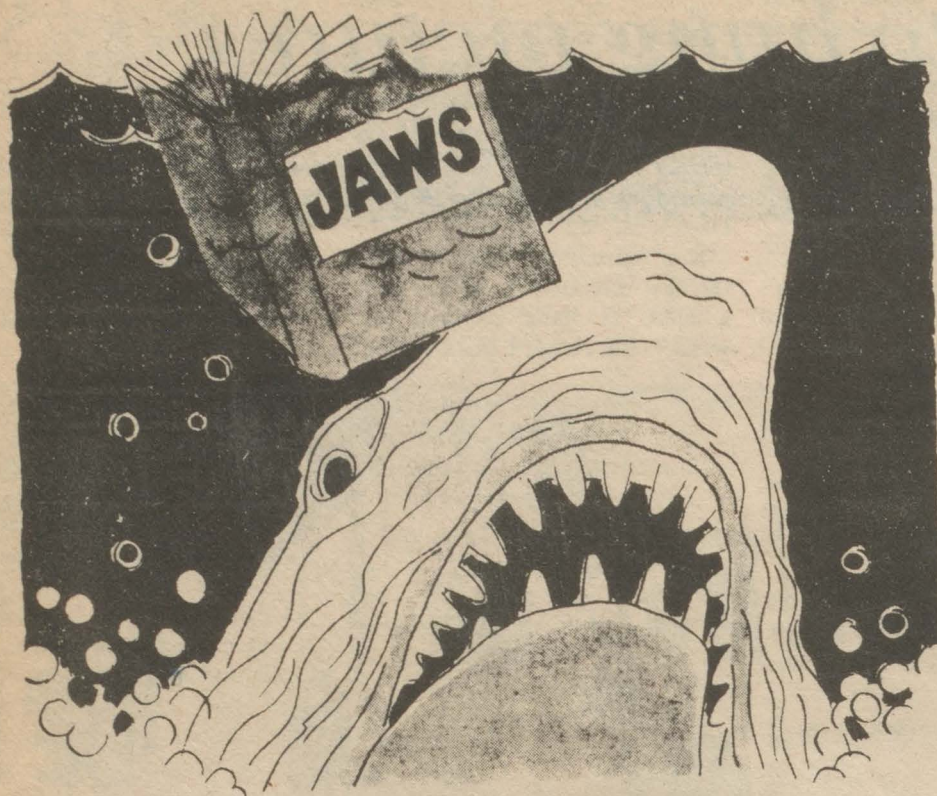
Thomas Greenways told a court that when he got fed up with his wife six weeks ago he jumped a London-bound train for a holiday. Because he was short of cash, he says he "borrowed" a

steward's uniform and ducked into the kitchen for a snack—where he was promptly ordered by the head steward to start serving lunch.

Greenways says he went on pretending to be an employee of the railroad for the next six weeks, sleeping in empty

carriages at night and working in dining cars during the day.

When British Rail discovered Greenways was actually a stow-away and hauled him into court, he argued successfully that he'd paid his way with his labour in the various trains he'd lived in over the past six weeks.



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The Lance

University of Windsor, Windsor, Ontario

Vol. L No. 3 Oct. 3, 1975

Talking Mynah Birds to Marry

Would the University of Windsor be willing to host an engagement party for two mynah birds?

That was the question put to the Student Administrative Council (SAC) and the student body at a meeting by Colin Kerr, owner of the two birds Rajah and Rani. Kerr held a meeting with students last Thursday, September 25 in the Ambassador Auditorium to show the birds and discuss the proposition.

Mr. Kerr and his business associate, Miss Olah Cap, are quite serious about marrying the two birds. In fact, they have already found a rabbi willing to do the job. He is Rabbi Arron Silverman from Toronto.

Besides being engaged, the two birds have already been baptized at the United Church of Canada and have been blessed by the rabbi. Rajah, the male bird, is valued for \$3 million.

It was not made clear why the University of Windsor has been chosen as the site of the engagement party. However, Miss Cap

did say that the party would put the University on the map and make it known all across the country. She also said that they felt it was important to have the birds married in Canada, since both she and Kerr are Canadians.

According to Miss Cap, there has been pressure from all the major television networks in the United States to have the birds married in Las Vegas but Kerr would rather it was done in Canada. Both Cap and Kerr stressed that the wedding would be covered on national television, radio and newspapers.

According to Kerr the engagement party would be held in conjunction with the release of the record entitled 'Mynah Bird Hop' which was originally recorded by a group called the Mynah Birds, comprised of Neil Young and what is now Steppenwolf. Students who attended the meeting in the Ambassador Lounge heard the 'Mynah Bird Hop' and some even danced to it.

If SAC goes ahead with the engagement party, the person in



Olah Cap and talking Mynah bird, Rani have a chat during visit to campus.

charge will be Kathy Clark, Services Commissioner. Miss Clark was unavailable for comment because she was out of the city, but Randy Johnston, Vice-President said that SAC is waiting to find out whether the birds can be legally married in Canada before going ahead with the idea. If it is legal, Johnston said SAC would probably provide the space for such a party but would not contribute monetarily towards the event.

According to Kerr and Cap, the funds for the party will be provided by an anonymous donor from Windsor, who is willing to give \$100,000 to see the birds married on the University of Windsor campus.

Miss Cap described the engagement party as a formal affair which a number of celebrities would attend. Apparently, Burt Reynolds has consented to be the best man at the wedding and Miss Cap expressed the hope that he would also be able to make it to the engagement party.

SAC ROLL CALL

After every S.A.C. meeting, the roll will be published in the next edition of the Lance so every student will have the opportunity to see if their respective representative is doing his or her job.

Attendance at last S.A.C. meeting held Thursday, September 25, 1975:
Present: President, Tim Doyle; Vice-President, Randy Johnston; Treasurer, Gordon MacFayden; Science & Math Rep, Bryan Whealan; Social Science Rep, Gary Wells; Arts Rep, Kathie Korovitsch; Law Rep, Mark Handelman; Social Work Rep, Terry Coomber; Law Society President, Bill Buchness; Nursing Rep, Liz Fleming.

Absent: Engineering Rep, Geoff Klempner; Nursing, Mary Reid; Engineering Society President, John DeMarco; Social Work Society President, Ken Akers; Commerce Rep, Carmen Simone; Social Science Society President, Catherine Henley; Fine Arts Society President, Ed Thomaes.

Present by Proxy: Social Science Rep, Len Wallace; Dramatic Art Rep, Tony Leung; Commerce Rep, Mike Marchand. Commerce Society President, Nick Drenzo.

The next meeting of the Students' Administrative Council will be held on Tuesday, 14, 1975 at 5:15 p.m. in the S.A.C. offices. Check your mailbox for your agenda. This is a budget meeting.

MacDonald Student Charged

by EDDIE WEBBRE

Nineteen-year-old Peter Beck, a MacDonald Hall resident, has been charged with wilful damage for breaking the front doors of the residence, on Saturday, September 27.

At four a.m. on Saturday the Windsor police were called to MacDonald Hall. When the unit arrived, they found Beck, a first year student, held by two other residents in front of a broken glass door. For lack of evidence, the police left without making any arrest but were called back an hour later. Beck was kicking at another door while a resident

of the hall tried to stop him. Beck, succeeded in breaking the glass which fell down and cut the ankle of the other student.

Beck was arrested and appeared in court Saturday morning where he was charged with wilful damage of the residence doors. The trial date has been set for October 15. The damage is reported to be around \$300 for the two doors.

Another senior student, whose name was not revealed, was also charged with the same felony. The fourth year student is believed to have caused the break-

age of some main floor windows and a sliding door on the third floor of Cody Hall between 4 and 5 a.m. Saturday. The residents of the hall aided Campus Security in apprehending the student and his trial is also set for October 15. The damage is estimated at between \$300 and \$500.

The head of Campus Security, Mr. Grant McIver praised the cooperation of the students on campus and urged them to continue aiding Campus Security in situations of this kind.

CJAM Morning News

CJAM has moved into printing. The new publication, CJAM Morning News, is a daily summary of campus and community events.

The Morning News is the project of CJAM news director

Colin Swan according to Assistant News Director Gord McDonald, the Morning News had received very favourable reaction from the campus community, as it offers a concise summary of current events as they are happening.

POETRY READING

The Department of English will present a poetry reading on Wednesday, Oct. 8 at 1 p.m. in the Ambassador Lounge 'University Centre'. This year's poet in residence, Tom Wayman, will read from his own work.

WHAT'S IN THE LANCE

BORDERTOWNS BY NIGHT	P. 8
SPORTS	P. 6,7
ENTERTAINMENT	P. 8,9
AUDIT REPORT	P. 3

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INCLUDES TEXT BOOKS, MATERIALS.

THESE ARE DEDUCTIBLE FOR INCOME TAX PURPOSES.

TODAY AND MONDAY LAST DAYS FOR REGISTRATION AT UNIVERSITY CENTRE.

HURRY! LIMITED ENROLLMENT.

ASSUMPTION GETS NEW CHAPLAINS

BY BRUCE DINSMORE

The University has two new chaplains this fall. The Rev. Thomas McReavy C.S.B. and the Rev. Robert Sequin C.S.B. are now serving the University community from Assumption University. They replace the late Rev. J.F. Murphy and Rev. B. Megannety, who was transferred to Prince Edward Island.

According to the President of Assumption University, the Rev. J. Ruth, rather than two, the university could actually support three chaplains. There are two reasons for this. First of all, there is the size of the University Community. Of the students who go here, 6500 are from Essex County and studies have shown 552 are Roman Catholic. Several thousand students is quite a workload. Besides ministering to these people, the campus Ministry puts on a great variety of events during the year. Some of the things that have been done in the past and may be done again in the future are:

The Blue Room Coffee House
Students Retreats
Ecumenical Get-togethers

For those students who put Roman Catholic down on their registration forms, and asked for religious communication, the campus ministry will be making an attempt to contact you. If you, however, have a problem and want some counselling, you are urged to see one of the chaplains. They are on call 24 hours a day. Father McReavy's telephone number is 254-2343. Father Sequin's number is 254-0095. The Assumption University Business office number is 254-3783. If you want more information or want to make an appointment, call them. That's what there are here for; to help you when you need it.

Quota System for Foreign Students?

WATERLOO (CUP)---The Council of Ontario Universities (COU) may have taken another step toward establishment of a quota system for foreign students in its recent adoption of four principles for determining admissions policy.

D.E. Irish, University of Waterloo representative to the COU reported September 15 that universities should adopt admissions policies consistent with the following principles:

- that universities first responsibilities are to students from Ontario and the rest of Canada;
- that persons with landed immigrant status should be considered Canadians;
- that since other culture may contribute to enriching the university setting, other countries should be represented;
- that preference be given to admitting qualified Canadian students while at the same time setting aside a sufficient number of places for applications on student visas.

Irish said 'Quotas may be acceptable, but that is better than keeping all foreign students out'.

Following the Irish statement, Waterloo federation of students president, John Shortall expressed the opinion that the COU

was laying the groundwork for introducing a quota system at Ontario universities.

'Although the principles themselves don't set a quota for foreign students, they can be used later to justify the system,' he said.

Testing English Skills

WATERLOO (CUP) --- With all the talk about consistent admission standards to Ontario universities, of Waterloo senator pulled the classic switch September 15.

Rick Irving, student representative to the senate suggested that professors, not just students, should be tested in English.

While the senate discussion centred on the experimental testing of students in English and Mathematics, Irving said professors with a poor command of English may be doing harm to students who take courses at the

university.

UW president Burt Mattes, long-time advocate of standard exams in English and Mathematics, acknowledged that 'an interesting idea', but said he had never heard of any such testing.

1,800 first year UW students participated September 15 in an exam to test their achievement in English and Mathematics. Test results are to be compared with the high school marks of students. About one-half of the first year class wrote the

THE STUDENTS' ADMINISTRATIVE COUNCIL U. of W. STUDENT MEDIA U. of W. AUDITORS' REPORT & FINANCIAL STATEMENTS AS AT APRIL 30, 1975

THE STUDENTS' ADMINISTRATIVE COUNCIL, UNIVERSITY OF WINDSOR
CONSEIL ADMINISTRATIF DES ETUDIANTS, UNIVERSITE DE WINDSOR
STUDENT MEDIA, UNIVERSITY OF WINDSOR
MOYENNES DE COMMUNICATIONS DES ETUDIANTS, UNIVERSITE DE WINDSOR
BALANCE SHEET AS AT APRIL 30, 1975
(COMPARATIVE WITH THE PREVIOUS YEAR)

ASSETS

	1975	1974
CURRENT ASSETS:		
Cash in Bank	\$ -	\$ 565.31
Accounts Receivable	8,734.89	6,124.53
Advances to The Gallery	32.12	-
Pub Inventory	-	1,284.88
Unexpired Insurance	1,398.35	1,040.80
Overpayment of Employees Payroll Deductions ..	521.68	-
	<u>\$10,687.04</u>	<u>\$ 9,015.52</u>
FIXED ASSETS:		
Band Equipment	\$ -	\$ 8,810.24
Broadcasting Equipment	13,505.90	12,403.99
Photographic Equipment	1,753.25	1,496.45
Film and Movie Equipment	2,803.94	2,803.94
Pub Equipment	29,203.94	4,648.43
Office Equipment	4,281.19	3,369.84
	<u>\$51,548.22</u>	<u>\$33,532.89</u>
Less: Accumulated Depreciation	<u>19,693.31</u>	<u>16,907.60</u>
	<u>\$31,854.91</u>	<u>\$16,625.29</u>
OTHER ITEMS:		
Deferred Yearbook Expense	\$ 7,424.19	\$ 345.97
TOTAL ASSETS:	<u>\$49,966.14</u>	<u>\$25,986.78</u>

Approved On Behalf Of The Council:

James E. D. La. President
Donald E. G. Vice President
John P. M. Secretary

THE STUDENTS' ADMINISTRATIVE COUNCIL, UNIVERSITY OF WINDSOR
CONSEIL ADMINISTRATIF DES ETUDIANTS, UNIVERSITE DE WINDSOR
STUDENT MEDIA, UNIVERSITY OF WINDSOR
MOYENNES DE COMMUNICATIONS DES ETUDIANTS, UNIVERSITE DE WINDSOR
STATEMENT OF OPERATIONS FOR THE FISCAL YEAR ENDED APRIL 30, 1975
(COMPARATIVE WITH PREVIOUS YEAR)

	1975	1974
REVENUES:		
Fees from University of Windsor	\$120,619.26	\$117,322.34
Subscriptions - Ambassador Yearbook	1,380.50	834.00
Subscriptions - Lance Newspaper	265.00	350.00
Subscriptions - Student Directory	-	209.75
Advertising Sales	25,851.36	21,365.61
Cabaret Revenue	89,724.29	138,830.38
Film Program	3,485.01	3,241.14
Miscellaneous	1,840.04	2,116.02
	<u>\$243,165.46</u>	<u>\$284,269.24</u>
DIRECT COSTS:		
Cabaret Costs	\$ 94,968.91	\$135,287.00
Publications and Communications Costs ..	<u>65,235.80</u>	<u>60,359.37</u>
	<u>\$160,204.71</u>	<u>\$195,646.37</u>
OPERATING SURPLUS AFTER DIRECT COSTS:	<u>\$ 82,960.75</u>	<u>\$ 88,622.87</u>
OPERATING EXPENDITURES:		
General and Administrative	\$ 42,853.46	\$ 39,202.83
Student Affairs and Organizations	37,998.03	30,298.04
Other Activities and Special Events	<u>8,048.47</u>	<u>3,822.05</u>
	<u>\$ 88,899.96</u>	<u>\$ 73,322.92</u>
OPERATING SURPLUS OR (DEFICIT) AFTER OPERATING EXPENDITURES:	<u>\$ (5,939.21)</u>	<u>\$ 15,299.95</u>
OTHER EXPENSES:		
Expense Attributed to Prior Year	\$ 1,562.56	\$ 69.50
Bad Debts	740.50	528.44
Renovations and Improvements to "The Gallery"	<u>21,896.05</u>	<u>-</u>
	<u>\$ 24,199.11</u>	<u>\$ 597.94</u>
SURPLUS OR (DEFICIT) ARISING FROM YEAR'S OPERATIONS:	<u>\$ (30,138.32)</u>	<u>\$ 14,702.01</u>

THE STUDENTS' ADMINISTRATIVE COUNCIL, UNIVERSITY OF WINDSOR
CONSEIL ADMINISTRATIF DES ETUDIANTS, UNIVERSITE DE WINDSOR
STUDENT MEDIA, UNIVERSITY OF WINDSOR
MOYENNES DE COMMUNICATIONS DES ETUDIANTS, UNIVERSITE DE WINDSOR

NOTES TO FINANCIAL REPORT APRIL 30, 1975

- Depreciation allowance is \$7,963.73
Less recovery of allowance on band instruments 5,178.02
Net \$2,785.71
- Pub renovations (The Gallery) in amount of \$21,896.05 have been deducted in full from current year income because the agreement covering the use of University premises included a termination date of April 30, 1975. S.A.C. has a right to remove but it is doubtful this could be accomplished without damage to premises.
- The Cabaret ceased to operate in February, 1975, at which time a new operation "The Gallery" commenced, under licence issued by the Liquor Licence Board of Ontario. The licence is in the name of the University of Windsor but is under the management of S.A.C. A separate financial report for "The Gallery" states a net profit of \$13,093.18. Subject to various conditions the University of Windsor will make a grant to S.A.C. of a substantial portion of this profit.

LIABILITIES AND MEMBERS' EQUITY

	1975	1974
CURRENT LIABILITIES:		
Bank Overdraft	\$ 823.33	\$ -
Bank Loan Payable	55,000.00	10,000.00
Accounts Payable - University of Windsor ..	17,072.76	12,281.71
Accounts Payable - Other	8,254.46	2,331.45
Advertising Commissions Payable	451.86	803.28
Sales Tax Payable	-	17.45
Accrued Payroll Deductions	2,310.13	948.79
Lien Notes - Equipment	-	805.50
	<u>\$83,912.54</u>	<u>\$27,188.18</u>
DEFERRED INCOME:		
Overpayment of Student Fees	\$ 761.24	\$ 2,677.66
Subscription for Yearbooks	2,182.00	-
Advertising for Yearbooks	50.00	-
Deposit on Sale of Band Equipment	-	136.55
	<u>\$ 2,993.24</u>	<u>\$ 2,814.21</u>
MEMBERS' DEFICIT:		
Balance per Exhibit "B"	<u>(\$36,939.64)</u>	<u>(\$4,015.61)</u>
TOTAL LIABILITIES AND DEFICIT:	<u>\$49,966.14</u>	<u>\$25,986.78</u>

This Is the Balance Sheet Referred To In Our Report Dated August 7, 1975.

Winspear Higgins Stevenson & Co.
Chartered Accountants.

THE STUDENTS' ADMINISTRATIVE COUNCIL, UNIVERSITY OF WINDSOR
CONSEIL ADMINISTRATIF DES ETUDIANTS, UNIVERSITE DE WINDSOR
STUDENT MEDIA, UNIVERSITY OF WINDSOR
MOYENNES DE COMMUNICATIONS DES ETUDIANTS, UNIVERSITE DE WINDSOR
STATEMENT OF CHANGES IN FINANCIAL CONDITION
FOR THE FISCAL YEAR ENDED APRIL 30, 1975

Operating Deficit for Current Year	\$ 5,939.21
Prior Year Expenses Paid	1,562.56
Bad Debts Written Off	740.50
Renovations to "The Gallery"	<u>21,896.05</u>
	<u>\$30,138.32</u>
Purchase of Fixed Assets	26,825.57
Increase in Deferred Expense	<u>7,078.22</u>
	<u>\$64,042.11</u>
DEDUCT:	
Increase in Deferred Income	\$ 179.03
Sale of Band Equipment	<u>8,810.24</u>
	<u>\$ 8,989.27</u>
Decrease in Working Capital:	<u>\$55,052.84</u>
Working Capital Deficit Changed By:	
Increased Bank Borrowing	\$45,000.00
Increase in Accounts Payable	10,714.06
Increased Payroll Deductions Obligations	1,361.34
Decrease in Other Current Liabilities	(1,174.37)
Decrease in Bank Account	1,388.64
Increase in Accounts Receivable	(2,610.36)
Decrease in Other Current Assets	<u>373.53</u>
	<u>\$55,052.84</u>
Working Capital Deficit May 1, 1974	\$18,172.66
Working Capital Deficit April 30, 1975	<u>55,052.84</u>
WORKING CAPITAL DEFICIT APRIL 30, 1975:	<u>\$73,225.50</u>

CHARTERED ACCOUNTANTS

WINSPEAR HIGGINS STEVENSON & CO.

1675 University Avenue West, Windsor, Ontario N9B 1C3 - Telephone 258-4974 - Area 519
August 7, 1975.

The Students' Administrative Council,
University of Windsor,
Conseil Administratif des Etudiants,
Universite de Windsor,
Student Media, University of Windsor,
Moyennes de Communications des Etudiants,
Universite de Windsor:

We have examined the Balance Sheet of the Council and Student Media as at April 30, 1975 and the Statements of Operations and Changes in Financial Position for the year ended on that date. Our examination included a general review of the accounting procedures and such tests of accounting records and other supporting evidence as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the Council and Student Media as at April 30, 1975 and the results of its operations and changes in financial position for the year then ended, in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Winspear Higgins Stevenson & Co.
Chartered Accountants.

Personality People

by HOLLY, de JONG, SPRATT



For the past few summers, Bob Morris of Law II has been manager of the tour programme at Molson's in Toronto, but unbelievably would forgo this activity for a crown attorney (criminal Law) position.

His likes: humour, tae-kwon-do, sailing, scuba diving, and fellow epicures. His dislikes: injustice, disharmony and no beer in the fridge.

In keeping with Bob's philosophy that 'the mystery of life is not a problem to be solved but a reality to be experienced', he says that his greatest escapade to date has been passing Law I.

Bob is always funny, optimistic, a great friend, and a constant promoter of the well-balanced life. Just another of our Personality People on campus.

"Research Ads"

Dear Editor:

I agree with Ann McRae that a university paper has no business advertising for firms that sell term papers. If the problem is that studnets are not ready to write term papers, the university could set up a writing clinic (perhaps with supporting funds from the Pub).

When I saw the ads in the Lance, I could hardly believe that this was a 'university'. I would move that the Faculty Association ask the university to stop collecting the student fees that support the Lance if the Lance continues to publish 'Research Ads'.

David Booth

Parking

Dear Editor:

According to a city bylaw, the parking policy in Ambassador Park has become unnecessarily restrictive. According to information given by City Hall, the policy was changed last week, allowing parking for only two hours.

The reason for this change was due to complaints by citizens in the campus area that people

were parking illegally and hindering entrance and exit points.

The police department informed us that they were instructed to 'rigorously and continually enforce this by-law.

What is most disturbing about this policy is the fact that students are left with little or no parking alternative. The consequences of parking overtime are many. Number one, you may receive a parking ticket for \$2.00.

Number two, if you decide to plead not guilty, you will receive a summons in 4 to 6 weeks 'according to information supplied by the Court House).

The cost of the ticket will rise if you attempt to exercise your legal right to have a hearing to plead your innocence.

It would be noted here that the extra cost of two dollars is the result of processing your ticket, sending it to Toronto and back, and preparing to deliver a summons if you plead not guilty, but subsequently found guilty, the judge, if asked, will reduce the fine back to two dollars.

It would seem to be a good idea to go to court and show your concern over this policy. This is the real crux of the matter: the lack of proper parking facilities both for the city of Windsor and the University.

By all of us showing our concern, by fighting that ticket

Attention! Ala Club

Dear Club Executive:

I think it is imperative that I provide you with some basic instruction for securing recognition by the Students' Administrative Council for the purposes of booking rooms in the University Centre and elsewhere on campus and for consideration for financial support from the Council.

Every club must submit to the Finance Office prior to October 6, the following information:

1. A copy of the Club's constitution regardless of whether your club has submitted a constitution prior to this year.
2. A list of the names of your Club's executive, (i.g. President, Vice-President, Secretary and Treasurer). As well, include the addresses of these executives.
3. A complete and categorized budget.

At a meeting of Council subsequent to October 6, having received the above information, I will place the name of your club for recognition before Council. This matter is simply a formality.

Recognition from council however, does not guarantee any financial support from council whatsoever. Having submitted a budget, the Treasurer will consider the applications. If a budget has not been received prior to October 6, there will be no consideration given to a club

for financing for the 1975-76 fiscal year.

Although you may have been ratified in past years, and you have submitted a constitution in past years, you must be re-ratified, and re-submit your consti-

tution and budget. I am representative of the Students' Administrative Council. I look forward to anticipating your cooperation. Yours sincerely, Randy Johnston Vice-President

Classified Ads

Ride Wanted: to university weekly, vicinity of Church and Call 966-5765 and ask for Debbie, willing to share expenses.

Learn French for a minimum fee. Call Manola Celli 256-9638.

Student looking for a used fridge. Please phone 253-2314 p.m. Ask for Angelo Piperni.

Saxophone player needed for newley formed band. Must play rock, ehtric, country. Call Len at 256-6777.

Speed O'Light (Mac Hall Huseband) needs a drummer 253-9423 or 256-9093 for further information.

Singer looking for band. Improvising vocals. Call 726-6831 Bruce.

Fifty dollar reward for return of one gold turquoise ring, cameo ring, and one gold chain with medal. Return to centre desk. No questions asked. Any information please call or 256-5992.

Found: one lighter in cafeteria on Monday, Sept. 29. Leave and description of lighter at center desk to claim.

Wanted: One 35 mm camera in good condition. Contact Lance office.

Wanted: 2 part-time typists must have 60 words per minute reliable. Contact Lance office.

Wanted: one driver to do circulation for the Lance every afternoon. Paying job. Contact Lance office.

Letters to the editor

and sending letters to City Council we can move them towards long overdue action.

Sincerely,
Gary Wells
Social Science REp.
Len Wallace,
Social Science Rep.

Library

Dear Editor:

I would like to point out a serious injustice recently done to the entire university community - an act of disruption so serious that it was sure to greatly affect the academic standard and quality of this institution. If this situation had not been corrected

recently, the results would have been catastrophic. The situation which I talk of is none other than the university library.

Recently the services of this building were drastically limited. The staff had been cut back at an alarming rate, even below the skeleton crew of last year. It had thrown the poor serious student back into the noise and barbarianism of residence life at 10 p.m. where he or she could not be able to study. It had separated the graduate student from his work by making the office where he had gathered and assembled all the necessary material inaccessible at certain hours. It had fallen most heavily on the extension student, who perhaps has travelled 30 or 40 miles to attend an evening class and then has to make the same trip again to do any research in his courses that include library work. This same student would greatly appreciate long hours on Saturday and Sunday that would allow him to complete much of a major assignment in one day.

The person responsible for this was none other than Vice-President Academics J.W. McAuliffe. He has taken care of the law school where he was formerly posted, for their library staff has been increased and they have not had a reduction in hours. Has the man acted fairly and justly when he had treated the 500 law students so well, and the remain-

ing students so poorly?

Let me look at this from an economic viewpoint. Imagine that Mr. McAuliffe's Dig is \$40,000 annually (not a small amount for a man in his position) and he has a full time salary drawing \$10,000 annually.

I will overlook the benefits and administrative such as the housekeeping, maintenance of his office and office supplies, miscellaneous costs. \$50,000 taken off the university budget. Is not this money being invested in 5 library buildings? The year's enrollment has increased by almost 1000 students. The greatest gains have been in professional faculties like engineering, business, education. All of these require more than one basic course per student in providing education.

It has happened that the faults concerning the library and mentioned in this letter have been corrected. The situation has been extended until mid-October. The on-loan reserve system has been turned and more staff have been hired. In this light I believe this letter would be dated. This letter was written to show how important the library is to the university community. I hope that what I have said will be kept in mind.

Charlie McD

From the editor's note book

No 'Mynah' Matter?

Thank God! The age of kinkiness has not disappeared completely! Although wild times and zany punts have almost vanished, the University of Windsor is about to get the change to bring back campus craziness. But this time, instead of swallowing gold fish, we'll be witnessing the marriage of mynah birds.

Almost everyone around here knows about the birds, Rajah and Lani, by now. They're surrounded by a sheaf of intrigue and mystery that would make even Howard Hughes Jealous. From the mysterious east they came, bringing good luck to all who elived them and touched them. Prisoners had a sudden hope of parole when they touched Rajah's cage and those in pain were suddenly relieved...Great tuff!

But the best of all is the wonderfully nutty idea of marriage. This could be the start of a whole new business interest for the campus. Windsor could become the centre of nuptial bliss for mynah birds from every alk of life. I can see it all now. Full page advertisements in the mynah Bird and Cattle Breeders

monthly Gazette.

'Come to Windsor to build your own little love nest. More mynahs are getting married in Windsor than any place else in the world. The reason? Concern. We make sure of every detail, so never have to get into a flap.'

With that kind of advertising, we could become the Niagara Falls of the feathered set. Either that or get locked away in a rubber bird house for a couple of years.

The most interesting part of last Thursday's little promotion inassumption lounge came at the end of show. It was amazing to see how many students came up to touch Rajah's cage to fulfill their rabbit's-foot-fantasies. Many would claim that it was all tongue in cheek, but more suspicious nature tells me that University students, just like everyone else are superstitious, or at least can't resist the urge to try it anyway, 'just in case there's something in it after all.'

But that's nothing to get cagey about; it's a mynah matter anyway. I hope the birds will get married here. It's sure to be the highlight of the year.

COMMENTS:

Time favoured

by MARIUM OVERHOLT

The cries of anguished nationalists are once again echoing across this country, as, once again, the federal government has succeded to the demands of the Time Newsmagazine.

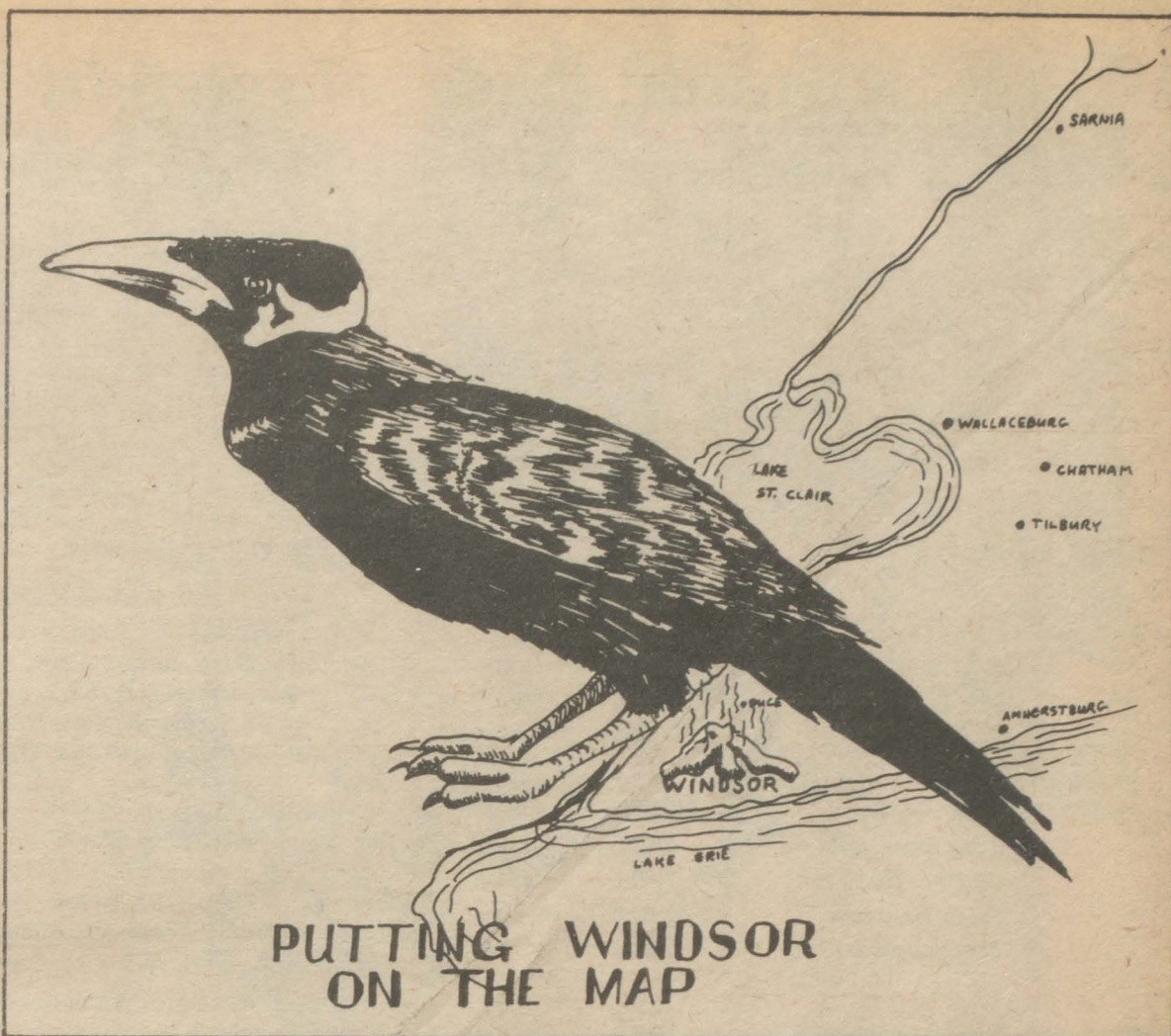
Eight months ago, the Secretary of State, Hugh Faulkner, hisnounced proposals which would alter the Income Tax Act, removing the clauses which pertted businessmen to make tax deductions for advertising in the Canadian editions of the Time and Reader's Digest. At the same time, Faulkner announced that Canadian periodicals must be owned 75 per cent by Canadians and have between 60 and 80 per cent Canadian content. In January, Canadian content was rather vaguely defined. Now, in the government's es, it will be sufficient to have percent of the magazine's content edited in Canada.

Although Reader's Digest will the publication of its magazine in Canada, Time will be able to meet these requirements and still play an overly active role in the Canadian magazine market. Time's Montreal office will soon exercise editorial control over the Canadian edition. The average of Canadian affairs will be doubled to a maximum of five pages and the editorials of the U.S. edition will be written in a limited form for Canadian publication.

Maclean's magazine, which was

prepared to takeover in the absence of Time's weekly, by presenting an edition every two weeks, must find itself in a familiar position. Once again, a federal government has first declared to rid us of the influence of Time and Reader's Digest and then, instead of sticking to its guns, it has retreated, giving the American periodical supremacy once more. In January, Mr. Peter Newman, editor of Maclean's magazine said "I am still very worried, that the Government may back down from its proposals. I have seen governments come close to doing it twice and then back off. It is still just an announcement, not a law." It seems Mr. Newman's hesitancy was well placed. This characteristic of backing down against American interests in the Canadian magazine industry is found in every Canadian government, regardless of the political party.

In 1957, Louis St. Laurent, first imposed 20 per cent tax on advertising in the Canadian editions of Time and Reader's Digest. After St. Laurent's party was defeated by the Conservatives under John Diefenbaker, this tax was immediately repealed, resulting from the pressures from the U.S. interests. Legislation was passed preventing Canadian advertisers from receiving tax exemptions for ads in foreign magazines.



The Lance

Editor: Christine Langlois

Managing Editor: John Keating

The Lance is published weekly (Fridays) by and for the Student Media, University of Windsor—Moyennes de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$6 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 326
Editor in Chief: 253-3334 Sports: 253-3334

The Diefenbaker government exempted Time and Reader's Digest from this measure. Lester Pearson followed the same approach, giving Time and the Digest special status.

Following this record, it might be too much to ask that the federal government finally show come backbone and give the Canadian magazine industry a little ground to stand on to

promote the growth of the industry. At least once thing is certain; the federal government will never find any criticism of this policy among the twelve Canadian pages of the Time.

Library and Vanier Affair

by MICHEAL CLOW

The recent matter of operating hours for Vanier Cafeteria and the University library offer an interesting look at the attitudes of the Administration toward student services.

VANIER Cafeteria was not open for supper or on weekends until last Wednesday because of the \$56,000 loss incurred by the operation there last year. The judgement was that the longer hours were not needed. Many students felt otherwise and a petition was organised to demand the resumption of service.

It appears that news of such unusual events travel fast, because by the time the chief organizer got to S.A.C.* they knew about it, and presumably so did the administration. The story told by both the administration and S.A.C. was that it was very

unlikely that the cafeteria could be open then, due to contractual arrangements - but by Tuesday, Mr. Tolmie had told the media that it would be open. Apparently the 'Powers That Be' decided that increased enrollment and student demands would make it financially worthwhile to open it up again - but what would have been the treatment if it hadn't been financially worthwhile, only in the student's interest to have it reopened?

The University has allowed the attrition process, through a deliberate policy of staff non-replacement, to cripple the library, which then had to cut back hours and pennies unacceptably. Again increased enrollment, and great student displeasure, persuaded the Administration to resupply

the service.

It becomes apparent, especially in the library matter, that a student service has low priority in administration eyes, even an academic one. They are the first to be cut back, even though many other non-essential money hungry services were unaffected. Something is very wrong with such a situation which shows little more than contempt for student interests. Administrations in my experience usually give scant importance to students, faculty or academic interests - but where is the S.A.C.?

From all the information available to us, SAC, whose primary function is to look after student's political and other interests in the university, took no part

Continued on page 11

U Of W Invitational Track and Field Results

TK1111
Schools Competing: York, Toronto, Waterloo, McMaster Windsor

100m	Paddy Savage	11.4	5th
	Tom Quigg	11.5	7th
	Ed Caesar	11.8(*
	John Richards	12.0)	*
	Mike Ashby	12.1)	*
200m	Dave Moncur	24.0	5th
400m	Paul Wright	51.6	3rd
	Bob Brown	52.5	5th
	Bob Bedard	54.2	6th
	Paul Brown	54.5	7th
800m	John Boots	2:00.6	3rd
	John Russ	2:02.5	4th
	Marty Thuss	2:03.5	5th
	Steve Braganca	2:07.5	6th
	John Zarebski	2:08.4	7th
3000m	Lonnie Connelly	9:17.0	1st
	Don MacKinnon	9:44.4	2nd
	Rick Edmunds	10:06.0	3rd
	Dave Harrison	10:36.4	4th
4 X 100m	Bedard,Quigg,	45.9	3rd
	Moncur, Savage		
	Richards, Caesar,	47.9	4th
	P. Brown, Ashby		
4 X 400m	Bedard, Wright	3:30.0	2nd
	Moncur, R. Brown		
	Boots, Zarebski	3:39.4	3rd
	Russ, P. Brown		
Javelin	Derek Doidge	50.71	2nd
		(166'4 1/2')	
	Paul Beck	45.33	4th
High Jump		(148'8 1/2')	
	Paddy Savage	1.81	3rd
Long Jump		(5'11 1/3')	
	Ray Lee	5.86	3rd
Shot Put		(19'2-4')	
	Silvano Campagna	11.91	2nd
		(39'1')	

Athlete of the Week:(new U of W Record) Silvano Campagna

Feerless Football Forcast

By Jerry Monas

Los Angeles	- Baltimore	WINDSOR	- Waterloo
Minnesota	- Chicago	Toronto	- Queens
Cincinnati	- Houston	Ottawa	- McGill
Miami	- Green Bay	Concordia	- Bishops
Buffalo	- Denver	Guelph	- Carleton
Atlanta	- New Orleans	Laurier	- Western
New York Jets	- New England	York	- McMaster
St. Louis	- New York Giants	B.C.	- Alberta
Oakland	- SanDiego	Calgary	- Manitoba
Pittsburgh	- Cleveland		
Kansas City	- San Francisco		
Washington	- Philadelphia		
Dallas	- Detroit		
Calgary	- British Columbia		
Montreal	- Winnipeg		
Edmonton	- Saskatchewan		

Lancerette Track and Field Results

The weatherman co-operated with warm sunny weather and no wind just in time for the OWIAA-OUAA Invitational Track and Field Meet last Saturday. A hundred atheletes from McMaster, York, Toronto, Waterloo, and Windsor had their first opportunity to measure their competitors for the outdoor season.

Competition was tough for this early in the season, and two league records fell. The OWIAA javelin record of 41.17, was broken by BarbChitovis of Waterloo with a throw of 42.52, and Sue Bradley of Toronto broke the 100 hurdle record with a great run of 13.6 seconds.

In men's competition, P. William son of McMaster tied the OUAArecord at 10.8 seconds.

LANCERETTE RESULTS

Injuries reduced the women's team to five competitors, but fine performances wre turned in none the less.

100 hurdles -Sukarukoff 15.8; a new Windsor record.

100 Final - S. Kelly, 4th, 13.6; E. weeks, 6th, 13.9

200 Final - D. Sukarukoff, 3rd, 27.6;S. Kelly 5th. 28.8, E. Weeks,7th., 29.5.

400 - R. Bouhette, 4th, 69.4.

800 - R. Bouhette, 3rd, 2.44.5

Javelin - D. Fox,23.65

Shot Put - D. Fox, 5th, 6.04m.

Long Jump - E. Weeks, 4th, 4.23m.

4X100 Relay - 3rd, 55.3

The next OWIAA-OUAA competition will be held at McMaster on Friday, October 3.

SPRING BANK INTERNATIONAL RACES

UNIVERSITY OF WINDSOR RESULTS

TK222

Open Ladies' 4 1/2 Mile

Wendy Price 31:53.0 66th

Brenda Mackie 34:04.0 78th

Open Men's 4 1/2 Mile

247 entries - 164 finished

John Zarebski 23:33.0 107th

John Russ 23:40.0 114th

Don MacKinnon 23:57.0 118th

Marty Thuss 24:04.0 120th

Mike Frisby 27:02.0 151th

Alan Metcalfe 27:22.0 153th

Barry Bezaire 29:51.0 162th

Paul Taylor 32:14.0 164th

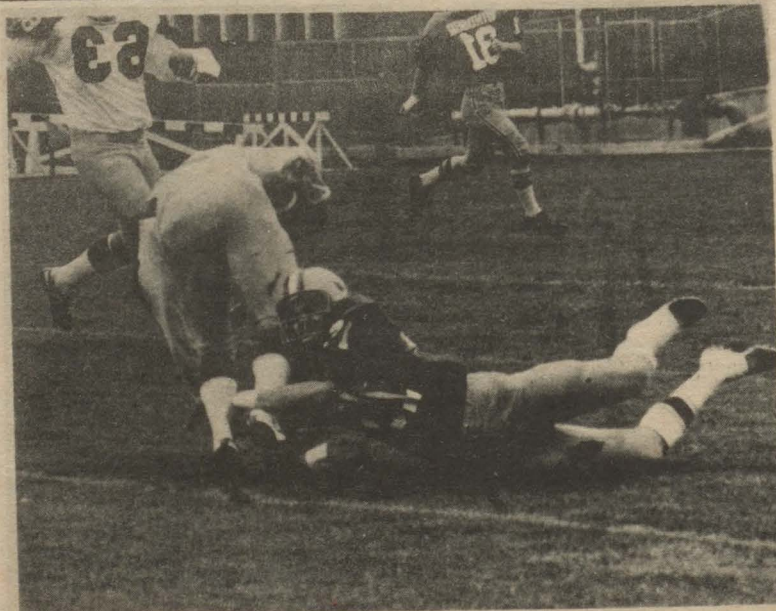
Open Men's 12 Mile

118 entries - 89 finished

Lonnie Connelly 67:14.0 46th

Rick Edmunds 71:48.0 63rd

Frank Cerny 84:28.0 84th



OUAA STANDINGS

O-QUICFC LEAGUE

West					
	W	L	T	F	A
Windsor	3	0	0	77	28
Guelph	2	1	0	79	46
Waterloo	2	1	0	53	66
Laurier	1	2	0	54	32
Western	1	2	0	71	56
York	0	3	0	52	62
McMaster	0	3	0	19	122

East

	W	L	T	F	A
Ottawa	3	0	0	160	31
Toronto	3	0	0	57	20
McGill	2	1	0	74	52
Concordia	2	1	0	55	104
Queen's	1	2	0	18	44
Carleton	1	2	0	41	62
Bishop's	0	3	0	18	97

C.I.A.U TOP TEN

1. Toronto
2. Ottawa
3. Saskatoon
4. St. Mary's
5. Wilfrid Laurier
6. Western Ontario
7. British Columbia
8. Calgary
9. Acadia
10. Guelph

Because the University of Windsor is currently under suspension from C.I.A.U they were not ranked by selection committee.

WINDSOR'S LEADERS

The following are the Windsor football leaders and where they stand in reference to the division leaders

Scoring: Gary McCann three touch downs for 18 pts. he stands 4th in scoring. Dave Pegg is 5th with 15 pts.

Rushers: Gary McCann stands third in rushing with 259 yards.

Passers: Dave Pickett leads the league in passing with 1,000 yards and a .6092 completion average.

Receivers: Mike Urban stands first with 11 completions for 116 yards and Brian Plender stands second with 11 completions for 116.

SWIMMING TEAM

Swimmers interested in joining the Swimming Team, go to the Equipment desk at the Health Kinetics building and sign up. Coach Barry Bezaire will get in touch with you.

CURLING

U of W curling Club: Sign up Wed., Oct. 8 at the Centre 10 a.m. to 4 p.m., or phone 256-6450, or Dennis at 256-6450. Curling starts Sun., Oct. 8 p.m. to 10 p.m.

SYNCHRONIZED SWIMMING

Synchronized Swimming, one? The U of W synchronized swimming team will begin training Mon., Oct. 6, from 6 p.m. in the pool.

Coach Linda Elley would like interested persons to attend the first practice and join the team representing Windsor in sectional, regional, and championship meets.

Fencers Need

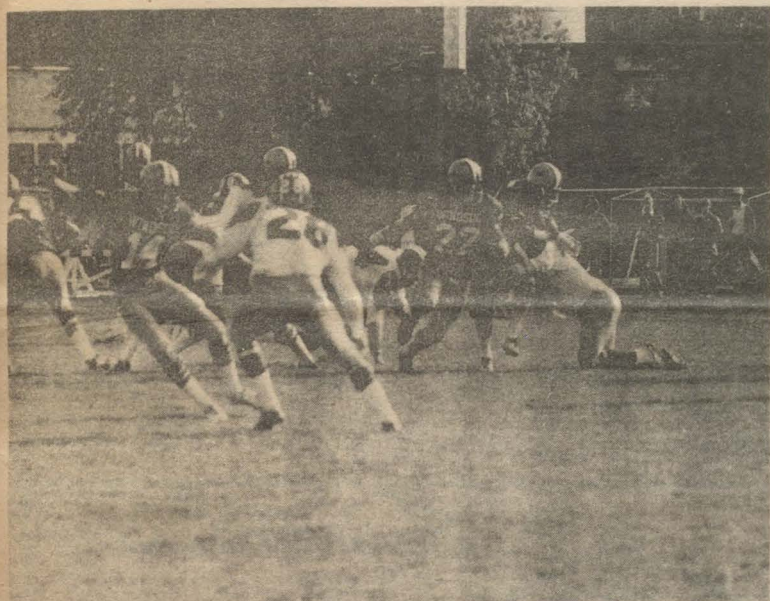
Many people showed interest by turning out for the meeting of the University Fencing Club, but more are needed. We are looking for women fencers especially. Don't be

LANCERS WIN STREETFIGHT 24-3

Last Saturday the Lancers defeated the Guelph Gryphons by a score of 24-3 in what was supposed to be a university class foot-ball game. The Gryphons, however, were so outclassed and the Lancers were so over psyched that Guelph had to resort to cheap shots and dirty, filthy tactics because they couldn't take being hit as hard as the Lancers were capable of doing. There were a total of twenty-five flags dropped in the second half and the refs didn't come close to calling all the penalties that should have been called. In all actuality the game should have been forfeited to Windsor early in the third quarter as things went totally out of hand. Some Guelph players even resorted to grabbing players by the testicles, and, on two occasions, serious damage could have resulted when two Windsor players (McCann and Stievano) were tackled by their face masks and these appeared to be on purpose.

As far as the football end of the game is concerned, the Lancers were out to prove something and they played a good solid hard hitting style of football. The Lancers stayed on the ground for the most part as they stacked up a 287 yard attack. Gary McCann ran for 179 yard and Dave Stievano ran for 84 yards. All in all the Lancer offence looked great except for Dave Pickett's passing as he only completed 7 of 17 (well below his league leadin average) and he was intercepted 3 times. However, Pickett did come up with perfect passes when he needed them and his play calling and execution was tremendous.

The Lancer defence was also superb as they held Guelph to only 3 points all game. Guelph did have three good scoring opportunities (one was their feild goal) and the other two were halted because they fumbled deep in Windsor territory and Windsor recovered. Greg Wood and John Alexander each had an interception and Woody's came on the last play of the game in Windsor's end zone. He was about to run it out when the ref decided all by himself to blow the whistle.



LANCERETTE B-BALL

All women basketball palyers are reminded that the opening practice of the season is Monday, October 6, at 7:00 p.m. in St. Denis Hall. Tryouts will continue throughout the week with the final team selection being made on Thursday. Anyone interested in managing the Lancerette Basketball team is asked to contact coach Miss Brenda Mackie, ext. 773.

INTRAMURAL TENNIS

The intramural tennis night turned out to be a great success with 12 mixed doubles teams showing up to play in a special round robin tournament. In first place was Jody Stanton and Phil Jeane. Second place was Bonnie Bridge and Andy Sherrif with 22 wins. Pat Thomas and Jim Staley placed third with 21 wins.

LANCER FOOTBALL STATS

WINDSOR 24 GUELPH -3

6	0	Touchdown [Plender Meith, five-yard pass from Pickett] 11:35
7	0	Convert [Pegg] Second Quarter
		No scoring
10	0	Third Quarter
		Field goal [Pwegg, 26 yards] 4:40
10	3	Field goal [Telep-chuk, 20 yards] 12:28
		Fourth Quarter
16	3	Touchdown [Stievano [one-yard run] 8:26
17	3	Convert [Pegg]
23	3	Touchdown [McCann, one-yard run] 14:30
24	3	Convert [Peggy]

Statistics

First Downs:		
Rushing	17	7
Passing	5	3
Penalty	6	1
Yards Gained [Net]		
Rushing	288	143
Passing	93	45
Passes:		
Complete	7	4
Incomplete	10	9
Intercepted by	2	3
Punts:		
Total	5	8
Average	40.5	38.2
Fumbles		
Lost	0	3
Recovering	0	1
Penalties		
Total	14	13
Yardage	130	164



CBC FLASH!

Expose Yourself to CBC Radio

Inside from the Outside

Fridays on "As it Happens," 7:30 p.m.

The Royal Canadian Air Farce

Sundays 1:00 p.m.

There are more laughs on CBC RADIO than news, weather, and sports. There's humour and satire about Canadians, for Canadians, by Canadians. Check your local schedule for the proper pronunciation of "schedule." And remember... the only difference between a flasher and a streaker is a university education.

Dr. Bundolo's Pandemonium Medicine Show

Saturday, 11:30 a.m.

1550 Radio

THE LANCER WATERPOLO TEAM

The Lancer Waterpolo team participated in the OUAA early bird tournament hosted by York University. The team won twice, beating their old rival, RMC and the host team, York Yeomen. The Lancers also lost twice, once to the University of Toronto, and once to Queens. Also competing were McMaster and Western.

The coach of the Lancers, Dr. Terry Smith (Geology Dept.) was content with his team's effort. 'For this early in the season, they were reasonably well conditioned, and were equal to to any other OUAA team at the tournament, he said.

This year's team is stacked with returning and experienced players. Seniors Michael Flook and Doug Sprague have played Waterpolo since its inception in the Windsor area, and both have experience in national competition.

Returning juniors Brian Lemire, Steve Mousseau, Michael Oberemk and David Runnings also have national tournament experience. All have three more years of eligibility left after this year.

Ron Pearsall, Michael Parr, Micheal Drakich and Charlie Juhasz are the freshmen players. Yet only Juhasz had no direct tournament play before Saturday

The Lancers even claim the services of a Graduate student, Roman Wolorny, and a pre-university student, Alex Juhasz. Both are veterans, with Alex having experience in national play.

The team was recognized as a competitor in OUAA play but lack of university funds disqualified them. They see action next at the University of Windsor sponsored tournament to be held at the faculty of Human Kinetics pool.

New players are welcome. Contact any player, or coach Smith for further information.

BORDER TOWNS BY NIGHT

by BRUCE DINSMORE

Across The Water

Two of Jethro Tull's dates at Cobo are sold out. The show on the 9th has tickets still in stock. \$7.50 & \$6.50 at 8:00 p.m.

Vikki Carr at the Mansonic on the 10th. \$7.50 & \$6.50.

Rick Wakeman with Gentle Giant at 8:00 p.m. on the 17th at Cobo. Tickets: \$7.50 & \$6.50.

Rod Stewart and Faces at the Cobo on the 21st. at 8:00 p.m.. \$6.50.

George Carlin at the Masonic on the 18th of the month. Tickets are \$6.50 and \$5.50

Jazzman Don Byrd will be at the Masonic the 19th. Tickets \$7.50 to \$5.50.

Herbie Hancock will be at the Cobo on the 31st. Tickets are \$7.50 to \$5.50

Next month, Dave Mason and Little Feet will be at the Cobo on the 7th of November. 6 1/2 & 5 1/2 dollars are the ticket prices.

Tubes will be at the Mansonic on the 29th. \$7.50 and \$6.50 and \$5.50

The Circus will be at the Olympic until Sunday. The circus is the Ringling Brothers and Barnum & Baily Circus in its 104th yr.

Our Side of the Line:

Amarcord is the next film in the Ontario Film Theatre. Shows at 7:00 and 9:00 p.m. Admission is a dollar with membeship.

Tom Akeley and Gregory Butler are the next preformers in the University's Music Department Concert Series. 8:15 in the Moot Courtroom at the Faculty of Law.

Three weeks and counting until the opening of the University Players Production of 'As You Like It.' Opening night is the 23rd. Dan Kelly directs. For ticket information, see the people in the School of Dramatic Art.

Mr. F. Stidworthy is an artist from LaSalle and he will be having a one man show in the Gibson Gallery in Amherstberg.

CBET will be moving into the Cleary Auditorium to tape 'Front Page Challenge'. Free tickets had by sending a self-addressed envelope to Neil Addison at CBET, 825 Riverside Drive, Windsor, N9A 5K9.

In Catharsis:

3,4: Janette Grittani
10,11: Closed
17,19: Bob Franke

IN THE GALLERY

The 6th-11th: Barrelhouse
The 13th-18th: Open
The 22nd-25th: Nickel

THE PICK OF THE WEEK

'Doctor Bondolo's Pandemonium Medicine Show' comes back from the west coast to set the whole country laughing, 11:30 a.m. Saturday morning, at 1550 kHz, CBE, Windsor.

CATHARSIS

is now in the main lounge of Electa Hall.

Show time is 8:30.



Coming in October

October 3-4 Jannette Grittani - a sensitive singer - songwriter from London, Janette comes to Catharsis following a tour of British Columbia. Her songs are in a contemporary style, sometimes touching on the situations women face.

October 10-11 **CLOSED** for Thanksgiving, Happy Turkey-Eating!

IT SEEMED LIKE A GOOD IDEA

BY FERN BROWN

Starring: Anthony Newley (as Sweeney), Stefanie Powers (as Georgina), and Isaac Hayes (as Moriarty)

Also starring: Lloyd Bochner (as the politician) and Yvonne De Carlo (as Julia, the mother-in-law)

Produced by David M. Perlmutter

Directed by John Trent

Filmed in Panavision and Colour-a Quadrant Film-An Ambassador Films Release

Recommended as adult entertainment-which means anyone &- everyone can go to see it (and should!)

Playing at Devonshire Mall, Cinema One (Located at 3100 Howard Avenue. Phone: 969-7651 since Friday, Sept. 19, 1975.

Prices: Children (to age 13):\$1.25
juniors (to age 17):\$2.50
adults:.....\$3.00

'It Seemed Like a Good Idea at the Time' makes fun of high-class snobbery, of the importance of money and material things, of craziness, and of certain aspects of politics.

Although the movie was a spoof with some deep meanings, if you are the type of person who would just like a night out to relax, laugh, take your mind off things, and have a good time, this is also a good movie for you to see. Before I went to see the movie, I was feeling very upset over the world around me. After being convinced to go to see it, and having seen it, I must say that it was one of the best pick-me-ups I've experienced in a long time. I came out of the theatre feeling refreshed.

If you have some cultural patroitism, you may be further

inspired to see this funny film, since it was made in Canada and takes place in the city of Toronto.

And if you are stillhesitating, various critics may convince you who have described the show as: 'The comedy cast of the year...in the kookiest kidnap caper you have ever seen.' The Vancouver Province believes it's 'A lot funnier than 'The Return of the Pink Panther', which, by the way, was rated as 'The funniest picture of the year' by Ann Quarino of the N.Y. Daily News. Another movie critic, George Anthony of the Toronto Sun, says about 'It Seemed Like a Good Idea at the Time': 'The theatre rocks with laughter (I, too, can vouch for that).....a guilt-edged wacky comedy!'

Oh, and one more thing: Don't be put off by the girls at the ticket booth. Their unfriendly attitude that I've encountered several times in my visiting or calling the movie theatre is no reflection of the quality of the movie!

AVERAGE WHITE BAND'S

Average White Band's (AWB) concert last Thursday evening was something of a steal. A steal, that is by KC an the Sunshine Band. H.W. Casey and his music set Cobo afire with swift syncopation and smooth stepping. K.C. came on after an attempted resurrection of the

Jimi Hendrix epoch by a painfully heavy White Lightning. K.C. then proceeded to destroy the hall with wicked funk.

Notwithstanding some enept prancing by H.W., they were great.

AWB then followed with an act that was good and competent but sadly little more. After stretching only four numbers, they came back for an encore with 'I Heard it on the Grapevine' which was their encore at Cobo last year. Good but nothing new.

S.A.C.



PRESENTS

BARRELHOUSE

Monday, October 6th - Friday, October 11th

BUFFET — DANCING

Luncheon Buffet

12:30 - 2:30 A.M. Daily

George Harrison

AN EXTRA GOOD FEELING

by OWEN ROBERTS

HARRISON

When a musician is happy and enjoying himself, his exuberance and smugness overflow onto the listener. George Harrison's latest LP *Extra Texture* leaves the listener with a warm, earthy feeling and the satisfaction of knowing that Harrison can still create very good music.

George is aware of the feeling he is experiencing. This is apparent in the tune simply entitled 'You' which will likely be his next hit single (if he has one). This song was cunningly placed at the beginning of side one to set the mood for the rest of the album and success is achieved. After listening to Leon Russel and Jim Horn do their respective piano and sax work on this song, the invitation to finish listening to side one is irresistible. The puzzling element of this cut is the fact that two drummers (Jim Keltner and Jim Gordon) are featured. *Extra Texture* maybe? Who knows.

The rest of side one gets pretty mellow, but that doesn't deter one from getting into it. 'The answers at the End' and 'This Guitar Can't Keep From Cryin' are similar to former Harrison's

namely 'Isn't It A Pity' and 'While My Guitar Gently Weeps.' The musical resemblances are uncanny but the messages aren't as important and they likely won't contribute to any social or political movement i.e. My Sweet Lord and the Jesus movement. The guitar work isn't as important on 'This Guitar Can't Keep From Crying' as it was on its past counterpart but again we are left in the dark regarding who is responsible for the guitar solos (both Harrison and Jesse Ed Davis are listed for guitar) just as the controversy raged over whether it was Harrison or Eric Clapton on 'While My Guitar Gently Weeps.' George even tries his hand at a bit of soul on 'Ooh Baby (You Know That I Love You)' which, in the liner notes, is dedicated to Smokey Robinson. It is almost believable that a soul group could do this cut or a high school DJ could play it so all the boppers could smooch - its that kind of song. Tom Scott (of the L.A. Express, Joni Mitchell's back-up band) and Klaus Voormann contribute memorable horn and bass sections to this tune.

The final cut on side one is 'World of Stone'. This tune makes it obvious that George isn't into pain and suffering anymore. Along with 'Grey Cloudy Lies' on side two these cuts represent George's past (including the disastrous 'Dark Horse' LP) and they tend to put a slightly depressing undertone to a very promising album.

Harrison must really have felt the excitement generated by 'You' because he starts off side two with forty-five seconds from the instrumental part of the tune. It's an unusual trick but it does the job of getting the listener in the mood for another offering. Immediately following this small beginning is my personal favourite from the album, the haunting and beautiful 'Can't

Stop Thinking About You'. This is a wonderfully mellow tune with significant piano work by Nicky Hopkins and tasteful back-up vocals by bassist Paul Stall-

EXTRA TEXTURE

worth. This man should really be used more because of the harmonious blending quality of his voice with Harrison's. Leon Russel proceeds to steal the show on 'Tired of Midnight Blue' with its sleazy sound. Russel's style and the simpleness of the tune make it very enjoyable to listen to.

The last song on side two is called 'His Name Is Legs (Ladies and Gentlemen)' and to be quite honest, I don't get it. I believe its about Legs Larry Smith the featured vocalist. Harrison, Billy Preston, and David Foster all play some type of piano on this cut and Tom Scott is also featured which makes it one massive conglomeration of sound. The tune holds up but the lyrics, as in most other songs on this album, are difficult to dis-

tinguish. The tune resembles 'You Know My Name, Look Up the Number,' a Beatle goof-off tune. But as long as Harrison is having a good time, let him have one song to fool around with. It's a small price to pay for the other seven or eight good tunes which he creates. Maybe I fell into the Harrison trap, but when I was through listening to this album I was doing the same thing George is doing on the record jacket - grinning with a sense of satisfaction, knowing that in fifteen years a pioneer hasn't been drained of his ambition and creativity and hoping that he can continue for fifteen more.

P.S. A special thanks goes to CJAM for so obligingly supplying the albums for these record reviews. It's a big help.

Ex-velvet Underground

John Cale - Slow Dazzle

By MARK NORTON

Who's weirder than Lou Reed, Dr. John, Arthur Brown or Mr. Belvedere? Who needs to tour North America worse than the Sweet, Charles Manson or encephalitis?

John Cale. The mystery man behind shades, black leather and Eno has recently released his most commercial album to date.

He has yet to gain enough fans to be rated under the superstar syndrome, i.e. Bachmann - Turner Overweight, but he has a cult of fanatics who religiously haunt record shops in hope of picking up some of his earlier albums such as 'Vintage Violence' or 'Church of Antrax.'

Mr. Cale is mixed up. As a one-time member of the Velvet Underground, he seemed to be merely a musician hired to become a regular Warholized-denizen. He became restless, and ended up as staff producer

for Warner Bros. records, gaining a lot of prestige and kudos by producing that first, fabulous Stooges album.

But alas, the past is past. Let us pretend John Cale is a new, rising rock star. Let us also pretend that his first album was 'Fear'. Let us also pretend that I've already reviewed 'Fear' and that you went out and bought the album. Your reaction to 'Fear' is something to the effect of, 'This guy is weird and I like the titles of his songs, such as 'Fear is a Man's Best Friend' and 'The Man Who Couldn't Afford to Orgy', and besides, people think I'm avant garde 'cuz I listen to an obscure artist.' Time passes.

'Slow Dazzle' comes out, and you just got paid so you buy it. You carry it home, take your Shawn Phillips album off the turntable and put on the first side of the album. You hear 'Mr. Wilson' and enjoy its catchy tune and rhythm. On plays another tune, then comes 'Dirtyass Rock'n'-

Roll', and you think, 'Boy, this sure is swell. Sounds like he is imitating Jim Morrison.' The side finishes, and you put on the other side because you were supposed to eat dinner but your mother burned the hot dogs and Kraft Dinner so she sent your old man down to the corner for Kentucky Fried Chicken and you have enough time to listen to the rest of the cuts. You drop the arm on the platter and turn up the volume, because your mother's crying so loud after your father slapped her eyeballs out for ruinin the dinner, she wouldn't notice anyway. You sit down in your favourite chair and suddenly this screeching siren-like penguin yodel emits from your speakers. You leap from the chair and the screech is finished, but another sinister riff is playing. Grabbing the record

jacket frantically to find out what these noises are supposed to be, you hear these words drone from the cabinets, 'Since my baby left me...I've found a new place to dwell... Lord help me, it's

IN PERSON ARCHBISHOP FULTON J. SHEEN

Ford Auditorium, Detroit
Sun. Oct. 12, 3 P.M.

TOPIC:

"Recollections of 80 years."

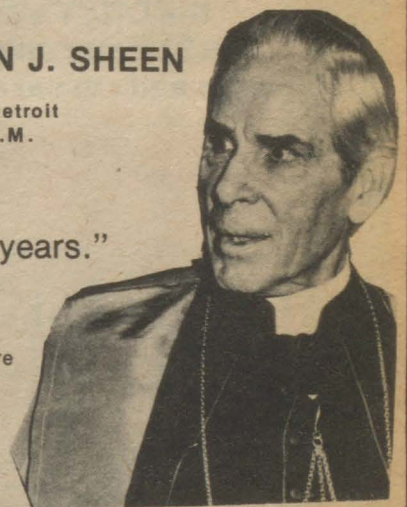
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Heartbreak Hotel! Duh, doesn't sound like Sha na na.'

No kid, it doesn't. The barrage of space-ship attack sounds are done by that lovable neurotic, Eno. The rest of the song leaves you clammy. Near the end of the tune you feel suicidal, and you try to rip your lungs out, to no avail. You are lucky, the song finishes, and two more relatively listenable tunes come on and off.

You now have two more songs to complete this album. 'Guts' plays, zooming through your mind, so you naturally figure the last song is going to be a real rocker, a grand finale.

But instead, you have a short-story-fable set against a B-movie monster flick sound track, called 'The Jeweller.' The synthesizer sounds like mosquitoes buzzing around your ear on a sultry

summer night when you're trying to sleep. Fightin off your normal reaction to put on a Herbie Hancock album, you listen.

The story tells of a man whose eye becomes nonfunctional. He probably stabbed it out with his fork while listening to the Cale version of 'Heartbreak Hotel'.

Anyway, 'The Jeweller' is worse than anything that that funster Nico would endeavor to do, and a little too dark for that life-of-the-party, Lou Reed.

You climb upstairs for dinner and you think about John Cale. After dinner you realize that there are things worse in life than 'Heartbreak Hotel' and 'The Jeweller', - Kentucky Fried Chicken - and no napkins.

University Players open to all

BY SEAMUS NESLING

During the next four weeks there will be a lot of rehearsing, hammering, painting and hanging of lights as about sixty people prepare for the University Players' first production this year.

It's Shakespeare's *As You Like It*, and it opens on October 23 under the direction of Mr. Dan Patrick Kelly. The Prime Of Miss Jean Brodie follows in early December so if you want to get involved in live theatre, either on the stage, behind the stage, or simply in front of it, this is your chance.

The University Players are the only serious drama group in Windsor actually producing, and although many participants come from the School of Dramatic Art, the Players were here long before the present School was even a section in the English Department. The group

originated in Assumption University and its aims are still the same i.e. to provide Windsor with a source of quality entertainment and to provide the campus with an outlet for the theatric talents of anyone who cares to get involved.

However, Mr. Kelly fears that recently, many people have come to regard the group as an extension of The School of Dramatic Art. Naturally drama students appreciate the opportunity to perform before a paying audience, but there used to be a time when audition notices inspired active interest throughout campus. Apparently this is no longer so, which is a great pity points out Mr. Kelly, for over the years many of the best performances have come from non-drama students. One such was Sean McCann who now stars in a

new CBC crime series called *Side Street*, and if you happen to see the name Angus McGinnis in the credits of *Rollerball*, then you've just located another ex-University Player

But these are only actors, and no production gets very far if there aren't also writers, set designers, masters of makeup and costume, and many more. Almost half the people involved in *As You Like It* for instance, will never be seen by the audience.

The University Players was created as a service to the entire campus and unless interested people come forward, would be actors and technicians alike, then the University loses a valuable service. Some people miss the rare opportunity to take part in a professionally produced play and the rest of us miss out on the

kind of quality that could be provided if all the talent that exists on this campus made itself available.

If you want to know more about University Players or if you want to buy a season ticket just wander over to Essex Hall.

There will be five productions this year and the last three could include such plays as *Godspell*, *The Ruling Class*, or *The Real Inspector Hound*, and season tickets are only \$10. (Tickets can also be purchased at the door).

Hints To Renters

BY RANDY JOHNSTON VICE-PRESIDENT

What is a security deposit? Before January, 1970, a landlord could demand a 'security deposit' in addition to rent, to cover any damages to his property **CAUSED** by the tenant. Is a tenant required to pay a security deposit? No. According to Part IV, Section 84 (11) of the Landlord and Tenant Act:

'a landlord shall not require or receive a security deposit from a tenant under a tenancy agreement entered into or received on or after the 1st. day of January, 1970 other than the rent for a rent period not exceeding one month, which payment shall be applied in payment shall be applied in payment of the rent or the last rent period immediately preceeding the termination of the tenancy.' Legally, you are oly required to pay your first and last month's rent.

Levi's

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beige, forest and light greens,
navy and powder blues...

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NEED A FRIEND? 'TELE-A-FRIEND'

by CHERYL TURNER

'Need to talk to someone? Call Tel-A-Friend. 252-3443.'

One can see this ad in the Windsor Star Personal Column everyday. It has been in there for the past five years.

Tel-A-Friend is Windsor's only telephone distress centre. It is funded by the United Community Services and operates to help anybody with their problems by lending an ear. They receive calls varying from people with sexual problems to loneliness. Their calls range from six to seven hundred calls a month for being open only five hours a night, between 8p.m. and 1a.m.

They presently have only thirty-five volunteers to man two phones. They are searching for volunteers to from the community to help out on the phones. There is no qualifications for being a volunteer except that you must be at least eighteen years old. To volunteer, just call up and they will send you an application, after which, you will be required to go through eight training sessions to help you be familiar with some of the calls. All the volunteers use code names rather than their own on the phones.

There are many rewards for volunteers. You learn how to better handle personal problems and situations through your experience. You also learn to relate to other people and communicate better with them. So help them out by volunteering your extra time. It makes you feel good to help somebody.

Student Undergoes Injustice

VANCOUVER(CUP) ---A simple error by a Hong Kong graduate student has led to the abrupt cancellation of his U.S. student visa.

Furthermore, the U.S. Consulate is refusing to even acknowledge what happened.

According to Dave Johnson, Ombudsperson at the University of British Columbia, Poon Lam, a candidate for Graduate Studies at that university accidentally drove down a wrong road at a customs checkpoint on September 9 which crossed the U.S. border.

The border patrol apparently thought he was evading customs and cancelled his visa, confiscating his car.

The U.S. officials refused to listen to Lam's explanation and forced him to pay \$100 for the return of his car.

The student went to the American consulate in Vancouver the next day but the Consulate General Mr. Burgoon, refused to give him a hearing and apparently sent him on a 'run-around'.

He was sent back to the border but they do not have the authority to issue visas there. When he returned to see Burgoon, he was ordered to leave the office.

Ombudsperson Johnson set up a meeting between student, Lam, the university student president, Burgoon and himself for September 16. On their arrival Burgoon refused to see anyone but Johnson and flatly refused to issue another visa, saying that the student's family ties were not strong enough, and that he would never leave the U.S.

But Lam had showed Johnson a pile of letters sent to him by his mother in Hong Kong recently that indicated strong ties. And Johnson says the U.S. stance is absurd because Lam is the same person he was when he had the first student visa.

The implications of the cancellation are annoying said Johnson, Lam has a brother in the States, now Lam cannot go to visit him. 'If Lam ever wishes to go to Graduate School in the U.S. he will not be able to.

And all this because of a simple error and Burgoon's stubbornness, said Johnson.

Continued from page 4

whatever in the Library matter. This can only be regarded as a serious failure on the part of S.A.C., and the question is: Why didn't they take an active part in restoring the situation to a more favourable result?

The thinking and acting by both the University and S.A.C. Administrations on these matters should give great cause for thought by the University community.

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SERIES B

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Nov. 9 - LA BOHEME

Jan. 18 - LUCIA di LAMMERMOOR

Feb. 8 - BARBER OF SEVILLE

SERIES C*

Wednesday Matinees —

1:30 p.m.

Oct. 8 - PORGY AND BESS

Nov. 12 - LA BOHEME

Jan. 21 - LUCIA di LAMMERMOOR

Feb. 11 - BARBER OF SEVILLE

SERIES D

Friday Nights —

8:30 p.m.

Oct. 10 - PORGY AND BESS

Nov. 14 - LA BOHEME

Jan. 23 - LUCIA di LAMMERMOOR

Feb. 13 - BARBER OF SEVILLE

SERIES E

Saturday Nights —

8:30 p.m.

Oct. 11 - PORGY AND BESS

Nov. 15 - LA BOHEME

Jan. 24 - LUCIA di LAMMERMOOR

Feb. 14 - BARBER OF SEVILLE

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lb.

Every purchase made in this store is guaranteed to Your satisfaction or your money refunded Without question.

The Lance

University of Windsor, Windsor, Ontario

Vol. L. No. 4 Oct. 10, 1975

Twenty-Fifth Convocation a Great Success



The twenty-fifth Convocation ceremony was held at the University of Windsor last Saturday, as degrees were conferred upon 806 candidates in 9 faculties.

Presiding over the ceremony in the absence of Chancellor Lucien Lamareux was Vice-Chancellor and President, J.F. Leddy. Mr. Lamareux, who also serves as Canada's Ambassador to Belgium was for the first time unable to attend the ceremony due to official duties in Brussels.

Weather for the outdoor ceremony was ideal, and attracted an unexpectedly large crowd. The size of the crowd also created problems. An insufficient number of programmes had been printed and dozens of extra chairs had to be set up on the

lawn in front of Dillon Hall to accommodate the spectators.

In addition to the conferring of degrees, the Board of Governor's Award for academic excellence was presented to the outstanding student in each faculty. Recipients of the award were as follows: Arts, Roberta Hamilton; Social Science, Brian Jane; Science and Mathematics, Steven Shorser; Business Administration, David Cluff; Engineering, John DeMarco; Human Kinetics, Mark Bonham; and Law, Christopher O'Brien.

Notable among the students graduating last week were SAC president Tim Doyle with a Bachelor of Commerce, and Vice President, Randy Johnston with an Hon. B.A. and History.

PUB AND CJAM PROBLEMS

by EDDIE WEHBE

Somebody is pinning up posters over the campus inviting students to boycott the student pub 'the Gallery' in order to show support for the student radio CJAM. Perhaps more interesting is that nobody in either CJAM or the Gallery seems to know who's doing it.

Coughlin said the radio station should not make any decision to boycott the pub and isn't involved in any way. He also expressed disapproval of the action because whoever is doing it, is not doing it with the consent of the radio station. Coughlin added that actually the pub is boycotting CJAM by lining up outside stations. CJAM objects to this especially because the stations played are American.

'They want us to play Jazz music, which is not likely to happen in the near future', he said. Coughlin thinks CJAM should be the only station played on campus because that's what it was meant for.

When asked about the posters, Pub manager Peter Rommeril denied interference in the station's programming. He said that the pub management has nothing against CJAM, but there is a problem over what music should be played during the lunch hours. Rommeril feels rock music is not appropriate for eating and the music should be in the 'easy-listening' type for those hours. 'Students are not satisfied, neither is the management. CJAM is welcome to tune in their station whenever they want to

and if it's not playing, it is simply because the students, who are spending their money here, have requested to listen to another station.' I don't argue about CJAM being the only radio played on campus, but it is merely a case of what the students want.' Romeril also stated he is waiting for the situation to clear up and expects an explanation but he doesn't make any accusations. 'The main problem is lunch hour music and we are definitely not telling them what to do.'

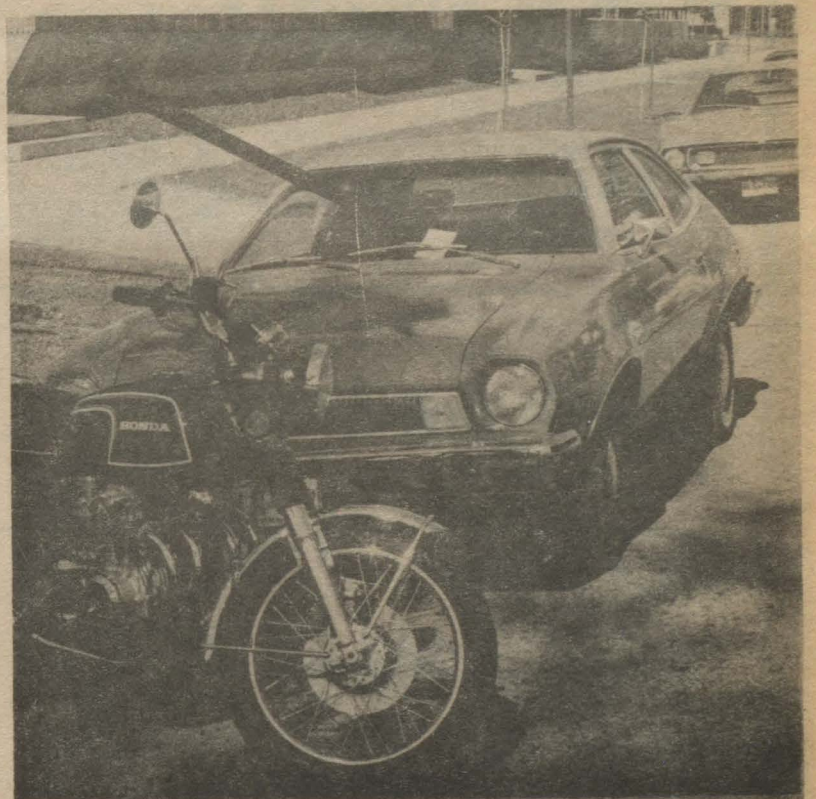
How do students who patronize the pub feel about the situation? When asked whether they would support CJAM by boycotting the pub, most of them replied with a very definite 'NO'!

BLOOD DONOR

A big thanks to Mike McGuire, Social Work Student. Mike was the first student to give blood this week. For the story and picture, see page 7.

STUDENT DIRECTORY NOTICE

Students wishing to omit their names from the student directory must notify the SAC office in writing by Oct. 17. All changes of address must be reported to the Registrar's Office.



A perennial problem, parking again became the focus of attention on campus last week as the city began ticketing cars in Ambassador Park which were violating the new two hour limit. There was no limit previously.

Len Wallace and Gary Wells have been encouraging students to oppose the new bylaw. For Mr. Wallace's view, see page 5.

O.F.S. CONFERENCE

NGSTON [CUP] ---Students are in a better position to push the Ontario government into increasing the financing of post-secondary education and improving student aid as a result of the recent Ontario elections.

This was the consensus of the delegates at the fall conference of the Ontario Federation of Students (OFS) held at Queen's University September 27-28.

Whether the provincial student union and students themselves will have much impact on the results of that election - a minority reservation government with an NDP opposition - was a point of disagreement.

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SPORTS	P.15,16.

Moving to the moon?

SANTA CLARA [ENS-CUP] --- Looking for a little spot of country land away from the hustle and bustle of urban life?

Well, if you really want to get away from it all, Mike Mason of Santa Clara, California will sell you a 10-acre parcel of real estate

on the moon, complete with a government-approved deed for suitable framing.

Mason, founder of a company called 'Green Cheese Enterprises,' says he's sold more than 100 parcels of Lunar real estate for five dollars a piece since he

started the venture a few days ago. He says he spent hours pouring over Lunar geological maps to scout out the most desirable locations in such wonderlands as the Sea of Tranquility, the Sea of Fertility, or the Copernicus Quadrangle, which, he advises, 'has the nicest looking craters.'

Says Mason, 'You could built a lot of Gas stations there, not to

mention a McDonalds, if you could afford the franchise.' In preparation for the great Moon sale Mason even consulted a battery of real estate lawyers who advised him how to stay out of legal trouble. Consequently, the deeds, which look authentic enough, are clearly bogus. He even refers to the enterprise as 'the biggest bogus bonanza in real estate history.'

Mason thereby avoided legal skirmishes that another Lunar real estate San Francisco. Barrie Mason was recently busted by authorities for not having proper permits to sell lunar moon.

Why go to the bother, says Mason, 'I'd like to make a few dollars.'

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**\$1 00
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MILK 3 Quarts

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BY THE PIECE

BOLOGNA

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SAUSAGE**

79

PORK

RIBLETS

79

PORK

NECK BONES

39

Store Sliced

COOKED HAM \$1.79

Every purchase made in this store is guaranteed to Your satisfaction or your money refunded Without question.

CASHLESS SOCIETY ON WAY

OTTAWA [CUP] --- Canadians may someday be forced to make most of their purchases with a credit card, and the approximately 30 percent of Canadians who currently do not use credit of any kind will have to develop a credit relationship to participate in a cashless society.

These predictions came from Consumer Affairs Minister Andre Ouellete at a conference on consumer law at the University of Montreal. He told delegates that rapid changes were already taking place in Canada's financial transactions with the emphasis moving from currency and cheques to computer transfers between accounts.

While Ouellete said these changes would effect computer manufacturers, communication carriers, banks and merchants, he laid special emphasis on the effect it would have on the consumer. 'It is you and I - the

consumer - who will have to adapt, sooner or later partially or completely, to a system designed by and for business,' he said.

In his speech he raised possible civil rights problems raised by the new system. Computer records would be available on everyone regarding all of their activities, from how much liquor is bought, to where lunches are eaten. He admitted Canada lagged behind in the protection of individual privacy, but suggested 'this in itself is a challenge to the legal profession.'

Ouellete told the conference the new system would not be imposed on the consumer as a 'fait accompli'. Before that, however, he told delegates, 'The government's policy paper, 'Towards an Electronic Payments System,' issued in January of this year, pointed out that it was our intention to see a single computer payments system developed in Canada.'

RESIDENCE FEES INCREASE

MONTREAL [CUP] --- 'Soaring costs plus a disastrous summer of special group booking has caused rate increases of between 20 and 25 per cent at McGill residences', said business manager Charlie Reynolds.

The increases bring the yearly cost to \$1800 up from the \$1400 last year without two of the weekend meals.

According to Reynolds the increases are due to rising costs of food, maintenance, and labour.

'The problem with the cost of living increases,' said residence warden Donna Runnalls, 'is that the residences are self-supporting institutions, so while McGill can offer increases and still be subsidized by the provincial government, we have no choice but to make up the loss by charging higher rates.'

Both managers agree that the lack of revenue from summer also added to increase.

Medical Students Charge—

Students Used As Cheap Labour

by ANN SEMAAN

Students in medicine, dentistry, nursing, and physiotherapy are being used as cheap labour, a group of Queens University medical students told last weekend's Ontario Federation of Students convention.

'Most health care students receive little or no money or any tuition breaks from the government for the extensive amount of time they put in at a hospital', said Dale Martin, an OFS caucus organizer.

A 1972 cut-back decision by the Ontario Ministry of Health eliminated monthly allowances, the cost of room and board and special living expenses for health care students.

Instead, students had to pay tuition and living expenses while

doing year round work for free in hospitals.

'Many health care students found themselves paying the government to work in the hospitals', said Nadine Sowpel, a nursing student from Lakehead University.

A large part of a health care student's education is based on hospital experience, often doing regular or shift work on a full time basis.

Other problems discussed involved nominal payment for full time summer work. 'A student may be required to put eight to twelve weeks in often replacing a staff member on vacation, but receives a minimal amount of money', said Lane.

The government views this work experience as solely educa-

tional. Ministry of Health officials feel that these students aren't performing a service, but are filling their educational requirements.

The health care students, on the other hand, agreed that while actual clinical experience is essential to their course, there was a difference between the educational experience and the service component of hospital training.

While education is covered under tuition fees, the work should be paid for, according to the delegates at the health care workshops.

The OFS conference set up a provincial student health care caucus, and agreed on the need for alternatives with respect to remuneration was placed on a priority list.



The Blimp seen Tuesday around the Campus

With parking a greater problem than every this year, many students are finding themselves in trouble trying to find a way to transport themselves to and from the campus. But one student has found a novel way to get over this perennial problem - use a blimp.

Ima Loft, a fourth year physics student and part time spot welder at Rudy's Body and Fender built the machine last year in her spare time, using old copies of The Physicist's Monthly Review as the material from which to mold the body. 'A lot of people said that I shouldn't use the Review because it's too heavy,' she told The Lance, 'They wanted me to use something like Mad or The National Lampoon, but I did it the way I wanted.'

The blimp is an exact replica of the famous Goodyear Blimp, and is powered by methane engines. In this way, common horse or pig manure can be used to propel the ship. There are also auxiliary fuel collectors on board, located under the pilot's chair.

Driving the big machine is no problem, reports Ms. Loft. Plenty of lift is provided by a constant warm updraft above the Windsor Hall Tower that keeps the machine in the air for hours.

ELECTION EDUCATION RESULTS

The Faculty of Education held elections last week for the Education Society and Faculty Council Representatives. The results were:

For President - Mr. Paul Levac
For Vice-President - Mr. Pat Murray

For Faculty Council Representatives

Mr. Malcolm Campbell

Mr. Anthony Corona

Mr. Doug Jeffrey

Mr. John Joseph Kelly

Miss Karen Quinn

Miss Anita Renaud

Mr. Bob Sinclair

Mr. David Strachan

Total Ballots cast were 149.

APTITUDE TEST CRITICIZED

ST. CATHERINE'S [CUP] --- Brock first year students who recently took an aptitude test to prove their English skills didn't like the test.

The test, which is being piloted at 4 Ontario universities to test the language abilities of university entrants, was criticized both for its content and for the way it was administered.

A grade 12 graduate enrolled in first-year courses called it 'the hardest test I've ever written' and complained of starting the test an hour late, not having enough time to finish, and confusion over the computer cards where answers were to be filled in.

Another student, a grade 13 graduate, said she thought the test was 'generally fair' but also complained of having to start an hour and ten minutes late.

According to the University, there is no penalty for failing the test, although people who do fail might consider taking a remedial reading and writing test offered as course credit.

The course provides lessons in 'basic conventions of syntax, grammar, spelling and punctuation' as well as 'thorough practise in the elements of composition', according to the course description.

The problem, say some of the students that took the aptitude test, is that most students are already settled and registered in courses and may not want to, or be able to, change the remedial course after the test results are made available.

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IN THE LANCE
Call Arthur Sneath
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If you'd like to choose from a variety of cold meats, cheeses, real bread and fruit for your lunch, then you should visit the new delicatessen at the back of the Centre cafeteria. Its been open for a few weeks now and business is brisk; probably because both the food and prices are good.

Classifieds

Classified ads will be accepted in the Lance office for free publication. No more than three lines to be handed in no later than the Monday before the Friday of publication.

WANTED: Single car garage within close proximity to University. Call 256-1674.

BABYSITTER: R.N. will care for child in her home. Across street from University. Call 256-3537.

Interested in reading and discussing science fiction? Then join the Royal Windsor Extraterrestrial Expeditionary Society. For more information call: Paul Gilbert, 948-0378 or Randy McCall, 948-6672.

Rider(s) going east to Belleville. Share gas, new car. Leave Windsor 12 noon Fridays, leave Belleville 8:00 a.m. Mondays. Contact Jeff Smith 1-313-833-9735 during business hours.

BROADBENT PUSHES FREE EDUCATION

EDMONTON [CUP] --- The whole educational system in Canada should be much more closely tied to the needs of the communities it serves, said Ed Broadbent, Federal leader of the New Democratic Party.

In an exclusive interview with Canadian University Press yesterday, Broadbent said, 'What is needed is a reciprocal system of responsibility.'

Arguing that 'the public already pays 80 per cent of the costs per student' of Canadian post-secondary education, Broadbent said that 'the student has an obligation to work for his or her community.'

Although referring specifically to post-secondary education, Broadbent said, 'This should hold right through the educational system.'

He said that the community should assume complete responsibility for educating Canadians.

What is needed, said Broadbent, are provincial and federal government programs to 'guarantee tuition, a living allowance, and jobs that would provide productive labour for the community' during a student's education.

Referring to the ROTP program, he said, 'We have already done it for students being specifically trained for military purposes.'

This is consistent, Broadbent said, with viewing education as a social investment.

As for financing a program including free tuition, a living allowance and guaranteed employment, Broadbent pointed out 'once a university student graduates, they almost automatically become members of society paying higher than the average income tax. It is at this point that the student pays for the cost of his or her own university education.'

THE UNIVERSITY OF MICHIGAN AND ESALEN INSTITUTE PRESENT

A Two-day conference, November 1-2, 1975, at the Michigan Inn, Southfield, Michigan.

ESALEN EXPANDING AWARENESS: NEW WAYS OF KNOWING

STAFF: James Fadiman, Al Chung-Liang Huang, Janet Lederman, George Leonard, Ilana Rubinfeld, and Will Schutz.

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The Lance

Editor: Christine Langlois
Managing Editor: John Keating

The Lance is published weekly (Fridays) by and for the Student Media, University of Windsor—Moyennes de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$6 per year.

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Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 326
 Editor in Chief: 253-3334 Sports: 253-3334

Legal Advice

Dear Editor,
 The article in the LANCE of Sept. 26 regarding hints to renters appears to be the second in a series, hopefully a series of two. I wish to repeat the warning that no tenant should take action against his landlord without first seeking legal advice. Again, students may obtain free legal advice from the Student Legal Aid Society, Room G105 in the Law Building.

Letters to the editor

It is simplistic to state that a tenant can 'go to Court and have the lease annulled' if a landlord has not completed work by promised date. The same applies to the withholding of rent, which is illegal except in cases of a breach of a material covenant by the landlord. There is no concise definition of 'material covenant'; indeed, this phrase may have different meaning in different fact situations.

The hassle and potential costs a tenant may incur when replying an old wives' tales far outweigh the time taken by a visit or

telephone call to Student Legal Aid.
 Mark Handelman
 Faculty of Law Rep. to S.A.C.

I was very upset by the editorial which encouraged this kind of thing as well, and hope you will retract your statements.

Erma Shmert, Soc. 1

iona college

so they say iona college, eh? i own a college, do i?

'oh you' (exasperation), i own a college.

'owe you' (public debt, payable by all private owners), i own a college.

o.u. iona college. makes ouiona college, (pronounced 'we own a college').

dit-tu 'oui'?

in love,

Sam Coghlan 253678

More Birds

Dear Editor:

I read with great enjoyment the front page story last week about the two Mynah birds who may get married here on campus.

This might be the best thing we've had in a long while. Let's hope SAC allows it to take place. We'd really be missing out if they didn't.

Bob Beau, Arts 2

BIRDS

Dear Editor:

A story that greatly upset me was the front page article, 'Talking Mynah Birds to Marry'.

I find it a disgrace that the ceremony of marriage would be desecrated by allowing mere birds to become legal mates, and even more upsetting that it could take place on our campus.

Photo Lancer Notice

Photo Lancer Club Members

The darkroom is open. Check bulletin board in Lance office and Lance classified adds for club news.

Comments:

Faculty Union?

by MICHAEL CLOW

There is a growing trend in Canadian Universities toward making university faculty associations into faculty unions. This trend is the result of a decreasing job market, wages which are below the standard of professionals outside the university, and a greater realization of the affects of letting the Administration turn the university into a training centre for the industrial technocracy. The power and interests of the Faculty have suffered badly through lack of organization and intelligent, planned strategy. But what could be the result of a change in how the Faculty organizes itself as a political and economic interest group in the University?

If the faculty does form a union and use with skill the power to withdraw their services en masse, they will increase the strength of their bargaining position in the university immensely.

Their interests will be protected to the degree to which they develop a coherent policy to attain them. Implicit in this process is the destruction of a number of cherished myths, such as the 'unique nature of their vocation and their 'privileged

place' in the political life of the campus. Forming a faculty union means the recognition of professors as **Have-Nots** in the University power game.

This means an acceptance of the fact that the 'research and learning' model of the university no longer describes what is happening in the institution, and that it is industrial, not academic interests which direct the university. If, however, they still believe that the academic interest should run the university, they must recognise that the increased strength a union would provide, would be of immense benefit in the struggle to attain this end.

However, there are dangers inherent in the formation of a faculty union, such as the acceptance of their 'high school teachers' status as inevitable and irreversible. There is also the danger that economic demands from the union will overshadow all others. In addition, it will almost certainly breed the sort of nonacademic 'prpfessional' bureaucracy which we see in the S.A.C. It may well be that the only accomplishment is to create another administration for a unit on campus which does littler more than defend its own interests.

Will a faculty union be even less interested in student interests as

it grows more powerful itself? If so, such a union will further create a split within the academic side of the university, making a greater mockery than every out of statements of this sort (taken from UNIVERSITY AFFAIRS):

'The difference between those who are called students and those who are called faculty is that the latter also have an obligation to teach, but this does not relieve them from the obligation to learn'.

Co-operation between students and faculty in political matters is based primarily on a perception of common interests, and a union representing faculty may further decrease that perception. On the other hand, it can increase the real power of faculty; a situation somewhat similar to walking a tightrope over a canyon.

Clearly a fundamental error was the creation an independent administration, separate from the Board of Governors and Senate, which with its own interests and day to day control of the university has assumed power, leaving the 'governing bodies' with only the option of ratification or rejection (without information) of administrative decisions. A union of faculty is inevitable, as was the formation of Student Unions, since both groups are essentially powerless in the university and must band together to fight for their interests. Whether the faculty unions will succumb to the same disease as student unions have will be a matter of great interest. We are bound to find out soon enough.

Fight the Ticket!

by LEN WALLACE

The parking controversy at the University of Windsor has flared up again. It's amazing what two lonely Social Science Reps can do to cause trouble. The story has been broadcast on most radio stations, CJAM, and published in the Lance, and the Windsor Star.

(By the way, the Windsor Star has condemned the idea of students pleading not guilty to parking violations. They see it as an 'irresponsible threat' (Oct. 6th editorial). According to them there is a lot of parking space around here.)

The facts are that last week there were over 161 tickets handed out to students. On Monday 88 tickets; Tuesday 39; Wednesday 14; and Thursday 20.

If each student paid the two dollar fine that would mean the city took in a total of \$322 for parking fines in four days. If 40 of these students had to pay a \$4.00 fine then the total amount would increase to over \$400. If this went on for only 3 weeks the amount of fines paid by students in Ambassador parking lot would range from \$966 to over \$1200 dollars.

We have been told that certain Windsor citizens complain that

U. of W. students hog all the parking space. But how many people in Windsor, aside from the students, daily use Ambassador parking lot?

Presently there is a two hour parking limit in Ambassador Park. Why can't this be raised to four or six hours?

Some people, like the Windsor Star editor, blame the students for the problem. There are no words to express my feelings about this attitude (well I do have some words, but I don't think that this paper would print them).

It is your money that is being taken. The alw has to be changed. Do two things. When you go to court plead not guilty to the parking ticket. Exercise your legal right. If the judge still finds you guilty and raises the ticket fine up to four dollars ask him to lower it to two again (98 per cent of the time he will).

Secondly, a petition asking for the repeal of the parking limit by-law will be coming your way. Sign it and make City Council aware of the problem.

Oh yes. One more thing. If any of you feel like writing a letter to the Lance or Windsor Star - go ahead. every little bit helps.

Mature Women Students Speaking Out

- 1)The International Women's reception for students, faculty and staff has been postponed to November. The date will be announced soon.
- 2)The Mature Women Students Association will meet on Thursday at noon (as usual) and on Wednesday at noon for the Convenience of part-time day students who are not on campus on Thursdays. Bring your lunch and a friend.
- 3)The Assetiveness Training Sessions were too popular. We had 2 dozen people show

- up fo a group limited to 12. The next series will begin in November and you **must** register in advance even though there is no charge to students. Non-students will pay \$10.00.
- Drop in to the Office of Student Affairs for information - 52 Vanier Hall.
- 4)The Stained Glass/Leaded Glass Working class is full. Another session will probably be offered in January on Monday nights by Tim Emmons. **Register** now at the Office of Students Affairs.

CLEAN IT UP

As previously reported (Sept. 26), there are many problems in achieving 'standing'before the courts when trying to resolve environmental disputes. There are also problems with sitting; more commonly known as 'the dragging of the ass'.

Few persons, if any, have done anything to clean up the environmental problems in their immediate surroundings . I'm referring to the garbage problem, or as i is more connonly known 'the let's have a coffee and forget about the mess until those people in white come and take it away' syndrome.

You might be getting the impression that it takes a special breed of person to do the job. Well, if that's what is necessary to make our surroundings a little more hospitable, then let it be so. But why have paid persons do such menial labour when they could be put to more useful tasks? It would be a simple little gesture on our part in cleaning up after ourselves, and at the same time provide for better services to all.

Have you ever roamed around the Centre Cafeteria around noon? How about the basement lounge in the library? Even the bank on a Friday morning? They all have that one common element - garbage. Where are the concerned people willing to search a little for the nearest garbage can. There seems to be a dearth of those 'simple little inventions', (as our government up in Toronto calls them), throughout the entire University. However, until more adequate facilities become available, its up to everyone to walk a little farther and do their bit.

Pressure someone into providing us with the means to improve our situations. Press for garbage cans. Now there's something we can all rally around. Supposedly, the University student is a vocal

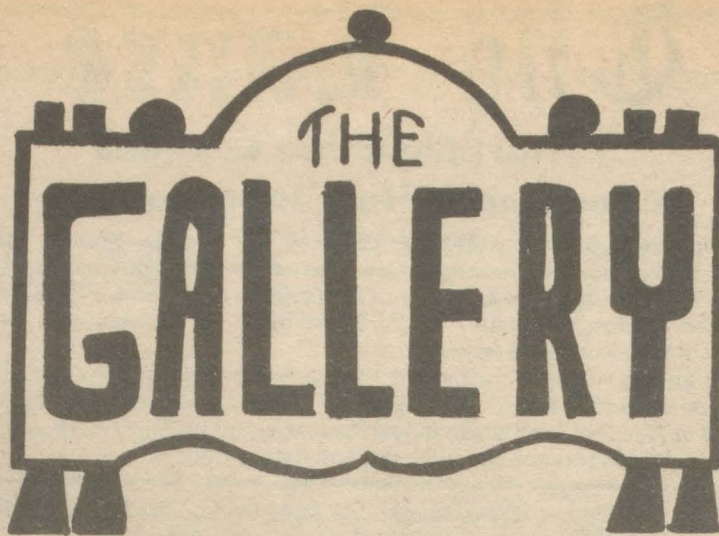
concerned person. Well this is our chance to preserve that image. **PRESSURE FOR GARBAGE CANS.** Look, if it is possible for two mynah birds to marry on this campus, I'm sure its possible to remove the foul mess surrounding us.

A few other hints on how we can improve the situation around here.

1. **DO NOT BUY DISPOSABLE GOODS.** Forget about drinking from styro foam and wax cups. Bring your own glass and mug. Besides, you'll probably get more for your dollar.
2. **DON'T BUY OVERPACKAGED PRODUCTS.** Not that the Big Mac is under-packaged. If you do not need to parcel it, don't. Protest by unwrapping the over-wrapped at the store and leave the packaging there.
3. **AVOID ALL PLASTIC IF possible.** They're hard to break down and when burned often emit dangerous and irritating pollutants.
4. **AVOID AEROSOL CANS.** We need the ozone layer to protect ourselves from deadly solar radiation. Scientists and satellite data have proven that this vital layer is breaking down.
5. **REUSE PAPER PRODUCTS OR HAVE THEM RECYCLED.**
6. **STAGE CLEAN-UPS.** Remember those good old buffalo hunts a camp and public school?
7. **INVESTIGATE BOTH THE MUNICIPAL AND CAMPUS GARBAGE SYSTEMS.** Its remarkable how quickly politicians react to their constituent's petitions.

And as said, **CUT DOWN ON YOUR OWN GARBAGE AND PRESS FOR THOSE LITTER BASKETS.**

S.A.C.



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Christianity and Islam: A personal view

Ronald W. Porter

he invitation was to attend a day workshop on Islam. The seminar, to be held at the local mosque was for outsiders like me. 'If you know only one religion, you know none,' somebody said. Now I am a white-anglo-saxon-protestant, a WASP. Don't we believe if you know the one, right religion (ours), that's good enough? Anyway, I decided to go. The Muslims can't do me much damage in just one day, can they? You see, I am uncertain about what kind of Christian I am - orthodox, heretic, lapsed, lost... different points in my life I have been diagnosed by others as Christians as suffering from each of these, and had to listen to the various suggested treatments for my disease. At least, I can claim to be a 'Culture Christian'. If religion is a structure humankind builds to protect ourselves from our exposure to the elements of reality, then the one we are born with is much like the house we are brought up in. And this workshop was a chance to visit next door for a look around. Islam and Christianity, and Judaism for that matter, live in the same neighbourhood. We are all people of the Book (the Old Testament), with a mutual respect for Moses. The basement of the Mosque where we met was cool like so many church basements I've been in. But the Muslim welcome was warm, and there were indications that this particular mate might just heat up. For,

while to my left was a teacher of comparative religions poised like a squeezed sponge ready to soak up any information that came near, on my right all set to strike, was a young man fresh from, so he told me, a Christian Bible COLLEGE.

The first speaker was a visiting imam, which is for a mosque what a Pastor is for a church - one who leads worship, trained in theology, and has memorized much of the sacred texts. Unlike a Priest, who is set apart to a definite niche in a sacred hierarchy, the imam's role is more purely functional, like a local expert, though expectations include a dimension of piety. Like the title 'Reverend', 'Imam' denotes respect. He declared Islam the most misunderstood religion in the West, judging from the number of times he had been asked: 'How many wives do you have?'. This can be likened to outsiders misunderstanding the central act of Christian worship, imagining all Christians practise cannibalism. It is just as far from anything central to the believer's own self-understanding.

Islam centers on submission to the will of God, who is One, and Muhammad is His prophet. Twenty-five prophets are honored in the Qur'an, the first is Adam, the list includes Jesus, and the last is Muhammad. The second fundamental, or foundation, or pillar of Muslim belief prescribes prayer five times each day: there is one prayer to be

recited, but four postures are assumed - standing, bowing, prostrating, and sitting on the floor. I was reminded by contrast, how one wag has caricatured some protestants at prayer, crouched forward still seated in their pews, 'like somebody having a crap'. The other pillars are fasting, tithing and pilgrimage to Mecca.

Fasting is practised by a faithful Moslem one month each year, the twenty-eight to thirty days of Ramadan. This is the ninth month in the lunar Arabic calendar. Alcohol and nicotine are prohibited as well as food. 'The highest form of war is to fight oneself; if one can face personal habits, one can face any hardship'. To fast is to know the taste of hunger, and to establish a discipline, physical and spiritual, as a basis for regular daily living year 'round. 'We are the people who will not eat until we feel hungry; and when we eat we will not stuff ourselves.' The leader (was it King Farouk?) who replied to the complaint the poor were out of bread by saying, 'Let them eat doughnuts', had never known want himself.

There is a strong tradition among some Christians teaching that the best virtues in life are not gained by setting out, teeth gritted, to get and grasp them; rather, letting go, easing up, these Christians say, they may be discovered already graciously given by God. Like a kitten, you no longer pursue to pet, may come once you sit down and

cuddle all rolled up in your lap.

A second contrast our Muslim instructors were eager to point up themselves. Belief rests on logic, not on faith. 'We believe if Moses and Jesus and Muhammad lived together, they would not quarrel.' Logic is the common language of all people and so unities; it is the emotions that divide. Angels with pure mind obey God without question and animals with pure desires follow instinct without deviation; humankind, a mix of mind and emotion questions, and is burdened with having to make decisions. Two decisions Christians have made Muslims find most illogical: one, to follow Paul, instead of Peter, and emphasize gospel over law; and two, to worship Jesus as divine.

So, in fact, not only emotions divide us. So does the scandal of our particularities - the opinion that only we, whatever our particular religious stance, are the enlightened, the saved, the sensible. It is a plague on all our houses.

The Jewish philosopher, Walter Kaufmann, in a poem somewhere, likens the thoughts of Aquinas to a huge, ornately architected cathedral in which one may live a lifetime wandering about amazed. Islam, maybe more like an eastern temple, or vast semitic shrine I am certain is similar: the rowning construct of the Arabian empire, civilization and culture.

In that one day seminar, we outsiders, though neighbours from only next door, barely set foot within a portico. It was, for me, a fascinating first look in.

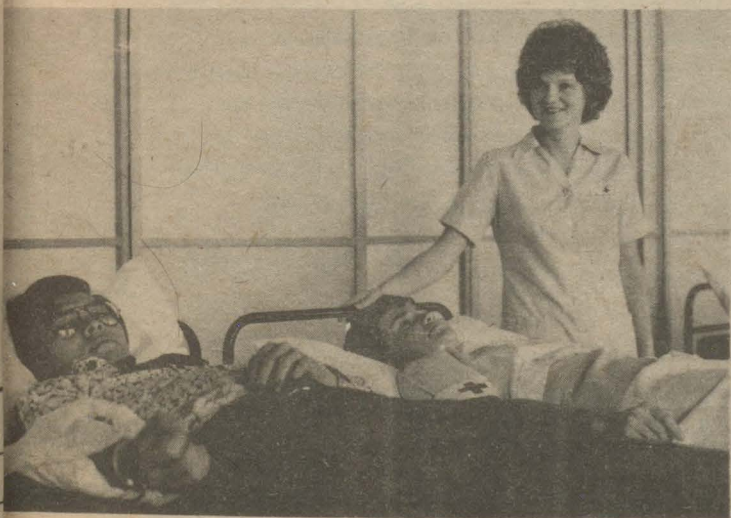
A Muslim pays a religious tax, two and one-half percent of his income, to ease the plight of the poor. In Muslim lands this law is so effective the punishment for stealing, (the thief's hand is cut off,) is nearly unnecessary. The tax covers expenditures for public services, too, like roadwork, and religious outreach. For example, the Windsor mosque receives some financial support from Mecca.

A pilgrimage to Mecca is the lifetime goal of many followers of Muhammad. (Malcolm X writes movingly of his pilgrimage in his autobiography.) Some make the journey more often, as health and finances allow. Two million people travelling last year, all races, from many nations, all dressing alike, praying mostly in one Arabic tongue, mark Mecca, like Jerusalem, as the holy city of the world's 500 million Muslims. 'All mankind is created from one man, one woman, and set in tribes and nations, not to despise, but to know one another', and the meeting place is Mecca. All 'People of the Book' are allowed by Islamic law to visit Mecca. Presently, however, non-Muslims are kept out both for practical, to avoid the ravages of tourism, and political reasons.

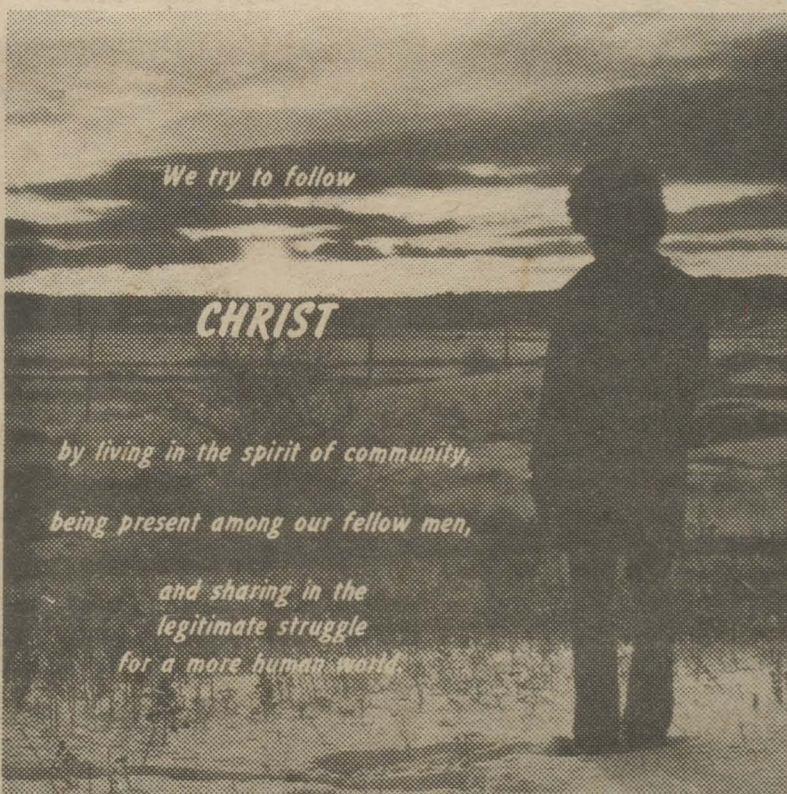
The teacher to my left took notes, as I did, while the fledgling fundamentalist, the young man to my right, from time to time thumbed the pages of his ever-present Bible. I felt disposed more to listening and learning than debating, comfortable in my middle position. And my biblicist neighbour so far held his peace. It was when the Muslims present began to make explicit their concept of salvation that the fit hit the man, and the rest of us began to register discomfort.

Islam believes each child is born pure, and remains so, until sins begin following the age of discretion. Still purity can be restored, not through confession, nor intercession, nor any external redemptive act vicariously beneficial, but by repentance plain and simple. Sin is disobeying clear Laws of God, and repentance is a matter of accruing merit to compensate, for above all Allah is just. Of course the Christian senses at once the loss of gospel, good news, of forgiveness, for this sounds like another scheme for salvation through individual effort alone. Where's the grace?, our young man with the Bible wanted to know. In spite of the fact fundamentalists are themselves a pretty legalistic lot, some of us at that seminar in the mosque saw he had touched on a point of definite contrast between Christianity and Islam.

Blood drive held on campus



his past Tues., Wed., and Thurs., a Red Cross Blood Drive was held on campus. The Blood drive was sponsored jointly by the University of Windsor Nursing Society and the Canadian Red Cross. Technicians, nurses and volunteers were brought in from as far away as London to help in the major drive. Each year in the fall, the Nursing Society holds the blood drive with members of the society donating their time and energy to reach the goal of 1000 pints. On Tuesday, the first day of the drive, organizers were concerned because student turnout was light but they hoped to reach their target by Thursday. The blood obtained during the drive will be used in the Windsor area. It will also be stored by the Red Cross and used in the event of international disasters abroad.



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poets' corner

Exodus a la Paul Lafargue

- I. Thou shalt have no other gods before me.
(Unless its name be Capital.)
- II. Thou shalt not make unto thee any graven image. (Unless 'In God We Trust' proclaims the official mintage.)
- III. Thou shalt not take the name of the Lord thy God in vain. (Except when tax evasion is necessary.)
- IV. Remember the Sabbath day to keep it holy. (What? And lose all that business?)
- V. Honour thy father and thy mother. (You don't want to blow your inheritance.)
- VI. Thou shalt not kill. (Your government can conscript an army to fight for your interests.)
- VII. Thou shalt not commit adultery. (It's bad publicity.)
- IX. Thou shalt not bear false witness against thy neighbour. (Unless he's getting more money than you.)
- X. Thou shalt not covet anything that is thy neighbour's. (Don't let the workers hear about that—they might get ideas.)

Len Wallace

Lovers Have Asserted

Cold on amber-melted streets
the leaves bleaching
drain on pebbles for soft waiting.
Delicate
her nightless moon
drab blue repeats—
a coin
a slug to purchase dusk.
Brewing deep on garden walks
sultry evening whisper in full dress
caresses a broken-bough and worm-soft path
through apples.
Dawn three moments at her feet
a sackcloth monk left behind on journeys
counts dark pungent orbs in steamingweak, awaiting revelations
as white dew wavers silver light.
A touch on orchard voice
she sings the plunge past sound
and drifts the vacuum;
he walks a solar wind
and prays like smoke.
Cold vesper when their bodies melt
there being no voices
sifting procreations blood
on their redburnt fur of movement
touching lips
and blossoms drip with moons
touching lips
as porchlights purging secrets
sacrifice through hair
deep, unfolding cosmos touching lips
and never voices
only two splinter-glowing skeletons
on dance in a moonflare
hissing.

Chrisopher Howard

Sunlight

Sunlight saddens
bringing the real shadows:

The shadow of a high bird
that crashed.
The shadow of
your hair once on the grass.

Byrnes Weir

Silent

Silent as the once
whose moment went unuttered
the lights behind us
and make our way with the rest
down to the seaside
of sleep
to set sail upon the ship
we were once young enough
to dream was our own.

Byrnes Weir

The Telephone

— Telephone, you smell of sorgum and asparagus and you've been used a lot and have had to go get fixed a lot and you don't have any buttons to press or bells to shut off and I think your receiver is cracked because I sprayed it with Lysol, and your cord is all knotted up and tangled up and what not and when I use you, a man from the telephone talks on a recording and you don't talk very much any more because I know that the bells don't ring and you only talk when the bells ring and you haven't talked for eighty-four days and I'm lonely and wearing out just like you and I wish they'd throw me in the old grave right here and now, but I love you anyways, telephone. I love you dearly, you bastard.

C.G. Pennington

C.G. Pennington

BOOK REVIEW

Recently released by Pyramid Books, *The Glass Teat*, by controversial author Harlan Ellison, is a critical look at network television and of the effects it is having on society. Ellison is a former columnist for the Los Angeles Free Press, and had a weekly column called 'The Glass Teat.' The book is made up of one year of these columns.

Though somewhat dated, the book was originally released by another publisher in 1968 then taken off the market, the book adds a knowledgeable view of T.V. from the inside from someone who knows.

The second volume, *The Other Glass Teat*, is again a years supply of columns. Ellison is even more explicit in his second volume, preaching out against Spiro Agnew and Richard Nixon long before it was the in thing to do.

The second volume is in the University Book Store. Both are in paper-back, and sell for \$1.50 each, a purchase you won't regret.

Neil Bellefeuille

EDITOR'S NOTE

The Lance would like to thank those who have sent in their work for use on this biweekly page and again we urge you to submit poetry, short stories, book reviews etc.

JETHRO TULL IN CONCERT

A Thunderous Performance

By WAYNE LESSARDOCT

While other progressive rock groups continue to progress, Jethro Tull appears to be standing still. This week a modestly impressive 36,000 fans witnessed Jethro Tull's first Detroit area appearances in over two years. The audience received the group with a thunderous roar, the greatest I've ever heard.

It took leader Ian Anderson a while before he was exhibiting as much energy as the crowd. He chose to begin with his greatest masterpiece *Thick As A Brick*. It was loosely arranged and edited excessively. The crowd loved it but rowdy shrieks for rock and roll came from an ungrateful few. I couldn't even compare this concert to the one they did when *Thick As A Brick* was first released. It wasn't close.

Jethro Tull are on a money-making adventure, this time

around. They were accompanied by an impressive string ensemble and a zebra. It was interesting to see bassist Jeffrey Hammond-Hammond juggling zebra shit but it exhibited little talent. There were no elaborate props. The show was not a stage spectacular as they have typically been. Anderson appeared to be having great fun, rather than presenting his music seriously.

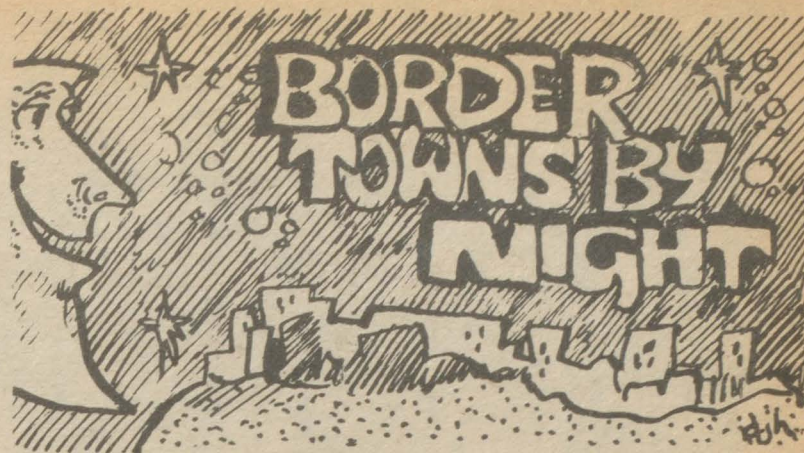
The group relied too heavily on their past material. They weaved through history performing a number of selections from *Stand Up*, *Benefit* and of course *Aqualung*. It's always good to hear the songs that have brought a band stardom but when I attend a Jethro Tull concert I expect something dazzlingly different.

Thick As A Brick and *Passion Play* were both works of art. It seemed only natural that they

would play their latest album *Minstrel In the Gallery* in the same style of excellence. They only did the title track. Even the continuity present on the *War Child* album was lost by being presented in such a dispersed manner. *Bungle in the Jungle* and *Skaking Away* (on the thin ice of the new day) were deserving of high praise though.

Anderson still reigns supreme in the realm of rock flutists. With an encore consisting of *Windup*, *Locomotive Breath* and *Back Door Angels* my opinion of him as one of rock's best performers remained unchanged.

Perhaps it was Anderson's lack of seriousness which makes me so critical of his performance. Possibly it was because it wasn't what I anticipated. I expect every Tull concert to be the best I've ever seen but that wasn't the case this time.



by BRUCE DINSMORE AND OWEN ROBERTS

In Windsor

In the Cleary, next Wednesday is C B E T, to tape Front Page Challenge. Tickets are free by sending a self-addressed, stamped envelope to: C B E T, 825 Riverside Drive W., Windsor, Ont. N9A 5K9. At the Ontario Film Theatre: Scenes From a Marriage, Oct. 14th. In the Main Library - A photographic trip through the Metro Toronto Zoo. The next concert in the University's Music Department will be on the 17th of the month. Tom Akely and Gregory Butler will be featured. The Inter-Varsity-Christian Fellowship will hold a meeting in the Assumption College Blue Room on the 15th. All are welcome to attend. On Sunday nights, in the Blue Room, Assumption University will be having a usual coffee house starting at 8:00 p.m. The University Coffee House, Catharsis, is closed this weekend for Thanksgiving.

Pick of the Week

It takes all kinds to make up this world and you can usually hear most of them on As It Happens at 6:30 a.m. Monday to Friday on CBE in Windsor, dial 1550.

WINDSOR ARENA: Oct. 20 - Sha Na Na, \$4.50 advance, \$5.50 door

UNIVERSITY CENTRE: Oct. 18 - Yukon, \$1.50 at door

GOLDEN COACH* WARREN: Oct. 7-12, The Ink Spots

PUBS:

Gallery - Barrelhouse

Maple Tree (St. Clair) - Amercroque

D.H. - MUGgs

Riviera - Meadows

Embassy - Juicy Lucy

Masonic

Oct. 10 Vicki Carr

18 - George Carlin \$6.50, \$5.50

29 - Tubes \$5.50, \$6.50

31 - Herbie Hancock \$5.50, \$6.50, \$7.50

Nov. 8 - Lightfoot \$5.50, \$6.50, \$7.50 (two shows)

Cobo: Oct. 17 - Rick Wakeman and Gentle Giant \$6.50, \$7.50

21 - Rod Stewart and Faces \$6.50 (also on the 22nd)

26 - War \$5.50, \$6.50, \$7.50

Nov. 7 - Dave Mason and Little Feat \$6.50, \$7.50

14 - Montrose, Foghat and Black Oak Arkansas \$5.50, \$6.50

Ford: Oct. 23 - Procol Harum \$4.50, \$5.50, \$6.50

Olympia: Oct. 12 - Issac Hayes \$4.50, \$5.50, \$6.50

Ford Test Track, Utica, Michigan: Oct. 13 - Harry Chapin and Tom Chapin

Detroit Showcase: Oct. 11 - Tout De Les Metailles \$5.00

Detroit After Dark:

The Music Hall Center For the Performing Arts is presenting Sabrina Fair opening Monday. Tickets - call 1-313-963-7622. This is the last weekend for The Me Nobody Knows. For tickets, call the University of Detroit at 1-313-341-1838. The next show will be MacBeth. That opens at the end of the month. Also closing this weekend is the Michigan Opera Theatre's production of Porgy and Bess. For tickets, call 1-313-963-3717. On Sunday at 3:00 p.m., Archbishop Fulton J. Sheen will start the Christian Culture Series for this year in Ford Auditorium. His topic is 'Recollections of 80 years'. If tickets are what you want, call 254-1722.

UBC Law School

Native Program Begun

VANCOUVER (CUP) --- The University of British Columbia's Law School has instituted a special program for native students in response to recommendations made by the Justice Development Commission's native task force.

The special program includes a special admissions policy of recruiting native applicants and a special tutoring program for native students once they enter law school.

Program co-ordinator Drew Shroeder says the object of the program is to provide a proportion of native lawyers in the B.C.

Bar equal to the proportion of the province's native population.

'Presumably the people most interested in helping the problems of native peoples are native people themselves', he said. Shroeder said it is very difficult for even the most promising native students to reach law school.

Currently, of B.C.'s 2,899 lawyers, only one is native.

He claims the proposed special admission policy would allow native applicants to be admitted to law school with little or no university background.

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with guests

SHOOTER

(I Can Dance, Long Fall Glasses!!)

How to hold a Sha Na Na Concert:

1. Get a Hall large enough to hold everybody and his uncle.
2. Make sure you bolt down all chairs, tables, hubcaps, uncles and other valuables.
3. If you're a fella work out with weights two weeks prior to the concert.
4. Get enough beer to float a 600 ton tanker.
5. Invite a girl, stand her up and go by yourself.
6. If you're a girl accept a guy's invitation stand him up and go stag.
7. Change your name to one of the following: Rocco, Sol, Gino, Vanigliano.

For more of the same badness be at the

WINDSOR ARENA

Monday, October 20, at 8:00 p.m.

Tickets: LIMITED ADVANCE \$4.50

DOOR \$5.50

Available at: Windsor Arena Box Office,
All J.L. Hudson's Outlets in Detroit



SHA NA NA

By OWEN ROBERTS

It's amazing how new classifications of rock music appear from groups that no one really expects to be pathfinders. Sha Na Na have successfully begun what can be best described as Innocent Funky Rock and Roll although at times on this album the rock and roll aspect plays second fiddle to the soul sound now being produced by the band.

In an attempt to give credit where credit is due, we must take off our hats to Sha Na Na for their revival of '50's music which contributed to and helped shape rock and roll as we know it today.

No doubt there are many '50's singers who took advantage of the revitalization of old tunes generated by Sha Na Na and consequently got themselves out of the gutter and onto stage because of it. Possible Neil Sedaka and Frankie Valli (to mention only a few) wouldn't have had such an easy comeback trail without the rock and roll revival. Can you imagine Peter Frampton doing 'Laughter In The Rain' or Bad Company's version of 'My Eyes Adored You'?

If you are an avid rock and roll fan you will not doubt recall Sha Na Na's historic performance of 'At The Hop' at Woodstock. However, it will be necessary to

forget it if you really want to get into this album because that's not where Sha Na Na is at anymore. The innocent funk sound which they now incorporate is definitely the outstanding aspect of Sha Na Na Now as opposed to the hard driving rock and roll parodies they are known for. Their producer, Tony Camillo is obviously the one responsible for this transistion as it is he who wrote and co-wrote two of San Na Na's funkiest numbers entitled 'Sha-Bumpin' and 'Circles of Love'. These tunes will likely stand out in your mind due to shock value if nothing else. The brass on 'Sha-Bumpin' (an instrumental) is quite similar to AWB's 'Pick Up The Pieces' or TSOP by MFSB, although the tune isn't as strong instrumentally as its two predecessors it still has the potential of being a disco-hit (which was likely the intention). 'Circles of Love' has the typical lyrics from the '50's, but that's where it ends. The jive beat, the phase-shifting guitar and an organ with a Leslie Sound make it much too progressive to believe it was contrived twenty-five years ago. Hopefully this is not what Sha Na Na is attempting to make the listener think.

Naturally, Sha Na Na wants to still wants us to think grease

when we think of them. Included on this album are such oldies as 'Romeo and Juliet', 'Basement Party', 'Runaway', 'Party Lights', and 'Breakin' Up is Hard to Do.' (which apparently is intended to be a single release.) It's short, the harmonies are good (but not comparable to Sedaka's original version) and the instrumentation is tight, but why copy a Sedaka tune at the heights of his comeback? To cash in on someone else's success, perhaps?

More thought should have been taken regarding the addition of this song to the album, but maybe it will all work out. If Sha Na Na does cash in on it, maybe they'll be able to land a spot opening the Sedaka show when he does live performances. Then he can join them onstage for the super climax of the performance (like Rod Stewart and Jimmy Ruffin doing 'I'm Losing You').

With the album 'Sha Na Na Now', Sha Na Na has shown us they no longer desire to be known only as a '50's revival band, and they have lost their credibility as such. What they have shown us is that they have grown up enough to stand by themselves without having to rely solely on other performers tunes. But regardless of what new direction they take, they'll likely always be able to rock and roll.

KWIKIE KULTUR REBUE

First, some quick glances at a few albums. Pieces of the Sky - Emmylou Harris (Reprise MS 2213). In the process of infiltrating the minds of North America, country music has strayed from its roots. Thus, today a quaver in the voice and a twang in the adenoids often purport to qualify a singer as 'country'. Thankfully, Emmylou Harris, in her album gives us more than form.

Although it would be untrue to describe her as a country purist, (witness the Lennon/McCartney tune 'For No One' on the album) the delicacy of her approach to her music is spiritually rooted in Appalachia. Her 'Coat of Many Colors' rings true with the pain of memory.

In sharp contrast with this fine album by Emmylou is an album

by that master of banjo, Earl Scruggs. Earl Scruggs Reunion Anniversary Special vol. (Columbia KC 33416). Although its supposed to be a 'special' has everyone and his/her mother playing, the album is bad, bad. None of the performers (e.g. Joan Baez, Doug Kershov, Jim Messina, Ramblin' Elliot etc. ad infinitum) seem to have felt even a twinge of inspiration. The version of 'Rate Romance' is atrocious without even comparing it to the Amazing Rhythm Ace's excellent version. 'Bleeker Street Rag' is the only barely passable song on the album. Don't go near the record.

Till then, ta. Question of the week? Who can get me a copy of Linda Ronstadt's new album?

FACULTY OF LAW BUILDING

Casino Nite

WEDNESDAY, OCTOBER 15

Bar Opens 7:30

Tables Open 8:30

FIRST 50 GET A FREE BEER

Admission 1.50 -- includes \$400 play money
\$1.00 buys \$200 play money

Terrific Auction Items

PAN AMERICAN GAMES

7th PAN-AMERICAN GAMES
Mexico City, October 12-26.

Stay tuned to
1550 Radio
for the latest results.



CBC·Your Olympic Networks



Harold Comes To Town

by OWEN ROBERTS

Harold Town wouldn't mind if I didn't recognize him on the street. He probably wouldn't care if you were familiar with his work. However, if you ever pass public judgement on one of his works (or the works of any other artist), beware of Harold Town.

The Art Gallery of Windsor presented 'Meet Harold Town' on October 1 to coincide with Town's 'Indications' currently on exhibition at the gallery until October 22. The highlight of the event was to be an informal lecture by Town, himself. Since I wondered what made Town's work, I was excited at the prospect of him divulging his innermost thoughts about his work right here in Windsor. Fortunately this was not what had in mind. His opening lines were 'I'm not going to bore you with the story of my life and my works. I would much rather answer questions ... any questions?'.

You're damn right there's a question, Harold. How am I going to write an article on you if you don't say anything? I could discuss your black leather pants,

your analogy-riddled speech or your obsession for scotch, but that's not important. I want to know where your head is at!

It soon became obvious where his head was and what his thoughts about his work were.

'It doesn't matter what I think about my own paintings ... The important thing is what you think about them ... you have to feel something in your heart, and

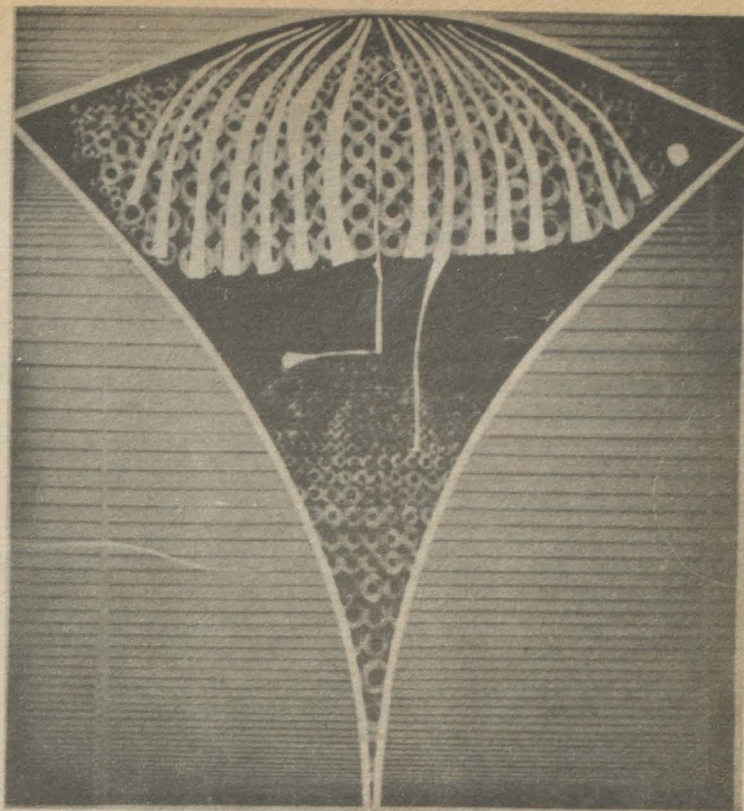
that won't happen by someone else telling you what you think.'

Throughout the lecture, Town was hit with a barrage of questions, but the ones he responded to most strongly were regarding critics. While admitting that critics shouldn't be disposed of, he was quite upset at the way they have been elevated in the art world so that their word has become gospel. He stated cases where art had been bought sightunseen only because it had been critically acclaimed, and although everyone knew the art was terrible, no one would come out and say it.

Ironically, when the lecture



HAROLD TOWN



"Fate Curtain" donated by CKEY of Toronto

(lasting about thirty minutes) ended Town announced he would be present in the gallery to answer any questions there might be regarding his works, so most everyone shuffled along behind him hoping to discover the motivation behind their favourite Town work, however, it was all to no avail. It soon became doubtful if anything other than critics would be discussed so I snapped off a few photos of Town's works (sans

flash due to the Gallery's request) and was just about to leave when I saw him alone with his girlfriend (?), (who bore a striking resemblance to Mary Hopkin.) Anyway, I asked him if he had any words for the aspiring university student artist.

I only wish now that everyone with even a slight interest in drawing or anything creative for that matter, could have been there to listen to his reply. To briefly sum it up, he began with a very definite 'yes'. He went on to say that you shouldn't believe anyone (presumably regarding right and wrong, bad and good, etc.) and that you have to know what you believe and stick to it regardless of what others think. You have to feel something in your heart. The worst thing a student can do is become a 'permanent student' or one who is constantly being taught someone else's technique - it is necessary to develop your own. Keep on trying to better yourself and your work for your own satisfaction regardless whether is successful or not according to Town, it all contributes to your personal development. The best artist in the world is not necessarily the most successful.

As well as answering my question he also revealed some insight into his own creative process too. He told me he did most of his work just before he went to sleep and then reviewed it the following morning to see if he still had the same impression of it. He also mentioned something rather personal. He said he had done what he considered one of the best drawings just the night preceeding his appearance in Windsor.

The point Town made which further won my admiration on the subject of boredom. He knew that he'd never be bored in his lifetime because he is constantly trying, as an artist should, to better himself and his work. 'After all,' stated Town, 'How can you be nice to someone when you've done something bad that day?'



BITE-SIZE-BOOGIE by WAYNE LESSARD

What are you doing reading this column? I didn't write it for you but now that you're here you might as well have a seat.

Red Zeppelin will be playing at the Rose Bowl, January 24th. All members of the band will be making Los Angeles their home for the next few months. L.A. will also become a base for a U.S. tour early next year and possibly a made-in U.S.A. album.

The Edgar Winter Group, accompanied by Rick Derringer and Johnny Winter, have set out on a North American tour which will inevitably bring them to the Motor City.

Mott (formerly Mott-the-Hoopie) are again on the tour circuit. Nigel Benjamin and Ray Major are replacing the long departed team of Mick Ronson and Ian Hunter.

Perry Garcia will be touring the east coast and midwestern states shortly with a group that includes Nicky Hopkins among others.

Have you been catching the SATURDAY NIGHT LIVE with Howard Cosell show? Cosell's performance has been very impressive and he is one of the few people utilizing the television medium in an imaginative way. Some of the people he'll be featuring in his live remotes are Alice Cooper and LaBelle.

ABC will be providing some competition for Cosell. Their show, also called SATURDAY NIGHT LIVE, will have Phoebe Snow, Art Garfunkel and Paul Simon on October 18th.

Paul Simon has decided to retire from performing soon. He wants to devote this time to producing and recording.

Teely Dan have lost another musician to the Doobie Bros. This time keyboard artist Michael McDonald. Despite the loss, a Steely Dan album is forthcoming.

Tommy producer Robert Stigwood has announced plans to make a movie of the Beatle's Sgt. Peppers Lonely Hearts Club Band.

'Unbelievable as it may seem Z.Z. Tops' Tres Hombre's album has just dropped off the Billboard charts after an impressive 81 consecutive weeks.

There have been so many new albums released lately, I hardly know where to begin. I imagine the one which will attract the most attention is the Who album, their first in two years containing all new material. I don't have the title yet but I've heard a couple cuts and it sounds like a killer.

Deep Purple have completed Come Taste the Band. It's their first album featuring Ritchie Blackmore's replacement Tommy Bolten.

Canada's own heavy metal Trio Rush have just released Caress of Steel.

In the popular artist section, we have John Denver's Windsong, Olivia Newton-John's Clearly Love, Dan Fogelberg's (remember Part of the Plan) Captured Angel, Harry Chapin's Portrait Gallery and Linda Ronstadt's Prisoner In Disguise.

The king of soul, James Brown, is staying right on top with Everybody's Doin' the Hustle and Dead On the Double Bump.

Elton John's Bottled and Brained should be released very soon. Elton also has plans to do a live album for next spring.

David Crosby and Graham Nash have teamed up in Wind on the Water.

Ken Hensley of Uriah Heep has and is Eager to Please.

Graeme Edge (formerly of the Moody Blues) has Kick Off Your Muddy Boots.

Taj Mahal's latest is Music Keeps Me Together and Johnny Cash's is Look At Them Beans.

Detroit's super Supreme's no longer have Diana Ross but they have Heart and Soul.

Don't forget Foghat's Fool For the City.

I must give special mention to John Fogerty's latest. Fogerty, once the motivating force behind Creedence Clearwater Revival, has retained the old CCR hard driving country rock sound and I dig it.

The Dave Mason Band helped out on two cuts for Bob Dylan's upcoming effort. Mason's latest is entitled Split the Coconut.

New Riders of the Purple Sage have completed work on their new LP.

McKenna Mendelson Mainline, known only to an unusual handful of dedicated Candian followers, have regrouped to record another album.

Leon Russell is being assisted in the studio by producer George Harrison.

Now aren't you glad you sat down instead of boogying your seat off.

PROGRAMS AT PLACE

by MARION OVERHOLT

Women's Place, during its five year existence in Windsor, has expanded and developed its services to women, and looks forward to additional growth in the future.

In the past, it has provided information and referral services, to women with a wide variety of problems. The service is now expanding and re-evaluating its programme. In the last few years, several community agencies, in developing, have taken over some of the aspects covered by Women's Place.

Currently two agencies: ACCRA - the Association for Contraceptive Counselling and Related Areas and ECO - the Educated Childbirth Organization, are working out of the Women's Place centre.

Special groups made up of women with shared interests, work on community projects at Women's Place. One of these projects is a proposal to set up a Sexual Assault Clinic, in Windsor.

The clinic would provide counselling and follow-up care for rape victims. Such a project would be made possible by a

Local Initiative Grant. This grant would furnish the funds required in providing the clinic.

The Sexual Assault Clinic is one of numerous projects proposed by women connected with the Women's Place.

Any women interested in these projects, or desiring assistance, can contact the Women's Place, located at 709 Ouellette Street. The phone number is 252-0244.

Guilty Pushers Pay Police Expenses

DETROIT (ENS-CUP) --- Taxpayers spend millions of dollars to finance drug law enforcement. Finally, a Detroit judge has figured out a way to return some of that money to the taxpayer.

Judge George Crockett, Jr., ordered three convicted heroin pushers to pay back the \$11,650 that the Detroit police spent to bust them for six ounces of heroin.

'It's the people's money,' said Detroit Police Chief Tannian, 'and they ought to give it back.' Dipping into their savings

EDMONTON (CUP) --- It appears that one of Canada's largest commercial dailies feels rivaled by a university paper here.

The Edmonton Journal September 16 refused to print an advertisement placed by the University of Alberta student newspaper The Gateway.

Gateway ad manager, Tom Wright, said he was told the

student newspaper would be pulling readers and advertisers from the larger paper's list if an ad appeared in The Journal touting the Gateway's classified ad section.

The proposed Gateway ad was

Sexiest Road Signs Abolished

OTTAWA (CUP) --- The Roads and Transportation Association of Canada reports they have taken the first step towards the elimination of sexist traffic signing.

The Council on Uniform Traffic Control Devices, a national body

worth eight dollars.

'If I had a classified ad in the Journal do you think I'd put it out and insert it in the Gateway instead?' he asked.

When asked this question, Gateway Editor, Greg Anon, replied, 'Yes, Darn tootin'.

which studies and sets standards for road signs, signage markings, has approved series of assexual control signs, the RTAC reports. Figures on new signs will bear any resemblance to women, and rely almost exclusively on symbols.

Beg For A Living

NEW YORK (ZNS-CUP) --- A New York newspaper has conducted a test which indicates you can earn around \$17,000 a year simply by panhandling.

The New York Post assigned one of its reporters to ask for spare change during a single eight-hour day. The reporter, Gene Weingarten, found at the

end of a single day - despite New York's highly publicized social woes - that he had \$48.96.

The Post computes the figure indicates an average take-home pay on a yearly basis of \$17,100 or the equivalent gross salary of \$17,100 per year.

CLUB FINANCING FORMULA 1975 - 1976

Last November, the Students' Administrative Council accepted a proposal for club financing on a formula basis. For the most part, the standards of the formula are objective in nature. A point system has been developed. There are four major categories applicable to the formula: 1) Formalities 2) Services Offered 3) Membership and 4) Past Year's Performance.

Each category is sub-divided and points provided for each sub-division. Submissions regarding the formula are to be made by each club executive prior to the October Council budget.

CLUB FINANCING FORMULA FOR 1975 - 1976

FORMULA CATEGORIES:

A. Formalities Complied with:

- I) Constitution
- II) List of names of club executives
- III) List of addresses of club executives
- IV) Brief outlining clubs projection of activities and financial request.

Submitted to S.A.C. prior to
October 14 1975

N.B. - Objective examination compliance with each item will result in \$2.00 bonus for compliance with all formalities. Total possibility \$10.00.

B. Services Offered:

- I) Club actively encourages all members of the University and Public Community to attend and take part in club activities.

N.B. - This would involve examination of club brief (See A: IV and subjective analysis of nature of functions offered). Range possibility \$1.00 - \$10.00.

- II) Frequency of club functions and events.

N.B. - Objective examination of club brief (See A: IV). Range possibility \$1.00 - \$10.00.

- III) Club Objectives: A) to teach

N.B. - Objective examination of club brief. Range possibility \$1.00 - \$10.00.

- IV) Type of Service Offered:

- a) teaching classes
- b) exhibitions
- c) social functions
- d) speakers
- e) general meetings of the membership

N.B. - Objective examination of club brief. Range possibility for each type of service \$1.00 - \$5.00. Total Range possibility \$1.00 - \$75.00.

- V) Willingness to partake in University and Students' Administrative Council functions. e.g. Open House

N.B. - Objective examination of club brief. Range possibility \$1.00 - \$10.00.

C. Membership:

For every registered student member having fully paid membership fee status (based on a minimum \$3.00 per member club membership fee) Students' Administrative Council will pay \$2.00.

E.G. Club Membership:

- 10 S.A.C. GRANT \$20.00
- 50 S.A.C. GRANT \$100.00
- 100 S.A.C. GRANT \$200.00
- 150 S.A.C. GRANT \$300.00

N.B. - Objective examination of club brief supported by registered members list of fully paid up members and bank deposit slips.

D. Club Past Year's Performance:

(not applicable to newly formed clubs)

- I) Number of functions sponsored by the club in the previous year

N.B. - Objective examination of club brief. Range possibility \$1.00 - \$5.00.

- II) Previous Year's Fiscal Performance

N.B. - Objective examination by Students' Administrative Council Finance Office of financial statement of revenues and expenditures included in club brief (See A: IV) supported by receipts, etc. Incentive in the range would be given to club achieving a break even financial position and demonstrating proper financial accountability. Range possibility \$1.00 - \$15.00.

- III) Number of club functions to which members of University and Public Community are encouraged to attend

N.B. - Objective examination of club brief. Range possibility \$1.00 - \$5.00.

That each year the Council determine the amount to be applied in total to clubs for financial aid and that once the formula is applied to each club that the club requests be scaled according to 80 percent of the funds made available by the Students' Administrative Council. The remainder of the fund would act as a club reserve for new clubs and appeals.

The application of the formula would be an administrative determination for the finance office.

Appeal would lie from the Finance office decisions to a S.A.C. committee, to be appointed by Council and to be composed of 2 members of S.A.C., 2 S.A.C. Executive and 2 club Presidents.

That clubs would have recourse to application for funding to the Internal Affairs Commissioner special speakers fund upon submission of a brief outlining their proposal.

Randy Johnston
Vice-President
S.A.C.

New Centre Opens

CANADIAN TEILHARD DE CHARDIN CENTRE OPENS

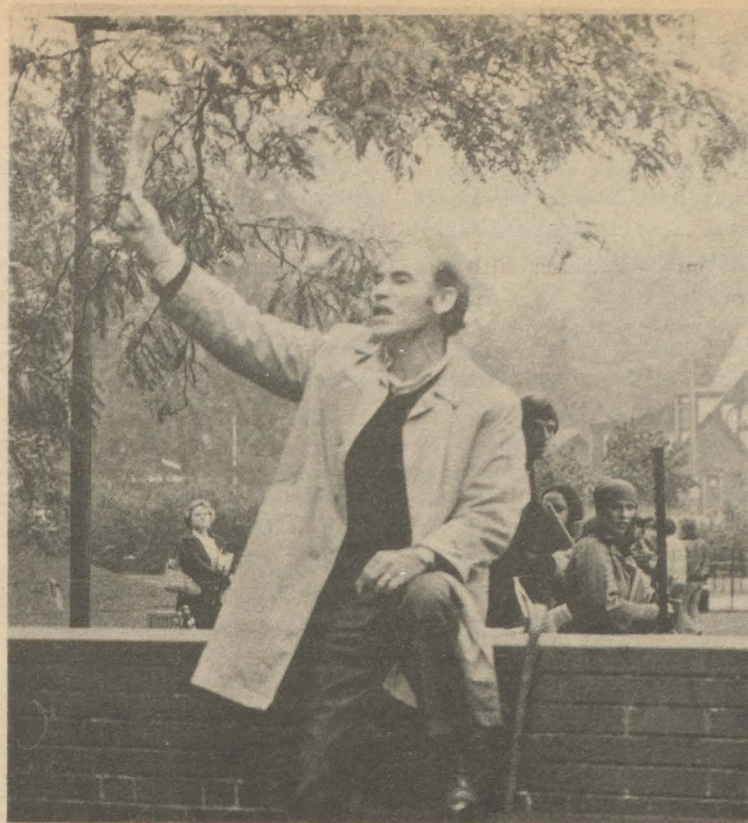
On May 26, 1974, a group of interested Canadians met in Toronto and ratified a constitution which established the Canadian Teilhard de Chardin Centre.

Pierre Teilhard de Chardin (1881-1955) was not only a Jesuit priest, but also a biologist by training, a leading paleontologist and an experienced traveller. Above all, he was a man whose whole life was centered on developing a unified view of reality which he could reconcile his passionate love of the world and human achievement with his deep personal commitment to God. His numerous writings range over a wide spectrum from strictly scientific articles through phenomenological-philosophical works to religious, ascetical, and even mystical writings. His thought is challenging and controversial. It can neither be dismissed lightly nor accepted on the basis of a superficial reading. The Canadian Centre is one of numerous non-profit, educational associations which have sprung throughout the world to promote a critical understanding of Teilhard's thought, to develop and determine its consequences. The association provides an

opportunity to persons of diverse academic backgrounds to meet in a spirit of convergence or unity to exchange ideas about the meaning of life, the future of mankind and the significance of Christianity in the world. It is not limited to scholars.

Fr. Joseph T. Culliton, C.S.B., Ph.D., an Associate Professor in the Department of Religious Studies, University of Windsor, is an executive member of the Canadian Centre, and is starting a local chapter in Windsor. Persons of all walks of life are invited to become members of the Centre, but membership in the Canadian Centre is not a requirement for full participation in the activities of the local chapter.

The opening of the Windsor Chapter will take place on Sunday evening, October 19, at 8 p.m., at Assumption Lounge in the University Centre. At that time Dr. Culliton will present a free public lecture entitled 'Creative Tension in the Life and thought of Teilhard de Chardin.' In it he will introduce his audience to the personal life of Teilhard and the creative tension which motivated his thought and writings.



Dr. Roy De Marsh from Nova Scotia preaches to University of Windsor Students outside the Centre on the subject of lack of love in marriage. Dr. De Marsh was the first in the special series of campus preachers sponsored by Iona College. The next preacher will visit the university on Remembrance Day.

Right right here on campus

Shopping around the world

For a shopping spree with the allure of far away places, visit the University Centre Building on the University of Windsor Campus this week.

From Tues. Oct. 14-Thurs. Oct. 16, a selection of over 300 different handicrafts including batiks from Kenya, carvings from Ecuador, ponchos from Bolivia, rugs from Peru, plus many more, will be on sale in the Assumption Lounge.

The sale opens each day at 10 a.m. and closes at 5 p.m.

Sponsored by the World Uni-

versity Service of Canada - WUSC - an organization composed of faculty, students and administrators, the sale is being held primarily to raise funds for WUSC projects both overseas and in Canada. The sale also provides a market for the craftsmen in developing communities and involves students in a practical form of international cooperation. In addition, WUSC hopes the sale will arouse interest in the crafts and cultures of other countries.

The sale, which opens this week

Green Paper on Immigration to be discussed

A public meeting will be held in opposition to the government's 'Green Paper on Immigration'. Professor Doug Wahlsten will give an analysis of the 'Green Paper' based on intensive study and investigation. This meeting is organized by the Windsor Committee to Oppose the Green Paper. The time and place for meeting is Friday, October 10 at 8 p.m. in the Alumni Lounge of the University Centre of the University of Windsor.

Awards Available

NADA COUNCIL AWARDS

Many awards are available to M.A. and Ph.D. candidates on campus. The following indicates the awards available from the Canada Council Graduate students.

NADA COUNCIL GRADUATE STUDENT SUPPORT

A. Awards - Special M.A. Scholarships and the Queen's Fellowships. Staff are reminded that final year honors students with First-class standing can be nominated by any faculty member for an M.A. Award for 1976-77 worth \$5,000 plus travel tenable at any Canadian University. Nominations are to be made on the form letter obtainable from the Awards Office, and have to be in the hands of Dr. Bernard Shen, Director, Institute for Behavioural Research, York University, 10 Keele Street, Downsview, Ontario, M3J 1P3 by October 15, 1975.

Ph. D. Awards - Doctoral Fellowship Competition for Tenure 1976-77

Present Fellows wishing to renew support for a further year have until **January 15, 1976** to complete the blue application forms and submit progress reports from their supervisors. Renewal application forms are obtainable from: Fellowships Section, Humanities and Social Sciences Div., The Canada Council, P.O. Box 1047, Ottawa, K1P 5V8.

New applicants are divided into two categories: Category I for students enrolled at a Canadian university and devoting full time to their current program of graduate studies, e.g., at Windsor doing a Master's degree in 1975-76 and planning to go on to a Ph.D. Such students are urged to apply if Canadian citizens or landed immigrants as of December 15, 1974. **Application forms can be obtained at the Awards Office and should be completed and returned to your Department Chairmen by the end of October, 1975.** Category II is for members of the teaching staff of Canadian universities intending to return to full-time graduate studies and for part-time students intending to become full time Ph.D. students in 1976-77. Application forms for this category should be obtained from the Fellowship Section, Humanities and Social Sciences Division, The Canada Council, P.O. Box 1047, Ottawa, Ontario, K1P 5V8 and returned by December 15th, 1975 with full supporting documentation.

Queries Respecting these competitions should be addressed to:

Dr. Frank Innes,
Geography Department, (Ext.446)
Canada Council Liaison Officer.

Symposium held on Campus

by MARGARET DUCHARME

'Daphis, swear to me upon your herd and by the goat, which suckled you that you will never desert Chloe'. Longus Romantic love has origins in meaning as ancient as Greek mythology. The concept of love often found expression in the form of celebrated myths of attachment and devotion between hero and heroine.

Misogynous attitudes were common in ancient Athenian society, and a woman customarily remained subject to the authority of a male her entire life. The right of freedom to love and marry the man of one's choice was frequently denied. Marriage existed mainly as a material and social consideration.

Changing postures and mores have since prescribed alternate conventional practices in our lives. The Windsor Community Symposium Series challenges the reasoning behind prevailing standards and stereotypes, and acts as an inquiry into social values.

The Series is concerned with creating alternative futures and enabling genuine interpersonal and community relationships. Discussion at the latest session centred on alternate life styles and sexuality. Existing attitudes regarding marriage, communal living, and the changing role of women were examined.

In Thursday's session, certain members voiced the oppression they experience from society in choosing to remain single. The conclusion drawn by many is that the confirmed unmarried member of society is a deviant who has been disappointed by love. Other couples often enter into the state of marriage adhering to romantic myths of divine love and happiness. They often experience feelings of disillusionment in the realization that marriage does not solve individual questions of existence.

In a warm, relaxed atmosphere, probing and sensitive questions

sparked candid comments and reciprocal feelings.

Bob Whitehurst, of the Department of Sociology, and Ron Frisch of the Department of Psychology, are two of the coordinators involved in these weekly sessions.

The series takes place on Thursday evenings at 7:30 p.m. in Vanier Hall. Upcoming topics for discussion include: Assertive Training for People: Using Gestalt Techniques, October 9th; Collectives: Cooperative housing, communes, triads, group marriage October 16th; Intimacy between partners, October 23; Alternatives for children and the aged: Creative separations and divorce, October 30.

Individuals are not obliged to participate unless it is in their interest. All may benefit from this spontaneous sharing of ideas and acquire perceptions of society and their relationship with it.

Letter from a Millhaven inmate

From the Law Union News for Canadian University Press

(EDITOR'S NOTE: THE FOLLOWING IS EXERPTED FROM A LETTER WRITTEN BY JOE WYDRYK, AN INMATE AT THE MAXIMUM SECURITY MILLHAVEN PENITENTIARY. WYDRYK WAS ONE OF THE ORGANIZERS OF THE PRISONERS UNION AT MILLHAVEN THIS PAST SUMMER, AND WAS DEPORTED TO ENGLAND SHORTLY AFTER THIS LETTER WAS WRITTEN. IN IT, HE EXPLAINS MANY OF THE BASIC FRUSTRATIONS OF PRISON LIFE, AND THE REASONS BEHIND THE GROWING MILITANCY AMONG PRISONERS IN CANADIAN PENAL INSTITUTIONS.)

'So much has already been said; for years book after book and article after article has painted a depressing picture of our penal institutions. The thrust of these accounts is that our prisons are counter-productive.

Instead of reforming social misfits and fitting them into society, the prisons turn out angry men who often return to both crime and prison.

Penal prisons are made out to be hell holes where individuals are subjected to sexual assault, mental and physical harassment from both guards and fellow prisoners, and where life style designed to break a man down rather than build him up prevails.

'Facts about prisons are grim. Recidivism rates show that 70-80 per cent of all prisoners eventual-

ly return to jails after release. Frequent and intense riots inside prisons reveal that prisoners are finding the experience of incarceration more and more intolerable.

'Often the nation's newspaper accounts of the prison situation fail to appreciate the impossible task given to penal officials. The job of warden includes protecting the public from so-called dangerous criminals, running an orderly prison that protects prisoners from each other, and if he has time, rehabilitating the prisoners.

'There is probably no public institution in North America which so consistently fails to meet its stated goals and which is so great a source of public shame. While the prisons are called rehabilitative, they have shown themselves to be destructive to individual will and mental health.

'Psychiatrist Seymour Holleck has noted 'The prison environment is almost diabolically conceived to force the offender to experience the pangs of what every psychiatrist would describe as mental illness'.

'Prisons as rehabilitative agencies pose some basic contradictions. If a man's nature is influenced by the company he keeps, as many believe, then the prison will reinforce any criminal values a person carries into prison with him. Prison are obviously not the place to meet good company

'Second, if self-respect, self-reliance, and individuality are needed to succeed in the outside

world, how can a man learn these things in a place where strict discipline and regimentation are enforced to keep the prison going?

'Many times the crime that brought the prisoner to jail was a bad decision. How can a man learn to make good decisions in a place where he is allowed to make none?

'How many people out there really know what the worst aspect of being in prison is? From the point of view of the prisoners, there is one basic problem. They are locked in, both physically and mentally. The biggest problem is mental.

'On the outside, if you run into a hostile person and have an ugly scene with him, you can escape the tension by simply splitting. But in prison with a concentration of people with hostile feelings there's nowhere to go when tension mounts. Few people realize how punishing this is. The mental suffering caused by confinement in a hostile arena is much worse than most judges realize when they sentence a man.

'The basic feature of mental suffering is being confined amongst hostility with nowhere to go to avoid it. Some guards are afraid of prisoners and treat them like animals, pull power trips on them. The prisoner gets angry, but is unable to take out his anger on the guard, so ends up running a knife into the side of a fellow prisoner. It's not easy living in that kind of tension.

Some guards know that by

keeping the tension between prisoners high, they can control them easier, so they spread rumors which create racial divisions. If the prisoners were ever to co-operate with each other, the guards would be in trouble.

'Another source of mental suffering is the fact that the prisoner is deprived of heterosexual activity. He is deprived of this release, and often begins to doubt his manhood. Homosexuality is very common as a result, and many prisoners have difficulty with guilty feeling

'Thirdly, prisoners are deprived of meaningful work and pay for the work they do. At the same time they are deprived of the opportunity to make any meaningful decisions about how to spend their time. Everything is regulated. Pretty soon they lose self-respect, forget how to make decisions, and attempt to prove their manhood through defiance. By the time a prisoner reaches the streets, he has lost most of the skills required for coping in ordinary society.

'Finally there is no way the prisoner can express himself directly about how he feels about his treatment. Every letter he receives or sends is censored. His parole depends on only saying 'good things'. So I think you can see there is a lot of tension, and no escape valves.

'The prisoner feels psychologically helpless to do anything about his condition and that's the cause of the greatest suffering. Also, the only serious attempts to improve conditions for the prisoners are brought about by the prisoners themselves. The administrators view prison as a punishment. They seem really unable to introduce meaningful changes.

'Prisons can be as concrete-and-steel symbols for society's more subtle yet ubiquitous psychological prisons of the mind. Any social institution - a school, hospital, factory, office - can fairly be labelled a prison if it seriously restricts a person's freedom, imprisoning him in regulated and routinized modes of behaviour and thought.

'We have used and abused children right from grade school to the neglected ones who end up in our training schools, reform school, and then these modern-day big concentration camps.

'Because of this abuse and because of their oppressive atmosphere, people should not be surprised when 'high schools' and prisons frequently become the targets for their inmates' anger and frustration. When students or prisoners vandalize or destroy the buildings and property around them they are striking out against the most obvious symbol of their oppression.

'To its prisoners, the most important fact about prison is its authoritarian nature. The organizational structure can be described crudely but accurately



in terms of sheer power; have it and prisoners. Guards may legitimately vary a variety of sanctions to and punish prisoners who obey orders or engage in prohibited behaviour. Prisoners may have no similar sanctions they may legitimately against guards. The grievance forms that are put out for prisoners complaints are a complete farce. In direct confrontations between inmates and guards, the prison administration always relies on the word of the guards.

'Because of their relative freedom from regulations, and cause the prisoners cannot obey, the guards often exercise their power in an arbitrary, capricious manner. Faced with such unbridled authority, prisoners become fearful and eventually submissive to the whims of the guards. In the guard's word always more than the word of the prisoner.

On rare occasions when prisoners have succeeded in getting enough attention for their grievances to have a guard commanded, indignant collectors have been known to work for or go on strike, accusing administration of being 'soft on convicts'.

'Let me try to paint a picture of crude and power. Prisons maintain authority in part through the use of symbols of power. In these include not only obvious walls, bars, and tower gun posts, but also the "only" rooms and areas off to inmates. For instance, have a special toilet right the toilet in each working remember an old dude very aware told me the reasons a great many lose cases in the supreme Canada is because the choked up when they see nine white-haired judges way up there on that high. The trick, I was told, is and address those fascists they were down at eye. Guards are discouraged wearing long hair, or having a natural rapport with one charges. If a Guard in security shows any humanity, if he relates to prisoners, the older hard guards set the guard up plain make it very hard guard to work at ease.

'Prison regulations del...

NATIVES SUFFER POISONING

NEGLIGENCE CLAIMED IN TREATMENT OF NATIVES

TORONTO (CUP) — Brother Samuel, a spokesperson for the group to arrest Minimata disease, has accused the federal government of 'negligence' in its treatment of natives suffering from methyl-mercury poisoning.

'Indian Affairs never did anything for Indian's,' he said. The charges levelled at a meeting of Native Rights groups and the Minimata Disease Patients Alliance (MDPA) of Japan, which featured a documentary film on the spread of the mercury-poisoning disease in the Japanese fishing village of Minimata.

Speakers representing Indian and Metis groups from Quebec, the Northwest Territories and Ontario gathered to exchange information on the dangers and prevalence of mercury poisoning among Canadian Native Peoples. Following their recent visit to Japan, native speakers expressed shock at the Minimata situation.

'We were shocked to discover not only that our way of life but

also our lives were affected,' said one.

'What I heard from native people in Canada reminds me of the situation in Minimata exactly 20 years ago. I think this is going to be the third case of Minimate disease in the world,' said the featured filmmaker Noriaki Tshuchimoto.

'It's not only the problem for Native People and fishermen. In Canada the first victims are the native people, but I'm sure that white people will be affected by mercury too.'

Effects of mercury poisoning include 'disturbances of movement, concentric constriction of the visual field, disorders of articulation, impaired hearing, sensory disturbances and tremor'. Cases were shown to Canadians of patients who did not recognize their parents, were totally incapable of performing even the most basic physical functions, and were unable to grasp or express the nature of their surroundings.'

'We did not like seeing our future,' said one, 'we are a race of people dying through mercury pollution.'

In Canada a 1971 Quebec government study first indicated the presence of mercury in northern Quebec areas which the Indians fished. They thereupon shut down Indian-run fishing. But it was not until June 1975, that it was found that mercury levels among Indians themselves were several times the acceptable level.

In the Northwest Territories, said the observer for the Metis Association, the one study undertaken was never finished.

'We have a problem in Yellowknife,' he asserted. 'There are children with outrageously high levels. Our area is also a disaster area. The condition is red.'

The Japanese delegation has spent several days in Toronto and plans to visit the Ontario sites of the alleged poisoning.'

Continued on page 15

McMaster Invitational Track and Field Meet

Schools competing: Toronto, Queens, McMaster, Brock, York, Guelph, R.M.C., Windsor, Waterloo, Laurentian

Lancer Results

100m	Paddy Savage	11.5	7th
	Tom Quigg	11.6	
	Tim Lee	11.7	Eliminated in heat
	John Richards	12.7	
400m	Paul Brown	62.8	8th
400m	Paul Wright	54.0	9th
	Bob Brown	54.5	10th
	Willy Paquette	58.1	17th
800m	John Boots	2:02.6	6th
	John Russ	8th	
	Marty Thuss	2:08.2	9th
1500m	Alex Romaschin	4:19.5	5th
	John Zarebski	4:25.6	8th
5000m	Don MacKinnon	17:04.8	4th
4x100m	T. Lee, Quigg, Moncur, Wright	45.9	5th
	Dayus, Paquette, P. Brown, Richards	48.3	6th
4x400m	B. Brown, Boots, Moncur, Wright	3:31.1	4th
	Zarebski, P. Brown, Paquette, Romaschin	3:52.7	7th
Long Jump	Ray Lee	5.44 (17'10 1/4')	4th
	Dave Moncur	5.03 (16' 6 1/4')	5th
Javelin	Paul Beck	42.44 (139'3")	5th
Shot Put	Silvano Campogna	11.02 (36'2")	4th

Athletes of the Week: Alex Romaschin, John Boots, Paddy Savage

Lancerette Results

Hurdles - Debbie Sukarukoff -	
3rd 100m H 17.4	
2nd 200m H 31.8 Personal Best	
100 m - Sue-Ann Skelly - 13.7 7th in Final	
Other times E. Weeks - 14.0	
200 m - Sue-Ann Skelly - 4th in final 28.9	
Other time E. Weeks 30.3	
R. Boulette 30.2	
400 m. - Elaine Weeks 9th - 66.3	
800 m. - Rosemarie Boulette 2:42.5 5th	
Long Jump - D. Sukarukoff 4.69 - 6th - Windsor record	
E. Weeks 3.94	
Relay 4X100 - 54.3 3rd.	
Shot Put - Debbie Fox 6.75 m	
Javelin - D. Fox 24.90m 6th	

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The Screwing of the Lancer Teams

Currently all Lancer teams are suspended from C.I.A.U. competition because Windsor has used an ineligible player in football according to C.I.A.U. rules. However, the player, Dave Pickett, is eligible according to O.U.A.A. rules and in the past players in the same boat as Pickett have been allowed to play in C.I.A.U. competition. Although the two leagues have not agreed upon a mutual set of rules the C.I.A.U. has decided to

enforce the rule that had not been enforced in the past. Windsor will be allowed to have an exhibition season within the O.U.A.A. but they will not be allowed to advance to the O.U.A.A. championship Yates Cup game as it is a prelude to the C.I.A.U. championship game.

Personally I believe that the C.I.A.U. is perpetrating a grave injustice by changing the precedent set in past years as the two leagues have not come to a

formal agreement on the matter in the off season. The situation is detrimental to the Lancers and Canadian university football everywhere.

Associate sports editor Jerry Monas talked with coach Gino Fracas of the Lancers to see if there had been any new developments in the situation. Coach Fracas stated 'There is nothing new...we will take everything in stride, game by game.'

Feerless Football Forecast

By Jerry Monas

Detroit	- Chicago	Minnesota	- New York Jets	WINDSOR	- McMaster
Cincinnati	- New England	Green Bay	- New Orleans	Concordia	- Bishops
Houston	- Cleveland	Miami	- Philadelphia	McGill	- Carleton
				Ottawa	- Queens
				Laurier	- Guelph
Dallas	- New York Giants	Oakland	- Kansas City	Toronto	- York
Pittsburgh	- Denver	Los Angeles	- San Diego	Western	- Waterloo
Buffalo	- Baltimore	San Francisco	- Atlanta	Michigan State	- Michigan

Last week's results: 18 right - 5 wrong

UNIVERSITY OF WINDSOR MAN BEST IN CANADA

by DENIS BRILLON

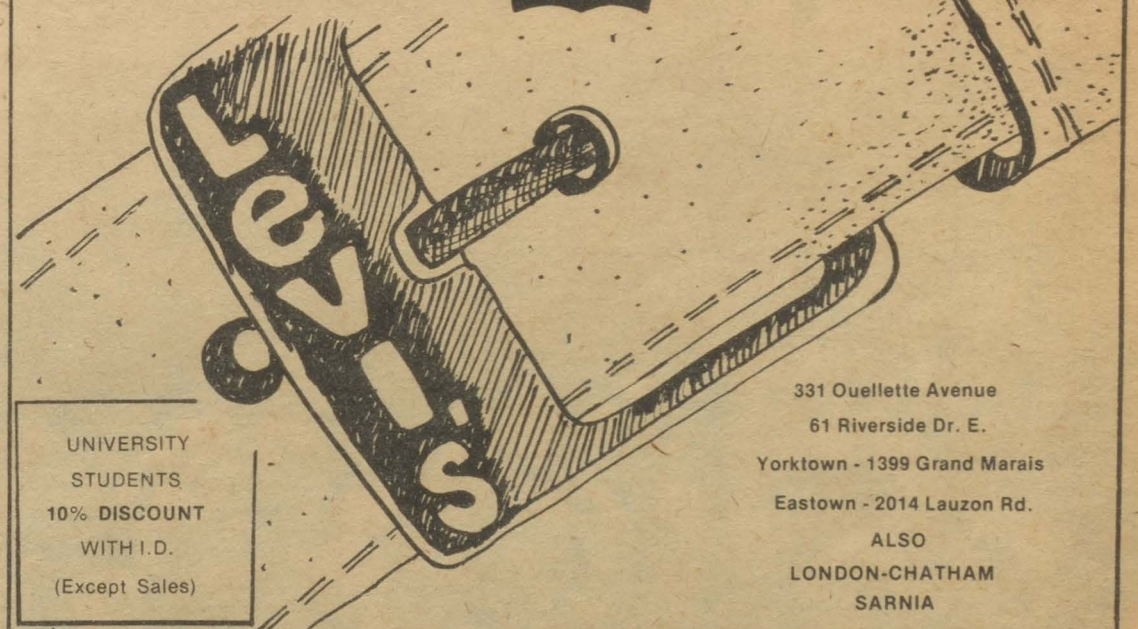
Roger Chauvin, a 3rd year history and geography student, recently won the Canadian Powerlifting Championship, which were held in Winnipeg, Manitoba. Roger won first place in the 148 to 165 lb. class. Powerlifting

consists of three different lifts with weights; the bench press, the squat and the deadlift. Roger succeeded in doing a 320 lb. bench press, 420 lb. squats and 560 lb. deadlift. He has been

selected for the Canadian team to go compete in the World Powerlifting Championship which are going to be held in London, England this November. We wish him the best of luck in his upcoming meet.

the connection

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Continued from page 14
what uniform the inmates wear, the length of hair, when they can sleep, get up, eat, wash, go to the toilet, and go outside. Continual surveillance guarantees obedience to these regulations.

Prisons enforce them not only for practical or operational reasons, but also because they promote an atmosphere of unquestioning conformity. Over a

period of time, this atmosphere creates an insidious dependance on the institution. As the prisoners come to rely on regulations to order their daily lives, their self-sufficiency initiative and individuality gradually erode.

"As a result, prisoners released from prison often feel helpless in dealing with the day-to-day

problem of ordinary life.

"Prison authorities regulate hair styles and dress for the same reason the army does; to create an atmosphere in which obedience and discipline will flourish. The long hair and dress code cases emerge as a symptom of a much larger problem: the suppression of civil rights in the prisons.

LANCERS WIN EASILY

By Jerry Monas

On Saturday, October 4, 1975, the Lancers Football Team defeated the U. of Waterloo Warriors. The game was played under ideal weather conditions. The Lancers record is now four wins and no losses.

Lancer QB Dave Pickett was injured on the second play from scrimmage, but fortunately was able to walk off the field on his own strength. Reserve QB, Bruce Walker, came in off the bench cold and on his first play he ran a keeper 10 yards for a

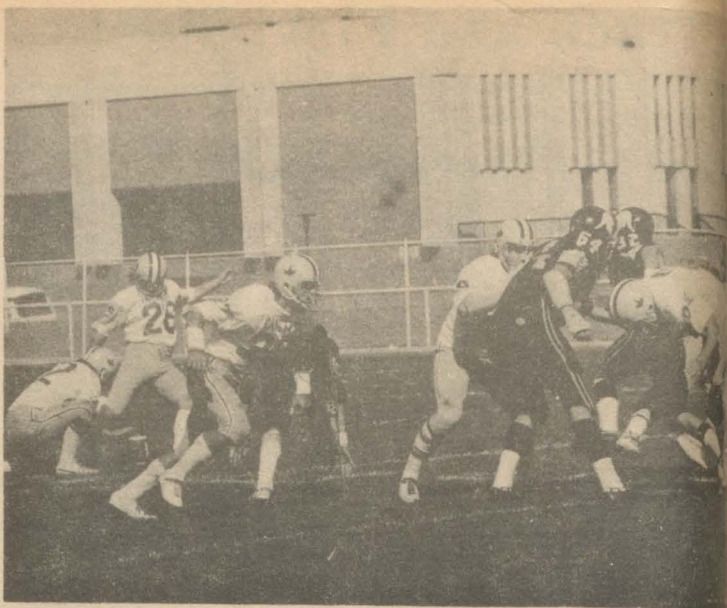
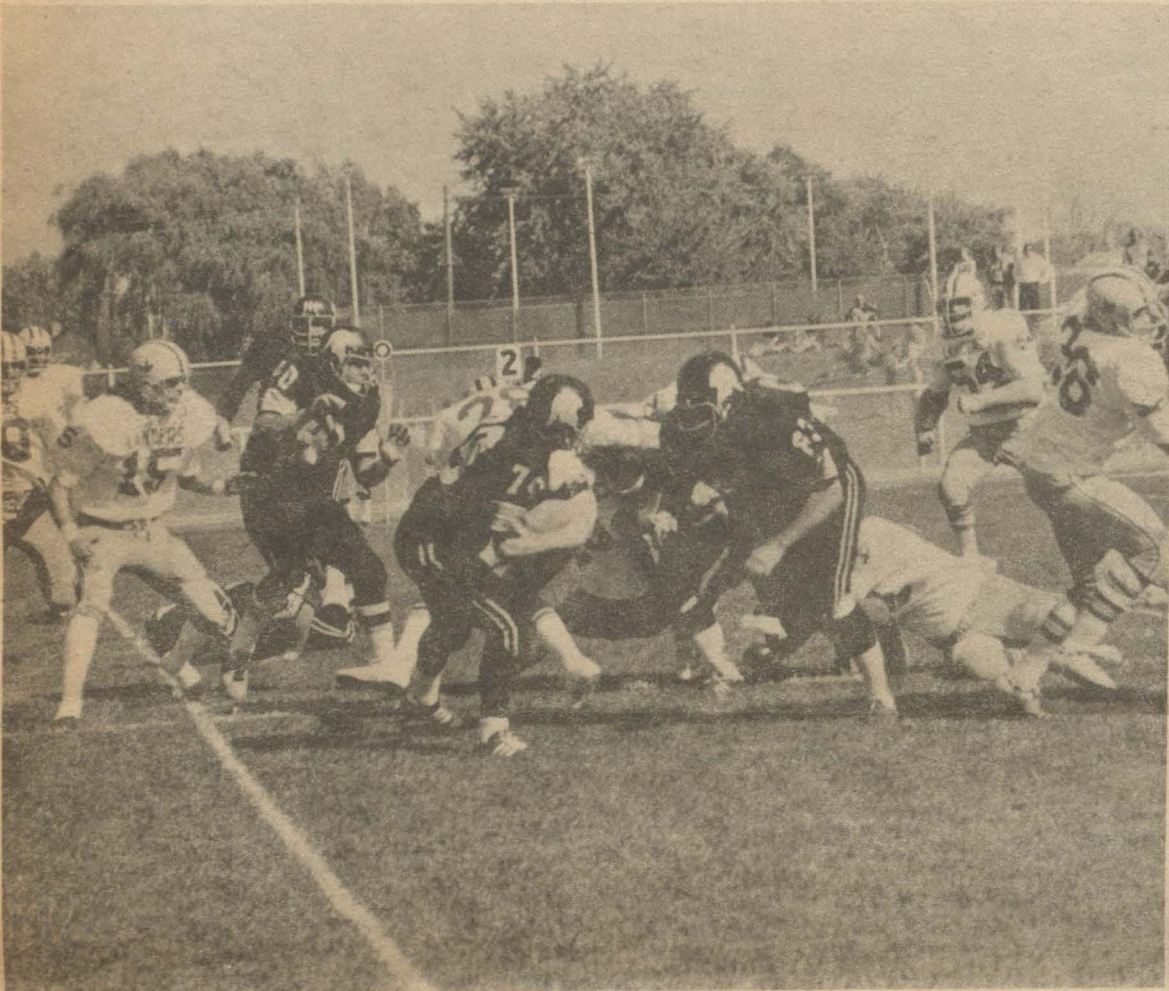
first down. Pickett came back into the game and executed well, but threw three interceptions.

In the third quarter, Walker replaced Pickett as the QB for the Lancers and played a super second half. His mixture of passing, running and scrambling kept the Warriors off balance. Except for a little help from his receivers (3 dropped passes), the score could have easily hit the 40's.

Outstanding offensive players of the game were Bruce Walker,

Dave Stievano and Ron Gardner, for the Lancers. Outstanding defensive players were Don Hollerhead, Alan Dosant and Jim Lynn, for the Lancers, while Dino D'Aloisio and Mati Kolga were standouts for the Warriors.

NEEDED:
Sports Writers
Contact Lance Office;
Ext. 153



24-Larry Sandre 26-Dave Pegg

Results Saturday
Ottawa 35 McGill 14
Bishops 13 Concordia 11
Guelph 30 Carleton 10
York 17 McMaster 8
Laurier 39 Western 15
Toronto 32 Queen's 10
Windsor 22 Waterloo 0

East
W L T F A P
Toronto 4 0 0 89 30 8
Ottawa 4 0 0 195 45 8
McGill 2 2 0 88 87 4
Concordia 2 2 0 66 17 4
Queen's 1 3 0 28 76 2
Bishops 1 3 0 51 92 2

Lancers 22 Waterloo 0

W L
0 3 First Quarter
Field goal (Pegg, 25 yards) 5:56
0 6 Field goal (Pegg, 47 yards) 14:19
Second Quarter
0 12 Touchdown (Stievano, one-yard run) 12:50
0 13 Convert (Pegg)
Third Quarter
0 19 Touchdown (Walker, seven-yard run) 10:42
0 20 Convert (Pegg)
Fourth Quarter
0 21 Single (Pegg, 55 yards to deadline on field-goal attempt) 8:01
0 22 Single (Pegg, 44 yards on field-goal attempt, conceded) 13:19

West
W L T F A P
Windsor 4 0 0 99 26 8
Guelph 3 1 0 106 55 8
Waterloo 2 2 0 53 88 4
Laurier 2 2 0 93 47 4
Western 1 3 0 86 95 2
York 1 3 0 69 70 2
McMaster 0 4 0 27 139 0

Statistics
First Downs: Rushing 2, Passing 6, Penalty 0
Yards Gained (Net): Rushing 40, Passing 130
Passes: Complete 10, Incomplete 18, Intercepted By 3
Punts: Total 10, Average 38.6
Fumbles: Total 5, Lost 3
Penalties: Total 9, Yardage 110



Photo top left: Rick Hadju (28) Covers No. 15.
Bottom: Lancer Defence Stops Waterloo Cold.

SPORT SHORTS

Lancer Wrestling

The Lancer intercollegiate wrestling team has begun informal practices weekdays at 4:30 p.m. in the combatives room at the faculty of human kinetics. Those interested are invited to attend.

Intramural Paddle Ball

The entry deadline for intramural paddleball is Oct. 17. Registration forms can be filled out at the cage at the faculty of human kinetics the centre desk. Competition will begin on Oct. 21. For further information contact Rick Knechtel at 969-0786.

Intramural Tennis Results

The winner of the men's intramural tennis tournament was G. Helsby and the consolation winner was Barry McLean.

Lance Sports Information

Anyone wishing to put information on the Lance sports page concerning intramurals or other programs must submit a typed, double-spaced copy with 65 characters per line. If you are interested in covering an intercollegiate sports event call the Lance office 253-40 Ext. 153 on the Tuesday before the event. Call between 8 p.m. and 10 p.m.

Sports This Weekend

Lancer football is at McMaster Sat. Oct. 11. The track and field team is going to be at the Waterloo invitational on Friday the 10th at 10 p.m. along with the tennis team and the golf team.



SLIMY SLITHERERS SENSATION SLATED

Plans for the second annual Great Lance Worm Race have received final approval, and the race is scheduled to take place at noon Friday, it was revealed at a press conference yesterday.

Chief organizer of the event, General Frank San Francisco, said in a statement that the race, which will be held in the foyer of the University Centre, will be 'the biggest, most exciting worm

race to be held in the Windsor area in two years'. The first such race was held two years ago.

Asked by a newsman why there has been a one year lapse in a supposedly annual event, General San Francisco leapt from his podium and beat the correspondent severely about the head and shoulders with an over-ripe banana. The question was not repeated.

This year's contest features some important differences from the 1973 version. It will not be restricted to Lance staff, but will be open to any worm wishing to participate. Racing worms will be supplied by the Lance, and valuable prizes will be awarded to winners.

A special worm-racing track, costing an estimated \$3 million, is currently under construction

for the event. The track consists of an inclined board coated with a special vegetable oil. General San Francisco is confident that the investment will be well worthwhile. 'This race can no sooner have a deficit than a male worm can have a baby,' he said.

General San Francisco stressed that this is not a joke, and that everyone should attend. 'Everyone should attend,' he said.

The Lance

University of Windsor, Windsor, Ontario

Vol. L. No. 5 Oct. 17, 1975

Parking problem gets attention

The University is considering the possibility of making a parking lot out of the area between Cody Hall and MacDonald Hall formerly occupied by an old maintenance building.

According to Information Officer, Geoffrey MacGibbon, the University Parking Committee referred the proposal to the Facilities and Maintenance Committee for consideration and a decision should come shortly. MacGibbon also stated that the petition drawn up by two SAC members, Gary Wells and Len Wallace, calling for the new lot was considered seriously and was a factor in the decision. The petition, containing 400 names was presented last Thursday to the Parking Committee by SAC president Tim Doyle.

Wallace and Wells also circulated another petition asking for the repeal of City By-Law

5104 which imposes a two-hour limit in the city-owned Ambassador parking lot on Riverside Dr. They felt the two-hour limit was overly restrictive and wanted it changed to six hours.

The two-hour limit was imposed by Windsor Council last July because the council felt students took advantage of the unlimited parking making the lot unavailable to other city residents and to tourists.

The second petition also contained 400 signatures by Thursday of last week.

Another bone of contention in the whole parking issue has been that the cost of parking on campus is fixed at \$37.50, regardless of the distance between the lot and the main campus.

Many students feel they should get a reduced rate if their parking spot is on College Avenue at the Human Kinetics build-

ing, a 12 minute walk from the centre of the campus.

The alternatives to parking on campus are Ambassador, with its two-hour limit, or parking on the street near campus for an unlimited time at no charge. However, the amount of space for parking near the campus on the street is limited and university area residents are already complaining about cars illegally parked and blocking driveways. During class hours it is virtually impossible for residents to find a place to park in front of their own homes. The municipal police have also been on the lookout for parking offenders and have been blanketing the area with tickets.

Two proposals were brought before Student's Council at its meeting Tuesday afternoon. One was that SAC research the possibility and feasibility of leasing or making some other type of

arrangement to have access to the Dairy Queen parking lot once the take-out closes for the season.

The second proposal was that an appointee of SAC contact the office of Mr. Wiley, Traffic Control Engineer of the City of Windsor with the idea of re-

searching the possibility and feasibility of painting white lines on the surrounding streets in order to facilitate parking.

Both proposals were passed by council as a whole and were referred to the SAC parking committee for further action.

SAC ROLL CALL

ROLL CALL OF THE STUDENTS' ADMINISTRATIVE COUNCIL
MEETING HELD ON TUESDAY, OCTOBER 14, 1975:

Present:

President Tim Doyle; Vice-President Randy Johnston; Treasurer Gordon MacFayden; Science & Math Rep Bryan Whealan; Social Science Rep Gary Wells and Len Wallace; Arts Rep Kathie Korovitsch; Law Rep Mark Handelman; Social Work Rep Terry Coomber; Law Society President Bill Buchner; Engineering Rep Geoff Klempner; Dramatic Art Rep Tony Leung; Commerce Rep Mike Marchand; Commerce Society President Nick Drenzo; Ed Fac Rep Anita Renaud; Human Kinetics Society President John Zarebski; Ed Fac Society President Paul LeVac; Social Science President Catherine Henley; Mary Reid.

Absent:

Nursing Society President Liz Fleming; Social Work Society President Ken Akers.

Present by Proxy:

Commerce Rep Carmen Simone; Fine Arts Society President Fred Thomaes; Engineering Society President John DeMarco.

The Council Executive would like to thank the members of Council for attending Tuesday's meeting. It was the best record of attendance that Council has witnessed in three years. Keep up the good work. Next meeting of Council is Tuesday, October 21, 1975 at 6:15 p.m.

Marketing Expert Comes to Windsor

by Iole Iadipalo

There are over 8 million cars on North American roads today and according to Mr. Frank Hedge, Vice-President in charge of public relations at American Motors, (AMC) the car market is by no measure approaching saturation.

Invited by the Marketing Club, on campus Mr. Frank Hedge addressed a near to capacity crowd on Oct. 9 in Assumption Lounge on the topic 'The Role of Public Relations in Product Planning'. The two hour presentation centered on his company's plan of action in launching the Pacer, a new AMC car model.

'Public relations,' says Mr. Hedge, 'is the creation of a climate in which a company or organization can best do business'. It is, he emphasized, an orderly structured creative process which in the case of the Pacer, achieved 'the best exposure to the public in the best market in the shortest time.'

Mr. Hedge explained how this was accomplished.

Even before the Pacer rolled off the assembly line, trade magazines 'somehow' received word that A.M.C. was on to something new. Designs and talk of the Pacer were soon being leaked to the press.

From the assembly line, Pacer show-room models were shipped to a California race track where Canadian and American magazine writers were invited to test drive the car.

For the Hedge team the favourable results were doubly significant. The new product had not only performed well, it was developing a product image.

Next came the car dealers.

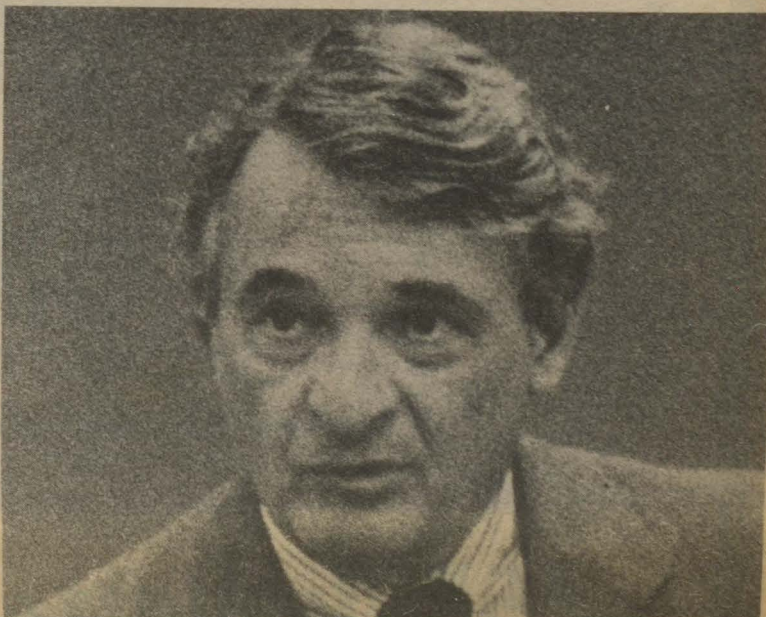
The Hedge team rented the entire Universal Studio lot. There dealers were invited (expenses paid) to what they understood would be an exclusive pre-view of a fall season television show. The show was great; the food delicious and the weather, excellent. And in the midst of it all came forth bright red, blue and yellow Pacers,

which again the guests were invited to test drive.

As for the consumer, whose satisfaction is fundamental to any product success, says Mr. Hedge 96% are pleased with their A.M.C. product. The other 4% are quite vocal with their complaints.

In the 8 years Mr. Hedge has been with the company A.M.C. has increased its car market share from 2.7% to 5%. This, added Mr. Hedge is primarily due to the Buyer's Protection Plan whose implementation raised company sales 25% in two years.

Answering questions from the audience, Mr. Hedge said it is impossible to produce a zero-default product. With respect to planned obsolescence, Hedge said this is simply a question of what the consumer wants at a price he can afford to pay. Besides, he added, with proper care and attention, the consumer can stretch the life of his or her machine.



Mr. Hedge left the audience with two final thoughts. First, he feels business schools should include a course on business ethics in their curriculums. And

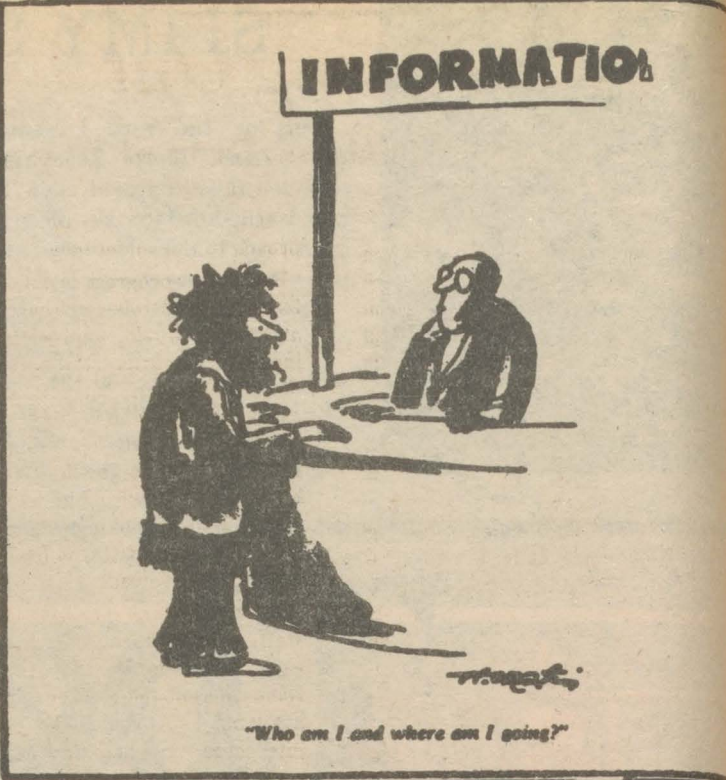
second, there is only one way to succeed in business and that is by following the golden rule: Do unto others as you would have them do unto you!

POPE CONDEMNS THE LANCE

The University of Windsor Lance has been condemned as 'an undesirable publication, which has contributed to the general moral decay of our modern youth, so evident in these current times.'

Sighting the publication of a special section on birth control in a February, 1975 edition of the paper as a basis for the charges, Sam Pope of Howard Avenue declared that 'students should stop reading the (student) paper

immediately.' In a subsequent telephone interview, Mr. Pope admitted that his statement will probably carry little weight, but added, 'with a name like mine, at least the story can have an interesting headline.'



Come to Intramural Volleyball

Intramural volleyball invites all women to gojoin in four nights of recreational fun at St. Denis Gym starting at 7:00 p.m. sharp Tuesday, October 21st. No exerpence is needed and if you

are not on an already organized team, we will put you on a team. Don't be bashful - bring a friend! Hope to see you there.

October 21 & 28, November 4 & 11. For more information, contact Cindy 966-0294 or Bev 966-2496 or Brenda Mackie, Human Kinetics Ext. 773.

Dani-Bobb

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Mature Women Students

Speaking Out

by Evelyn G. McLean, Dean of Women

'Stop the world...I want to get ON!'

The regular Thursday noon hour meetings of the Mature Women Students Association will continue as usual, and will be augmented starting this week. For those students who don't have classes on Thursday, another group will meet every Wednesday at noon.

Informality rules. Bring your lunch, and a friend. The casual meetings are open to students of all ages, and their non-student friends who might be interested in learning more about our university.

From time to time we'll have guest 'conversation catalysts' who will help to guide our conversations along agreed-upon lines. We welcome suggestions from the students regarding issues they wish to discuss, and people they might like to hear from.

Men and women who are concerned about the total educational scheme of our society (cultural, environmental and formal) should look forward to the 4th annual Weekend for Women this year. It is scheduled for January 30 and 31, 1976, and the theme is 'Educational Issues...as they relate to women'. Of course, it stands to reason that such issues relate

ultimately to men, hence you can anticipate a uni-sex approach to the conference.

Before the program is finalized (end of October or thereabouts) I would appreciate input from interested students and staff...suggestions as to speakers, films, topics, workshops, related reading material, and so forth. We have to know what our own scholars are thinking about the educational patterns from which they evolved.

Volunteers are needed to staff the Women's Centre each afternoon so that the room can remain unlocked and available. Anyone who is interested in helping out would be welcome. Drop in to the office of Student Affairs to register your interest.

The 'Assertiveness Training' sessions, directed by Joan Daly of the Psychological Centre, were so well-received that it was necessary to turn people away and reschedule another series starting in November. There is no charge for students, BUT YOU MUST REGISTER if you want to participate. Do it now. Non-students are required to pay \$10.00 in advance.

The Stained and Leaded Glass Working classes are filled. We'll have another group starting in January. \$30.00 plus your own supplies.

S.A.C.



PRESENTS

"DOLLARS"

Monday, October 13th - Friday, October 18th

AFTERNOON MATINEE

4 PM — 6 PM SAT. OCT. 18th

ADMISSION FREE

OCT 20-25

"NICKEL"

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Luncheon Buffet

11:30 - 2:30 A.M. Daily

Mine Host: Peter Romeril

Religious Retreat Held in Quebec

By Dewey J. Ames

Tout joyeux
Je garde au coeur la Montee
Sans fin chanterai.

The Montee
We walk along joyfully
Together in song.

This was the experience that was felt during the Montee which was held on the first weekend of October, 1975. La Montee is a bi-lingual religious retreat held in Quebec near the Abbaye Saint-Benoit-du-Lac. It is attended by several hundred students

from Quebec, Ontario, and New Brunswick.

On the first day, the people attending the Montee climbed the mountain which is 2850' in elevation. As they climbed it, many people wondered why they were climbing the mountain. However, this question was answered when they reached the top questioning their own lives and how they were living them. This part of the retreat was a time of reflection for the students. It gave them the time to examine their lives and challenged their commitment to a Christian way of living.

The main theme was C'est ton arbre: Grow your tree. This theme was selected to show our relationship to Christ, the community, and to each other. We are trees in that we have roots which help us to live and commit ourselves to bringing about changes in ourselves and our community. As trees, our branches reach out and touch others. Also, the tree's nourishment comes from its core which is centered in the life and words of Jesus. It is this core that helps the tree grow, change, and mature. Then, the tree can respond to the many changes that take place in itself and its community.

On the last day of the retreat, a tree was planted at the Abbaye-Saint-Benoit-du-Lac. This ceremony was done during the liturgy and in honour of Louis Raby who initiated the first Montee. Louis Raby died last year of cancer, but the Montee and what it stands for continue on in his memory every year. The retreat ended with everyone singing 'La Montee' realizing that for many this was the beginning of a new day.

Ann Marie Cock and myself represented the university community at the Montee. Because of its enriching experience, we hope that a larger number of students will participate in the Montee next year, 1976.

CONFERENCE ON WOMEN PLANNED

By Michelle Marcotte

The Home Economics Club of the University of Windsor has been working hard to plan an extensive five day conference on Women in Changing Canadian Society.

We have had lots of help, but are still looking for volunteers for day care, reception and recording of events. Anyone interested in donating one or many hours could leave their name in the Home Economics office, second floor Dillon Hall. Remember, when you get involved, you benefit.

TENTATIVE AGENDA

MONDAY OCTOBER 20th

10:00 a.m. Library G100

WOMEN IN SCIENCE - guest speaker Maria Tam

2:00 p.m. Library G100

VOLUNTEERISM - Canadian Volunteer Force - Jackie Farquar

7:00 p.m. Library G100

WOMEN IN ATHLETICS

TUESDAY OCTOBER 21st

10:00 a.m. Library G100

WOMEN'S RIGHTS - LEGAL

AID

2:00 p.m. Library G100

WORKSHOP AND DISCUSSION

7:00 p.m. Library G100

Guest speaker, Mrs. Lincoln, Deputy Sheriff of Waterloo.

WEDNESDAY OCTOBER 22nd
10:00 a.m. Women's Centre, Room 19, Vanier Hall.

WOMEN IN BUSINESS - guest speakers Linda Wardell Bell and Valerie Kasurak

2:00 p.m. Women's Centre

WORKSHOP AND DEMONSTRATION by SEARS

8:00 p.m. Ambassador Auditorium.

FASHION SHOW - The Fashion Industry

THURSDAY OCTOBER 23rd

10:00 a.m. Library G100

MASS MEDIA - LECTURES

2:00 p.m. Library G100

DEMONSTRATION & WORK-

SHOP IN MEDIA TECHNIQUES

7:00 p.m. Library G100

EMPLOYMENT - guest speaker Linda Dillon of Manpower

FRIDAY OCTOBER 24

10:00 a.m. Library G100

ART SHOW - Display all week, sale on Friday.

2:00 p.m. Mme. Vanier Lounge
PSYCHE AND SELF AND HOME - guest speakers Sue Goergen, Evelyn McLean, Etta Connor and Joan Daly.

7:00 p.m. Madrid Motor Hotel, Fiesta Room.

BANQUET - guest speaker Bob Monks.

For additional information and change, consult the Home Economics office or Centre Desk.

So come out and attend. The lectures will be informal, discussions are encouraged and we promise you will learn something. Everything is free except

the fashion show that will stress the fashion industry, and the banquet on Friday night featuring Bob Monks. The Fashion Show will be one dollar for students and \$1.50 for non-students. The banquet will cost you six dollars per person or eleven dollars per couple for a fantastic meal and interesting talk by Windsor's own cartoonist, social commentator and artist. Tickets are available from the Home Economics office or Centre Desk or Gayle Payne, 254-3427 or Michell Marcotte who you can also contact to volunteer your time.

There is also a survey planned, the results of which will be written up with our report which will summarize the activities.

This conference has been possible with grants from The Secretary of State, The Ministry of Labour and The Students Administrative Council.

There is something for everyone, see you there.

Dismissal of Gay Rights Activist Supported

SASKATOON [CUP] — The decision to suspend a teach supervisor from the education department at the University of Saskatchewan because of his affiliation with the gay liberation movement has been upheld by the President of the University.

President R. Begg stated that Doug Wilson's open identification with the gay movement would have serious repercussions

for the relations between the University and the various school boards in the city.

According to Begg, Wilson's open affiliation with gay people would cause resentment towards Wilson by the student teachers that he would supervise, possibly preventing them from doing a proper job.

Wilson was suspended September 23 after Dean of Education J.B. Kirkpatrick was informed of

an ad run in the Sheaf, the student union newspaper, which encouraged students to participate in the campus organization. Doug Wilson was the contact person.

Kirkpatrick said he suspended Wilson not because of the ad but 'he could not supervise because of his open political involvement with the gay movement which made him unsuitable to be in public schools.'

According to Wilson, Kirkpatrick has no quarrels with his abilities as an educator.

Complaints have since been registered with the Human Rights Association and the Attorney General.

President Begg supported Kirkpatrick's decision saying Wilson, although not unfit to teach could do no-one any good if he were allowed into the school system at this time.

Homecoming- This Weekend!

By Fern Brown

This weekend will be a big weekend on campus and many students, especially first-year or Prelim., are unaware of exactly what will be happening—some don't even know that it exists! What is this event that promises to be so grand and festive? It's none other than HOMECOMING, the annual school celebration.

For those of you who are still a little puzzled, let me elaborate. Homecoming is an event that nearly every college or university (at least in North America) celebrates as a tradition. It is the once-a-year affair where the students of past graduating classes (that is, the alumni) congregate in the very place that they spent the long, trying years receiving their degrees.

Many events are scheduled for the Homecoming Weekend, and

the main focus is on the Alumni Award Dinner-Dance, for which one must belong to the Alumni Association. There are certain requirements involved in this, as well. A fee is paid to belong to the club, and the individual must have five credit courses at the University of Windsor or be a graduate from here.

You may be thinking now: all of this is very nice, but what does it have to do with me? Well, here's where you come in: Many of the alumni would not fly all the way to Windsor (from whether they hail) if the only event were a formal dinner party. Therefore, other happenings take place which are not only organized by U. of W. students, but which encourage students to join in.

These include a marching parade (more about it later), ending up at the football field (located

by the Faculty of Human Kinetics Building, on the south campus at the corner of College Avenue and Huron Church Road) and followed by a football game between the University of Windsor Lancers and the Wilfred Laurier Golden Hawks (from Guelph, Ontario). It is expected to be a fierce game, and being Homecoming Weekend, spirits will be high—not a game to miss!

Other events will include a dance sponsored by Macdonald Hall, a Las Vegas night sponsored by the Students' Administrative Council (SAC), and various Gallery Expositions. (If you are not yet familiar with the Gallery, it's the only on-campus pub at the university. Their cover charge, by the way, is \$1 for Friday nights.)

For the Homecoming Program, including a list of days and times,

please see bottom of page.

I had the opportunity to speak with Chris Dewart President of the Residence Council at Macdonald Hall, regarding the dance they are sponsoring in the University Centre Friday night. The bank will be Yukon, with \$1.50 admission for anyone. Specifically, the dance will take place in the cafeteria area, on the first floor, to your left as you come into the Centre. Chris was very emphatic about the fact that Macdonald always tries to get the number one events and that they put out three times the value of entertainment you could get elsewhere for your money.

The funds for the dances are supplied by the Residence Council Fees of Macdonald Hall (\$10 per member of the residence) and the dances are not based on a profit motive. If a profit is made, it is used for future events

during the year. At the end of the school year, if any money is left over, it is used for the coming year.

As far as the parade goes, it consists of a number of floats from various departments, faculties, clubs, and residences, each of which is eligible for one of the three prizes awarded. There is no specific theme this year (last year there was: it was the 100th anniversary of the school). Playing marching bands from certain faculties of the university perform, and the parade is held rain or shine. The route, this year, is from Riverside Drive to south on Ouellette. From there they go on Wyandotte St. W. and to Huron Church Road. They follow Huron Line to College Avenue and go into the stadium, arriving 15 minutes before the game begins. There's always a crowd on hand to watch the parade so we'll see you there.

HOMECOMING PROGRAM

FRIDAY, OCTOBER 17, 1975

8:00 p.m. - 12:30 a.m.

Registration and Hospitality
Alumni Lounge, University Centre

9:00 p.m. - 12:30 a.m.

Las Vegas Night
Ambassador Auditorium, University Centre

9:00 p.m. - 1:00 a.m.

'DOLLARS' Nostalgia Group,
Songs from the '30's, 40's, 50's, 60's,
70's. The Gallery Pub, University Centre-

9:00 p.m. - 1:00 a.m.

Dance, Sponsored by Macdonald Hall
Residence Council, University Centre.

SATURDAY, OCTOBER 18

10:00 a.m.

Alumni Annual Meeting Board of Directors
Assumption Lounge, University Centre

12:15 p.m.

Homecoming parade
(leaves downtown 12:15 arriving at the
Stadium at approx. 1:45 p.m.)

2:00 p.m.

THE GAME
LANCERS vs LAURIERS, Stadium

4:00 p.m.

POST GAME BLAST
The GALLERY PUB, University Centre

7:00 p.m.

Alumni Award Dinner-Dance
(Women's Honour Society Awards)
(Black tie optional) Ambassador Auditorium
University Centre

9:00 p.m. - 1:00 a.m.

THE GALLERY PUB, featuring 'DOLLARS'
University Centre, Lower Floor

9:00 p.m. - 1:00 a.m.

ROAM AROUND - DIXIELAND MELODIES
University Centre, Main Floor

10:00 p.m. - 1:00 a.m.

Dancing following the Alumni Dinner
Ambassador Auditorium, University Centre

SUNDAY, OCTOBER 19 RELIGIOUS SERVICES

Anglican Regular Services
Roman Catholic
United Church

The Lance

Editor: Christine Langlois

Managing Editor: John Keating

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Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 326
Editor in Chief: 253-3334 Sports: 253-3334

Letters to the editor

Dear Editor:

The university is a rip off! I was late paying my tuition by **ONE DAY**, therefore Cashiers demanded that I pay \$15 late fine. Well, when students receive finance from areas outside Windsor, it is not so easy to obtain it at the snap of a finger. So, because of lack of money I did not have the full tuition fee of \$360. You will also note that instead of \$325 for the first semester, it has gone up to \$360 - without previous notice. Therefore, the Finance Office is charging me \$15 for a fee which was not even mentioned to students. Is this fair?

Our view

Parking tickets and petitions have been making the rounds on campus in the last two weeks causing a minor controversy over the parking situation at the University of Windsor.

The battle for parking space is being waged on two fronts: 1). to have the university provide more parking space near the centre of campus. 2). to have the city of Windsor make the already existing parking spaces near campus more accessible to students (i.e. increase the time limit in Ambassador lot from the present two hours to six hours.)

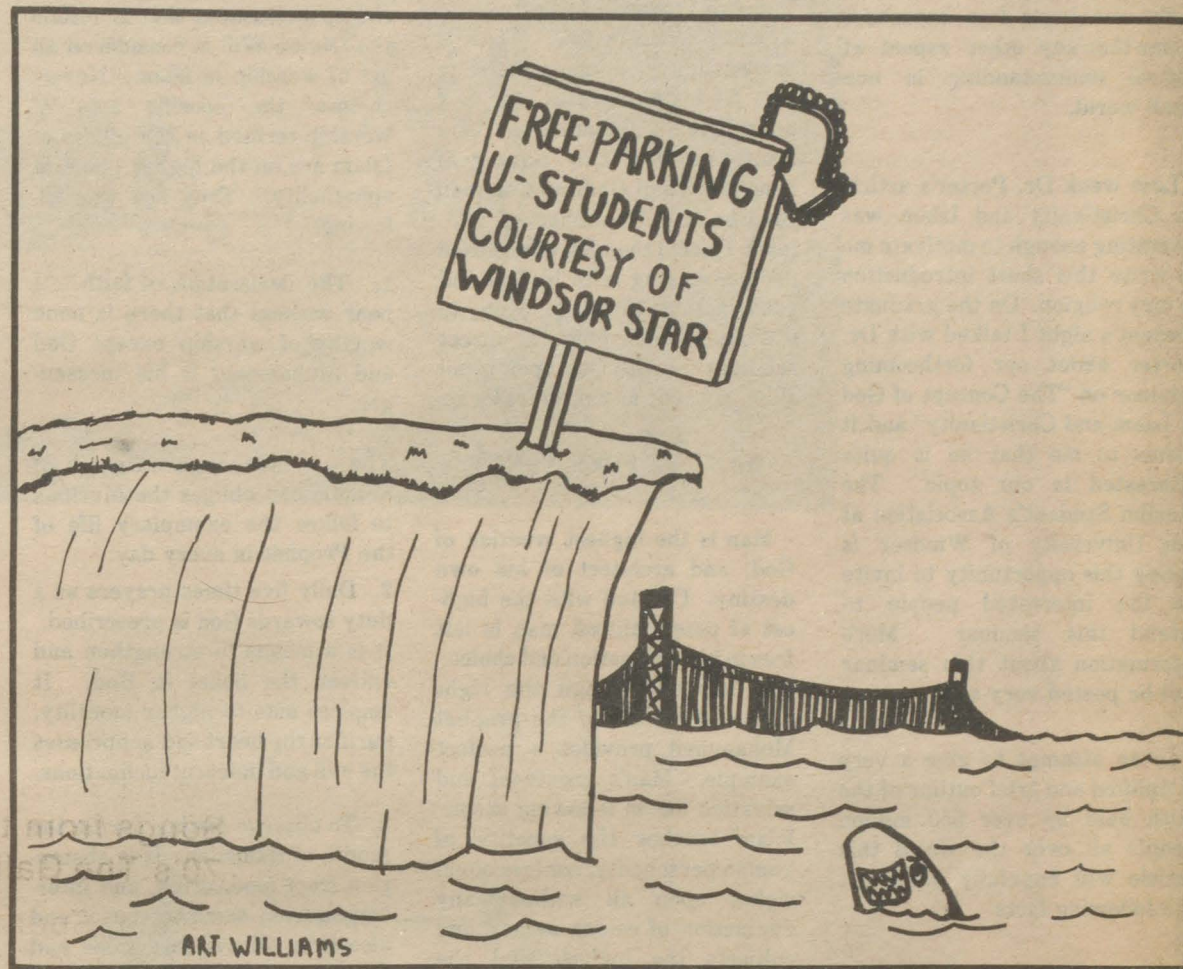
Although the two solutions are not mutually exclusive, the first is infinitely more desirable. If the University would pave the area between Cody hall and MacDonald Hall, this would provide more parking spots close to campus at a minimum cost. This is now being considered by the University Parking Committee.

Another suggestion presently

in front of the SAC Parking Committee to rent the Dairy Queen parking lot during the winter while it is not in use would also help alleviate the problem.

Although both these lots combined might only partially solve the problem, at least the solution could be achieved under our own steam without the help of City Council which has so far been neither sympathetic nor helpful. Perhaps once council sees the University is making concrete changes in order to improve the parking facilities, it will be willing to do the same.

Both Len Wallace and Gary Wells should be commended for drawing up petitions which allowed students to voice their concern on the parking issue. The University Parking Committee and SAC should also be commended for acting so quickly on the matter once it was brought to their attention.



Comments:

GOOD LUCK PIERRE

By Bruce Dinsmore

On Tuesday of this week, Prime Minister Trudeau announced some of the most sweeping economic changes to hit this country since the end of the second world war. His new policy has implemented price, wage and income controls for a large, but select block of Canadians.

After Mr. Trudeau finished his 25 minutes television address, one thing stood out in my mind: that his plan would never work.

On the other hand, this country may pull a fast one and surprise me. Canadians may decide that they will pull in the belt another notch or two and for once start living within their means.

I am not sure that Canada as a whole can come to the somewhat grim realization that the barrel does have a bottom.

After the new measures were announced, some union leaders said that the new policy would hurt the working man. It is these same union leaders who must realise, along with businessmen, that huge (i.e. 502) wage increases and excessive profit margins (i.e. several million dollars) cannot and will not be tolerated by the Canadian people. These excessive demands will always backfire on the person that

makes them. There are only a few people in the country making such excessive demands, but as is the case in many things, a bad few will spoil it for the honest many.

The day of reckoning has arrived.

Canada has made her bed and now she must lie in it.

EDUCATION FOR WHOM?

By Len Wallace

'It seems more likely that we are going to be thinking about increasing tuition fees rather than abolishing them in 1976-77.' (James Auld, Minister of Colleges and Universities). The Peichinis Report of the Federal government itself recommends that students pay 58 per cent of operation costs (which means tuition fees of \$1500 to \$2000.)

The Ontario provincial and the Ottawa federal governments are complaining that the costs of education are soaring. This may be true in dollar terms, but in Ontario, the percentage of the budget allocated to post-secondary education has been declining. Expenditures of these institutions have not increased as a percentage of the Gross Provincial Product.

In the last few years the Ontario government has constantly planned cutbacks in post-secondary educational institutions and the raising of student tuition. Arts students may, in a short while, end up paying \$3000 a year for tuition alone!

We are under the illusion that there is free and equal access to colleges and universities in this province. But if you don't have the money, you don't get in. Some just cannot afford an education. Indeed, the Ontario Federation of Students contends that the Ontario governments' educational policies entrench the class structure of society. Studies show that the social class distribution of university and college students is quite different from that of the general population. With this attitude, the Davis government has also been pushing for the lowering of compulsory schooling to 14. This would free government expenditures on working class children, freeing them into the labour market as a pool of cheap labour which might depress the wages of other workers. (See **Ontario Student**, February 1975).

The Press Collective at Brock also gives us some interesting information. It is the corporate and commercial powers that benefit from increased education - not the students.

The statistics show that labour has increased its productivity and yet its share of the product in the form of wages lags behind. Corporate profits, on the other hand have steadily increased. Profit increases outstrip wage increases. For example, in the commercial sector between 1961

and 1972, wages increased 64.7 index points whereas profits rose by 111.7 points. In manufacturing the wage index rose 43.2 points and profits a whopping 90.0 points.

In the areas of taxation - between 1954 and 1973 profits rose 418.2 per cent while corporate taxes rose only 163.6 per cent. Wages and salaries rose 391.5 per cent and yet personal income taxes increased 688.9 per cent.

Educational costs are thus paid by the public sector and not by the corporations. Yet it is the corporations who benefit. The corporate sector's profit rise between 1961 and 1974 is directly correlated to the growth in the number of graduates from post-secondary institutions. (In this period profits rose by 269 per cent and the number of graduates rose by 278 per cent).

The productivity of the student employee is greater than the wage he or she gets. This is the profit the corporation makes. As the Press Collective states - 'Those who pay - the wage and salary earners - do not profit. Those who profit - the corporate sector - do not pay.' And that's the way it is and was. Is that the way it ought to be?

Thanksgiving

If you didn't say **thanks** for living in Canada on Thanksgiving Day then speak up now...

You'll be surprised at the effect a simple work like **thanks** can have when you are sincere. You

might think saying **thanks** is a sentimental unnecessary act because **everybody knows** Canada is the **best** country in the world. Well, you are wrong because to say thanks is not sentimental but the act of a strong and free person; and some people **don't think** Canada is a great country.

If you don't believe me think about those Marxist posters you saw around the campus last week calling our government **an organ serving the greedy capitalist who owns everything** because of the proposed Green Paper limiting immigration to Canada. I'm not discussing the Green Paper because that is another topic-I only refer to this as an example of people who feel exploited and oppressed in **Canada**.

However, if you are like me, you'll notice something inconsistent about all this. We are witnessing the **spectacle** of a few Canadians dissatisfied with a policy limiting immigrants to Canada **because these critics want people to be oppressed by coming to Canada**.

Isn't this a peculiar way to waste one energy? If I was truly oppressed I would not play games but try to leave Canada like all those hundred of thousands wanting to leave Communism countries every year.

The point is simple-say thanks for living in Canada, a country half the world wants to live in. The Department of Immigration and Manpower will gladly give you the statistics.

AN INTRODUCTION TO ISLAM

By **A. ALIM HANNOURA**
(Muslim Student's Association)

One of the evergrowing necessities of our age is mutual understanding. In the absence of a true and honest picture of other's beliefs and conceptions, stereo typed ideas prevail.

Tolerant and honest understanding of religions other than one's own is no less important to man than any other aspect of mutual understanding in our small world.

Last week Dr. Porter's article on Christianity and Islam was interesting enough to motivate me to write this short introduction to my religion. On the graduate student's night I talked with Dr. Porter about our forthcoming seminar on "The Concept of God in Islam and Christianity" and it seems to me that he is quite interested in our topic. The Muslim Student's Association at the University of Windsor is taking this opportunity to invite all the interested people to attend this seminar. More information about this seminar will be posted very soon.

In an attempt to give a very simplified and brief outline of the faith held by over 550 million people all over the world this article will hopefully point out the following facts.

ISLAM AND MUSLIM

Islam in Arabic means peace, purity, obedience and submission and in a religious sense, Islam is submission to the will of God. Muslim is one who accepts God's sovereignty and completely surrenders himself to His law. 'Muhammmadanism' is a misnomer for Islam and offensive to the very spirit of Islam.

CONTINUITY OF MESSAGE

Islam is not a new religion. It is in essence, the same religion of Islam which God revealed to all His prophets.

"Say: We believe in God and that which was revealed to us, and that which was revealed to Abraham and Ishmael and Isaac and Jacob and the tribes and that which was given to Moses and Jesus and to the prophets from their Lord; we make no distinction between any of them, and to Him we submit".
(Qur'an 3:83)

BASIC BELIEFS

The message of Islam was revealed to the Prophet Muhammad in its comprehensive and final form.

A muslim believes in the unity of God, all His messengers, all His messages or Books, His angels as His creatures and functionaries, the Day of Judgment, man's accountability for his deeds and actions, and life after death.

UNITY OF GOD

Islam enjoins the faith in the unity and sovereignty of God, which makes man aware of the meaningfulness of the universe and his place in it. It frees him from all fears and superstitions by making him conscious of the presence of the Almighty God and his obligations towards Him.

This faith must be reflected and translated into actions. Faith is not enough in Islam. Belief in one God necessitates to look upon whole humanity as one family under the universal benevolence of God-the Common Creator and Nourisher of all. Islam rejects the idea of a chosen people, making faith in God and good action the sole Key to heaven, establishing a direct relationship with God open to all alike, without any intercessor.

MAN THE FREE AGENT

Man is the highest creation of God, and architect of his own destiny. Created with the highest of potentialities, man is left free in his will, action and choice. God has shown him the right path and the life of the prophet Mohammad provides a perfect example. Man's greatness and salvation lies in following them. Islam teaches the sanctity of human personality, confers equal rights upon all without any distinction of colour or sex and subjects the highest and the humblest, the prince and the peasant, the King and the commoner equally to the sovereignty of the divine law enunciated by the Qur'an and exemplified in the life of the Prophet.

QUR'AN AND HADITH

Qur'an is the last revealed word of God and the basic source of Islamic injunctions and laws. The Qur'an deals with the bases of Creeds, morality, history of humanity, worship, knowledge, wisdom, God-man relationship, and man-to-man relationship in all its spheres. Comprehensive bases on which sound systems of social justice, economics, politics, legislation, jurisprudence and law and international relationships which can be build, are the important contents of the Holy Qur'an.

Hadith, the sayings and doings of the Prophet Muhammad, explain and elaborate the Qur'anic teaching.

CONCEPT OF WORSHIP

The Qur'an presents this concept in the following sublime manner.

"It is not righteousness that you turn your face to the East or the West; but righteous is he who believes in God and the Last Day and the angels and the Scripture and the Prophet; and give his wealth, for love of Him, to kinsfolk and to orphans and the needy and the wayfarer and to those who ask, and to set slaves free; and observes proper worship and pays the poor-due.

And those who keep their treaty when they make one, and the patient in tribulation and adversity and time of stress; such are those who are sincere. Such are the God-fearing". (Qur'an 2:177)

FIVE BASIC PRACTICES OF ISLAM

Every act which is done with the consciousness that it fulfills the Divine Will is considered an act of worship in Islam. Nevertheless, the specific acts of worship termed as the pillars of Islam are on the higher plane of spirituality. They are the following:

1. The declaration of faith "I bear witness that there is none worthy of worship except God and Muhammad is his messenger."

The messengership of Muhammad obliges the Muslims to follow the exemplary life of the Prophet in every day.

2. Daily five times prayers as a duty towards God is prescribed. It is a means to strengthen and enliven the belief in God. It inspires man to higher morality, purifies the heart and suppresses the evil and indecent inclinations.

3. To observe fasting during the month of Ramadan. It is abstention from food, drink, and intercourse from dawn to sunset and also from all evil intentions and desires. It teaches man love, sincerity and devotion. It cultivates in man a conscience patience, unselfishness and will power.

4. To give away annually 2.5% of one's net savings as a poor due to be spent on poorer sections of the community. It is not tax in anyway.

5. Provided one has the means to perform once in a lifetime a pilgrimage to Ka'ba in Mecca. Ka'ba is the first holy place for the Muslims built by Ibrahim.

The Muslim Student's Association would be glad to answer questions that arise in the course of reading this article, as well as other questions on Islam. For those who are conducting a more sophisticated or detailed study on Islam, the M.S.A. would be glad to offer them all possible assistance at its disposal.



This Week In History Author

Have you been fearful of becoming and ALCOHOLIC because you find yourself drinking for no apparent reason? Fear no longer! Your WORTHLESS SOULS can be SAVED! HALLELUJAH, the way to SALVATION is HERE! No longer will you DRINK in VAIN! You now have something to CELEBRATE-any day of the year! Just keep reading this column. CHIMO! SKOL! SALUT! NA ZDAROVYEN! VOTRE SANTE!

If all be true that I do think,
There are five reasons we should drink:
Good wine: a friend: or being dry:
Or lest we should be by-and-by:
Or any other reason why.

Henry Aldrich

More reasons:

Friday, 17 Oct.

1805 - Napoleon defeated the Austrians at Ulm.

1918 - Hungary declared its independence from Austria

Sunday, 19 Oct.

1922 - Andrew Bonar Law, born in New Brunswick, became Prime Minister of Britain

Monday, 20 Oct.

1855 - Canadian government moved from Quebec to Toronto

Tuesday, 21 Oct.

1805 - Battle of Trafalgar: Nelson defeated the Franco-Spanish fleet

Thursday, 23 Oct.

1642 - the first battle of the English Civil War was fought to an inconclusive end at Edge Hill, Warwickshire

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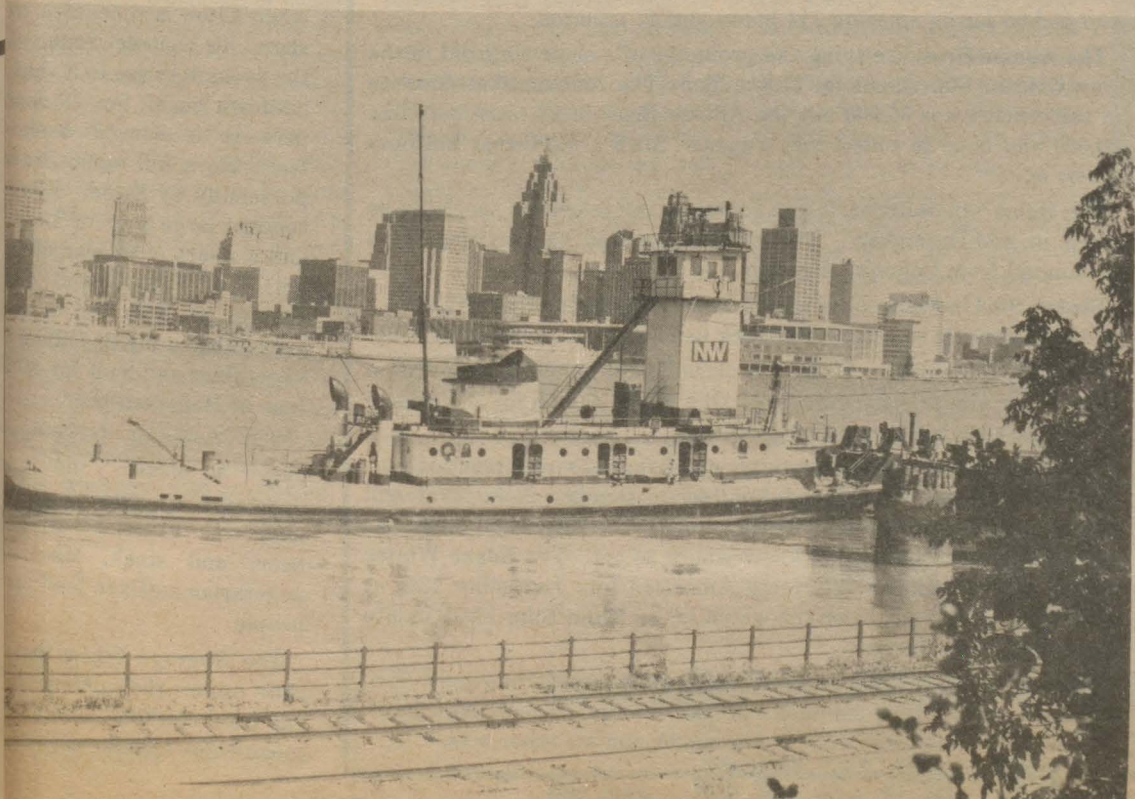
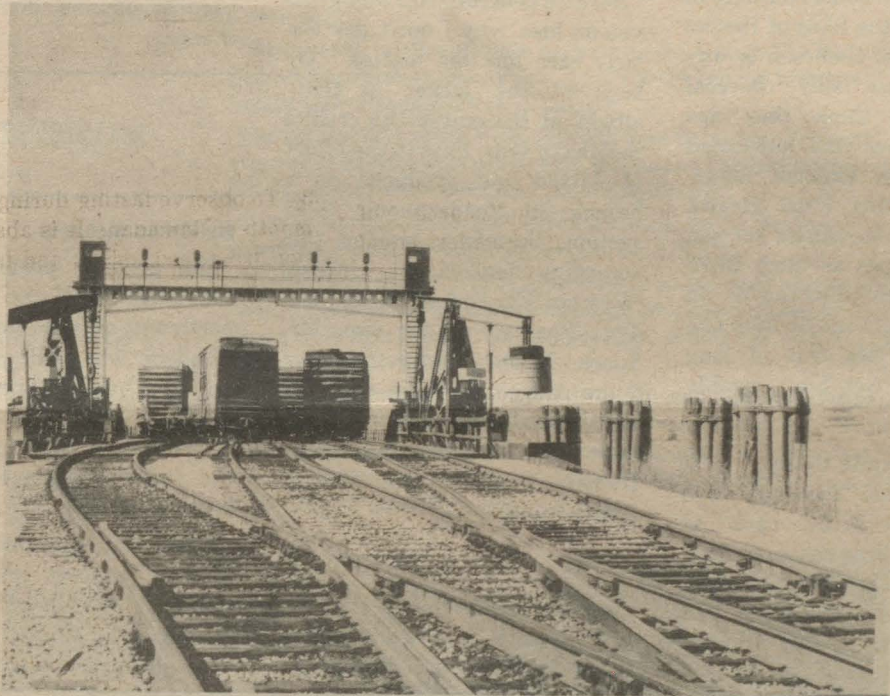
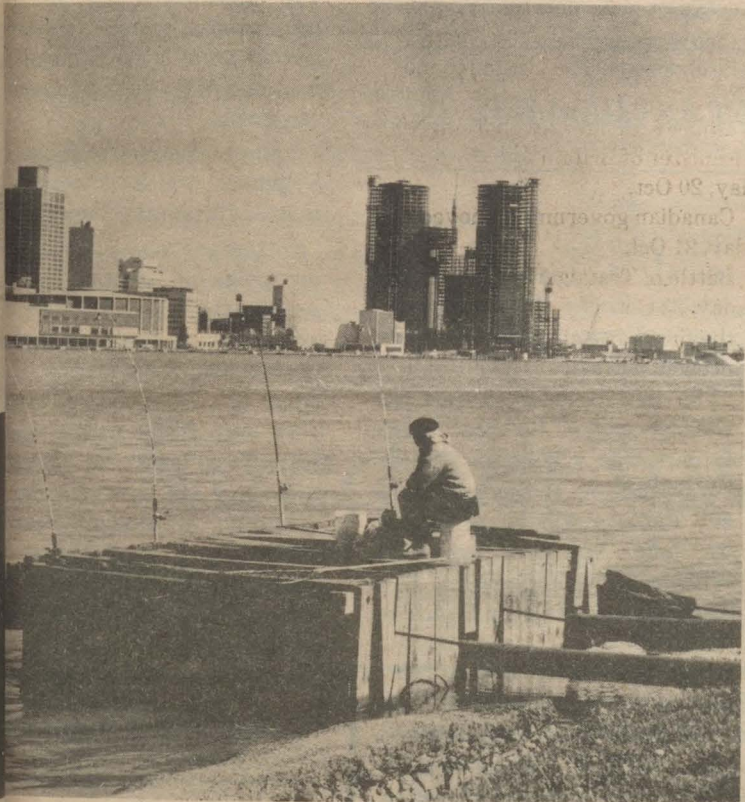
Will be on Campus

November 14 — Toronto Office

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See our recruiting brochure and job description
at your Placement Center for further details.

Sunday Afternoon at the Waterfront



SYNERGY

By Mark Norton

I am reviewing this album for two reasons: 1). I had a choice of four albums to review, those being 'Brownsville Station', or the new long-awaited sensation, downright disgusting David Cassidy album or 'Jasmine Night-dreams' by Edgar Winter, or the one I am reviewing - 'Synergy'. What would you pick? Please send your answer to me c/o The Lance. 2). My father got a new stereo, and I heard this album, all done on a synthesizer, had great stereo separation.

It was people like King Crimson who started this whole anti-emotional rock facade. Without them, there would be no Emerson, Lake and Palmer, Green-slade, Pink Floyd, Tomita, Rick Wakeman, Roxy Music or Kraftwerk. The only bands who ever use the synthesizer with any taste are Roxy Music and the Tubes, mainly because in Roxy's earlier days, they had Eno, a non-musician, who has nothing in common with the likes of Herbie Hancock, Keith Emerson or any other of those silly charcoal craiums who think they are progressing rock with lubricated brillolpad sound textures. Someone should turn Patti Hearst onto a moog so we can let her pen such great tunes as 'Rich Bitch Blues' and 'I don't like the World Because My Father's So Rich and He can Buy Me Out of Any Trouble I can Get Into - nyahh-nyahh-nyahh!'

Anyway, despite these circumstances, 'Synergy' will survive the \$1.98 rack at Kresge's for these reasons. One reason is that it is done completely on synthesizer. People wolf this crap up like bikers drink beer at the Oktoberfest. Reason

number two is that for stereo buffs, this is the pud of choice. It is one of the best produced sci-fi albums of the decade, and it does sound terrific on a stereo or quad system, if all you listen for is the stereophonic separation. If by chance you don't like all this synthesizer sexuality and would rather listen to something more exotic, get a copy of Fripp and Eno's 'No Pussyfootin'. A sure cure for blatant boredom.

This album is tedious. It makes you feel like your mother was right about the music in 'the good old days'. i.e. Stones, Kinks, Flaming Groovies.

The only cut I can truthfully remember the title of is 'Slaughter on Tenth Avenue', an old classic redone. It is almost as insipid as Mick Ronson's version, except Ronson is a gonzo guiarist., with a feel for the oldies.

Here's a concrete fact that gives you an idea why I don't particularly care for this platter. On back of the jacket of the album, at the end of the credits they have some lines to the effect of 'Mixed and produced on a Sansui QS Quadraphonic Hi-Fi system, therefore, making this recording sound unreal. Unreal? Why not 'Far Out' or 'Right On'? Try, 'Snazzy,' on for size, Mr. Spock. Wouldn't you rather read liner notes on an album such as, 'Combinations and Permutations built upon constant harmonic Density Increase and Melodic Distractions.'

The last line on the notes is the sucker punch. It says and I quote 'And no guitars were used in the

recording.' Pomp and Circumstance! Who do they think they are? Queen? Only Queen use dumb lines like that, only their line is 'And no synthesizers were used in this recording.' So What, you say? Read the back of Lou Reed's 'Metal Machine Music.' It lists every instrument it doesn't use, including 'no guitars, no bass, no piano, no moogs, no A.R.P.'s no voices, no drums, no bassoon, tuba, oboe, clavicord, no nothing.' It is sixty-four minutes of tape rewind and white noise, suitable for playing while your mother is entertaining, or if you miss the sound you vacuum cleaner makes when it is broken.

All this leads me to a conclusion. You can make nothing out of something, (Synergy), and you can make something out of nothing (Metal Machine Music), and if you really want to stay at an equilibrium, make something out of nothing but don't tell anyone, or you don't stand a chance.

MUSIC STUDENTS AT ART GALLERY

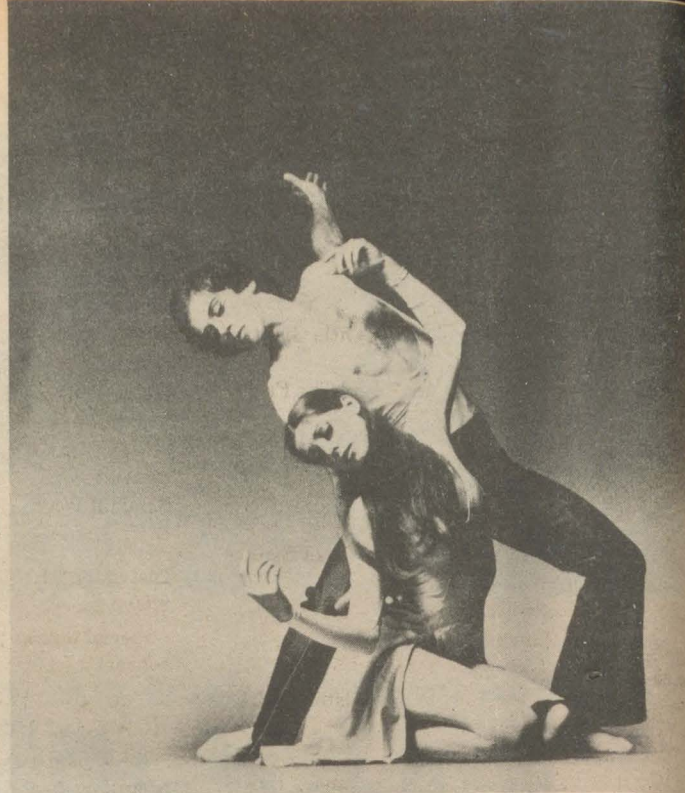
By Owen Roberts

The premier performance by the students of the Music Department of the University of Windsor was well received by the two hundred people in attendance at the new Art Gallery of Winsor. It was the first time the gallery had ever hosted a musical concert.

Under the organisation of Tom Akeley, concert manager, the students performed works by Respighi and Mozart. The artists who performed were Jane Ann

Orr (soprano), Alex Zonjic (flute), Marguerite Deslippe (violin), Henry Janzen (violin), Joanne Kovarik (viola) and Tom Akeley (cello).

The next concert at the Art Gallery given by the Music Department will be on November 9 at 2 p.m. Works by Handel and Rameau will be performed by Jane Ann Orr (soprano), William Johnson (bassoon), Alex Zonjic (flute), and elsie Magowan (harpsicord).



National Ballet

The National Ballet of Canada, in its 24th season, is on its fall tour through Canada and will be in Windsor November 3, 4 and 5.

The ballet company will be presenting five different ballet on its three nights at Cleary Auditorium.

Don Juan, a new one-act ballet created for Rudolf Nureyev, is an elegant and colourful depiction of

Don Juan's life with each a funeral, banquet, duel, illustrating the nature of

Kisses choreographed Kitchburn, a member National Ballet Company pas de deux about differe of kisses and is set to the several modern compose

Offenbach in the Under set in a Paris cafe in the The atmosphere and co is gay and exciting. The arrangement is by Jaque bach and contains the fam can music.

A more abstract ballet Sylphides which is set music of Frederic Chopin

Kettentanz is a series our polka-like dances d year by the ballot. Becau popularity, it has been in this year's repertoire.

The box office opens 20th with ticket prices from \$4.00 to \$7.00. S discounts are available sentation of students Tickets are available Cleary Auditorium Box and at Simpson's in De Mall.

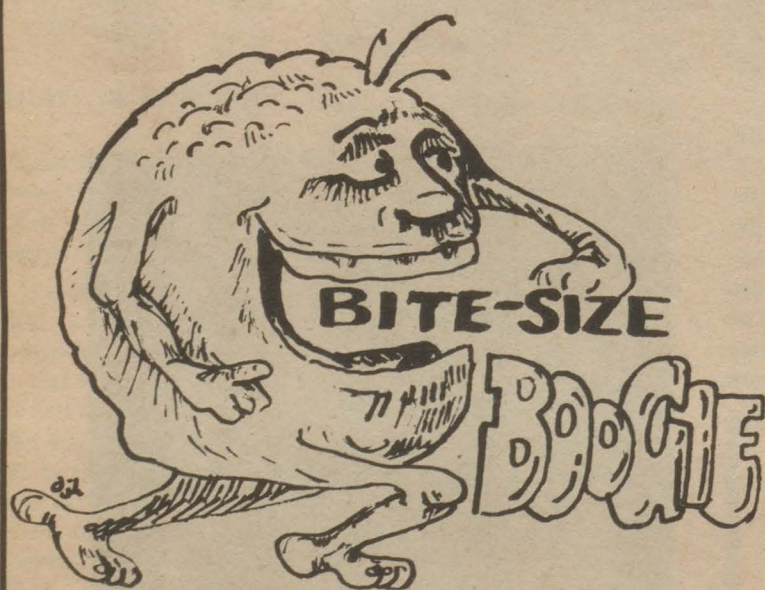
Rock Band Demo

SAN FRANCISCO (ZNS) Cellar Door Production promoters who handle name rock acts, say that the big name stars with impossible clauses performance contracts.

Take Elton John, for when Elton is scheduled show, his contract requ the promoters see to it sit-down meal for at persons is served featuring a full menu personally by Elton. request large bags of T and a quart of guacam bottle of French and champagne, with the years absolutely specific vegetables and fruit for case of Heineken beer.

The Grateful Dead easier to please: they demand (and get) 60 milk; six cases of beer; and steak, lob vegetables meals to feed people.

The Average White little easier; their only "no fried chicken". John meanwhile, asks for not



BITE SIZE BOOGIE

By Wayne Lessard

The plastic avalanche is continuing unabated as the Christmas buying spree is only a couple of months around the corner. Oh, horrors!

David Cassidy has taken a differend from his days with the Partridge Family with his new album The Higher They Climb. Seals and Crofts and America will have greatest hits LP's out shortly. Progressive jazz artists, Little Feat have The Last Record Album.

Other new albums include Herbie Hancock's Man-Child, Bonnie Raitts' Home Plate, Do You Wonder from Shawn Phillips, the Charlie Daniels Band's Nightrider and Montrose's Warner Brothers Presents Montrose.

The king of the feedback guitar Ted Nugent has a solo LP out presently with the tune receiving the most airplay being Motor City Madhouse.

All five members of Yes are planning to release solo albums in the coming year. Steve Howe will be using the Sear synthesizer guitar for

some interesting effects on his Beginnings. By November, Chris Squire should have Fish Out of Water ready for the record stands.

Another album containing previously unreleased material from the late Jimi Hendrix will be available shortly called Midnight Lightning.

Barry Hansen has been hosting the weekly Dr. Dememto radio show for some months now (not in the Windsor area). Hansen features musical oddities from his library of rare comedy and novelty records. This month a collection of favourites entitled Dr. Dememto's Delights will be issued by Warner Bros. A couple of the cuts are The Cockroach That Ate Cincinnati and They're Coming to Take Me Away, Ha-Haaa!

Speaking of new records, and endurance record for guitar playing was set in Los Angeles last month. Steve Anderson, 21, strummed and picked for an amazing 114 hours and 17 minutes.

The Allman Bros. are suing the promoter of a show they did in the New Orleans Superdome for \$1.3 million...The announced attendance at the concert was 55,000 but the Allman Bros. feel it was more like 80,000 and hope to collect lost wages. Such a cut-throat business music is.

Bob Dylan will be appearing on a Soundstage television special to be aired in mid-December. The special honored the retiring John Hammond from Columbia Records.

Slade's Slad in Flames has just been released in the United State. I predic this movie of a struggling rock band will not be too successful.

The U.S. Immigration Dept. has placed John Lennon's deportation case in the 'non-priority' category. One major reason for the change was Yoko's seventh month pregnancy.

There are a few concerts coming up that are worth mentioning. Procal Harem will be at Ford Auditorium October 24th. War will appear at Cobo hall Oct. 26. On November 14, Foghat and Montrose will be in Detroit but I don't know where as yet. The Edgar Winter Group will be ending their North American tour December 13th at Cobo Hall. And lastly be on the watch for an Elton John show in late December or January.

Have fun this weekend, drive carefully and boogie 'til it smells! P.S. Pontiac's new football stadium will host it's first concert Nov.29th. The gigantic show will feature Aerosmith and six other acts.

Music- and lots of it

by Owen Roberts

COBO Oct. 17- Rick Wakeman and Gentle Giant
18- James Brown
21 and 22- Rod Stewart and The Faces
plus UFO
26- War

Nov. 7- Dave Mason and Little Feat
14- Black Oak Arkansas, Montrose and Foghat.
15- Redd Foxx and The Pointer Sisters (NAACP benefit)
23- Roxy Music
29- J. Geils Band

Masonic: Oct. 18- George Carlin
19- Donald Byrd, Lonnie Liston Smith and Tavares
29- Tubes

31- Herbie Hancock and Ramsey Lewis

Nov. 6- LaBelle

8- Lightfoot (two shows)

9- Hall and Oates plus Shawn Phillips

Dec. 13- The Kinks

EASTERN MICHIGAN UNIVERSITY

YPSILANTI:

Oct. 17- Chicago
26- Beach Boys

Nov. 9- David Crosby and Graham Nash

CRISLER ARENA: Oct. 22- Loggins and Messina
Nov. 18- Frank Zappa

MICHIGAN PALACE: Nov. 1-10cc

OLYMPIA: Nov. 2- The Spinners

FORD: Oct. 23- Procol Harum
Nov. 17- David Essex

DETROIT SHOWCASE THEATER: Oct. 25- Quicksilver

PONTIAC STADIUM: Nov. 29- Aerosmith
Dec. 8- The Who plus Toots and The Maytals

TOLEDO SPORTS ARENA OHIO: Oct. 22- Jethro Tull

WINDSOR ARENA: Oct. 20- Sha Na Na and Shooter

UNIVERSITY CENTRE: Oct. 17- Yukon

CATHARSIS: Oct. 17, 18- Bob Franke

Dr. Feelgood Concert Hour; Oct. 17, 6:00 p.m.
(CJAM)- Santana

PUBS: Gallery-Dollars
Riviera-Barrelhouse
Embassy-Maxine
Wellington-Bandit
Bloody Marys-Sandharp
Commodore-Weathervane
Sandhill-White Heat
D.H.-Muggs

Listen for CJAM's concert guide daily at noon and 9:00 p.m.

Special thanks to CJAM for providing much of the concert information which appears here.

HOW TO GET TICKETS

You should know by now where the concerts are occurring, so all you have to know is where to get the tickets at. Clip out the following addresses- they might come in handy!

Cobo Box Office
321 W. Jefferson
Detroit 48226

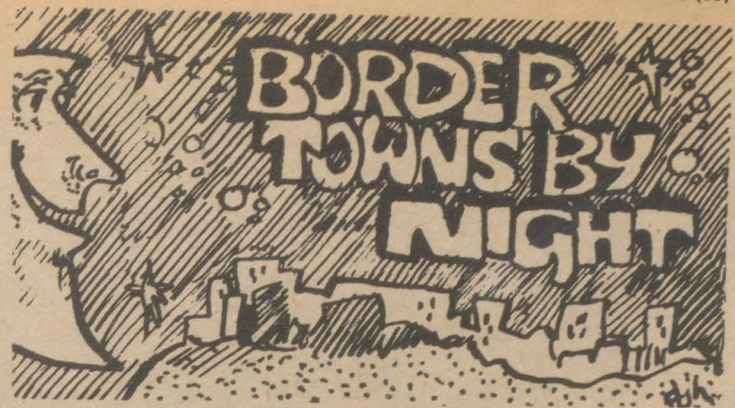
Masonic Auditorium
Masonic Box Office
500 Templer Detroit 48201

Olympia Stadium
5920 Grand River
Detroit
Toledo Sports Arena
1 Main St.
Toledo, Ohio
Crisler Arena
U.A.C. Concerts
Michigan Union
Ann Arbor 48104

Detroit Showcase Theatre
call 925-9292 for concert information

Pontiac Stadium
1200 Featherstone
Pontiac 48057

BE SURE TO INCLUDE SELF-ADDRESSED ENVELOPES ON MAIL ORDERS.

by BRUCE DINSMORE
In Windsor

The National Ballet of Canada will be in Windsor for three days beginning the third of November, until the fifth. This is the time of their yearly visit to this area. They will present five ballets in the Cleary. **Don Juan; Offenbach In The Underworld; Kettentanz; Les Sylphides** and Kisses.

If the mail is still running by the time that you read this, mail orders are being accepted at the Cleary Box Office.

ON CAMPUS

In six days, the University Players will present **As You Like It**. For ticket information, see the people in the School of Dramatic Art.

Bob Franke of **Buck and Wing** will be in Catharsis tonight and tomorrow. Tomorrow, the Senior Women's Honor Society will have a meeting in the Women's Centre in Vanier Hall.

Every Sunday night between 8:30 and 11:00 there is a Coffee House in the Assumption University Blue Room.
In the Gallery: Dollars.

The next presentation of the Ontario Film Theatre is Paul Newman's adaptation of Paul Zindel's stage play **The Effects of Gamma Rays On Man-In-The Moon Marigolds**. Admission is a dollar with a membership. Membership costs are two dollars a year.

The Windsor Public Library is showing a photographic trip through the Metro Toronto Zoo.

DOING IN THE U.S.A.

The University of Detroit will present **Macbeth** starting on Halloween night and running on the weekends until the 15th of November.

This Sunday, the **Brunch with Bach** series will feature The Richard Conrad Singers as guests Artists. That's at the Detroit Institute of Arts at 5200 Woodward Ave. in Detroit.

The current play at the Music Hall will close Saturday. The next event after **Sabrina Fair** will be **Red, White, and Vaudeville** starring Sid Caesar and Immogene Coca. Call 1-313-963-7622.

Coming November 6th, the Detroit Institute Art Gallery is a collection of some 45 paintings from the I.S.S.R.

A radio program that will be of interest to all liberated women, CBC Radio's **Tuesday Night** series presents an adaptation of the play **Doll's House** by Henrik Ibsen. This Tuesday night at 8:03 p.m. on CBE, 1550.
PICK OF THE WEEK

Tonight on Between Ourselves at 8:03, Windsor makes the National Network. **'Wallaceburg-Portrait of a Go-Getting Town'**, is the feature this evening and the program was produced right here in Windsor by Ron Scott. The program was prepared by Doris Dickson. Tonight at 8:03 at 1550 kHz, CBE.

Random samples

UNIVERSITY SNACKS

2583777
2424 University St. W.
close to the Faculty of Law
Building between Sunset and
California Ave.

Open: Mon-Fri: 9:30-8 p.m.
weekends: 12-7 p.m.

Unlicensed

If you are looking for a quick bite to eat, a place to meet friends, **University Snacks** may be the place you have been looking for. The prime attraction of this modest-sized, but efficient restaurant is its amazingly low prices. The restaurant is aimed at and attracts mostly university students, whose wallets are not usually bursting! The prices range from an egg roll (35c) to Steamed Lobster Tails with Oil and Ginger Sauce (\$5.50). We ordered the pork fried rice with mushroom for \$1.85, beef with Chinese vegetables for \$2.35, and tea for two, at 20c apiece. We also received a bowl of steamed rice as part of the routine service. The portions were very large. I am almost tempted to say if your appetite is not voracious, you should order one plate for two people-especially of the fried rice with mushroom dishes. When our stomachs had

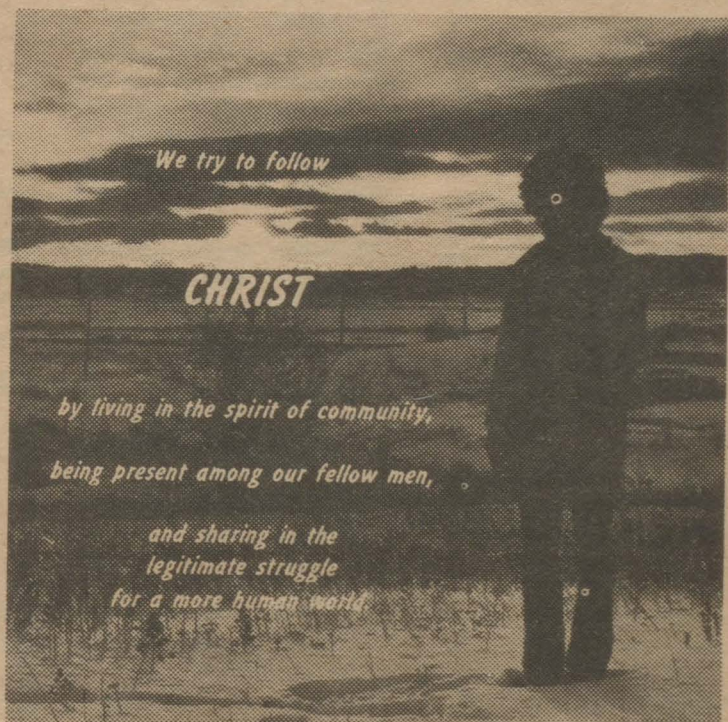
been filled (after making polite attempts to offer the last bits to one another and having the urge to ask the people at the next table to join us, we reluctantly left some of the food on the serving plate. I say 'reluctantly' because the food was great.

The menu is divided into two main headings: Chinese and Canadian foods. The Chinese offers appetizers, pork, beef, chicken, sea food, and combination dinners. The combination dinners contain a number of different selections (there are eight of them in total) and include won ton soups, eggs rolls, steamed rice, cookies, and a choice of beverage from Chinese tea, regular tea, or coffee in addition to a number of dishes which increases with the amount of people it is meant for. On the Canadian side, offerings include: breakfast, appetizers, sandwiches (both cold and hot), burgers, special suggestions, desserts, and beverages. You really are not at a lack for variety!

Inside, the restaurant is small and quiet. (If you are at a lack of anything better to do, you can listen to other people as they make comments on the food, etc.) There doesn't seem to be an excessive amount of attention

paid to a scheme of decoration if you feel that to be a main concern in your choice of eating place; However, the tables are amply provided with condiments, napkins, and sugar, and more important, not only the employees, but also the employer, are friendly. In speaking to him both in the restaurant and over the phone, I had pleasant encounters. The waitress also seemed to try her best, but it was obviously not one of her better days, considering the circumstances, her performance was above average: she came to the table right away, despite the fact that she seemed to be the only waitress on duty at the time and that the other five tables were occupied as well. The food came rather quickly: about ten minutes after placing the order.

You may now be thinking of yourself: 'All this is very fine-I would only go if I could get away from the dorm for awhile and escape these tedious studies!' Well, your wishes have been heard: deliveries are made, free of charge (within reasonable boundaries) at any time after 8 p.m. And if you are willing to wait for a month before tasting the **University Snacks'** delicacies, at that time deliveries will be made all day long.



We are the HOLY CROSS FATHERS
HOLY CROSS HOUSE
FREDERICTON, N. B.
E3B 2Y3

Send information about your community:

Name
Address
Education
Telephone Age

Born to Run

Most of you by now I'm sure are familiar with the name Bruce Springsteen, unless of course you don't own a radio. I have to take my hat off to Columbia Records for one of the best promotion jobs I've seen in a long time.

It's amazing what good promotion behind an artist can accomplish. Promotion can be the key to success or failure for a performer. It can depend heavily on how hard he's pushed, and they've sure been pushing Springsteen. They're almost brain-washing us into believing he's 'the new Bob Dylan' or some kind of saviour of rock in the 70's. So far, it looks like it's worked. 'Born To Run', his latest album, skyrocketed to #3 on the charts last week, and when they offer a money-back guarantee concert, then naturally you take a look. But personally, since listening to Springsteen, I wonder if the whole thing has been exaggerated. After listening to all this hype about how good he is, I really expected him to be different than anything else I've heard or seen before. Unfortunately, when I listened to the album, I was not at all impressed. The man has talent and I'm sure there's room for him in the rock industry, but I don't think the man should be praised like he is. If he makes it to number one, I'll

be very surprised and probably left with my foot in my mouth. I feel that all the promotion has caused everyone to jump onto the Springsteen bandwagon without taking a good look at him as a musician. It's like 'well if they say he's that good he must be'. People like Bowie or Elton John got to where they are because they were different, not only in stage appearance, but also in their music. They offer us something new. I can't find anything new or exciting in Springsteen's music. It's that kind of 'I've heard that before' type of music. 'Jungle Land', which I found to be my favourite song on the album, bares a very close resemblance to Lou Reed's 'Sweet Jane'. Although Springsteen does add some better lyrics and beautiful horn and piano parts to the song, you can't take away the fact that Springsteen does have talent. In addition to writing all the songs, he both produced and arranged the whole album. I think his sue fo Clarence Clemons on tenor sax and Roy Bittan on piano and organ throughout the album, saved Springsteen from putting out a very dull album.

The one thing I can find different about Springsteen is that he writes mainly about the city. He refers to it as the jungle.

Springsteen continues to push his music with 'Night', a song about frustration and unaccomplished dreams. 'Backstreet' is the only song that he even comes close to sounding like Dylan, mainly because of the type of organ style used.

He dwells on the downtrodden and the little people. The album opens with 'Thunder Road', an uncultivated-type ballad that tells of a guy and a girl who just aren't the most beautiful people in the world and they haven't had much luck finding love. The tune starts out middle tempo and then seems to pick up like a ray of hope to go along with the lyrics. There's also a sense of anticipation in the music.

From there, Springsteen goes into a R & B song entitled 'Tenth Avenue Freeze Out' which is about being along and down in the city.

'Born to Run' is probably the song you'll be most familiar with. It's the one that is played on FM alot. It's more or less a high energy tune with a nice sax solo thrown in for a little added touch. 'She's the One' I found slipped by me without grabbing my attention in any way. I'd call it filler. 'Meeting Across the River' is so so nothing that you'll fall madly in love with. However,

'Jungle Land', as I said before, is where the real Bruce Springsteen emerges. It's a damn good tune adding spark to what could have been a rather ho-hum album.

For me, Bruce Springsteen isn't all what he's been cracked up to be, but I leave it to you to decide for yourself. But before you get swept away by the promotional brainwashing, take a good critical look at Springsteen. I think that you'll find what I did - he's good, but he's not the rock phenomena of the 70's.



KWIKIE KULTUR REBUE

By J. J. Y. STETTIN

It's not known whether Michigan's support for Wallace the last time round the primaries established a firm link between Detroit and the world of Country, however it seems that Linda Ronstadt operates under that supposition. Her new **Prisoner in Disguise** album (Asylum 7E-1045) leaves the image of Motor City implanted on one's mind.

A fairly faithful version of "Heat Wave" opens the second side, and though Linda et al. aren't the Vandellas, one is not driven to despair by this album's version. Filling Smokey Robinson's shoes is a little more difficult, and Linda's version of "Tracks of My Tears" is not as poignant as it should be.

The album is a collage of other people's songs. Thus "Roll Um Easy" made famous by Little

Feat on their "Dixie Chicken" album, appears in a somewhat paler form than in its original incarnation. Jimmy Cliff's song of pair and hope, "Many Rivers to Cross", known in North America from "The Harder They Come" soundtrack is sung movingly by Linda.

In addition to James Taylor, Neil Young and J. D. Souther who contributed to the album, we even have some Canadian content. Thus Anna McGarrigle (of Montreal's late beloved Mountain City 4) contributed one half of "You Tell Me That I'm Falling Down", a tight harmonized lament.

The jewel of the album though is "The Sweetest Gift", a 1940's tearjerker of mother-love and jail. Emmylon Harris (remember last week's column) joins Linda

for some lovely vocal intermingling, which leaves the listener's heart aching with pangs of sorrow and empathy.

Another fine album to recently arrive is Ronee Blakley's "Welcome" (Warner Bros. BS 2890). You may remember Ronee as the victim in "Nashville". Her tremulous voice and her classical country lyrics serve to endear her to sensitive ears. Her "Idaho Home", which figured prominently in the flick, is similar of course to Dolly Parton's home in Tennessee, but Ronee is by far the more sensitive and sensible vocalist. Listen too, to "American Beauty" for a sight purtier than the flower.

Question of the Week. When is Kate and Anna McGarrigle's album to be released.

OKTOBERFEST

Waterloo-beer has been flowing steadily since last Friday afternoon in Kitchener-Waterloo.

The twin cities, located about 175 miles east of Windsor, are the hosts of the seventh annual Oktoberfest. An estimated crowd of 350,000 will have partaken in the festivities upon their conclusion this Sunday.

Beer drinking is not the only entertainment. Over fifty activities involving the entire family have been scheduled by organizers.

Opening day ceremonies took place in Kitchener last Friday and were attended by many local dignitaries and Oktoberfest officials. It featured the unveiling of a 65 foot blue and white striped Maypole decorated with the crests of the cities and the four area German-Canadian clubs.

For the past week twenty-six festival halls have been accommodating up to 25,000 people nightly.

Besides uncountable kegs of beer, most halls offered menus of Bavarian cuisine including sauerkraut, weinerschnitzel, cabbage rolls, sauerbraten and Oktoberfest sausage. Plenty of toasts of 'Ein Posit Der Gemutlichkeit', singing of German folk songs, and dancing to oom-pah-pah bands rounded out nightly festivities.

Some of the last weekend's events were a 26 mile marathon, a trap shooting competition, bicycle races (in which the Windsor and Caboto clubs participated), a dog show, a car slalom, moto-cross races, exhibitions of

crafts and arts and presentations by local theatre groups.

One of the most spectacular events of the Oktoberfest is the parade. Television's Arte Johnson of Laugh-In fame (veerily interesting!) was the Grand Marshall of Monday's parade which expressed the theme 'Oktoberfest is Thanksgiving'.

More than 40 colourful floats, ethnic dancers, beer wagons, and 21 marching bands took part in the three mile showcase of old-world pageantry. This was the largest Oktoberfest parade ever.

The Oktoberfest is in its seventh year of tremendous success. This success can be attributed to the strong German heritage within the community.

Kitchener was once named Berlin and almost half of the area's citizens are of German or Pennsylvania Dutch origin.

Many of this year's activities centre around the four German-Canadian clubs. The Concordia, Schwaben, Transylvania and Alpine clubs provide ample assistance in the way of dancers musicians and cooks.

Oktoberfest was initiated in Munich in 1810 by a Bavarian soldier Fran Baugartner. He proposed horse races be held to celebrate the wedding of Ludwig, Crown Prince of Bavaria.

Now Oktoberfest provides an important vehicle for the transmission of the Bavarian heritage. It is an occasion local residents take pride in. Besides being a good drunk, Oktoberfest is a cultural experience. Ein Prosit!

Tom Wayman Poetry Reading

By PHIL HALL

Tom Wayman's arrival is timely. By speaking about workers, unions, factories, and the problems of group relationships and with the weight of three books in three years, he is fast becoming an important voice in Canada.

The last few years have seen a

rising interest in the ordinary. The Bunkers and others have popularized bluntness, and the everyday nine-to-five is no longer thought to be the dolt he was in the sixties. And surely movies like "White-Line Fever" with its plot about truck-driver-makes-good, would have been

laughed off the screen a while ago. Country music has also come to the forefront with its gift for little issues that have mangled or blessed us all.

The point is, Tom Wayman is the only poet in sight who is dancing to these tunes. But Wayman has more than just timing. Two things make him interesting among the crowd, no matter what he chooses to say, and these were both in evidence on Wednesday when he read in Assumption Lounge. He has great enthusiasm toward his art form, and toward people. He has a lariat sensitivity that comes close to capturing the truth in spoken rhythms.

When Wayman reads he says, "If you are a writer, bubble. It's time! If you're not, all the better. Listen carefully. This is what it is like to try to get by, to be disappointed, and to have your life characterized by the ability to hit, and still miss."

Wayman is here as poet-in-residence this year. Hopefully he will continue to read. Things settle back into their piles when he stops.

CATHARSIS



October 17, 18 Bob Franke - Bob comes to us from Boston, Mass. A very personable as well as talented musician. Bob has performed extensively in coffee houses throughout the U.S. and Canada on radio and T.V., festivals and college campuses. He has been performing his own and traditional songs on guitar, banjo and autoharp for 10 years, the last two professionally affiliated with the Buck n'Wing Musicians Cooperative.-A must!

October 24-25 Huckle-Huckle is a guitar player and contemporary song writer with a free flowing style somewhat reflective of his western background. He has been performing in the east recently and doing some recording.

ELIGIBILITY RULE GOES TO SUPREME COURT

Jerry Monas

The Supreme Court of Canada is presently hearing a case filed by a University of Guelph hockey player, Paul Hanson. Hanson is a Canadian who went to Cornell University in Ithaca, New York on a full scholarship and played four years of Varsity hockey. On graduation from Cornell, he decided to attend the University of Guelph to study veterinary medicine. There, he approached Bill Mitchell, Athletic Director, and informed him of his desire to play intercollegiate hockey at University of Guelph. Mitchell and Hanson were both under the impression that under OUA and CIAU rules Hanson would have two years of eligibility remaining. After having played one year of freshman hockey at

Guelph, it was learned that Hanson had used up one year of his eligibility, and could no longer play.

Hanson's contention before the courts is that there should be no limit the number of years of an athlete's eligibility, so long as the athlete is a university student.

If Hanson should win his case, the situation at the University of Windsor with regards to the eligibility of Dave Pickett would change drastically. In fact, the whole question of eligibility in the OUA and CIAU would blow sky-high and the repercussions would be felt at all levels of university and college athletics. However, Sports editor's note on Jerry Monas' story: It is important to realize that the

chances of Hanson's winning the case in the Supreme Court are very limited. That would mean there would be no limit to the number of years a player could play in any sport. This is to say that a student could play football

for 10 or even more years. It would also mean that Andy Parichi and other former players of super star caliber could return to play. This would be a bit ludicrous.

So what bearing does will this

case have on Dave Pickett's situation if Hanson loses his case which is more than likely? The answer is that this will have no bearing as it will not resolve the differences between the O.U.-A.U. eligibility rules.

Brady Spetz Got the Bird

It was Brady's lucky day. Thanksgiving feast must have been some ordeal. All that and only one guy. If you see Brady ask him how it was.

Brady Spetz participated in the annual University of Windsor 'Turkey Trot'. The turkey trot is a part of the service program brought to you by The University of Windsor Human Kinetic's Society. Keep a sharp eye for Brady in such service program. No one knows what you may get out of

The turkey trot involved a run, walk, or crawl a certain distance (1800 meters) in your allotted time. The closer actual time to your predicted time won the turkey. Brady's actual time was within 2 seconds of his predicted time. How close can you come. All in all 21 people entered for the grand prize. Some people even tried twice. It was a close race for awhile with Brenda Kie turning in a score of only 10. This was later cut down to 10 to 6 and finally to 2 the actual winner. A close edge race was held between Cerney and Dr. Taylor whose resemblance to each other was astounding. Dr. Taylor finally came out the winner between the

Fearless football forecast

Jerry Monas

Anges - Atlanta
England - Baltimore
sburg - Chicago
ver - Cleveland
nesota - Detroit
as - Green Bay
sas City - San Diego
mi - New York Jets
Francisco - New Orleans
innati - Oakland
Louis - Philadelphia
hington - Houston
lo - New York Giants
DSOR - Laurier
wa - Toronto
ill - Bishop's
eton - Concordia
en's - McMaster
lph - Waterloo
tern - York

Week's results: 14 right 6
ng
all results: 32 right 11
ng

OPPORTUNITIES FOR 1976 GRADUATES

DU PONT OF CANADA

Applications are invited immediately from graduating students in MECHANICAL, CHEMICAL, ELECTRICAL & INDUSTRIAL ENGINEERING, ENGINEERING PHYSICS, ENGINEERING SCIENCE, CHEMISTRY, PHYSICS, GENERAL SCIENCE, COMMERCE and BUSINESS ADMINISTRATION.

Applications will be acknowledged in each case, and the "prescreening" process to decide on interviews will apply.

Closing date for applications is 29th October 1975, with interviewing on-campus to begin soon afterward.

More information on job opportunities and application forms are available in the Placement Office, Dillon Hall, U. of Windsor.



10:30 TURN ON

GREAT CANADIAN GOLD RUSH

MONDAYS 10:30 to midnight.
Solid rock with host Terry David Mulligan

TOUCH THE EARTH

TUESDAYS 10:30 to midnight.
Today's folk music with host Sylvia Tyson

COUNTRY ROAD

WEDNESDAYS 10:30 to midnight.
The best of country & western with host Vic Mullen

JAZZ RADIO - CANADA

THURSDAYS 10:30 to midnight
Authentic jazz with host Lee Major

MAJOR PROGRESSION

FRIDAYS 10:30 to midnight
everything you need in the rock
pipeline with host Jim Millican

Expose Yourself to 1550 Radio



LANCER VICTORY OVER MAC NO SURPRISE BUT LOW SCORE WAS!

Last Saturday the Lancer Football team defeated McMaster by a score of 20-2. The Lancers have been touted as a championship team but considering they only scored 20 points against a winless team who had allowed an average of 35 points against per game, the Lancers may not be as spectacular as is believed by many.

However, there are a number of reasons for the Lan-

cers offence's poor showing. First of all, the Lancers lost four fumbles. Secondly, the Lancers were not psyched up for this game against a poor Mac team, but are looking ahead to the Laurier game this Saturday.

Thirdly, McMaster played an excellent defensive game, far superior to what was expected.

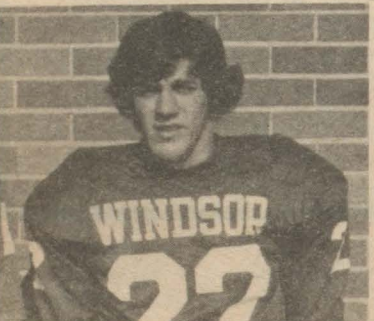
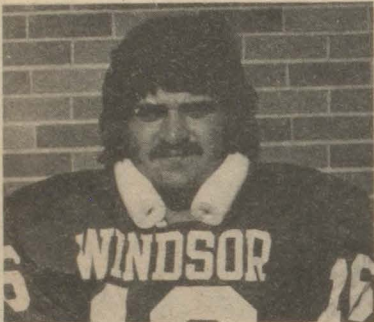
The Lancer defence however was as spectacular as ever. They

played an excellent game giving up only one long pass and run to the Lancer 4 yard line. They, then held fast and Windsor took over on downs whereupon Pickett got sacked in the end zone for Mac's only points in the game.

The Lancer's league leading defence has not allowed a TD since first half of their season opener at Wester. They have also not allowed a simple point in their

last two games.

The Lancer's first real test comes this Saturday against the hottest offence in the O.U.A.A. west, that of the Laurier Golden Hawks. Laurier's offence is second only to Ottawa as far as scoring goes. The Lancers had better be extra prepared for this one as Laurier's only losses this season were at the hands of Toronto, currently the number one team in the country.



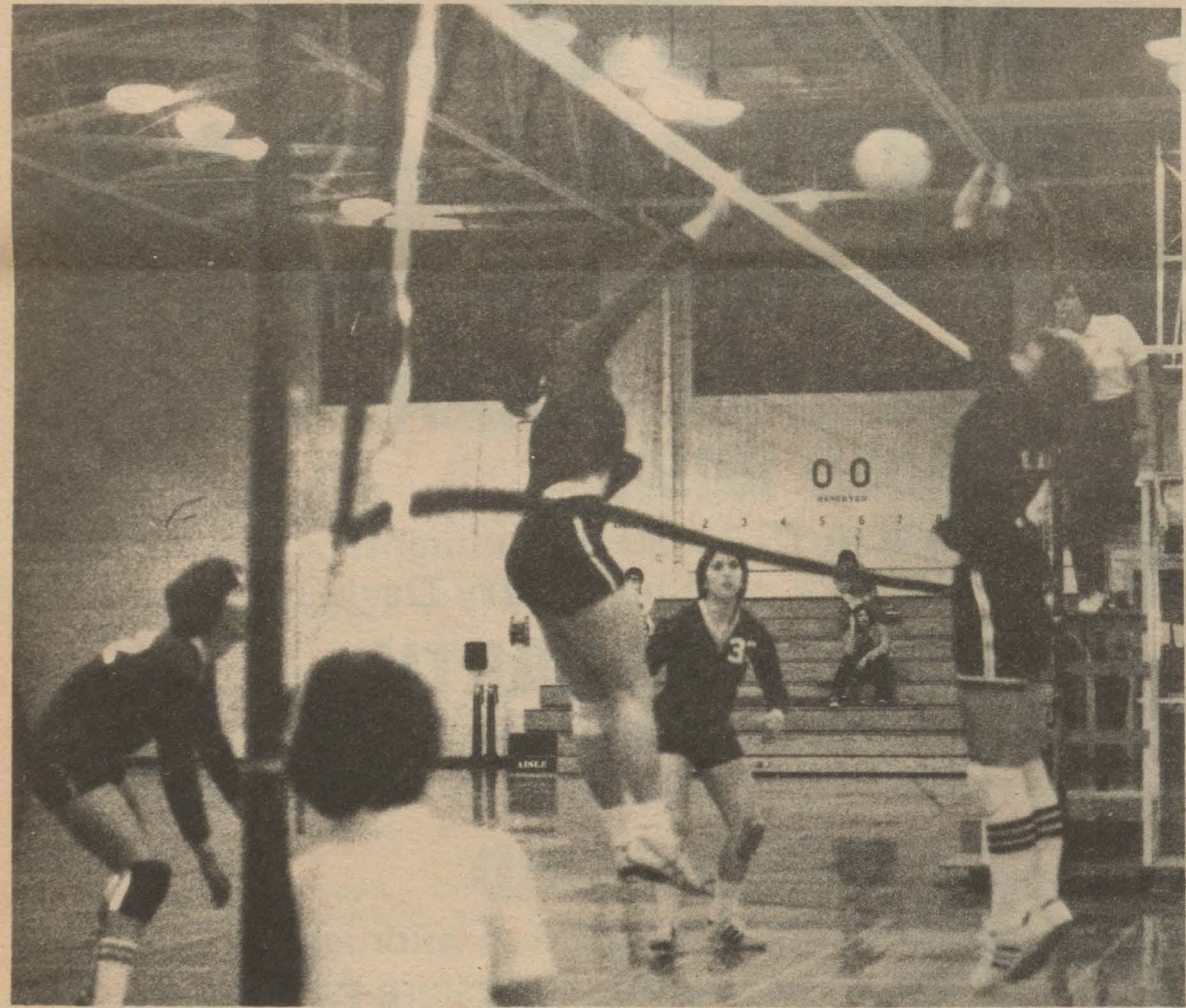
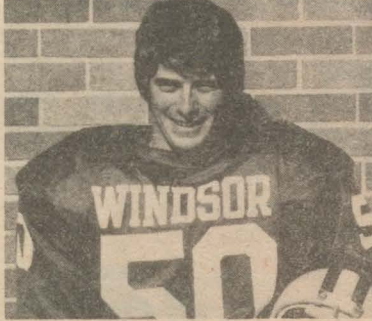
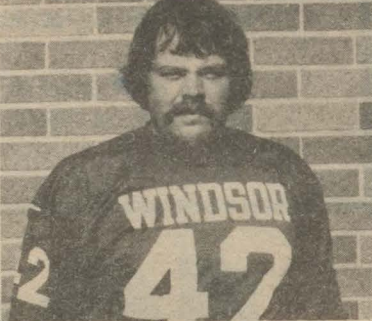
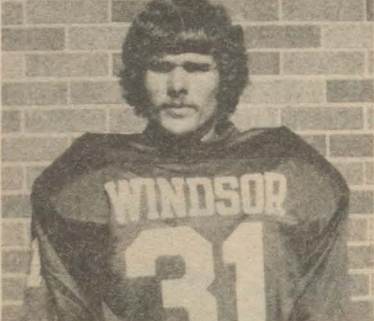
The Lancer Players of the Last Two Weeks

The Lancer Players of the Week for the Mac game and the Waterloo game

The players of the week for the Waterloo game: On offence: Dave Steviano, 22; On Defence: Greg Wood, 32; The lineman: Jim Lynn, 26; Specialty: Randy

Young, 50.

The players of the week for the Mac game: On offence: Dave Brescassin, 42; On Defence: Dan Dupuis, 16; The lineman: Super Star Jim Lynn, 64; Specialty: Dan Dupuis again.



Lancerette Volleyball Team Splits Tournament

On Wednesday, Oct. 8, the women's volleyball team held their first exhibition tournament of the season. Windsor defeated Eastern Michigan three out of four in a best of five match. The match against Michigan State was not so successful. Michigan State defeated Windsor two games out of three.

This Friday and Saturday, the Lancerettes have organized and are hosting a highschool girl's invitational volleyball tournament for teams in Windsor and Essex and Kent counties. Also, on the weekend, the women's team will play two exhibitions matches. The matches will be held in St. Denis Hall. Admission is free.

Here's the weekend schedule

Fri. Oct. 17, 1 p.m. Windsor vs. Waterloo (exhibition)

Fri. Oct. 17, 5 p.m. Highschool tournament

Fri., Oct. 17, 8 p.m. Windsor vs. Macomb 'Y' from Detroit (exhibition)

Sat. Oct. 18, 9 a.m. Highschool tournament.

5 p.m. Final game in the Highschool tournament

WOMEN'S INTRAMURALS

All female students, wives of students and female faculty members are invited to participate in intramural volleyball on Tuesday evenings Oct. 21, 28,

Nov. 4 and 11 at 7:00 p.m. in St. Dennis gymnasium. Residence students are urged to get a team from their floor, others can make up their own team and if you do

not have a team come out you will be put on a team. Participate for your enjoyment and health!!!!

Lancerette Track Results

Waterloo Meet, October 10, 1975

100m	Hurdles Debbie Fox
6th	22.4
100m	Sue Skelly
7th	13.6
	Elaine Weeks
	8th 14.2
200m	Sue Skelly
	3rd 27.9
other times	Elaine Weeks 29.3
	Rosemarie Boulette
30.2	
800m	Rosemarie Boulette
6th	2:44.5
4x100 Relay	Windsor
	2nd 54.0
High Jump	Gerri Parent
	4th 4'8"
Long Jump	Elaine Weeks
	3rd 4.75 m
	Gerri Parent
	6th 4.29m
Javelin	Debbie Fox
	4th 22.15m
Shot Put	Debbie Fox
	6th 6.47 m

Windsor 20 McMaster 2			
W	M		
0 0	No scoring	First Quarter	
1 0	Single (Pegg, Baines roughed on 25-yard field-goal bid)	Second Quarter	2:49
7 0	Touchdown (Urban, 10-yard pass from Pickett)		3:34
8 0	Convert (Pegg)		
8 2	Safety (Pickett trapped in end zone)		8:18
14 2	Touchdown (Sandre, 9-yard pass from Pickett)	Third Quarter	5:04
15 2	Convert (Pegg)		
17 2	Safety (Gabriel conceded on bad punt snap)	Fourth Quarter	1:28
20 2	Field goal (Pegg, 23 yards)		13:48
Statistics			
		W	M
First Downs:			
Rushing		2	3
Passing		12	5
Penalty		4	2
Yards Gained (Net):		68	75
Rushing		236	116
Passing			
Passes:			
Complete		16	11
Incomplete		10	14
Intercepted By		5	1
Punts:			
Total		6	8
Average		39.1	30.1
Fumbles:			
Total		4	2
Lost		4	1
Penalties:			
Total		11	10
Yardage		132	105

NEEDED:
Sports Writers
Contact Lance Office;
Ext. 153

Track & Field

WATERLOO INVITATIONAL TRACK AND FIELD

Schools Competing: McMaster, Guelph, Queens, Windsor, York, R.M.C., Laurentian, Con

Lancer Results
Windsor placed 4th

100m Tim Lee
Tom Quigg
Paddy Savage
200m Paddy Savage
Tom Quigg 24.0
Dave Moncur 24.0
Bob Bedard 24.1
Paul Wright 24.0
Willy Paquette 24.1

400m Paul Brown
69.4 4th
Hurdles
400m Paul Wright
51.9 3rd.
Bob Brown
53.4 7th
Bob Bedard
53.7
Willy Paquette
57.6

800m Steve Bragance
2:02.5
1500m John Zarebski
4:13.0 6th
5000m Lonnie Connolly
16:30.5 5th
Marty Thuss
16:46.5
Don MacKinnon
16:50.5
Rick Edmunds
18:01.0

4x100m Bedard, Paquette
47.6 4th
P. Brown, Wright
4x400m Bedard, Moncur
B. Brown, Wright
3:29.0 2nd
P. Brown, Bragance
3:40.4 6th
Paquette, Thuss
Discus Derek Doidge
37.70 (123'8") 1st
Javelin Derek Doidge
53.65 (176'04")
Shot Put Silvano Camp
11.89 (39'0") 4th
Long Jump Ray Lee
5.18 (17'0") 6th
High Jump Paddy Savage
1.78 (5'10") 3rd

Athletes of the Week:
Derek Doidge - 1st. Discus
2nd Javelin

Bob Bedard
Dave Moncur - 2nd 4x100
Bob Brown
Paul Wright

Ontario-Quebec Intercollegiate			
		East	West
G	W	L	T
Ottawa	5	5	0
Toronto	5	5	0
McGill	5	2	3
Concordia	5	2	3
Carleton	5	2	3
Bishop's	5	2	3
Queen's	5	1	4
		West	East
G	W	L	T
Windsor	5	5	0
Laurier	5	3	2
Guelph	5	3	2
Western	5	2	3
Waterloo	5	2	3
York	5	1	4
McMaster	5	0	5

Results Saturday
Bishop's 15 Concordia 13
Carleton 25 McGill 12
Ottawa 35 Queen's 14
Laurier 61 Guelph 9
Windsor 20 McMaster 2

Future Games
Saturday-Bishop's at Carleton
Carleton at Concordia
Toronto, Queen's at McMaster
at Waterloo; Laurier at York at Western.

Faculty association considers union

The Faculty Association of the University of Windsor is meeting this week to discuss proposed constitutional changes which will enable the Association to apply to the Ontario Labour relations board for official recognition as a labour union.

Although the faculty association is recognized by its members as the sole agent to deal with faculty concerns and has been acting as negotiation agent, it is not recognized in a legal sense by the University's Board of Governors.

The move is the result of a

motion introduced to the Association in September, asking that the executive be allowed to bring forward the necessary amendments. The motion was carried by a large majority, although only an estimated 100 of the 500 member association attended the meeting.

The question of faculty unionization has been raised many times in past years, but has remained unresolved. It was revived this past May at the Spring general meeting of the Association when Dr. Paul Cassano of the French Depart-

ment presented a report suggesting Windsor seriously consider the matter. Dr. Cassano notes that Carleton, York and Windsor have the largest budgetary deficits in Ontario, and thus face the greatest likelihood of staff reductions. Carleton is already recognized as a legal bargaining agent and York is in the process of creating a union there. The University of Ottawa also has an officially recognized Faculty Union, as have many universities outside Ontario.

Concern over the creation of a faculty union centers around two

key issues: salaries and job security. According to a report prepared by Dr. Ken Pryke of the Association's Collective Bargaining Committee, faculty salary agreements are not legally binding under the present system, the report contends that the concept of tenure has been losing importance in recent years. Many professors fear that job security has been dangerously reduced by what they see as demand, thereby reducing security for those teaching less popular subjects.

All other areas of dispute would

also be affected by the proposed unionization by making possible independent arbitration. Presently, there is no provision for such arbitration.

The suggestion that the Association unionize has not been accepted by many of its members. Some fear that the move would reduce flexibility while unnecessarily increasing bureaucracy. There is also a fear that academic quality would suffer due to increased work loads demanded by for the administration of a union. In addition, many fear the possibility of strike action.

The Lance

University of Windsor, Windsor, Ontario

Vol. L No. 6 October 24, 1975

TREES NOT TAR

RICK SPENCE

The university almost witnessed a return to student activism Monday afternoon, when a rally was held at the site of the old maintenance building to protest construction of a new parking lot there.

There were placards, reporters, photographers, and even hecklers, but fewer than a dozen reporters rallied by.

The rally was organized hastily Monday morning by Michael Wriggall, a first year music student, who thought the empty lot between MacDonald and Cody Halls was about to be paved. He later admitted he had faked the gun with his protest, but felt it had been a success. Wriggall hoped that by talking to reporters from the Lance, the Windsor Star, and various local radio stations, he had been able to reach a larger audience than could have just by talking to students.

Wriggall first became concerned in the parking lot by the Math building was repaved and ended, swallowing up what could have been 'grass and trees'. Wriggall, when SAC reps Len Wallace and Gary Wells started circulating a petition advocating no lot building, he decided to get involved.

'I was tired of letting things roll over us', said Hazael during the rally, which became a clique of two or three discussion groups. 'I was tired of being one of the six thousand apathetic.'

Hazael claims to have nothing against cars or parking lots, but said they shouldn't be built on campus, where green space is at a premium. 'The lot could only hold forty cars at the most', said Jody Harris, third year Psychology student who helped Hazael stage the rally. She conceded, though, that the area, located right beneath the Ambassador Bridge by Huron Line, wouldn't make a very good park.

The two protesters posed for pictures, carrying signs saying 'Support grass and trees: Oppose a parking lot here', and 'Plant grass not tar'.

Hazael began his campaign with posters asking students to oppose the new parking lot, and intended to follow it up with a petition to counter the four hundred names gathered by Wells and Wallace, which were submitted to the University Parking Committee by SAC president Tim Doyle. Hearing that construction was about to start, he stepped up his campaign Monday morning, printing



Michael Hazael (carrying sign), Gary Wells and Len Wallace left, who support the parking lot.

up new posters advertising the rally, and discussing the situation with students.

He said he was surprised by the apparent ignorance and apathy on campus. Most students he talked to knew nothing about the parking lot situation, and apparently didn't care.

Hazael said he felt the rally would at least delay a final decision on paving the empty lot, and hoped to get a new petition

circulating in that time. He also mentioned that delaying it for any more than three weeks would mean contractors would have to wait till next year to pave the lot.

The parking crisis bloomed when Windsor Council last summer imposed a two hour parking limit at Ambassador Park on Riverside Drive, a move aimed at preventing U of W students from parking there all day. The resulting ticket barrage meant an alternative had to be found. Hazael said that the parking lot by the Human Kinetics building is never full, although some student critics claim it is too far from the main campus.

Representatives Wells and Wallace, dropping in at the rally, admitted that walking time to the campus from Ambassador Park is only two minutes less

than from the Human Kinetics lot (11 minutes as opposed to 13), but argued that \$37.50 was a lot to pay for parking so far away. They declined to debate the issue with Hazael.

Hazael offered one solution to the problem. He suggested the university offer free parking in the Human Kinetics lot, since it is never filled anyway. 'That would cost the university some money,' he said, 'but how much does it cost to build a parking lot?'

After the Star reporter left, Hazael admitted he didn't know any of the logistics of the situation. He said perhaps he was being idealistic, trying to rouse the campus to notice an issue that he thinks is important, and worthy of debate.

SAC, Hazael said, wasn't speaking for all the students

Postal Strike Effects Campus

With the postal strike in its fourth day, most offices on campus are feeling the inconvenience. However because of a system known as the inter-university Transit system (IUTS), some mail is moving on university campuses across the country.

IUTS is a trucking system which carries mail, library material and whatever else is requested between university campuses. According to the university post office employee, the amount of traffic through IUTS doubles during a strike of this kind. To send something through

IUTS to another department at another university (not to a private person), you must contact the post office in the basement of Windsor Hall.

The post office which is staffed by university employees is remaining open and is handling inter-office campus mail as usual.

Another spot on campus where the IUTS is helping out is the Student Awards office. According to Isabel Hills, there is going to be some inconvenience for students but hopefully no severe problems. Loans which have

already been processed by the government will be returned to the university through IUTS so there will be little delay. However the Awards office will be unable to inform students when their loans arrive so students must check at the office.

Those students who will be hardest hit by the strike are the one farthest away from home who depend on the mail for their only contact with their families. Some students may also be waiting for funds to carry them through the term in which case the strike becomes even more serious.

WHAT'S IN THE LANCE

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SAC Reps

Funding Of Groups Opposed

Three Student Administrative Council (SAC) members feel that religious and political groups should not be funded by SAC. Len Wallace, Gary Wells and Terry Coomber, all made this point at a recent SAC meeting.

Terry Coomber demands that both political and religious groups be struck from SAC funds, except in the case of a group bringing in a speaker. In that case he would gladly allow the money. The reason for not allowing these groups money is that he feels they serve only small interest groups. In the

by PAUL GILBERT

case of political group, he believes that they are partly funded by the respective political parties.

Len Wallace feels that religious groups should be the only ones not financed by SAC. He argues that the number of religious groups are basically Christian oriented and that they should unite, since he personally observes no real differences in the philosophy of the groups.

Another reason for his nega-

tive attitude is that one group was selling some books by Hal Lindsay. According to Len, Mr. Lindsay's interpretation of the Socialist philosophers is totally out of proportion.

Len argues that particular group must be receiving outside assistance since much of their material is from outside sources.

Mr. Wallace feels that political groups, on the other hand, receive no aid from outside the campus and any expenses are paid for by the members themselves.

ALCOHOLISM

OTTAWA (CUP) --- The staff of a student pub at Carleton University have decided to offer low-alcohol content beer and free coffee at closing time as a result of rising concern about student alcoholism.

Pub manager Steve Chessine described the step 'a gesture' by the staff to show their concern over the problems which the pubs are contributing to.

Dr. Juanita Casselman, head of Carleton's Health and Counseling Services, agreed the problem is real.

There are increasing numbers

of people seeking counsel alcohol and alcohol problems, and the increase 'significant', she said.

Now that Ontario drinking have lowered the legal age the age of problem drinking decreasing. As well Cass observed that more women seek counselling alcohol problems.

But very few actually seek because they feel they are drinking too much, she said. come for counselling on other matter, but soon that drinking is at the heart of their problem.

No Action Despite Sexual Assault

VANCOUVER (CUP) ---UBC vice-president Eric Vogt said October 8 he will take no action on a petition demanding the administration make the campus safer for women at night.

The petition, signed by 80 women, most of whom reside in Totem Park residence, says: 'We urge, nay demand, that vice-president Vogt take immediate action to alleviate this serious problem (the danger of sexual attacks on women).'

Vogt said he will not take any action until he hears more specific complaints.

He said no one has told him which sections of the campus are dangerous and where more lighting or campus patrols are needed.

Judy Yawney, nursing 2, said she circulated the petition in response to an article in the student newspaper revealing six women have been sexually assaulted on campus since classes began.

She specified in an interview the campus areas she considers

dangerous.

Yawney said the lighting around Totem is 'rotten' and most women are afraid to walk around the area after dark. Routes to parking lots and from libraries to residences are also dim and unsafe, she said.

'Going outside at night on this campus is dangerous, so for most people who have night classes or have to work at night, it is almost impossible to keep from walking around after dark.'

Vogt said: 'If you ask the RCMP or health services, they don't perceive there are a great number of attacks of violence.'

He said there are probably places on campus that could be better lighted to reduce danger to women but he does not know where they are.

'I don't know of any specific places I find dark at night but then I don't have the normal female perception of what is dark.'

Margot Campbell, pharmacy 4 and Lynn Pollock, first year

MBA, sorority members who circulated a similar petition at Pan Hellenic house last year, are also very specific to about danger areas.

A friend of theirs, Joannie Sinclair, was attacked with a knife last February not far from Pan-Hellenic house, the sorority and fraternity meeting place.

'Joannie had a knife against her throat and nothing has been done,' Campbell said. 'It seems we can't have anything done unless there are five or six more assaults.'

Pollock said she approached dean of women Margaret Fulton after the attack on Sinclair to ask for better lighting and parking areas nearer to Pan-Hellenic house.

Fulton then approached the administration to ask for safety improvements but none have appeared, Pollock said.

Vogt said he is not aware the Pan-Hellenic house area is dangerous. He said he would have to review specific complaints about the area before recommending better lighting or that new parking lots be installed.

'You have to decide when you reach the law of diminishing returns in regards to lighting. The benefit in safety must be commensurate to the cost.'

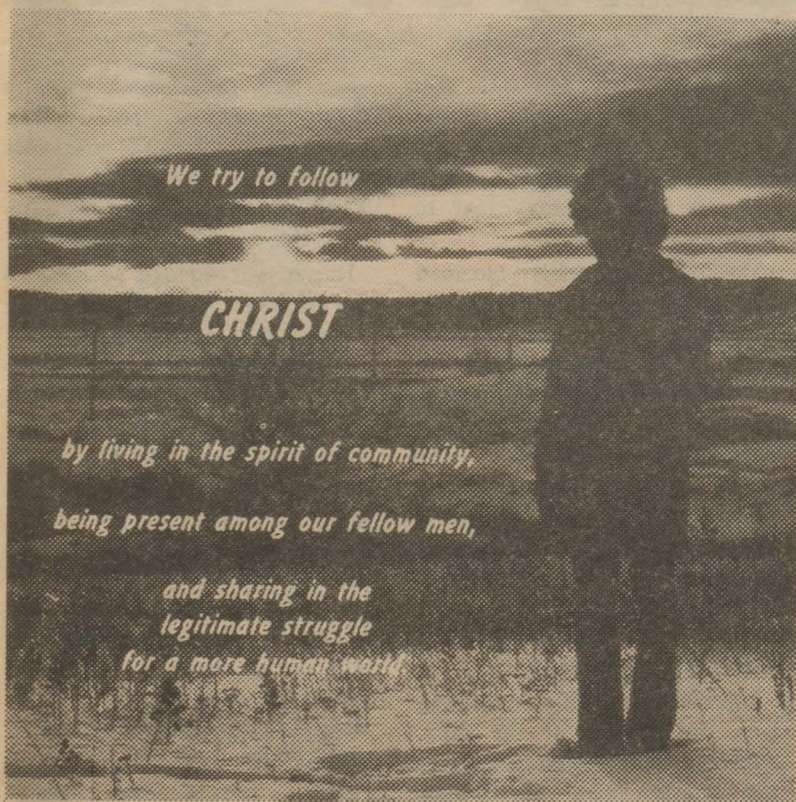
Man, Society and Electrical Power...

An introduction to the Royal Commission on Electric Power Planning.

Illustrated discussion with Dr. Arthur Porter, Chairman, Royal Commission on Electric Power Planning.

3:00 p.m.
October 30, 1975
Room 1118,
Math Building,
University of
Windsor

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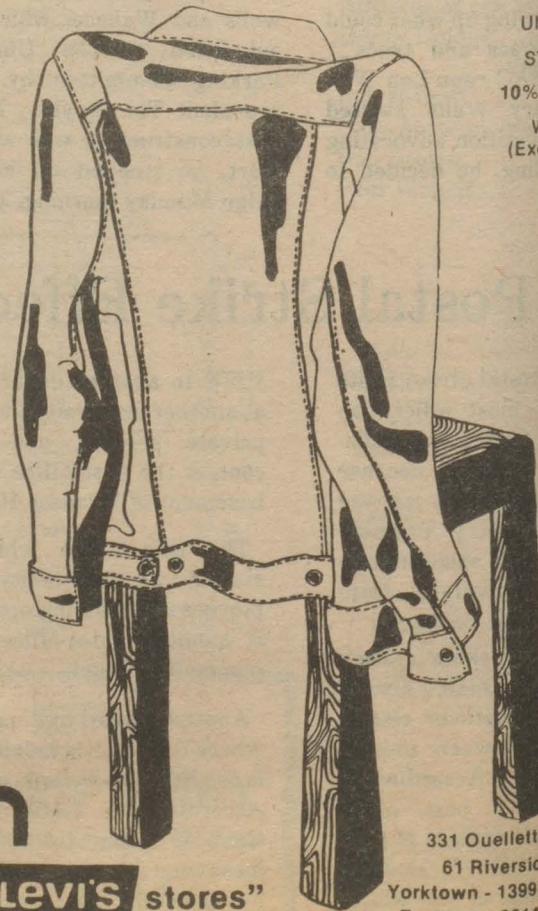
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Random samples: On Campus?

By HUW JONES

The following is a comprehensive guide, for the dining pleasure, of many Beaver Foods cafeterias on campus. In all, there are five of them.

The first on the list is the cafeteria situated on the main floor of the Student Centre. Probably the most notorious, it is open from 8 a.m. to 4 p.m. and offers a broad selection of food (should we be bold as to call it that), starting with breakfast in the early morning hours and gradually moving towards lunch by midday.

The service is fast and friendly, and prices are good. So much for the good points, now for the bad ones. Even though there are large volumes of people using it everyday, this should not be an excuse for not keeping the place tidy (like sweeping the floors) at least a couple of times during the day. Looking at someones's used coffee cups certainly is not conducive to pleasant eating. Another point minus for the centre is that it gets very crowded, making it difficult to

find a seat and relax.

Next on the list is the newly opened deli, also located on the main floor of the Student Centre.

Open from 10:30 a.m. to 5:30 p.m., it offers a variety of cold meats, cheeses, crusty bread and fresh fruit. Food and prices are good, partly because you make your own sandwiches and you can see what goes into them. If you haven't tried it yet, maybe you should, you'll find the new delicatessen at the back of the Centre cafeteria. Again there are the same crowds

For those of us who prefer a more liquid lunch, there is The Gallery. Opening at 12 Noon every day it offers a 'luncheon buffet' daily from 12:30 p.m. to 2:30 p.m. Even though the selection is limited to a few hot meals and sandwiches, it does allow people to relax in the pub's atmosphere and enjoy their lunch for a change. The prices are reasonable and the service from the bar is good influencing most people to make beer their main course. The pub (The Gallery) is in the basement of the



Student Centre and the buffet is located at the back.

If the thought of the Student Centre disturbs you, there are other places to eat namely in Vanier Hall. In Vanier there is the cafeteria on the main floor and a small snackbar downstairs. The main cafeteria is open from 11:30 a.m. to 2:00 p.m., from 4:30 p.m. to 7:00 p.m. Monday thru Friday and 11:00 a.m. to 6:00 p.m. on Saturday and Sunday. There you'll find a large selection of good food, served in a clean, uncluttered atmosphere. Most of the meals served are hot meals, however, sandwiches and toast-

ed sandwiches are also served. Bottled beer is also available there in the afternoon.

Another asset to Vanier is the main eating area is so large you can always find a place to sit. Its also quiet enough to carry on a normal conversation without having to shout in your friend's ear. Prices tend to be a little bit high but the food is well worth the extra dime or so. Where is Vanier Hall? -it's that one story building in the south-west corner of the main campus, between MacDonald and Laurier Halls.

The Small snack bar, open from

8:30 a.m. to 11 p.m., sells sandwiches and grill orders (hamburgers). It offers a friendly atmosphere in a small, quiet place and reasonable prices. However, it can also get very crowded around mealtimes.

So, there you have it. In addition to these are the vending machines, located around campus, if you want a fast coffee.

Probably, the best place to eat is the main cafeteria in Vanier. However, that is up to you and your stomach. Oh, by the way, no matter where you decide to eat, it would still be cheaper than at the 'Big M' down the road.

Law Students Present Mock Court Case

By ANN McRAE

Mooting competitions for second and third year law students run from Monday to Thursday this week and next. Anyone may attend to listen, each evening from October 20 to 23, and 27 to 30 at 7 in the Moot Courtroom where law students will compete in the annual mock court-battle competition.

The performance is free and you may come and go (quietly and respectfully). It would be of particular interest to first year law students and those hopeful of becoming law students, but any interested onlookers are welcome.

What happens at a moot? A moot is a case argued by counsel, two on each side of the question, as if they were arguing before a court of appeal. That is, there is no examination of witnesses. The students' presentations are heard by a bench of three professors and local lawyers, who do their best to trip up the students.

What do they talk about? Four days before their mooting time, the students are given a case which has been heard by a court of appeal, or sometimes by the

Supreme Court. There is nothing at stake in the moot: The students have nothing to lose but their breath, and they may gain enough points to proceed to the final round, the Zuber Moot, then on to provincial competition. The competitors must research every shred of law that might help them. The cases assigned are recent, highly contentious ones. Although the Supreme Court may have ruled on a case, the issues will still be debatable and there is enough left to sink one's teeth into.

Scorers mark each competitor on things like preparation, presentation, presence of mind, cut of togs, and so on. The school's top four mooters from the first round will advance to the Zuber Moot in mid-November. Mr. Justice Zuber from the Ontario Court of Appeals, a former faculty member of Windsor, will sit on the bench for that event. It could be an evening of high level drama.

The topic for each evening will be posted on the stairs just inside the law building, so you can find out if the subject of debate interests you.

Man Borrows So Daughter Gets Loan

FREDRICKTON (CUP) --- A New Brunswick man had to borrow \$1,028 so his daughter could qualify for a student loan.

Justin Wright was told earlier this year he would have to make a 'parental contribution' of \$3,970 towards his daughters educational costs as a University of New Brunswick nursing student, if she was to receive a \$1,150

government loan.

The daughter, Janet Wright, appealed the decision on September 22 and was informed three days later the amount of parental contribution would be reviewed.

It was, and her father is expected to pay only \$1,028.

The problem is that, like most other New Brunswick potatoe

farmers, Justin Wright lost money this year. He ended up having to borrow from his retirement fund to make up his 'parental contribution' so daughter Janet could receive her loan.

"I'm not ungrateful for the loan" she said, "but I'm still very disturbed that my father had to do what he did."

Rudy's Style Salon

UNISEX HAIR STYLING



FOR APPOINTMENT CALL

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Under the Bridge

ROMAN LITURGY

MASS

Roman Catholic Liturgies
Assumption University Chapel
Daily Masses: 12:00 noon
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(Tuesday afternoon 5:00 p.m.
followed by supper)
Saturday: 11:30
Sunday: 10:30 a.m.
4:30 p.m.

The Lance

Editor: **Christine Langlois**

Managing Editor: **John Keating**

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Letters to the editor

Dear Editor,

I would just like to comment on an article entitled 'Thanks-giving' which appeared in the last issue of the **Lance**. I feel it my duty to report that the article itself is devoid of any relevant facts and is clouded with misconceptions.

The authors name was not given. Do we then conclude that the article reflects the view of the **Lance**? I hope not.

The author contends that there are a few Canadians who 'want people to be oppressed by coming to Canada' in view of the recent Green Paper which proposed the limitation of immigrants. The

author calls these few 'Marxists'.

First of all the posters around the city calling for demonstrations to 'Denounce the 'Green Paper' were not strictly printed by 'Marxists'. It is my contention that these people are not 'Marxists' and furthermore, if the author got his facts straight, he would have known that the poster was put out by the 'Windsor Committee to Oppose the Green Paper'.

Secondly, nowhere did the poster state that the Canadian government is 'an organ serving the greedy capitalist who owns everything'.

Thirdly, the author's contention that a certain few 'want people to be oppressed' is devoid of any fact. And he ultimately begs off the whole subject by stating that he is 'not discussing the Green Paper because that is another topic. On the contrary, his article has much to do with attitudes on immigration and the Green Paper.

These are only a few of the author's wrongs. Let us get the facts straight. As I state again I hope the article is not the views of the **Lance** which has a reputation of more open-mindedness.

Len Wallace

EDITOR'S NOTE:

No, the opinions expressed in the article entitled 'Thanks-giving', are not those of the **Lance**. Unfortunately, the author's name was inadvertently left off that article. The author is Alex Tadich.

EDITOR

I am excited by the prospect of a new parking lot being created on campus as reported last week. The students and SAC have finally taken responsibility for their own problems!
Milly Butt

AT CARLETON

FACULTY—MANAGEMENT CONTRACT TALKS RESUME

OTTAWA (CUP) — Contract talks have resumed between Carleton University and the union representing the faculty.

Although the administration has yet to respond to all the contract proposals put forward by the Carleton University Academic Staff Association (CUASA). Jill Vickers, the past-president of CUASA, said a response to the remaining proposals is expected on October 14, the day before formal negotiations resume.

Last month, CUASA walked out of negotiations and threatened to call for conciliation because the university had failed to respond to their proposals.

But a meeting of the two negotiating teams was held on October 8, though no record of proceedings was kept. It covered a wide range of proposals,

according to Vickers.

Negotiations are taking place on a package-bargaining basis, so any tentative agreement on individual issues will not be made public until the entire contract has been signed.

Carleton's senate met October 7 to discuss its position with re-

spect to the faculty union and its contract. Although senate did not discuss the basic issues, it passed a joint administration-faculty motion on tenure appeals to eliminate a stumbling block in the negotiations.

During the same senate meet-

ing Carleton's students' association informed the university of its intention to become a third party in future faculty-administration talks.

Vickers said she personally favours this idea. Particularly, she said, since

CLUBS

Would all club presidents or their representatives please contact me immediately regarding listings in the **Lance**.

Rick Smith
253-4578



A student researcher named Sue,
While studying on-campus brew,
Says the trend is now clear
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Comments:

THEY REALLY MEAN TRICK OR TREAT...

By ALEX TADICH

Now that Halloween is approaching you should be interested in this horror story we've heard recently...

United States Congressman Larry McDonald, Democrat from Georgia, has recently revealed that U.N.I.C.E.F. - the well known United Nations International Children's Emergency Fund-gave the Communists in Indochina 40.2 million dollars between 1973 and 1975 with no strings attached. Instead of feeding hungry children the money was apparently used for trucks, equipment, and medical supplies for the north Vietnamese Army in its drive to occupy South Vietnam.

Congressman McDonald was particularly angry that South Vietnam only received 16.5 million dollars collected by children on Halloween.

According to Congressman McDonald this act was an outrageous misuse of funds and made a mockery of sincere efforts by Americans.

This was the first time in U.N. history such a large amount of aid was unsupervised. U.N.I.C.E.F. sent medical supplies and heavy construction equipment such as trucks and bulldozers to Communist airports and docks to build hospitals and schools. These were sent without official U.N. observers because the Communists refused to allow U.N.I.C.E.F. personnel into their territory.

Somehow we find all this unbelievable but there is much to the old saying that truth is stranger than fiction; certainly this act is a bigger horror than any imagined ghost on Halloween. We can't blame Congressman Larry McDonald for campaigning to limit contributions to U.N.I.C.E.F. with 40 million dollars we know of some people who could take over Canada not to mention South Vietnam.

U.N.I.C.E.F. was supposed to be a U.N. organization concerned with the well being of children all over the world-this is yet another example of how the U.N. has become a farce by forgetting why so many countries began the organization in 1945.

JUST LIKE HIGH SCHOOL

By Michael Clow

Much in the political and social life of the student body of the University of Windsor reminds me of nothing if not the experience of high school.

Like high school, the great majority of students came to the university only to go to classes, and therefore take no part in the University as a community. A person articulated this general feeling well when he said, 'The University is a supermarket where I go to buy a product. Its not a community. My involvement in the university is my academic work. My political viewpoint is that the only thing which concerns me is the price

and quality of the product I buy. The major part of my life has nothing to do with the University.' This is the way students looked at high school in my day, and I presume still do.

I, for one was only interested in the academic side of high school because I saw it as a place to take courses and then to escape from. I certainly did not see it as a social, intellectual or political community.

When I was in high school, I had no interest in what was going on outside my own classes and I had no real connection with the puppet student government except in regard as to the services they offered. I, and everyone else knew that it was non-students who ran the council through a small number of willing students divorced from the student body. I had no idea, nor did I care, what was happening in the school even though I sometimes heard my teachers talk about the problems of running the school. This was because (a) I didn't have any views on what education or the school should be like since I was well programmed to accept the status quo without question and (b) I knew I had no say in the school and feared that even thinking about its politics would land me in trouble with AUTHORITY.

In many ways, I think a very similar situation exists here at the University of Windsor. The S.A.C. policy should not be controlled strictly by students, i.e. executive should be manned by students. Nor should restrictive rules to 'ensure' that only those already involved in climbing the political ladder can run for any office above certain station.

Council members must stop falling asleep at meetings, gain a perspective on S.A.C. and stop being bored rubber stamps. Students should run, or closely direct all student services, and they should not be run almost completely by 'full time S.A.C. employees.' S.A.C. is a small operation here compared with many student run schools. It is not the BIG TIME. As it stands now, power lies largely in the hands of non-student S.A.C. Officials.

A university must be a meeting place of people and ideas in a primarily social setting, not an educational supermarket whose bored and narrow customers stick strictly to their own aisles like close minded machines with only one track. An essential quality of a university is the interaction between students, students and faculty, and faculty and faculty from different areas of special interest within a university-run community. A sense of perspective and the whole can thus be obtained, not a narrowly phobic view of life. A university must be a community of responsive, awake, interested human beings - not a place where 'Knowledge' is handed out like TV dinners.

High school newspapers are notoriously full of incidental gibber jabber and non-offensive, mindless material that certainly is 'objective' and uninformative as to Council's or the school's conduct and performance.

There is no coverage of political events and certainly not anything which would be considered 'analysis' in the real media. There is no political awareness and not even a belief among the non-student editors that there is a distinct difference blatantly obvious between the interests of student, teachers, and administrators. Why, to suggest doing the above would be 'disruptive', 'controversial', or 'dangerous'; certainly not things any 'good' editor wished to be.

The Lance is guilty of such offences in my opinion.

A university in which even the political science students take no part in university politics (which is the only place they have to gain the experimental base from which to analyse theory), is pretty pathetic. When even the Faculty Bar, open to graduate students, is empty on Friday - that university is in BAD shape. When only the boorishly loud pub is available to students, something is wrong with the social life of the campus - at least there should be a quiet place to drink and talk.

Is the problem the conceptualization of the university among the students, the immaturity of the school population or a muffed-up structure at the root of these problems? I've got a feeling its all this and more. I, for one, am pretty frustrated at being stuck in what socially and politically amount to Grade XVII!

'GREEN PAPER' DENOUNCED IN WINDSOR

On Oct. 10 at the University of Windsor, a public meeting to analyse and denounce the racist and fascist 'Green Paper' of the Canadian government, was organized by the Windsor Committee To Oppose The Green Paper. Over 70 people attended the meeting. The guest speaker was Professor Doug Wahlsten from the University of Waterloo. He gave an analysis of the government's Green Paper, based on intensive study and investigation, which was extremely well received by the audience.

Professor Wahlsten pointed out in the course of his presentation that the Green Paper had been produced to attempt to divert the Canadian people from the real problems facing them. In 1966, when the economy was expanding, the government did propaganda that immigration was good for the country because more people would produce more money. Less than 10 years later, it is now saying the opposite-that immigrants, especially from certain Asian and Caribbean countries are the root cause of the problems facing the Canadian people such as unemployment, housing shortages, pressure on arable land, etc.

Using scientific analysis, Professor Wahlsten devoted much of his presentation to refutation of assumptions

put forth in this fraudulent document. The logic used by the government to float these lies is Nazi logic, i.e. repeating a lie over and over again until someone believes it. Using this same logic, the government repeats over and over again that immigrants are the cause of unemployment. Using government statistics, Professor Wahlsten showed clearly that immigration has nothing to do with the unemployment facing the Can-

adian people. Most of the jobs that immigrants get are jobs where not enough Canadians are trained to fill. It is cheaper for the bourgeoisie in Canada to have people immigrate here who already have been trained rather than training people in Canada. The Green Paper also states that immigrants are going to the major cities and causing unemployment. Statistics prove, however, that unemployment is much lower in the cities than in the rural areas.

Another lie promoted by the Green Paper is that immigrants cause the housing problem in the cities, and therefore what has to be done is to force the immigrants out of the cities and the problem will be solved. Yet what statistics show is that housing construction starts are down drastically. The monopoly capitalists admit that they are not so interested in building housing as this time because profits are not high-enough for them.

The Green Paper makes all sorts of noise about 'pressure on arable land' and resulting food shortages. It uses the same arguments as the imperialist 'doom' and 'over-population' theorists. The governments' own statistics on amounts of arable land and food production fly right in the face of all this. The speaker pointed out that the whole myth of 'over-population' is best refuted by People's Republic of China, which under socialism has solved the problems of feeding the people, unemployment, and housing. What was clearly emphasized by the speaker is that these problems exist in Canada because of U.S. imperialist domination and the monopoly capitalist system itself.

During the course of the meeting, the audience was extremely attentive and a lively question and answer period took place afterwards. The following 2 resolutions were unanimously passed:

1. This meeting condemns the Green Paper as a racist and fascist document designed to attack immigrants and cause divisions among the Canadian working class. We demand that it be withdrawn.
2. This meeting supports the right of national minorities to defend themselves against racist attacks.

Since the Government floated this fraudulent 'Green Paper', large numbers of people have come forward across Canada to denounce these crude attempts to divide the Canadian people. This opposition can definitely develop into a campaign to defeat the Government.

Submitted by the Windsor Committee to Oppose the Green Paper.

WAGE AND PRICE FOLLY

By LEN WALLACE

"The thieves have bound the true men." (Henry IV, Shakespeare). Yes, wage and price controls are the order of the day. This amazing and "revolutionary" anti-inflation device is about as adequate as trying to bail out the Titanic with a bucket. As Cy Gonick of *Canadian Dimension* pointed out back in 1971, wage and price controls "cannot solve the continuing problem of inflation - because it leaves untouched the underlying economic forces which set it in motion."

This "new" government policy points the finger at wage and salary workers as well as the businessman as the cause of inflation. First of all, ask yourself what causes prices to rise? Fluctuations of demand and supply in the market will cause the prices of individual commodities to alter, however, inflation is a rise in the general price level (a rise in the price of all commodities).

Wages cannot cause this rise in price level. The fact remains that the real wages of Canadian workers have been decreasing. As Don Collins, President of the London Labour Council, stated, in order for labour to catch up to the cost of living there must be at least a 23 per cent wage increase.

This article is much too short to list the innumerable facts and statistics concerning crease of wages and salaries and the decrease of the labour force's share of the national wealth.

Can we then blame inflation on "greedy" capitalists. Surprisingly, no. In the 1920's, Great Britain brought prices down and ended inflation by restricting the issuing of paper currency. No matter how hard workers pushed for a rise in wages and no matter how hard capitalists tried to raise prices, their "greed" could not stop wages and prices from falling.

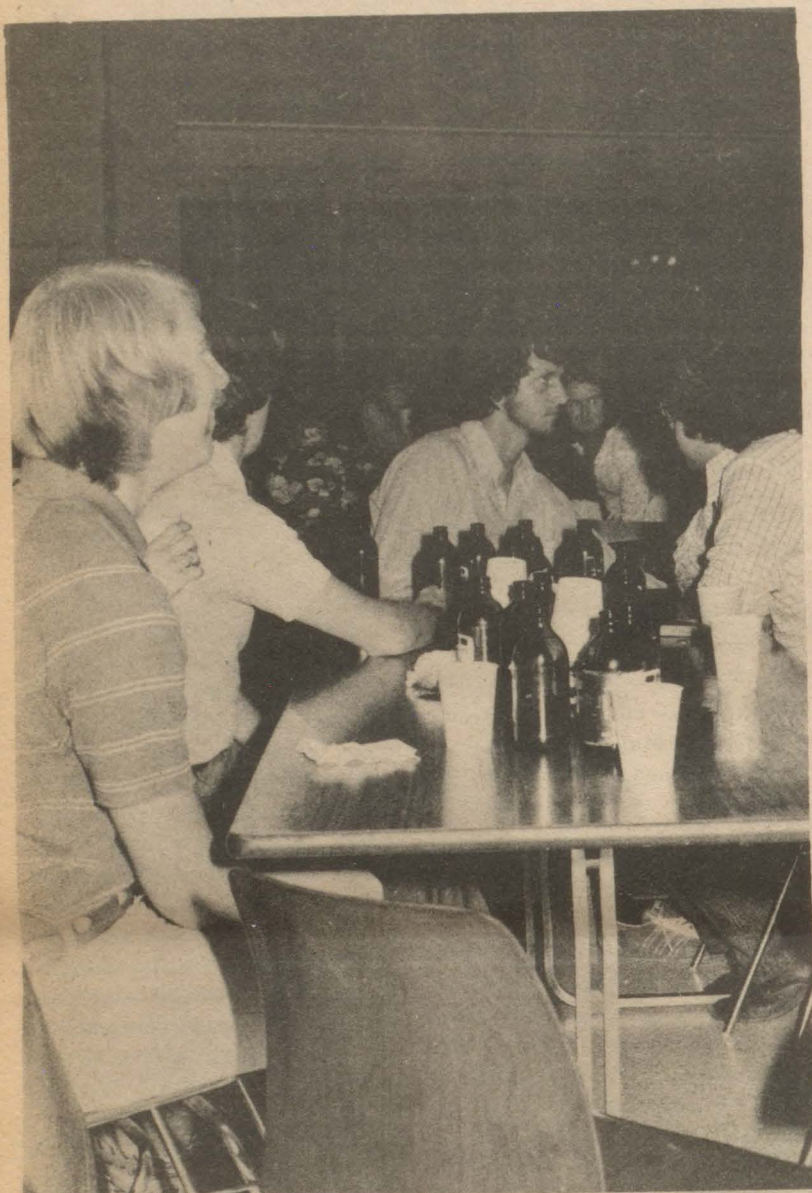
The fault of inflation lays at the door of the government itself and its system of deficit financing. By trying to "prime the pump" of the economy it constantly issues more paper currency than is needed for the circulation of existing goods and services. The more inconvertible paper currency thrown into circulation the more prices will rise.

Most modern economists are puzzled that we have inflation and unemployment at the same time. The monetarists shout that we should leave the economy alone and everything will be all right. The neo-Keynesians cry that the economy needs a little push to help it along. The answers of these moribund economists are no answers at all. The economy cannot be made to work "efficiently". - "Call me what you will, though you can fret me, you cannot play upon me." (Hamlet, Shakes.)

A small socialist understanding can clear up many misconceptions. Prices rise, Real wages decrease, leading to a decrease in demand at a time when the economy keeps producing more and more, causing an oversupply of goods and services on the market. Workers are thrown out of work. Unemployment rises at a time of rising prices. This vicious cycle goes on over and over again.

But this is not the entire problem. Gigantic profits are needed for the capitalist system to work. Profit must be made on capital. These profits must be turned into new capital to make more profits to make more capital, etc., etc. But, too much capital is created and it cannot all show a profit. The system falls apart as it follows a boom and bust cycle. This is the falling rate of profit (rejected by modern "economists"). Karl Marx's predictions have come true and are verified!

The new legislation is ludicrous. - the proof is established! "There are a thousand hacking at the branches of evil to one who is striking at the root." (Henry D. Thoreau)



One of the unusual signs of homecoming — a full table

Homecoming Happenings

Neither rain nor flood nor even a bit too much to drink will stop Homecoming week-end from being a success.

The activities got off to a damp start, when the Homecoming Parade was beset by a constant miserable drizzle.

Floats from many campus societies wound their way down Riverside and Wyandotte to the football stadium

in time for the Windsor-Laurier game.

Other events included a high-rolling gambling house in Ambassador Auditorium, where a gamblers loses were a charity's gain.

Music supplied by Yukon made a successful Mac Hall dance, while old Alumni got a chance to meet once again a talk old times.

University Price Restraints

OTTAWA (CUP) — The applicability of the federal wage and price restraint program to universities and colleges depends on the reaction of the provinces, according to the Anti-Inflation Review Board here in Ottawa.

But, if the provinces agree to participate, not only will wage and salary increases be restrained. Tuition and residence fees, as well as other educational costs, will also be allowed to increase only in accordance with the federal

guidelines.

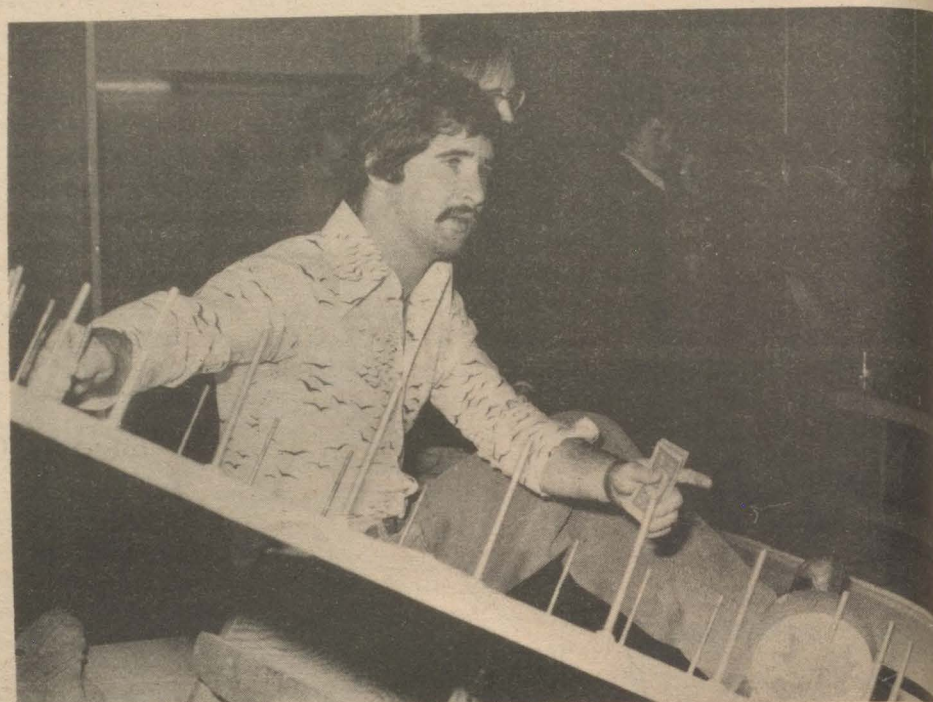
'Education is strictly a provincial matter' a spokesperson for the Review Board said on October 15, 'but we are asking the provinces to co-operate in the federal program whether by participating directly in the federal plan, or by setting up their own matching systems.'

The spokesperson said the federal Review Board intends to establish a 'Public Sector Panel' consisting of appointees from the provincial and

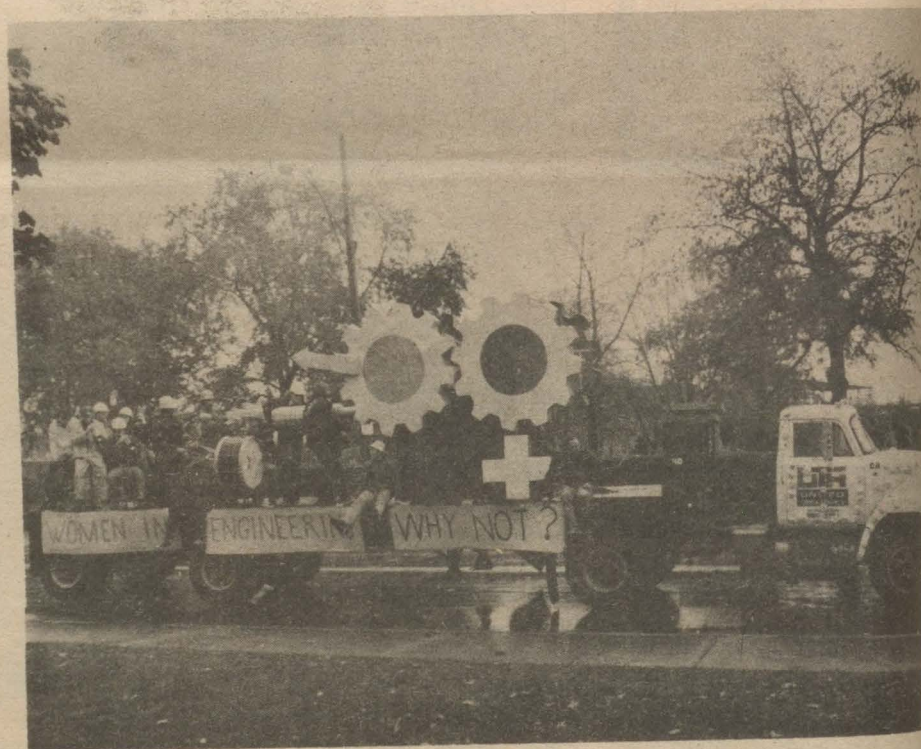
federal governments. This federal-provincial body will have the power to monitor and control wages and prices in the public sector.

If a province chooses not to

participate in the operation of this enforcement mechanism, it will be asked to establish its own administrative vice to ensure the guidelines are followed.



Many a high roller bit the dust at Las Vegas Night



The Engineering Society float featured the theme "Women in Engineering"

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THE PHANTOM OF DILLON HALL

It got to the point where I could not find any sensible solution to the problems at hand, so I went to the ultimate source of information - The Phantom of Dillon Hall.

Across campus I ran and up the mammoth flight of stairs that confronts anyone who wishes to gain admission to the hall. To the back staircase I panted. Up another four flights of stairs and a right turn at the top until I found myself face to face with room 412.

I knocked.

A voice that resembled the creaking door on inner sanctum bade me come in. I did.

He sat there, his form completely concealed by a long black cloak with a pair of canvas Hush Puppies to match.

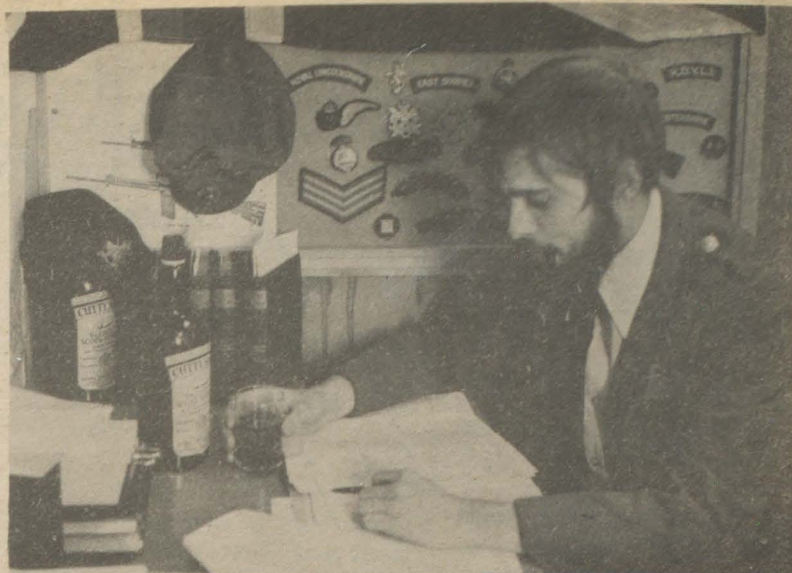
'What tale of woe do you wish to lay before me?' he asked. I told him the whole thing was getting me down, here it is the sixth week of University and nothing was the way I had expected, and things had all gone wrong, starting with the fact I had to wait three weeks for my student card and the computer never did get my schedule right yet.

'That does not surprise me in the least,' he said. 'A computer is, they say, perfect it never makes mistakes. The fault lies in the fact that a computer is programmed by a person who is only human and is, therefore, liable to make mistakes. When you put man and machine together, any mistakes that may lie lurking around multiply ten-thousandfold. After all, when a computer speaks Fortran and

Assembler and Watfiv, how can you expect that it understands a simple instruction in English to print out, for example, you student card.'

'You ask, sir, what is my purpose. My purpose is simply this. To be available to the students at this fine institution, to help them untangle the problems of everyday life, to drink beer with whoever may be buying.'

'You ask what might be my origins. I will answer you thus: I sprang phoenix-like from the ashes of Score and Strange, to carry on their good work. Should you wish to communicate with me, simply place an ad in the Moose Jaw Times, skywrite it over the huge community of Puce or, failing that, place a note for me in the Lance office.'



CHIMO!

By TERRANCE THE UNSTEADY

Friday, 24 Oct.

1942- Montgomery's 8th Army launched offensive against Axis forces at El Alamein, eventually leading to victory in North Africa

1945- United Nations came into being

1964- Zambian independence day.

SATURDAY, 25 Oct.

1920 - Nova Scotia, Manitoba, Saskatchewan, and Alberta voted in favour of the prohibition of liquor in those provinces

1854- Battle of Balaklava, where the disastrous charge of the Light Brigade took place upon which a French general remarked: 'C'est magnifique, mais ce n'est pas la guerre.'

1415- Henry V's army defeated the French at Agincourt

SUNDAY, 26 Oct.

899- Death of Alfred the Great of England

1440- Gilles de Rais, sadist, sorcerer, and source of the Bluebeard legend, was hanged in Paris

1664- founding of the Royal Marines

MONDAY, 27 Oct.

1806 - Napoleon captured Berlin

1918- Canadian Major W.G. Barker earned a Victoria Cross when he engaged a German 'flying circus' over Valenciennes

TUESDAY, 28 Oct.

1919- The United States Congress passed the Volstead Act over Pres. Wilson's veto, providing enforcement measures for the 18th (prohibition) Amendment

WEDNESDAY, 29 Oct.

1618- Sir Walter Raleigh was beheaded for a 15-year-old conviction on conspiracy to depose King James I

1923- Turkey became a republic

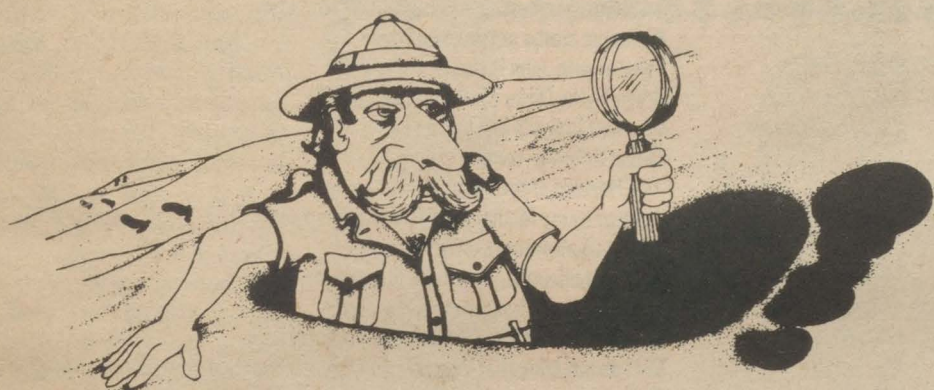
THURSDAY, 30 Oct.

1915- Sir Charles Tupper, last surviving Father of Confederation, died in England

1922- Mussolini took power in Italy with motto 'better to live a day as a lion than a hundred years as a sheep'

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Picket Over Lost Visa

VANCOUVER (Cup) --- Poon Lam, the UBC graduate student who lost his student visa, will picket the US consulate if that's what it takes to get his side of the story heard.

Dave Johnson, former Alma Mater Society ombudsperson said October 8 he and Lam will picket the U.S. consulate if he does not receive the satisfactory reply to a letter he sent to the American consul asking that Lam's case be re-heard.

Lam lost his visa September 9 when he crossed the U.S. border at Blaine without customs clearance.

He says it's all a mistake and he should not have deported while American officials maintain Lam was trying to sneak into the U.S. illegally.

Lam says that part of the story is simply a misunderstanding.

But there is no misunderstanding the fact that the Americans are not giving Lam a chance to explain himself.

Lam told U.S. officials he misunderstood a customs agent's instructions, and instead of driving to the U.S. customs office and stopping he missed the building and continued driving. By the time he realized he'd made a mistake, he was lost.

U.S. border guards say they picked him up seven miles into the U.S. travelling south at 50 mile per hours.

But Lam says he was simply looking for a way back to Canada and was travelling that fast because he happened to be on a freeway.

The U.S. officials refused to believe him. They told Johnson that not only was Lam illegally entering the U.S., but probably he had no intention of leaving it again.

Consulate officials have refused to comment on the case.

Prior to the incident Lam, a Hong Kong native, had been a student in California, earning his undergraduate degree. He's working for his master's degree here but plans to return to the U.S. for his doctorate. He also has a brother in the U.S.

S.A.C.

Your Host: Peter Romeril



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Fri. Oct. 31st - **BORDER TOWN Halloween**

poets' corner

FALSE LOGIC

I thought it was more
 than passion: a passionate reason.
 (You confronted me with soft white manifestos)
 I thought: I don't know her well;
 maybe these are the warm beginnings.
 (You nailed everything onto my door)
 So I caressed each of your silent corollaries;
 my hands, adjudicating
 Briefs were presented, tight against the major issues;
 my mouth, balancing round purple decisions
 Summations were gently handled, delicate opinions sought out;
 my eyes, pleading fantastic cases
 I surrendered to the sweetness of your superb thesis.
 (All the while knowing: dear unknown,
 this reason is wrong.
 This is methodic madness.)
 The words of your lands are unintelligible
 the judges numb and
 the evidence here is all highly circumstantial...
 ...your honour...
 I left the courtroom embarrassed and confused and
 finally, guilty *in absentia*.

FREDERICK BAUMANN

A MATTER OF PERSPECTIVE

You see the grey in the background,
 And the surrounding shades of darkness?
 Well, they suggest the hopelessness of the character
 Whose head is slung so low, see?
 And the dog,
 It's body could be taken as iron bars.
 But pierce your eyes through
 The shrouds of desperation
 And you'll see them walking,
 Or numbly stepping towards the knell of a hill.
 Beyond that mound could be a grave,
 Or it could lead to light
 What do you think?
 I don't give a damn
 Let's go home
 This place bores me,
 And I haven't listened to a word you've blurted.
 Christ! not another room.
 Oh, I need a drink.
 that bitch.
 I wish I could mix her on a palette
 and paint an unholy massacre with her guts.
 Alright, let's go to the bar next door.
 It's the one with the landscape on the wall.
 You know.
 it's the one where you my love will fuse with.

WAYNE BULBECK

SATIRE FOR THE LANCE (Or A Stab At It)

The spiritual life of the times is social
 Causes: Nirvana in a litter bag.
 The enormous tragedy of the dream in the pedants' bent shoulders.
 Who are these: autumnal, professorial, hollow drums,
 In the seventies, seemingly in their seventies?
 The sixties burnt them out—ashes of dead leaves.
 Fought the good fight and utterly lost.
 Now with nothing to their credit but bank accounts
 They've all gone into the world of light
 (That is, the university), while Trudeau
 With his tricks besmudges the *Republic*,
 And even Nixon outlasts them though meeting
 In time his Waterloo (or Harvard).
 Which shows you how much real change they brought about,
 given a departmental chair thrice removed from reality.
 'Candles in the wind'—re 'Chamelot'
 As the dreamers called their world
 (Athene has been known to lay with men,
 But damned if ever an American).
 About the once and future king:
 'Parnell will never come again, he said. He's
 there, all that was mortal of him. Peace to his ashes'
 [*Ulysses* 114]. Ditto for Kennedy.
 'I knelt and said a prayer. When I heard
 I said a prayer.' That's on November 23 of 63
 (Ed Panek, Yankee friend of the family).
 An altogether typical account I'd say. Not now.
 Romantic states are dead and gone,
 They're with John Kennedy in the grave.
 When Tricky Dicky Nixon got demobbed
 We went to Syd's and had a beer.
 Closer to home—turning to
 'The Harvard of the North'—we overhear
 'I swear by my faculty dining membership card
 to hold up all matters of intelligence,
 to uphold all red tape, to keep the students
 uninformed and keep John Seeley out.'
 We have as well 'The Plumbers of the North.'
 But I do not think that there are any tapes to topple them:
 The topless towers of Helium.

.....
 'All art is satire.' Wyndham Lewis. Blast:
 The harms of the men I sting,
 dropping the half-bakes like a hot potato.
 You never know how vehement you can get
 Until you give some thought to those in power.
 'Impersonal indignation.' Ezra Pound.
 And racial strife in Canada because
 Of some blockheads, and no talent
 In the universities. 'Keep the Chinks
 Out of Edmonton and the kids
 Out of the faculties. Who needs new blood?'
 University darkness covers all.

MARK FORTIER

THE POET'S ENVY

I've seen you fawn before peons,
 And what does that make me?
 I have scattered my Pride at your feet,
 And you invite Aurelius to tread there.
 The prick has written you no poems,
 So he punctuates mine with his dirty heels.

MARK FORTIER

The Lance would like to express its apology to Byrnes Weir for the misprint in his contribution to the last poetry page.

Review Introductory Blurb

EDITOR'S NOTE: The following is an interview with Mary MacDonald, public relations manager for the Windsor Review. Eva Tihanyi is a third-year English student and editor of the Lance's literary page.

REVIEW By EVA TIHANYI

Q.: First of all, maybe we should clarify just what the Windsor Review is and how it came to be.

A.: The Windsor campus is in a very interesting location to start with; geographically it's international whether it wants to be or not and of course it wants to be. And I think this has probably been one of the factors which have made the Review what it is, although unconsciously.

It was in 1965 that Dr. Eugene McNamara, who is himself a new Canadian citizen—he came here some 15 years ago from the United States—and a small group of dedicated colleagues decided that there could be a literary journal of merit on this campus, and they're the ones who started it. I think in the very beginning there was an idea that it should be kept internal but this is a point that can be debated and often is, that is whether it should only be publishing the works of people here on the campus or whether it should be going farther afield. Eventually it was decided that in order to maintain the kind of excellence they were trying to establish they would simply have to open the editorial boards wide and accept writing of merit wherever they found it. So at the moment Dr. McNamara makes a practice of publishing whatever comes across his desk. It doesn't matter who you are or where you are as long as you write in the English language.

Q.: What countries have contributed?

A.: I wouldn't think of it in terms of a breakdown between countries but it's principally, I suppose, American and Canadian. However, we do have professors here on the campus who come from other parts of the world. One of these is Dr. Peter Stevens who I believe is from the British Isles and I think if you go down our faculty list you'll find it pretty global. So naturally the Review is going to reflect this too.

Q.: How was the Review originally financed and how is it financed now?

A.: Painfully! (laughter) Well of course this is a difficult thing, it's a limited field. It's a scholarly journal and printing costs are so astronomical today that without help from the Canada Council, The Review simply couldn't exist. That's why we're trying to arouse more interest among intelligent readers and we have a great many of them in the town. We'll be offering complete sets of the Review dating ten years back

for \$10 a set. Hopefully the bookstore will give us a nice display in time for Christmas, the kind where people are going to fall over the Review when they come in the door (laughter) or something at least as good as that. Actually though, the Review is quite popular with past graduates of the university and with libraries all around the world. As a matter of fact, as is so often the case, we're probably much better received abroad than we are at home. I think many people in Windsor would be flabbergasted to sort of, you know, think 'My goodness, the good old lunchbucket town with the peanut butter mentality has a scholarly review!' Yet the fact is that we have it and more people should know about it.

Q.: How big a part does the university itself play in the publication of the review?

A.: It bears the name. (laughter) The University of Windsor has a press, a management committee for the University of Windsor press, which incidentally publishes other books too, but we're concentrating on the Review right now. That's the big thing at the moment. But this management committee is responsible for all phases of the Review. The book itself is printed in Victoria, British Columbia, which is kind of intriguing. The printer out there is extremely creative and also wonderfully cheap—or relatively cheap, I should say. I understand that in the early years it was printed in Toronto but that got to be too costly.

Q.: How many copies of the Review are printed?

A.: Just 500. I believe originally they used to do 1000 but then they sort of fell on lean times and

decided to cut down to 500. Right now we're in the happy predicament of having to order more. The subscription list is increasing quite nicely—who knows, maybe we'll even get back to that original thousand, which would be great!

Q.: The one criticism I've heard made not only about the Windsor Review, but reviews in general, is that they're too academic. Do you think that's a fair criticism?

A.: Well I think it's a fallacy to label it academic just because there are one or two pieces that are obscure or too difficult for the average person on the street to pick up and read. The wonderful part of the Review, and I guess any literary publication, is that we all speak the language. That's not true in biology or physics or what have you. A scientific journal, naturally, is designed for a small group but the beauty of the Review is

that there's something for everybody. I have felt since I've been involved with it that you could compile a marvellous book of poetry from nothing but the poems that have appeared in the Review these last ten years. And don't forget that we've got some rather illustrious fiction writers, including Joyce Carol Oates, on our own campus. They also have contributed to the Review. There's so much else there to look at that you don't even have to bother with the so-called 'scientific' articles if you don't want to. So to say that it is to be dismissed because it's too academic is doing the Review an injustice.

WAR GAMES CLUB

The first and organisational meeting of the WGC will be held Sat. Nov. 1 at 1:00 in Vanier Lounge.

The WGC will enable gamers to meet and arrange times for games and discussion.



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Yukon Rock

AT THE CENTRE

By OWEN ROBERTS

When going to hear a band in a pub situation, two things usually stand out above and beyond everything else. First, the band must be together in timing, synchronization, etc. or they'll sound like just another bar band. Yukon, who performed at the University Centre on Oct. 17, wasted little time packing the dance floor and exhibited excellent musicianship as well.

Homecoming Weekend has traditionally been the time when an organization (Macdonald, Laurier and Cody residences in this case) books a "name" band in an attempt to provide students and alumni with above-average entertainment to help celebrate the event. The intention of these residences was not to make money, but rather to simply break even and add something concrete to the Homecoming programme instead of just donating money to an event sponsored by another organization.

In order to break even though, the admission price had to be what it was (\$1.50) to cover band costs. True, a person could have gone down to the pub and paid half the price to get in, but they would have been subject to a band which, at its best, was a quarter as good (and that's stretching it) as Yukon. Let's face it, people: if we want good entertainment we'll have to pay for it.

Despite the lack of attendance at the beginning of the dance, Yukon come on stage like true professionals and delivered a set of music which not only entertained those in attendance but also lured a large enough crowd so that the cafeteria was comfortably full by mid-second set. The superb musicianship of the band stood out all night regardless of crowd size, and people who came with the idea of leaving early dismissed it quickly when they discovered the calibre of the band.

Commendable performances were exhibited by Fielding (drums) and Doug Blais (guitar) who had to back up the virtuosos of the group, namely Mike Gingrich on keyboards and guitar and Richard Lamb, the newly-acquired bassist. This is not to say that Fielding and Blais were less than adequate, but if somebody goes into a lead or a solo, somebody else naturally has to fill in.

Lamb, who is undoubtedly the fastest bass player I've ever seen (although I've never seen Jack Bruce) has technique beyond compare, but he's got no balls (or no bottom end if you prefer). This makes it twice as hard on the drummer who has to do his own part in the band as well as fill-in someone else's. Lamb also is known to boil his strings a lot to achieve the particular sound so popular to bass players at the present time, a sound which is best described as the "broken-speaker effect".

Yukon, with the addition of a new bassist and subtraction of a lead singer, has moved towards very danceable rock from their previous format which concentrated on funk. Jerry Fielding,



drummer and leader of the band, explained this transaction from funk to rock occurred because the crowd is motivated much more by rock. No doubt there are many who would disagree with Jerry on this point, but no one could argue the fact that the dance floor bore close resemblance to a sardine can when Yukon was on stage.

Despite these underlying

factors, Yukon still delivered an excellent overall performance. They did superb medleys of tunes by the Guess Who, Rare Earth, and the Doobie Brothers, as well as a few original compositions, the most noteworthy being "Good Time Girl" penned by Mike Gingrich. Yukon's version of Dylan/Hendrix's "All Along the Watchtower" stood out as one of their best renditions, with fine lead work by Doug Blais.

SLEEPING BEAUTY

By KATHERINE BAYER

Exaggerated snores rise from the audience of *Sleeping Beauty*. Fortunately for the cast, boredom hasn't caused this reaction: the audience of children is involved with the play. Princess Briar Rose has been tricked by the Purple Witch! She lies sleeping, sleeping with her parents for 100 years.

Childhood is a time of rapture and rowdiness and Windsor Theatre for Children is responsive to these two energies. If you are able to see the world with a child's wide eyes, you would have enjoyed Dan Kelly's production of *Sleeping Beauty* staged at the Faculty of Education building.

Sleeping Beauty capitalized on how children are attracted by movement. The play, directed by Vance Paul, seizes every opportunity to use mime. Mother Pink's apprentice fights against the power of her wand. Princess Briar Rose plays ball with choreographic grace and the Purple Witch spins around and clicks her heels when she is thwarted. The audience feels delighted when the wicked witch stubs her toes against the enchanted force field.

Interesting visual effects captivated the audience. Such effects include a shawl being gracefully lowered to stage level, a basket twisted itself across the floor and flickering, coloured lights as the Purple Witch vents her anger and frustration.

The witch was supported by the sound of lightning and music set the mood for mellow scenes.

When the Prince first enters an aisle, he wins over the audience by singing. Played by Bill Haslett, the Prince is the epitome of a brave, romantic hero. Brian MacGavhann as Captain, contributes to the humour of the play. He orders himself about as if he were a troop but is really sentimental. The Purple Witch (Trudy Weiss) is outstanding in her performance. She follows her wicked predecessors of the stage with aplomb and reminds one of the Witch of the West in *The Wizard of Oz*.

However, Mother Pink (Cheryl Crawford) and her apprentice (Marie Aloma) disappoint the audience, losing its attention during the play's prolonged introduction. Later, once the audience is satisfied that the play has finished, these characters intrude. The kiss between the lovers is so well staged that the children of the audience are thoroughly quiet. However, the script continues, returning to the two magicians. Attention wanes until the rhymed final scene at court. This last portion of the play is anti-climactic and could just as easily have been cut.

MUSIC NEWSLETTER

1975-76

UNIVERSITY OF WINDSOR
MUSIC DEPARTMENT

.....music is a co-operative art, organic by definition, social. It may be the noblest form of social behaviour we're capable of. It's certainly one of the noblest jobs on individual can undertake. And the nature of any art, it's a sharing. The artist shares, it's the essence of his act....'

The speech above is part of a student discussion in a speculative fiction novel, *The Dispossessed* by Ursula K. LeGuin. It is apropos of a student issue of The Newsletter by reason of content; because several of our students are SF fans, and because this writer has just finished reading the book.

On with November and the many concerts scheduled during it. It's gonna be a quick month so catch what you can! Sunday the second, three, a surprise mini-concert will be presented by members of the Detroit Symphony Orchestra in the music building. Also on the second, Walter Kreyszig, Sal Ferreras, Nino Palazzolo, Joe Flam, Barbara Willick, Steve Acott, and Russ Grant will be appearing with other accomplished musicians in a contemporary cantata directed by former University of Windsor music student Dave Chubb. 8:30 p.m. is the time for the Centennial High School the place.

To lend this letter some semblance of order, the events are being listed by successive dates, which brings us to the 5th and another Wednesday at 4. T.C.A. informs me this is T.B.A. but the afternoon is guaranteed to be

- a) informative
- b) entertaining
- c) rainy
- d) all of the above.

Star date 11-75 the 8th. Roma Riddell with friends will treat us to a concert for voice and instruments at 8:15 in Moot Court. If you miss this one you'll be more than sorry, you'll be deprived.

The afternoon of the 9th will see works by Rameau and Handel presented by Elsie Magowan, Jane Ann Orr, William Johnston and Alex Zonjic at the Art Gallery of Windsor. 2 p.m. please. Later the same day Moot Court will be the scene of the first major student recital of the year. Players will include Sheilagh Householder, Henry Jam and Barbara Willick assisted by Professor David Palmer. 8:15 for the opening of a show in the Lebel Building by Hannah Stiebel will be the setting for yet another concert - and its only the 14th! - featuring Rozsnyai, Shaul Ben-Meir Concerto Night, a performance by faculty and students, directed by James Tamburini Ambassador Auditorium at 8:15 p.m.

Guest artist David Syme comes to Moot Court on the 21st, also at 8 p.m., with a programme of solo piano classics.

Wednesdays-at-4, on the 26th will be a student recital by Sal Ferreras, Karen Brown, Gail Stoneman and other assorted, odd student musicians. Sunday! the last day of a busy, busy month will find us in Ambassador Auditorium at 3:00 p.m., with Mr. Tamburini and the Concert Band. If you've made it this far and been very observant, you'll notice a mention of Wednesdays at 4 on the 12th and 19th. To be sure, they're T.B.A. but with the number of clandestine meetings taking place in rehearsal rooms, there should be many students ready and eager to provide the programmes. Janet Miller, Sheila Spence, Corey Mack, Leslie Magowan, Sam Soukas, Bill Johnston and Gordon Moorlag are working diligently on a piece by Heinrich Schutz, while John Theall, Leslie Magowan and Alex Zonjic have designs on Walter Piston. In the Such a Deal Category, James Noakes will be the accompanist for Gordon Moorlag's graduate recital. The trade-off? Gordon has already begun singing in Mr. Noake's choir.

A flute ensemble fearlessly lead by Shaul Ben-Meir has been forming with interesting results to be forthcoming no doubt. Watch This Space! Karen Clarke, Terry Raminski and at least one other music student enrolled in Scandinavian Studies have been given the O.K. to perform works by one or more Scandinavian composers as part of the requirements for that course, and shouldn't there be more options than that!

From those who were at the Music Hall on October 19th, to the Detroit Symphony: Thank you for an exciting, emotional, musical experience. You shared your art and that's something we should all be learning about.

'....Truth is what happens between you and your instrument when you're alone together. There just isn't any room for deceit in that space around you, around the instrument. Your private playing time is always a moment of truth, and if you're at all serious about your music it always will be.' From another student discussion in a book that has been written yet.

T.C. Akeley and the regular Newsletter will return in December. For now, nancy.

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Theatre London Review

BRENDA A. INGRATTA
Theatre London opened another fine season of theatrical entertainment last week with the presentation of Georges Feydeau's play, *Chemin de Fer*. The French farce focuses on the ups and downs of the marital deliriums, inebrity, physical disabilities and congenital afflictions of men and women. An old French game called chemin de fer is explained by M. Chanal: it's a game like marriage. The banker is the banker and he controls the game until someone beats him. The hand then passes to the gentlemen on the table. The 'hand' in question represents the hand of the husband's wife. The play continues until it reaches full circle.

Georges Feydeau was alive when it's quite possible he'd be writing soap operas for television. By the end of the first act, the audience is acquainted with a key crew of characters and a plot which exhibits all the classic

symptoms of *All My Children* or *Days of Our Lives*: M. Chanal and his happily-married wife, Francine, own a large house in which one of their flats is available to lease. To make things 'much more convenient' Francine's secret lover, Emile Fedot, takes a lease on the room so he and Francine are together under the same roof. However, Emile neglects to inform her that he is already married. Francine is unaware that Coustouillu, a member of the government, is in love with her.

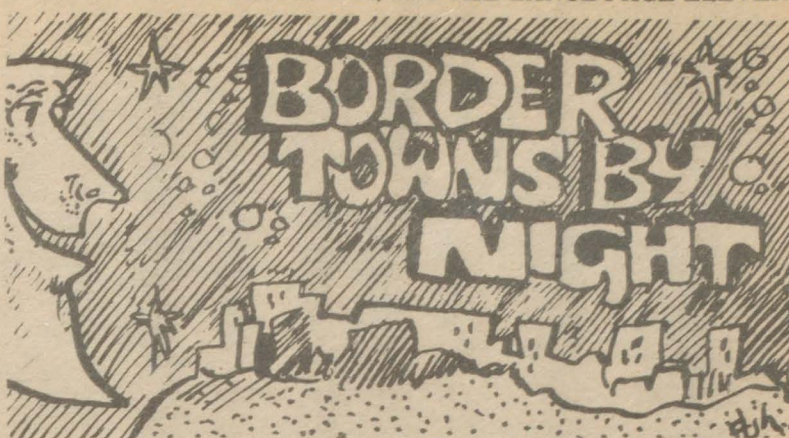
Theatre London boasts of an 'all star cast' and in many ways the cast of this show is superlative.

Dan MacDonald is very good as M. Chanal, a happy-go-lucky fellow who sees life as a game. Diana Barrington proves to be the most memorable actress in the role of Francine Chanal, a woman whose affections vary from her husband to Fedot. Richard Whelan makes a very

handsome and yet unfaithful Fedot. Colin Fox deserves a special commendation in his excellent portrayal of the role of Coustouillu. His is the finest performance of the production. Among the secondary characters, Richard Curnock is amusing as Detective Planteloup, who bears an amazing resemblance to Agatha Christie's famous sleuth, Hercule Poirot.

Although John Horton's direction is far from impressive, it is adequate. An important bedroom scene between Fedot and Francine lacks any real strength and leaves one feeling disappointed. This could be due in part to Richard Smerdon's lighting of the scene which tends to be too dark. With the exception of the bedroom scene, Smerdon's lighting is quite good.

Chemin de Fer is an exceptionally good show which provides many laughs. Theatre London's production runs until November 1st.



By **BRUCE DINSMORE**

William Shakespeare once wrote that 'All the world a stage'. That line comes from the first production of the University Players; *As You Like It*. The show opened last night in Essex Hall Theatre, and its running tonight and Saturday, with a Sunday afternoon performance.

The leads for the production are **Bob LaChance** as Orlando and **Mary Ellen Soltys** as Rosalind. The production is directed by the Head of the School of Dramatic Arts, Prof. Dan Kelly. Settings were the work Bill Pinnell and Al Ade. Lighting was by Phil Phelan.

In this day of rising costs, the thing to consider this fall is a season subscription. The cost of the whole year of plays, to a student, is only ten dollars-two dollars a play. Tickets and subscriptions are available in Room 7 of the School of Dramatic Art or in Essex Hall Theatre Box Office from 4:30 until 9:00 p.m.

In the Gallery this week will be *Nickel In Catharsis*, the Electa Hall Coffee House, Huckle.. The Department of History will present Dr. Paul Varg, of Michigan State University, to speak on the topic of China's Cultural Revolution. Monday night in Alumni lounge at 8:00 p.m. The paintings of David Einstein are on display in the gallery of the building. The Assumption University Blue Room Coffee House will be open this Sunday night.

IN WINDSOR

Don Juan; Offenbach In The Underworld; Kettentanze; and **Les Sylphides** plus *Kisses* will the program when the **National Ballet** moves into the Cleary Auditorium on the third of November. The Cleary Box Office is taking mail orders; whether the post office is taking mail is another matter. Box office opened Oct. 20. Tonight the **Windsor Symphony Orchestra** is kicking off its 28th season. Guest Conductor will be Andre Ameller. 8:15 at the Cleary.

On the 28th of this month, the **Ontario Film Theatre** will present Stravinsky. Cost to members of the film Theatre is a dollar. Membership fee is two dollars. At last, at long last, **Tommy** is in Windsor. Nightly at the Odeon.

IN DETROIT

Death Of A Salesman is running at the Hilberry Theatre. At the Bonstelle Theatre, the play *The Amen Corner* is running. The American Film Theatre is showing *Rafferty and the Gold Dust Twins* at the Detroit Institute of Arts, next Friday. On Thursday, the sixth of November, the Detroit Institute of Arts will be opening a showing of thirty masterworks from the U.S.S.R. Russian pianist Vladimir Viardo will be at the Institute on the 29th of October. Tickets are \$7.50 each and can be reserved by calling 1-313-832-2700.

PICK OF THE WEEK

It has been said that the best medium used to frighten people out of their skins is radio. Remember *The War of the Worlds*? Tomorrow night you can have the chance to feel this first hand. CBC Stage is presenting *Frankenstein*. Producer John Dougals is staying as close as possible to the book by Mary Shelley. The man in the monster's role is David Brown. He played the part of the Creature in Theatre New Brunswick and is back (from the grave?) for more. His portrayal of the Creature is one of a 'person' who wants to be loved. Don't miss this one, friends, *Frankenstein* on CBC Stage, Saturday Night, October 25th at 8:03 p.m.

Here in Windsor, CBE radio is holding an art contest. Listen to the show, then draw what you think the Creature looks like. The ten winning entries will be hung in the Main branch of the Public Library. Judges are Bob Monks and John Tyrrell.

Sat. night at 8:03 p.m. on CBE 1550.

CBC RADIO

By **BRUCE DINSMORE**

The new fall program schedule is out from CBC radio, CBE in Windsor. There is little change in form from the happenings of last year. All of the regular features are still here and will stay. The changes that are in store are what may be called 'fine tuning'.

The line-up will remain basically the same.

Information Radio; Radio Noon and **Rolling Home** will remain the major amounts of local programming. As far as the rest of the day goes, the only major change

in the Network line up will be the insertion of **Judy**; Judy LaMarsh's morning show to replace *This Country In The Morning*.

CBC radio has found a formula that seems to work and they are sticking to it. Nothing of earth shattering importance is planned to happen until after the Olympics. The CBC is playing the role of host to all the broadcasters of the world, and the Corporation has placed a large amount of manpower and resources there.

It looks like smooth sailing ahead.



By **WAYNE LESSARD**

Edits Off: Chris Dewart and his dedicated Mac-Laurier Residence Council deserve to be recognized for their staging of last year's night's dance at the University Centre. **Yukon** provided some fine entertainment before a capacity crowd.

On Campus: I had the unpleasant opportunity of seeing **Dollars** down in the Gallery Pub this week. You'd think a group with two lead vocalists, who do nothing but sing, would be able to do some basic harmonies. This isn't the case. It was amusing to watch and listen to **Dollars** make their way through rhythm and blues and jazz numbers in complete seriousness. It was a grating mockery. Enough of this critical analysis. This space and your time are too precious to be wasted on second rate bands.

I met a lot of fine people from Rochester, New York last week-end, some alumni and some students. A tip of the boogie to Paul and Lou who demolished a quart of Tequila. I turned the Rochester philosophy, "when in Canada forget the problems besetting the Big Apple and the state, and party." Bright!

Another pat on the back can be extended to the Electa Hall Residence Council for last Saturday's dance. Although Danny and his band **Rainbow** are among the worst on my list of local musicians, there were lots of people (too many) who let the good times roll.

Also dropped into the Catharsis coffeehouse for a while Saturday night. Possibly, due

to my frame of mind, I found **Bob Franke's** performance rather boring. One artist I'll be sure not to miss is **David Bradstreet**. This extremely talented folksinger and writer will be at Catharsis next Friday and Saturday night.

Tidbits: Now for all the useless trivia you've been struggling to reach.

I suppose by now everyone has been exposed to **Elton John's** new album *Rock Of The Westies*. It doesn't seem to be as good as his last album, *Captain Fantastic*, but it is good; it's Elton.

Two weeks ago was the first week since August '73 that Elton hasn't had a single in *Billboard's* Top 100. Perhaps this is some indication as to how well *Island Girl* will do.

Nigel Olsson, once Elton John's drummer has just released a single, *Something Lacking in Me* from his forthcoming album.

The outrageous **Kinks** are still around. A new album *Schoolboys In Disgrace* will be released in November to coincide with a U.S. tour.

David Essex who became popular here through *Rock On* has *All the Fun of the Fair* featuring the single *Rolling Stone*.

My main man from Detroit, **Stevie Wonder**, should have an album available really soon. I can't wait.

The **Baker Gurvitz Army**, whose leader is Ginger Baker formerly of Cream, have released their second album *Elysian Encounter*.

Other mentionables are *Dream* from the **Nitty Gritty Dirt Band** and *Free Hand* from **Gentle Giant**.

On the Canadian scene, which I know all you nationalists are interested in, we have a new single from Montreal's **April Wine** entitled *Tonight Is a Wonderful Night To Fall In Love* and an album from **Copper Penny** called *Fuse*.

Major Hoople's Boarding House are readying their single *I'm Running After You* for American release on Private Stock.

Figures have been released from the summer's **Bachman Turner Overdrive** Canadian Tour. An unprecedented 160,000 fans paid \$1.2 million to see BTO.

Richard Keeling, a grad student at U.C.L.A., has been charged with the June 29th death of singer **Tim Buckley**. The cause of death, first reported as a heart attack, turned out to be a heroin overdose. Buckley was 28 at the time.

Charges against Chuck Negrón of **Three Dog Night** for marijuana possession have been dropped due to insufficient evidence. He was arrested in July in St. Louis with about an ounce of grass in his motel room.

Ringo Starr recently bought a new house for his ex-wife Maureen. Ringo now lives in John Lennon's \$1 million Tittenhurst Park estate.

Barry White is back in the 20th Century studios doing somerecording.

Jose Teliciano is cutting his first movie score for *Aaron Loves Angela*.

Until next week this is Wayne saying 'let's crack a bottle of *Boogie Down* and toast 'til the cows come home.'

MUSIC GUIDE

COBO- Oct. 26 - War
 Nov. 7 - Dave Mason and Little Feat, \$6.50, \$5.50
 14 - Black Oak Arkansas, Montrose and Foghat, \$6.50, \$5.50
 15 - Redd Foxx and The Poiner Sisters (NAACP benefits-\$25)
 23 - Roxy Music, \$6.50, \$5.50
 29 - J. Geils Band, \$7.50, \$6.50
 MASONIC- Oct. 29 - Tubes, \$6.50, \$5.50
 31 - Ramsey Lewis and Herbie Hancock, \$7.50, \$6.50, \$5.50
 Nov. 6 - LaBelle, \$75.0, \$6.50, \$5.50
 8 - Gordon Lightfoot (7 and 10 p.m.), \$75.0, \$6.50, \$5.50
 9 - Hall and Oates plus Shawn Phillips, \$75.0, \$6.50, \$5.50
 20 - Sparks, \$4.50, \$5.50, \$6.50
 Dec. 13 - The Kinks
 EASTERN MICHIGAN UNIVERSITY, YPSILANTI
 Oct. 26 - Beach Boys
 Nov. 9 - David Crosby and Graham Nash
 CRISLER ARENA- Nov. 18 - Frank Zappa, \$6.00, \$5.00
 DETROIT SHOWCASE - Oct. 25 - Quicksilver, \$6.00
 MICHIGAN PALACE - Nov. 1 - 10cc
 OLYMPIA - Nov. 2 - Spinners
 11 - Lily Tomlin, \$6.50, \$5.50
 FORD - Nov. 17 - David Essex, \$7.50, \$6.50, \$5.50
 18 - Ritchie Blackmore plus Argent, \$6.50, \$5.50, \$4.50
 PONTIAC STADIUM- Nov. 29 - Aerosmith plus six other acts
 Dec. 8 - The Who plus Toots and The Maytals
 CATHARSIS- Oct. 24, 25 - Huckle
 Dr. Feelgood Concert Hour - Oct. 24 - 6:00 p.m. (CJAM)-
 J. Geils Band and Foghat live in New Haven
 Coffee House (Blue Room) - Oct. 26 - Eugene Klymko (among others)
 PUBS: GALLERY - Nickel
 RIVIERA - Nickolas Sloan
 BLOODY MARYS - Sandhard
 COMMODORE - Weathervan
 SANDHILL - White Heat
 D.H. - Muggs
 MAPLE TREE - White Frost
 EMBASSY- Skip Van Winkle
 Listen for CJAM's concert guide daily at noon and 9:00 p.m.

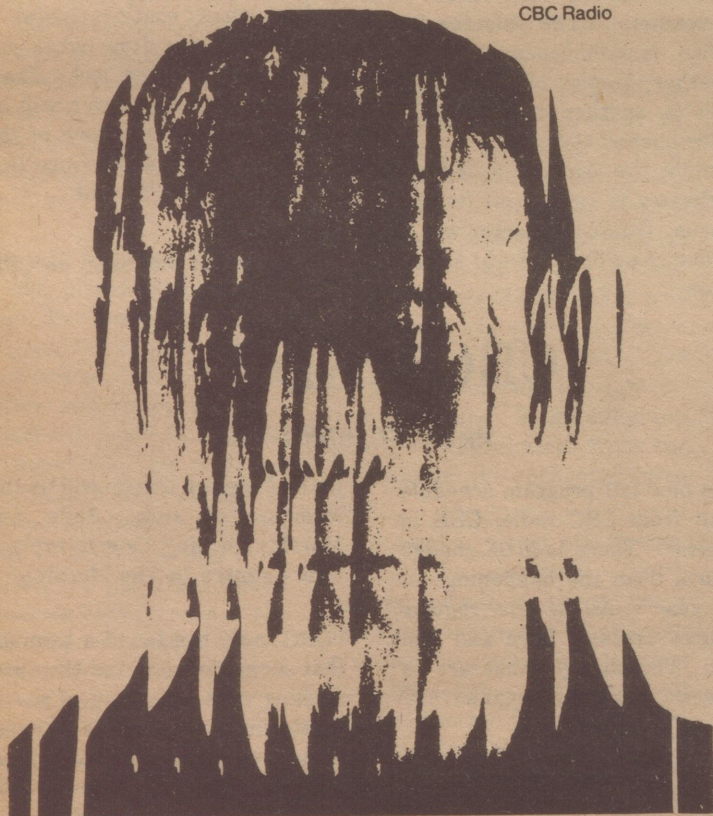
Mary Shelley's classic masterpiece
 of gothic horror

FRANKENSTEIN

THE MAN WHO BECAME GOD

Adapted by Alden Nowlan and Walter Learning
 with David Brown as the Creature
 and Neil Munro as Count Victor von Frankenstein

Sat. Oct. 25 at 8:30 pm.



1550 Radio

By DON McCUTCHEON
 On October 15th I attended a STRAWBS concert at Massey Hall in Toronto and it had to be one of the best concerts I have ever been to. They were even better than I'd hoped. There wasn't anything to criticize throughout the whole concert which is very rare. The sound ideal, the lighting perfect, and the STRAWBS excelled.

The demand for tickets was so great that a second concert at Massey had to be scheduled. The first at 5:30 and another at 8:30. That is a long time for any band to play and you would think that by the time the second concert rolled around, the STRAWBS would hurry through it as best as possible and get the hell out. But not the STRAWBS. They may not have the greatest number of followers like some bands in the industry, but they treat their fans beautifully. They came on and gave us two hours of everything they had, and because of the thundering sound of stamping feet and audience

cheers, came back and did not one but two encores, something that rarely happens anymore.

The STRAWBS have an incredible relationship with their audiences. They really make you feel as if you're doing them a favour by letting them play for you. Most bands make you feel that their doing you a favour, and there doesn't seem to be the same communication between audience and band that the STRAWBS have.

Another thing I found pleasing about the STRAWBS is that before they performed a few of the songs David Cousins would explain the circumstances in which the song was written. This enabled you to get more from the lyrics because you had a greater understand of what the song was about.

Eleven years ago, there was a group in England that went by the name of 'The Strawberry Hill Boys'. They were a country rock band and a man by the name of David Cousins was the lead singer for that band. Eleven

years have gone by and David Cousins is still the lead singer but they haven't been known as 'The Strawberry Hill Boys' for quite a few years now. Today they are one of the most underrated bands in the rock industry 'The Strawbs.'

'The Strawbs' have gone through a lot of musical change and members of those eleven years (at one time Rick Wakeman was the Keyboard player for the band). Today they consist of David Cousins (vocals and guitar), Dave Lambert (vocals and guitar), Chas Cronk (guitar and vocals) and Bob Coomers (drums and vocals) with assorted keyboard instruments used when needed.

I am probably one of 'The Strawbs' biggest fans although it is just recently that I have been listening to them. To put it on 'The Strawbs' music is very hard. It never seems to have a happy medium. It can satisfy your tastes, but it seems to fans of 'The Strawbs' are a band where they find their tastes quenched.

THE REAL ROGER BYRD

By OWEN ROBERTS

If you remember back quite a few years (about 10) there was a band around which did very commercial copies of Bob Dylan material, and had a fairly unique full sound for that era of music. Their unique sound was mostly attributed to harmonies, but the electric 12-string guitar of Roger McQuinn was also very influential in establishing their sound. The band was called the Byrds, it was composed of McQuinn, David Crosby, Chris Hillman, Gene Clark, and Michael Clarke. As time wore on, the band broke up (as most bands do) and went their separate ways, but rejoined again a little over a year ago to cut an album. However, they decided to continue their solo efforts and the Byrds died again. Heaven only knows what Gene Clark and Michael Clarke are doing now; Chris Hillman is in the Souther, Hillman, Furay Band; David Crosby is touring with Graham Nash; and Roger McQuinn is buns up.

The electric 12-string guitar is just like an old friend to McQuinn, and he doesn't want to abandon it to give anything new a try (even though he does indulge in a slightly new style of music). He should know from a musician's viewpoint, that some things just don't cut it. An electric 12 string guitar in a funk number. It's almost as absurd as the Who using a ukelele (did I speak too soon?) or Elton John singing with Neil Sedaka. Nothing is sacred in the music business.

There is something very annoying about McQuinn's album, and I believe it's the ego trip he's on. On the front of the album, there's Roger looking very smug with all his machines and the logo 'Roger McQuinn and Band' above him. You got it made, Rog, just



though we see Roger looking very confused because some of the faces of his band have appeared on the monitors (such notables as Seve Love and Michael Lovelace) and the poor young(?) man doesn't know which way to turn.

Unfortunately for McQuinn, he took a very bad turn on this album. I can't understand what makes him think he can do 'Born to Rock and Roll' as well as the originals Byrds did. Granted, he did write the song, but on his album the lyrics are inaudible and much of the musical meaning

is lost because, one again, a mid-tempo danceable beat is used.

We have to give McQuinn credit for hanging in there. He didn't get out with the money after the success the Byrds enjoyed with 'Mr. Tambourine Man' and 'Turn, Turn, Turn,' but maybe it would be better if he just faded into background and let the natural aging process occur. His innovative sound will continue on others, but his musical career climaxed long ago.

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WINDSOR ARENA

BINGO FRI 2150 73 PM JACKPO 1100
SAULT STE MARIE VS SPITFIRES THURS 730 PM
OTTAWA OCT 30 SUDBURY N V 2
SHA NA NA CONCERT TO-NIGHT 8 PM

Photos by Don McCulcheon



SHA NA NA —NO COMPARISON

By OWEN ROBERTS

Usually at a concert, the band entertains for themselves and the audience watches them get off on each other. When Sha Na Na performed at the Windsor Arena on Oct. 20, it was the concert goers' Utopia. No degree of entertainment exists. Most bands say 'We're all here for a good time, right?' to which the audience responds 'Yeah!', but Sha Na Na doesn't have to try and talk the audience into anything—everyone rocks voluntarily.

It was fortunate that a group of Sha Na Na's calibre were the one's who performed at the Arena or it could have been a very bad concert due to circumstances alone. The arena personnel seemed to be trying to see how many people they could get in a line before they opened the doors. Once inside, one could not help but to marvel at the spacious seats, but what impressed me the most was the fact that the ice surface was left in. No seats were set up on the small portion of ice which was covered up, so you had to freeze your bum off if you wanted to get anywhere near the band. C'mon you guys, this is Sha Na Na, not

the Spits!

The opening act was Shooter, but they might as well have been named Sayer. In true form, they came out and did their big Canadian copy of 'I Can Dance' by Leo Sayer, and sure enough the lead singer comes out dressed in a clown's suit. Just a little too obvious, Shooter. But they wouldn't be happy until they'd really rubbed it in. The saxophone player disappeared before they went into a song, which was an obvious take-off on 'Bad, Bad Leroy Brown', and reappeared in a cowboy suit riding a fake horse. Cute. This was bad enough, but he had to be shot with a blank gun by the lead singer and fall dead on stage. Then out comes 'Franny' (or maybe she'd like to be known as Kiki Dee) and does 'I Got the Music in Me' with a typical Janis Joplin solo vocal take-off at the end. Then Franny and King Grease (Delaney and Bonnie) get together and do 'Soul Shake' to show that they really do love each other and she's his chick. Shooter's new single 'Train' was injected somewhere in the mess, and they concluded with 'Let the Good Times Roll' throughout which they employed the Major Hoople technique of splitting the audience in half

and getting them to compete with each other. How original can a band get? I was not proud to say they were a Canadian act.

The roadies were very efficient in removing Shooter's instruments and setting up Sha Na Na's, although Sha Na Na had very little equipment for a ten man band. With the announcement of Sha Na Na, I expected to see them run on stage like they had done at Woodstock, but they very non-chalantly walked up to their mikes and opened up the show. From there on they walked no more. I truly doubt that there is a band more exciting on stage due to theatrics along than Sha Na Na. Everywhere on stage you looked there was something happening—synchronized dancing on one side, singers changing stage positions, pianist coming down to dance and singer playing piano—and exhaustive list of movements. And not once did anyone miss their cue, or forget to do a spin, or lose their place on stage. Their stage show could easily be compared to a Broadway musical, with painstaking dance routines which now seem effortless to this highly polished band. The best example of choreography exhibited by Sha Na Na was

the routine they did to the tape of 'Summer in the City'. The lights were turned eerily down and out came the band—ten of them—with unicycles or steering wheels or something exhibiting movement in a way which made you feel like you were observing congested highway traffic moving with a high degree of efficiency.

But wait a minute folks—not only can they dance but they can sing too. Every member of the group sang at least one solo, yet it was the collectiveness of the voices which was so outstanding. What other band has ten guys singing in an organized manner at the

same time? The group realized it shouldn't try to do it like the original, so each singer threw in a little corniness to add to the enjoyment.

Sha Na Na surprised everyone when they did 'Jumpin' Jack Flash' (with a Jagger look alike) as well as 'Pinball Wizard' (with an Elton John mimick). This further proved the band's versatility and shared the audience that they know more than E.A. and B. 7th.

It was disappointing to see only half the arena filled after all a group which performed at Woodstock doesn't come to town everyday.

EDUCATION IMBALANCE

TORONTO (CUP) —According to a senior university official there are too many students in Ontario's 15 universities who should be in the 22 community colleges.

'The universities are doing many things the colleges could do better,' the executive director of the Council of Ontario Universities, John MacDonald told delegates to a symposium on higher education at York University October 9.

MacDonald said the community colleges are providing a wide range of courses aimed at 'vocational' goals and they 'are doing it well.'

'It should show a student the depth of human knowledge and show him what it means to truly understand a subject.'

MacDonald called for an end to introductory and interdisciplinary courses that create

the illusion of understanding and an end to 'bull sessions' which are treated as educational and creative.

MacDonald urged universities to insist that high schools provide 'uncompromising discipline' especially in English and mathematics in the final year and to refuse to accept the greatest burden of providing compensating education for students handicapped by their home environment.

He called for universities to resume evaluations of students and faculty and to stop abusing academic tenure and teacher promotability by seniority.

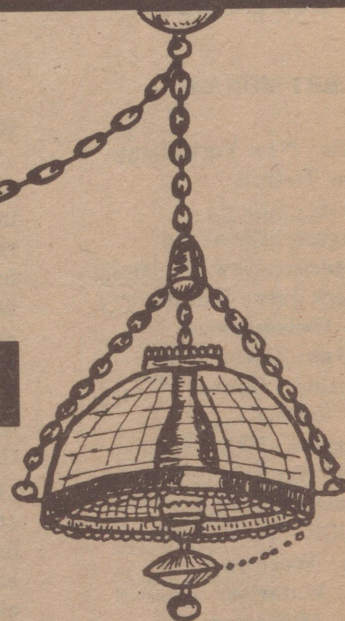
MacDonald said universities treat first year classes as an 'aptitude test' and urged universities to refrain from this practice by encouraging ill-prepared students to go elsewhere.

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ELIGIBILITY RULE SHAFTS LANCERS AGAIN

Water Polo

Team

Looks Good

This past weekend saw the Lancer Waterpolo team in action.

Playing a series of exhibition games at Morris Harvey in West Virginia, the Lancers played three games including a game against the defending state waterpolo champions.

In the first game against the Charleston All Stars, Windsor was victorious by a score of 9 to 3. The solid goaltending of Dave Runnings was a key factor in the victory.

Playing their second game against Morris Harvey College, the Lancers rolled to a 13 to 3 win. Again, good defense was a key factor. Offensively, tight passing payed off amongst the forwards.

In the victory against the state champions, the experience of the team was effective in negating the superior swimming ability of Huntington.

Outstanding performances were turned in by goalie Dave Runnings who stopped 51 of 60 shots on net, right winger Mike Oberemk who scored 11 goals and assisted on five others and left winger Alex Juhasz who scored seven goals and assisted on 6 others.

The players who travelled to West Virginia were Doug Sprague, Mike Flood, Brian Lemire, Steve Mousseau, Dave Runnings, Alex Juhasz, Tom Harding, Bruce MacKenzie, Charlie Juhasz, Mike Oberemk and Ken Harrington.

The teams next competition will come this Saturday here in Windsor when they will host the Second Annual Windsor Invitational Waterpolo Tournament. The top teams in the OUAA will be down to play. Games start at 10:00 a.m. no doubt Coach Smith will be looking for a continuation of the Lancer winning streak.

Fearless football forecast

By JERRY MONAS

St. Louis - New York Giants
Houston - Detroit
Cincinnati - Atlanta
Washington - Cleveland
San Francisco - New England
New York Jets - Baltimore
Dallas - Philadelphia
Pittsburgh - Green Bay
Kansas City - Denver
Miami - Buffalo
Los Angeles - New Orleans
Oakland - San Diego
Minnesota - Chicago
WINDSOR - York
Toronto - Western
Guelph - Waterloo
Laurier - McMaster
Ottawa - Carleton
Queen's - Bishop's
McGill - Concordia

Last week's results: 16 right 4 wrong (80%)
Overall results: 48 right 15 wrong (76%)



By RUBY

The Lancer basketball team got

Intramural Soccer

By CATHY MUNRO

The re-play match between the Chinese and Caribbean Club 'B' intramural soccer teams was recently held on the Phys. Ed. football grounds - re-played, because the previous meet proved inconclusive, having ended in a minor blood battle. Somehow, a mild skirmish broke out between the teams, forcing the game to be called.

Reconciled the two teams went at it again Monday October 20 at 5:30 in the afternoon. After two halves of play, the Chinese Club emerged victorious, having defeated the Caribbean Club by a score of 4-0.

Two more matches between 'B' teams will be played before the finals. If the winning 'B' team chooses, it can challenge the winners of the 'A' finals, the date of which has not been announced.

the shaft this time when the C.I.A.U. ruled that the new Lancer prospect (featured above) was ineligible because of a

technicality in the eligibility rule. The player known affectionately as little Jabbar is supposed to take his case to the supreme

court. Little Jabbar is eligible under O.U.A.A.

OPPORTUNITIES FOR 1976 GRADUATE DU PONT OF CANADA

Applications are invited immediately from graduating students in MECHANICAL, CHEMICAL, ELECTRICAL & INDUSTRIAL ENGINEERING, ENGINEERING PHYSICS, ENGINEERING SCIENCE, CHEMISTRY, PHYSICS, GENERAL SCIENCE, COMMERCE and BUSINESS ADMINISTRATION.

Applications will be acknowledge in each case, and the "prescreening" process to decide on interviews will apply.

Closing date for applications is 29th October 1975, with interviewing on-campus to begin soon afterward.

More information on job opportunities and application forms are available in the Placement Office, Dillon Hall, U.of Windsor.

LANCER OFFENCE AND DEFENCE SHINE IN 21-6 VICTORY

The Lancer football team looked spectacular last Saturday as they beat the Laurier Golden Hawks at their own game. The Lancers rushed for 231 yards while the defence held Laurier to a meagre 144 yards in the 21-6 Lancer victory. Laurier had previously averaged over 300 yards a game but the tough Lancer defence stopped them time and time again. Gary McCann gained 118 yards while Dave Seivano gained 84 yards as the Lancers stayed primarily with the ground game on a cold and rainy afternoon.

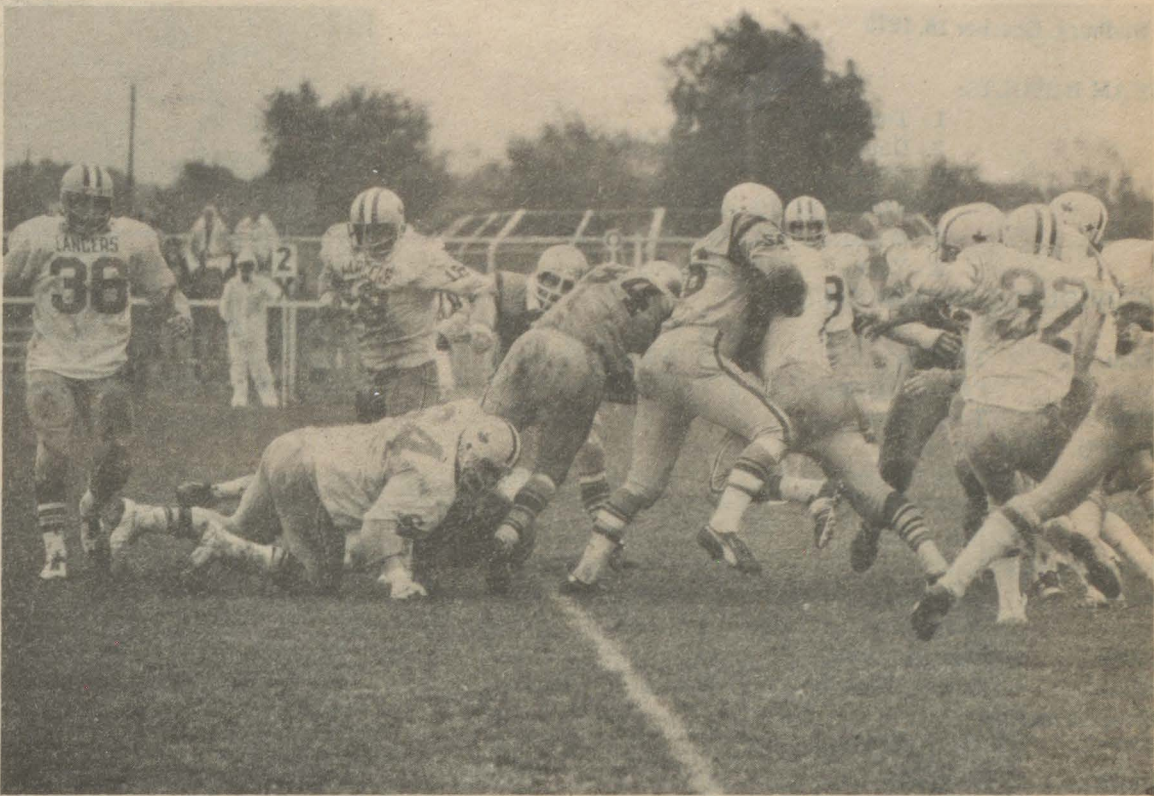
Pickett went to the air on only a few occasions completing 3 of 5 for 22 yards. Windsor's other pass was a lame duck throw by Walker which was intercepted.

Oddly enough it was Laurier's passing game that kept this strong running team in the game for as long as they were, as the Laurier QB completed 5 of 7 for 80 yards. Perhaps this was because Coach Fracas beefed up the defence in order to stop Laurier's running attack. Coach Fracas never once went to the four deep formation. In fact, he didn't even dress Dale Prisle, the Lancers four-deep man. Although this strategy proved effective, the Lancers would have been in big trouble if one of the regular deep backs had been injured.

All in all, it was the Lancers defence that was the backbone of the victory with spectacular plays by Jim Muldoom, Moe Cousineau, Randy Essery and Marcel Marchand. The defensive tackles, Jim Lynn and Wayne Clark, also played a whole of a game. However it was the specialty team that iced the cake as Don Hollerhead went for 54 yards and a TD on a punt return in the fourth quarter. This put the Lancers way out in front 21-6 and the score stayed that way. Don Hollerhead now leads the league in punt returns in all categories except longest gain.

The Lancers now go on to York for the final game of the regular season and the Lancers are sure to finish with perfect 7-0 record. The Lancers will then go on to face Western in the Quater finals as it appears that Western will end up forth in the division. This game with Western is no doubt will be a tough battle as Western is a much improved team and they were tough in the first place.

Also the Lancers offence as not been as potent as it was in the first game of the season. The solution is the play action pass. Pickett is a tremendously deceptive quarterback but he has not used the play action pass enough. Considering the strong running threat posed by Stievano and McCann, Pickett would do well by using the play action more often.



O-QIFC FOOTBALL STATISTICS UP TO AND INCLUDING GAMES PLAYED ON October 11th, 1975.

SCORING					
	TD	FG	C	S	TP
Bruce Morris, Gue	7	0	0	0	42
Mike Karpow, WLU	0	7	15	2	38
Gord Taylor, WLU	5	0	0	0	30
Dave Pegg, Wind	0	5	13	2	30
Gary Mueller, West	0	7	8	0	29
Chuck McMann, WLU	4	0	0	0	24
Joe Czaczkowski, West	4	0	0	0	24
Mike Telepchuk, Gue	0	3	11	2	22

RUSHERS					
	CARR	YDS	AVE	TD	FMB
Bruce Morris, Gue	70	546	7.8	7	3
Chuck McMann, WLU	73	507	6.9	4	0
Rick Chalupka, WLU	52	437	8.4	2	0
Gord Taylor, WLU	62	323	5.2	5	6
Tim Weiler, Wat	41	312	7.6	2	2
Gary McCann, Wind	77	308	4.0	3	1
Dan Bertolo, York	67	282	4.2	1	2
Rob Heartwell, West	61	277	4.5	2	0
Mark Brown, Gue	52	274	5.3	0	2
Ross Tripp, McM	68	272	4.0	1	2

FUMBLES			
	NO	YDS LOST	BALL LOST
Windsor	6	5	4
Western	9	14	5
York	10	6	9
McMaster	10	49	9
W.L.U.	11	0	8
Guelph	12	11	10
Waterloo	22	37	13

PENALTIES		NO	YARDS LOST
York	35	399	
Guelph	37	416	
Waterloo	37	422	
Windsor	38	398	
W.L.U.	39	405	
Western	40	410	
McMaster	43	529	

1ST DOWNS				
	BY RUSH	BY PASS	BY PEN	TOTAL
W.L.U.	82	22	6	110
Guelph	47	39	9	95
Guelph	47	32	6	85
Windsor	30	40	13	83
Waterloo	37	28	10	75
York	25	31	14	70
McMaster	26	17	12	55

YARDS GAINED			
	BY RUSH	BY PASS	BY PEN
W.L.U.	1482	576	370
Guelph	966	616	461
Western	742	886	404
Windsor	585	896	521
Waterloo	705	586	503
York	419	677	487
McMaster	460	485	293

RUSHING								
	CARR	YDS	LOSS	NET	AVE GAIN	LONG	1ST DOWNS	TDS
W.L.U.	239	1505	23	1482	6.2	60	82	16
Guelph	168	1041	75	966	5.8	68	47	8
Western	168	809	67	742	4.4	29	47	7
Waterloo	175	773	77	696	4.0	72	37	6
Windsor	160	657	72	585	3.7	25	30	6
McMaster	166	587	127	460	2.8	24	21	2
York	141	498	79	419	3.0	25	25	2

PASSING										
	ATT	COMP	%	YDS	LOSS	NET	AVE GAIN	LONG	1ST DOWNS	TDS
Windsor	116	68	.586	896	0	896	13.2	52	40	10
Western	130	71	.546	889	3	886	12.5	36	39	5
York	107	50	.467	677	0	677	13.5	54	31	4
Guelph	92	41	.446	629	13	616	15.0	83	32	4
Waterloo	91	39	.429	597	11	586	15.0	47	28	3
W.L.U.	67	31	.463	576	0	576	18.6	49	22	3
McMaster	107	32	.299	485	0	485	15.2	85	17	0

PASSERS						
	ATT	COMP	%	YDS	TD	INTC
Dave Pickett, Wind	104	63	.606	844	6	9
Jamie Bone, West	122	67	.549	848	5	8
Gord Taylor, WLU	64	31	.484	576	3	5
Bill Boug, Wat	54	25	.463	365	1	7
Brad Hall, Gue	77	33	.429	543	4	7
Doug Kitts, York	64	26	.406	320	2	4
Al Smith, McM	86	25	.291	437	0	11

RECEIVERS					
	COMP	YDS	AVE	TD	LONG
Cur Rush, West	23	242	10.5	2	36
Bill Hatanaka, York	20	260	13.0	3	33
Mike Urban, Wind	18	270	15.0	1	33
Wayne Kemick, WLU	16	293	18.3	2	49
Craig Holt, Gue	15	302	20.1	2	83
Craig Labbett, West	14	238	17.0	0	33
Chris Ksiezopuloski, Wat	14	222	15.9	2	40

TEAM INTERCEPTIONS			
	NO	YDS	RET
Windsor	13	136	0
Guelph	13	114	1
W.L.U.	11	129	0
Waterloo	10	135	0
Western	10	64	0
York	5	64	0
McMaster	3	95	1

INDIVIDUAL			
	NO	YDS	RET
Doug Crossman, Wat	4	73	0
John Kelley, Gue	4	54	0
Stan Strecker, Gue	4	47	0
Greg Wood, Wind	4	33	0

PUNTERS			
	NO	YDS	AVE
Dave Sprik, Wat	41	1586	38.7
John Alexander, Wind	31	1182	38.1
Mike Telepchuk, Gue	40	1534	38.4
Frank McKay, West	40	1461	36.5
Ray Fox, York	43	1548	36.0
Pete Gabriel, McM	35	1206	34.5
Mike Karpow, WLU	34	1149	33.8

PUNT RETURNS			
	NO	YDS	AVE
John Kelley, Gue	14	245	17.5
Don Hollerhead, Wind (2tds)	22	362	16.5
Bill Hatanaka, York (td)	13	190	14.6
Pat Lamanna, York	12	151	13.1
Jay Parry, West	26	294	11.3
Stan Strecker, Gue	10	96	9.6

Canadian League Eastern Conference										
	G	W	L	T	F	A	P			
Ottawa	15	9	5	1	348	274	19			
Montreal	14	8	6	0	321	275	16			
Hamilton	14	4	9	1	235	358	9			
Toronto	14	4	9	1	224	275	9			

Western Conference										
	G	W	L	T	F	A	P			
Saskatchewan	15	10	4	1	365	297	21			
Edmonton	14	10	4	0	372	321	20			
Winnipeg	14	6	6	2	273	300	14			
Calgary	14	5	9	0	332	311	10			
B.C.	14	5	9	0	256	311	10			

Results Sunday										
Toronto	18	Montreal	11							
Ottawa	25	Winnipeg	25							
Saskatchewan	36	Edmonton	27							

Results Saturday										
Hamilton	25	Calgary	23							
at Toronto										
Games Saturday										
Hamilton	at	Montreal								
Saskatchewan	at	B.C.								
Games Sunday										
Calgary	at	Montreal								
Winnipeg	at	Edmonton								

Ontario-Quebec Intercollegiate										
	G	W	L	T	F	A	P			
East										
Ottawa	6	6	0	0	268	75	12			
Toronto	6	5	1	0	181	68	10			
McGill	6	3	3	0	118	113	6			
Concordia	6	3	3	0	95	146	6			
Carleton	6	2	4	0	90	121	4			
Queen's	6	2	4	0	58	114	4			
Bishop's	6	2	4	0	47	139	4			
West										
Windsor	6	6	0	0	140	34	12			
Guelph	6	4	2	0	134	138	8			
Western	6	3	3	0	189	107	6			
Laurier	6	3	3	0	160	77	6			
Waterloo	6	2	4	0	86	159	4			
York	6	1	5	0	69	182	2			
McMaster	6	0	6	0	32	175	0			

Results Saturday										
McGill	18	Bishop's	1							
Concordia	17	Carleton	14							
Ottawa	38	Toronto	16							
Queen's	16	McMaster	3							
Guelph	24	Waterloo	21							
Windsor	21	Laurier	6							
Western	56	York	0							

Windsor 21 Laurier 6										
	W	L								
First Downs:			11	11						
Rushing			2	5						
Passing			1	1						
Penalty										
Yards Gained (Net):			231	144						
Rushing			22	80						
Passing										
Complete			3	7						
Incomplete			2	5						
Intercepted By			1	1						
Punts:										
Total			9	8						
Average			29.9	31.0						
Fumbles:										
Total			3	6						
Lost			1	3						
Penalties:										
Total			6	4						
Yardage			55	40						

OUAA Track and Field
Championship

Sudbury, October 18, 1975

TEAM RESULTS:

1. Toronto

2. Queen's

3. McMaster

4. WINDSOR

5. Waterloo

6. York
7. Brock

8. Laurentian

9. RMC

10. Ottawa

11. Wilfrid Laurier

12. Ryerson

INDIVIDUAL LANCER RESULTS

100m	Tim Lee	11th	11.6
	Paddy Savage	12th	11.7
200m	Tom Quigg	9th	23.1
(New U. OF W. record)			
	Dave Moncur	12th	23.6
400m	Paul Wright	9th	52.9
	Bob Brown	10th	53.5
400m Hurdles	Paul Brown	5th	59.6
800m	John Russ	8th	2:02.2
	John Boots	9th	2:02.6
1500m	John Zarebski	6th	4:14.5
3000m	Lonnie Connelly	3rd	10:03.6
Steeplechase			
5000m	DonMacKinnon	11th	16:59.4
10,000m	Rick Edmunds	7th	36:12.0
(New U. Of W. record)			
4x100m	T. Lee, T. Quigg	4th	44.3
(New U. of W. record)			
	D. Moncur, P. Savage		
4x400m	B. Bedard, D. Moncur	4th	3:28.0
	B. Brown, P. Wright		
Long Jump	Ray Lee	100th	5.13 (16'10")
Shot Put	Silvano Campagna	5th	10.86 (35'7-3/4')
	Derek Doidge	6th	10.80 (35'5 1/4')
Discus	Derek Doidge	2nd	40.60 (133'2")
Javelin	Derek Doidge	3rd	48.96 (160'7 1/2')

ATHLETES OF THE WEEK:

- Lonie Connelly

Derek Doidge
- 3rd 3000m Steeplechase

2nd Discus

3rd Javelin

6th Shot Put
- Tim Lee

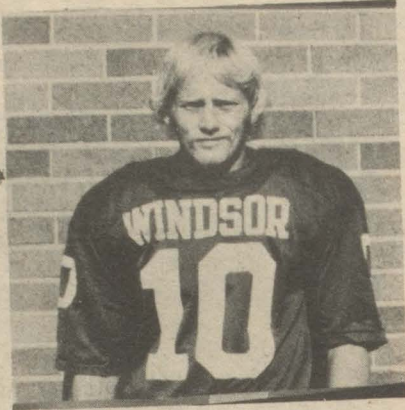
Tom Quigg

Dave Moncur

Paddy Savage
- 4th 4 x 100m

NEXT MEET: York University Invitational - CNE Toronto
January, 1976
NB: Persons interested in competing during the indoor season should
contact Dr. M. Salter (253-4232, X568) Faculty of Human Kinetics

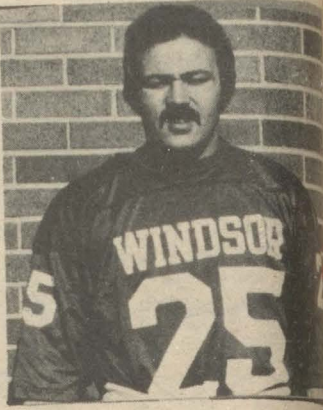
THE LANCER PLAYERS OF THE WEEK



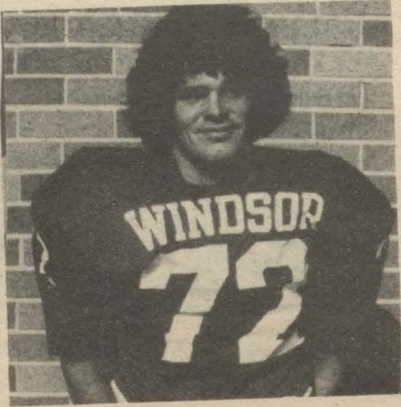
Don Hollerhead

The Lancers players of the week for the game against Laurier as chosen by the Lancer team are as follows:

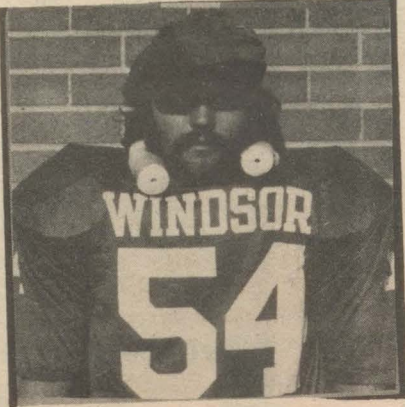
The offensive player of the week was Gary McCann. The Lancer defensive player of the week ended in a tie between the defensive ends Moe Cousineau and Randy Essery. The lineman of the week was Dan Muldoon, and the specialist of the week was none other than the slippery Don Hollerhead. Story on Page 15.



Gary McCann



Dan Muldoon



Randy Essery

Moe Cousineau

13 VIE FOR THE 10 LANCER
BASKETBALL POSITIONS

By JERRY MONAS

The U of W Lancers basketball team started practicing October 15, 1975 for what looks like a really exciting basketball season.

The team started out with 25 hopeful prospects, and as of today, 13 players are trying for 10 positions.

The players shape up as follows:

Charlie Persall a centre who stands at 6'9" is starting his third year with the Lancers. Charlie is a strong defender and he is sure bet to make the club.

Rod Stewart is a 6'7" forward who played four years at Simon Fraser university. He also played on the Canadian National Team and his credentials can not be taken lightly.

Mike Frisby is a 6'8" forward who was an All-Canadian at the University of Alberta. He is starting his second year with the Lancers.

Danny Bertolin is a Guard at 6' starting his first year with Lancer organization.

Bill Lozynsky a Forward/Guard at 6'4" is starting his fourth year with the Lancers. He is a good offensive threat as he is an excellent shooter from the outside.

Tom Hogan, a 6'1" Guard is starting his third year with the Lancers. He is a strong contender for All-Canadian status.

Brady Spetz is a Centre at 6'5". He is starting his third year with the Lancer organization. Brady is a strong rebounder.

Red Robson is a forward at 6'4" and he is starting his second year with Lancers. he also is a rebounder.

Arnie Doimo is a Forward at 6'3" starting his second year with the Lancer organization.

Dave Roth is a Guard at 6'2" starting his third year with Lancers. He proved to be a defensive palyer last year.

Dan Devin is a Guard at 6'1" starting his third year with Lancers. His good playmaking make him a good offensive threat.

Perry Smith is a Forward at 6'3" starting his first year with the Lancers organization. He is a good jumper and a good offensive threat.

Vince Landry is a Guard at 6'2" and he also is starting his first year with Lancer organization. he is a good defender and a playmaker.

Coach: Paul Thomas
Ass't Coach: Nick Grabowski
Manager: Randy Johnston

Also U of W has a promising crusader team. The schedule looks very challenging this year for the Lancers. In November, the team travels to the U.S. to play Wisconsin at Madison. In late December, the team travels to Winnipeg to play in the Golden Boy Tournament then on to Regina and, finally, Jan. 3 and 4, 1976, play in the Calgary Invitational.

OUAA competition starts Jan. 7, 1976 at Brock.

First Home Game is Saturday, Jan. 15, 1975 when Lancers play to Shaw College of Detroit. Come out and support the Lancers.

AS THE CAMPUS TURNS



C.J.A.M. LINE-UP

Friday: The Maple Music hour with Bruce Dinsmore.
Live quarterly reports of the Windsor-York game. 3:00 p.m.

Saturday:
1:00 p.m. until midnight. The Arab Student Hour.
9:00 p.m. The First and Only David Pritchard, the Father of Underground Radio.

Monday: 6:00 p.m. The Campus At Six.
Feature Album of the WEEK: Crusader-Chain Reaction.

Tuesday: A Special Program on Tommy- interviews with the stars and commentary and

music. At 6:00 p.m.

Wednesday: The Nights of Windsor-6:00 p.m.

Thursday: Carthisis Radio programme 6:00 p.m. Bob Recorded live.

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The Lance

University of Windsor, Windsor, Ontario

Vol. L, No. 7 Oct. 31, 1975

What are these people doing ???

page three!



CONSERVATIVE CANDIDATE VISITS CAMPUS

Clark, a contender for the leadership of the federal Progressive Conservative party was on campus, Tuesday morning, to speak to a science class.

Clark, a strong federalist, began his discussion with the class by stating that "federalism is not artificial. The country couldn't function any other way."

Although he believes in strong federal unity, Clark would like to see provinces gain more power to control their own affairs, - especially in the area of energy.

Clark, whose home riding is Rocky Mountain in Alberta, blames Minister Pierre Trudeau for many of the hassles over off-shore oil in the East, Alberta oil and Cablevision in Quebec. Offering a "with tongue in cheek termed "completely unbiased view of the nineties," Clark pointed out that Trudeau came to political power during the Duplessis regime in Quebec. Because he didn't understand the situation, he tends to regard all provincial premiers as potential threats and has little faith in them.

Clark, provincial-federal relations are cyclical and at present we are going through a period of over-concentration of power at the federal level. This coupled with a "rigid prime minister and assertive provinces" such as Lougheed of Alberta and Bourassa of Quebec" is the friction.

Clark answered questions put to him by students in a forthright manner, although he appeared nervous at times. This was especially evident when asked for his opinion of the Auto Pact. He had to admit he wasn't knowing enough about the pact to comment.

When asked whether or not he is bilingual, Clark responded in English to the delight of the students who broke into applause.

Clark as his chances of obtaining the leadership of the conservative party. Clark sees them as good. He feels he can draw support from students in all parts of the country and not just in Western Canada.

Clark was asked if John Diefenbaker has any power to help or hinder a student for leadership and if so would he help Clark. Clark's answer was "no" on both counts. He sees Diefenbaker as a folk hero who is a phenomenal man but who is most effective in the press. "I don't think support will go to anyone", Clark said.

Clark also pointed out that Robert Stanfield the present party leader, is being neutral in the fight as is Mike Meighen, national party president.

FACULTY TAKES FIRST STEP

ERN BROWN

50 - in favour
10 - abstentions
37 - opposed

Monday night meeting, October 27, of the Faculty Association of the University of Windsor held a vote regarding amendments to the constitution. The amendments are the first toward faculty unionization. Of the ninety-seven present:

The minutes for the meetings of Wednesday, October 22 and of Monday, October 27 are not available at this writing. More details will be given on the subsequent publication of the Lance, following a third meeting of the Association on Wednesday, October 29.

By RICK SPENCE

The fate of the controversial proposed parking lot between MacDonald and Cody halls was decided last week by the University of Windsor Parking Committee, according to Bill Morgan, Assistant to the Vice-President of Administration, and Secretary of the committee.

However, the committee's decision on whether to turn the empty lot into a parking lot or a grassy area cannot be announced publicly until it has been approved by the Board of Governors at their meeting November 11.

The proposed lot, on the site of the old maintenance building, sparked a "support grass, not tar" protest by some students last week, who felt the university should sod the lot rather than pave it. Mike Hazael, music student who called a rally to oppose the parking lot, said the university had too little green space and that the construction of the small parking lot could hardly alleviate the parking space shortage now facing the university community.

Tim Doyle, SAC president, who submitted a four hundred name petition to the parking committee favoring the construction of the parking lot, disagreed with Hazael's position. He said he "resented" Hazael's campaign, and that "the campus already has a lot of green areas".

"The parking lot could be camouflaged", suggested Doyle, so it wouldn't "unduly mar the campus".

Doyle said that last year a study showed that only 125 cars had no place to park in the university area, and that the construction of a new lot with a capacity for 65 to 75 additional cars would significantly relieve the parking shortage. This would be in addition to Windsor City Council's repealing the two hour

PARKING PROBLEMS

parking limit at Ambassador Park on Riverside Drive, a move being lobbied for by SAC.

Bill Morgan, secretary of the University Parking Committee, said that, depending on its layout, the new lot could hold an additional 40 to 48 cars. As of October 15, the university had a total parking capacity of 1,685, said Morgan.

Other members of the Parking committee are Doyle, Peter Dufour, president of the local Canadian Union of Public Employees, W.R. Mitchell, Vice-President, Administration, Dr. Ransome of the Geography Department, and a representative of the Board of Governors.

SAC has its own parking committee, composed of SAC members Gary Wells, Len Wallace, Mike Marchand, Al Pavan and Bill Kiervin. Kiervin, in charge of external affairs for SAC, defended the proposed lot as a "necessary stop-gap measure. It may not be esthetically

pleasing, but few parking lots are."

Kiervin said the university "needs to have more parking". Presently, faculty, students and staff pay \$37.50 per year for parking privileges, but according to Kiervin, available spaces are oversold by 20%, so even paid-up drivers may not be able to get a parking space, especially during exam periods.

Other measures endorsed by SAC to relieve the parking problem include co-operating with the city, not only concerning Ambassador Park, but with painting white lines on local streets to define parking spaces. In addition, Kiervin said the university will have to build bigger parking lots in the future, and restructure their manner of issuing parking permits.

Both Doyle and Kiervin agreed that past attempts by SAC to set up car pools for students commuting to the university had met with "limited success".

SAC Salary Issue

By Michael Clow

The setting and control of SAC salaries is to arise at the next SAC meeting of Tuesday, Nov. 4 in the form of a new bylaw (#17), reliable sources indicate.

At the moment the salaries of SAC Executive and Cabinet members are decided solely by the Executive Board of the SAC, which consists of the President, Vice President, Treasurer and three other members of the Council. The salaries of the SAC officials and their expense accounts are not subject at present to approval, ratification or scrutiny of the Council. At the moment the SAC salaries are:
President - \$115 per week = \$6,000 per year
Vice President - \$1,500 per year
Treasurer - \$1,250 per year
Commissioners - \$850 per year

The thrust of the new bylaw, according to sources, is to bring these salaries into Council's jurisdiction, and out of the hands of the Executive Board, three of whom are getting paid. The bylaw would entrench the present salaries, with Council having the ability to raise or lower the salaries by a maximum of 10% per year. The bylaw is reputed to be very long and complicated and to cover all the eventualities which may arise in either the pay of the expense accounts of the Executive members, so as to give the entire council control over the allocation of the funds within the 10% guidelines.

According to my sources, the Executive Board of the SAC will be discussing the bylaw Thursday, October 30th, and they must approve the bylaw before it appears at next Tuesday's SAC meeting.

Catharsis Coffeehouse losing ground

By HUW JONES

What would you do if you were trying to run a coffee house, but didn't have a permanent place to hold on? Such is the dilemma facing the organizers of Catharsis, the new coffee house based at the University of Windsor.

Presently, Catharsis is located on the first floor of Electa Hall, but due to an agreement with the residence, it may be moved up to the sixth floor if the residents feel they want to use the lounge. This type of arrangement is unsatisfactory according to Chris Creighton-Kelly.

Recently, the coffee house had to be moved upstairs on short notice when the lounge was to be used for a party. The process took several hours, and when

done, the sound system began to pick up radio signals which could not be grounded out. "People just don't realize the work involved in moving," said Chris Creighton-Kelly, one of the organizers.

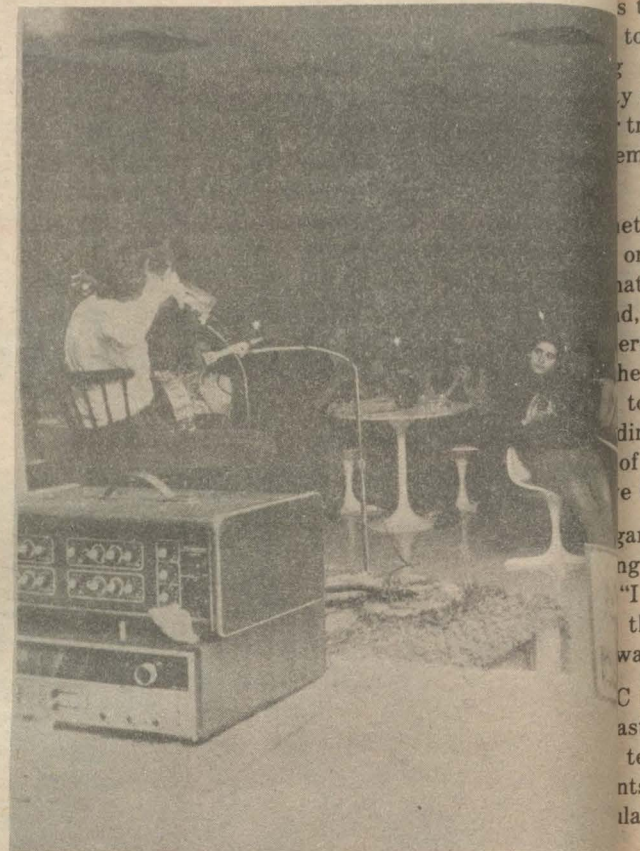
According to the organizers, continuing in Electa would lead Catharsis to its downfall. With the ever-present threat of relocation to the 6th floor on only two weeks notice, the atmosphere needed to enjoy the music would be lost. Eventually people would stop coming to Catharsis, and it would fold.

Another solution is for the organizers of Catharsis to give up and forget the whole thing. This would be a rather drastic step that the organizers are unwilling to take, because not only would the community lose a good coffee house, but all the

hard work that has gone into the formation of Catharsis would be wasted.

According to Mr. Creighton-Kelly, the only solution for the survival of Catharsis is to find a new and permanent home. "There doesn't seem to be a place to go," he says "somewhere, someone has to give." Hopefully it will not be Catharsis that is forced to give in.

Catharsis organizer Wendy Solloway wants to "create a groundswell to show to the university administration that they have support in order to get a permanent place." If you have any ideas or are sympathetic to their cause, Chris Creighton-Kelly can be contacted at 252-5160, or at the Catharsis coffee houses on Friday and Saturday nights in Electa Hall, on the first or sixth floor.



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Attack 'ethnic'

SAN FRANCISCO
-- New Times Magazine has a warning that may be secretly perfect and even "ethnic weapons."

"Ethnic weapons" implies, are chemical weapons that are used to attack and incapacitate a group while leaving them unharmed.

New Times points out, for example, that 70 to 80 percent of the population of certain semitic populations has a specific enzyme in their blood which acts to neutralize certain chemicals. The magazine warns that a chemical weapon could be used to incapacitate 70 to 80 percent of a semitic population, which would be virtually an opposing force.

Doctor Richard Harman, a neuroscientist at the University of California, has been working for years that the population already be experimenting with such weapons. Doctor Harman has already prepared maps of the world among various populations to conduct mass screening of blood proteins in different peoples.

The pentagon, in fact, insists that "no ethnic research is being conducted."

However, New Times points out that a 1970 edition of the Review - a magazine exclusively for the military - contained an extensive discussion of ethnic warfare, a

Doctor Harman says that you cannot ignore the pentagon's denial of ethnic weapons at face value.

CAMPUS TRANSPORTATION

By RICK SPENCE

s to parking space and the to park are two problems of our campus today, as y as a whole wrestles with transportation policies and ems.

ether to build more parking or plant trees and find native means of getting d, is a problem facing city ers everywhere. In Wind- he motor city, parking lots to be preferred, at least ding to Tim Doyle, Presi- of the Students' Adminis- e Council.

garding his support of a new ng lot on campus, Doyle "I think it's a question of the students want, and want to park."

C has tried alternatives in ast, such as car pools, but tend not to work among nts who have varying and lar timetables.

Kiervin of SAC said that in ears SAC has approached ty bus service, the Sand- Windsor & Amherstburh ay Co., about offering re- rates for students, but he SW&A has repeatedly

turned them down. "We'll try again this year, said Kiervin.

A spokesman for the S,W&A, Leon Martin, said that any such request would have to go through "the board", and that he had no idea what the final decision might be. Presently, he said, only grade school students ride at a discount (15 cents as opposed to 35 cents). High School students pay reduced rates, too (25 cents), but this is "restricted to school days only, between 7 AM and 6 PM.

In Kingston, Queen's Univer- sity students ride the buses free, using a contract between the alma mater society and the bus company. According to the Car- leton University Charlatan, the Queen's service is 60 per cent covered by student fees and 40 per cent by the university.

In Toronto, students at the U of T and York University have tried for years to convince the Toronto Transit Commission to let university students share the reduced rates enjoyed by high school students. Presently high school students pay 15 cents as opposed to 40 cents for adult fare. The TTC, which runs up huge deficits, has rejected the idea of university student fares.

York operates its own bus service, at a 25 cent fare, to shuttle students between the isolated suburban campus, and Toronto's two subway lines. At the U of T's downtown campus, parking space is scarce, but transit facilities are the best in Canada.

The Charlatan reported that of 19 major Canadian universities studied this summer, only four enjoyed reduced transit rates. The University of Saskatchewan in Saskatoon, and Western in London, rent city buses to supplement the municipal transit systems, and offer students yearly passes. Western charges \$60 a year, and half of their costs are picked up by the provincial Public Transit Subsidization Formula program.

The University of Alberta in Edmonton offers students four month municipal transit passes at the reduced rate of \$36. These permits are transferable, which means more than one person can use them.

Bill Kiervin of SAC said that Windsor, as a smaller university, hasn't the funds to provide buses or subsidize travel the way some other universities do.



Mary Menna, who works at the University Centre desk, watches as her worm inches towards the finish line.

Great Lance Worm Race

BY SEAMUS NESLING

Last Friday some several score enthusiastic onlookers crowded the University Centre lobby to witness the revival of worm racing on campus. Twenty sleek worms were entered in the dash which saw resourceful owners priming their steeds with water, vegetable oil, and even mustard.

But no-one could match the performance of 'Master Bates', pride of Larry Hurajt and Paul Busser, the owner and trainer, respectively, whose stud farm at Wally's Bait Shop will undoubtedly produce many more winners in the future.

Their efforts earned them the accumulated entry fees plus a pitcher of beer. Another pitcher went to Dale Parent and Paul Petrozzi whose worm 'Petrozzi' was runner up. Perhaps one should also have gone to Fred Thomaes who claims that his worm won, but organizer John Keating, who had to survey an eight foot wide finish line, failed to see the finish of Thomaes' worm. However Fred was happy to accept a few beers as consolation prize.

The race would have been notable, if only for the amount of beer that flowed as a result of it. In addition to the official prizes, The lance handed over an entire case to Jack Logan, editor of The Essex, the Faculty of Engineering newspaper, as the result of a private bet.

The worm race was begun two years ago by the Lance Photo Team but the event was neglected last year. This year Lance Managing Editor, John Keating, decided to revive it and with the help of Photo Editor Terry Coomber, set everything up. Keating was the subject of a pre race interview on CBE, with Jack Jordan, whose worm 'MacGregor', finished third.

All in all the event was a great success, marred only by the unfortunate demise of one of the contenders, who was inadvertently trampled by members of his own team. The accident occurred during the excitement generated by the race, and served as a grim warning to all worms who seek to better themselves by catering to the competitive instincts of humans.

Scientists predict destruction

FRANCISCO (ZNS-CUP) -- he news wasn't bad enough days, a survey of leading lists has come up with 13 ent predictions on how the earth could one day be yed.

nce Digest magazine, conducted the survey, are s that an identical survey in acicame up with only five ingent forecasts on how day will occur.

most prevalent theories the scientific community

involve disasters from space. One forecast - known and the "red sun theory" - predicts that the sun will begin to cool, and then it will turn reddish in color and begin to expand. This changing sun, the theory predicts, will expand outward, consuming the tiny earth in a fiery death.

Another popular prediction is the asteroid collision theory: As recently as 1968, the Asteroid known as Icarus sped within 4 million miles of the earth at 66,000 miles an hour. Many

astronomers believe that a disastrous collision one day is inevitable.

And then there's the "Black Hole" theory. Black Holes are dense, gigantic but invisible concentrations of matter that literally suck up other matter. Scientists warn that a black hole since it is invisible could be streaking at us right now, but that we can't see it. Some believe that eventually, a black hole will impact the earth, crushing the entire planet down to about the size of a basketball.

Other predictions that were not mentioned in 1968 are the human-made ones: some scientists warned of aerosol sprays depleting the ozone and allowing radiation to wipe out all life. Others talked of "monster microbes," the development by biologists of exotic new organisms. These "monster microbes", they say, could escape from a laboratory and attack every living thing on earth.

No more CN discounts

OTTAWA (CUP) - Canadian National Railways will soon discontinue the discount fares which have saved students under the age of 22 up to 20 percent on rail travel in Canada.

According to CN, the discounts are being dropped in favour of a lowering of fares to the general public by five percent.

As result students will have to pay from 10 to 15 percent more for all rail transportation in Canada.

Also being cut are family fares, but senior citizens and group rates will not be affected.



Spaghetti Bash

esday October 28, from 11:30 am to 1:30 pm, a spaghetti bash eld in Vanier Hall. For \$1.50, the student could get a roll and weat, all the spaghetti with meat sauce he or she could eat, a drink essert. Arranged by Beaver Foods, it gave the student a good a cheap price.

10

20

30

40

50

60

70

80

90

100

mm (millimetre)

1

2

3

4

5

6

7

8

9

10

cm (centimetre)

The LENGTH of each edge is 100 mm or 10 cm

10 cm (centimetre) = 100 mm (millimetre)

For short lengths use mm (millimetre)

and cm (centimetre). For greater lengths

use the m (metre) and for longer distances use the km (kilometre).

1000 mm = 100 cm = 1 m

1000 m = 1 km

base units

QUANTITY

UNIT

SYMBOL

length

metre

m

mass

kilogram

kg

time

second

s

electric current

ampere

A

thermodynamic temperature

kelvin

K

amount of substance

mole

mol

luminous intensity

candela

cd

*Everyday Use: degree Celsius (°C)

180 cm

160 cm

120 cm

The Lance

Editor: Christine Langlois

Managing Editor: John Keating

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Editor in Chief: 253-3334 Sports: 253-3334

GREEN PAPER

Dear Editor:

Two weeks ago I wrote a short column, about 250 words, reminding people to say thanks for living in Canada if they didn't say so on Thanksgiving Day because there are some people who don't think Canada is a great country.

As an example, I referred to some of the people in the Windsor Committee to Oppose the Green Paper as Marxists who feel exploited and oppressed in Canada.

However, Len Wallace in his letter to the editor last week pointed out I was wrong because the people behind the Windsor Committee to Oppose the Green Paper are not Marxists but are, as Len implied and later made clear in conversation, Marxist-Leninists.

I thank Len for this clarification and promise to make the distinction in the future should the need arise, even if the difference is often difficult to detect.

However, our interesting thesis is still correct. The Windsor Committee to Oppose the Green Paper feels oppressed in Canada, which I regret, and by campaigning to increase immigration to Canada wants people to come to an oppressive society. If they really felt oppressed wouldn't they feel better by going to a paradise like Cuba?

Yours truly, Alex Tadich

Social Life

Dear Editor,

The social life of the University of Windsor is exceedingly barren of opportunity for new students from outside Windsor to meet people and establish a normal social life. The basic problem is that there are few places where people can meet on campus.

The Graduate Student Society will hopefully be getting organized this Friday. This society is not only supposedly the "Student Union" for graduate students but also will hopefully take a very active part in organizing the

social mixers for graduate students of all faculties. It would then be providing an invaluable service for all its new members, at least, and probably one of its most useful services, period.

Being graduate students, and thus associate members of the Faculty Association, we have taken advantage of the Faculty bar on Fridays, since the Graduate Society is now subsidizing it (for graduate students). However we have been shocked to find that very few people frequent the only quiet place to have a drink and meet people at this university. Does anybody on campus know about this place, or what? Or is it that the social circle of the people entitled to use the bar already so complete that they have no need to meet other people at it? And why is it open only on Fridays? Of course, since Friday barely breaks even

The poor undergraduates of Windsor don't even have the hope of using the Faculty bar, if it ever really gets going. All they have is the loud and boorish pub where the music is so loud and the place so crowded that meeting new people is very difficult. A band may be good but is a pub the place for the 120 dB of sound that is usually provided by a dance, with or without the Holy Fluids.

Student Activism

Dear Editor:

A "return to student activism" indeed! Why, I remember back in '72, when student activism meant planning to occupy the offices of the administration. But we'll let that be as it was; it was very "strange" indeed to witness an unusual rise in what are regularly quiet, unobtrusive students. Imagine, someone actually took issue to the goings-on and got involved, and who knows what else. But "student activism"? with half a dozen people there?

As to the issue involved, I agree with most of what the media has said, except about not really getting to the root of the basic problem; too many people drive a device that destroys the environment at an alarming rate of speed. Take a look around you, boys and girls, can you look anywhere on this here planet and not see an automobile? Of course you can.

Oh, yes, one last thing about

Perhaps the existence of active societies would provide places where people could meet and talk around a drink. We know it's impossible to lose money on selling booze in the atmosphere of the Gallery, but is that the only way to provide a "service", based on booze, where people could enjoy themselves?

D.J. Green, J. B. Hamm, M.J.L. Clow

Letters to the editor

building the parking lot; if more parking lots are built, more of us going to this Campus, will want to drive automobiles and be continually encouraged by events around us, to do just that. However, if the emphasis is on an environmentalist basis maybe more people will be encouraged to take notice of the environment.

As to the "random samples: On Campus?" I would like to add 'now really, Huw', have you had a random sampling of the garbage served up around here. If so, it must have been quite random! With the exception of some meals in Vanier (too few and far between for my liking) and a few items of the recently-opened Deli, the food on this campus lacks in most of the basic stuff to keep a human being alive and feeling good! The prices don't leave me feeling too fine, either, at least not at the present quality level; the only (sometimes) saving grace of the "live" food areas are the people who work them. But still, have you ever tried to get a grilled cheese on whole wheat bread?... with unprocessed cheese!?

As to the automated machines, well, I don't have to say too much about that, everybody gets it from the machines sometime. And Quality? Well, some of the food you have to heat up in the

radar ranges isn't that bad. (unless you're you're afraid of radiation poisoning) Still,

Photo editor, Terry Coulombe, Entertainment editor, Owen Roberts; Sports editors, Larry Rubenstein, Jerry Monas; Literary editor; Eva Tihanyi.

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Bradley, Nerina Pad...
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Dilliot, Cheryl Tur...
Wehbe, Huw Jon...
Norton, Don McCut...
Wallace, Cathie M...
Cohen

Classifieds

Classified ads will be accepted in the Lance office free publication. No more than three lines to be hand in no later than the Monday before the Friday publication.

QUALIFIED BEAUTY CONSULTANT will teach skin care, make-up application and contouring, proper use fragrances. In group or private. 253-4071.

For Sale: Fiat 850 Spyder. New Clutch, Brakes, Wires, Plugs, Paint Job. Asking \$1895. AM/FM Radio. Phone Tom, 948-9978.

For Sale: Green 24: Man's 5 Speed Racing Bike. Excellent condition. Also a medium size Terrarium. Call 254-0352.

LOST. Housekeeping, Foreman's "Page boy" (No. 73 Beeper) Return to Windsor Hall, 6th floor. To L.E. Montgomery.

WANTED: To buy a used bicycle. Please call 254-5085.

Typing done in my home. For information call p.m. 258-5407. Ask for me.

Home needed for small, month old puppy. He is broken and has all shots. 252-1460.

FOR SALE: Custom leather Seater Velvet Sofa and Brocade and Satin French Provincial Lamp and 2 China Vase. Call Mrs. Weinberger at ext. 333, 9-5 or 254-5555 5:30 p.m.

LOST: One gold light chain (with seal). Phone: 256-3307. REWARD.

yesterday I saw a sliced turkey on wholewheat bread in the window of one of those machines, so I spent 55 cents (can you believe that, 55 cents), and then it turns out it only has whole wheat bread on one half, that the turkey is from a process Turkey Roll; in other words, a falso turkey sandwich! Besides which the lettuce was dead, with brown stuff on it.

But..."Once upon a time this story was true!"

Three people sitting at this particular table in Vanier had purchased this chicken rice and vegetable stuff for about \$1.10 per plate, and it was terrible, all around people who had bought this stuff were leaving it half-eaten. I could only do one biteful, and that was it. Someone suggested we take it back and get a refund. Someone else said that they wouldn't give us our money back. So three of us tried it, going in to complain I mean, and we got our money back!

So there's two morals to this story, First: Don't be afraid to complain, or to take a stand, you have rights. Second: Start a food service Co-op on campus or make your own lunch and "bag it".

MIKE HAZAEL

Criticism

Dear editor:

I have been following with much interest the articles of Mr. Michael Clow, published in the Lance "Comments" page. I must admit that Mr. Clow's criticism is constructive and useful. However I was surprised that his article in last week's issue, which was supposedly a comment on campus life, but which abruptly changed into bringing down the Lance and its editor. I think that since the Lance is the students paper, it should give priority to articles that have a particular interest to students. Articles,

comments, and news are entirely done by students. there is any lack of interest in any particular field, to give derives from the fact that many student-reporters tell these stories of great interest. a Lance reporter mysteriously Mr. Clow to drop in and let us profit from his talents and experience something for a change.

Eddie Wehbe
Lance Staff

PARK OR PARKING

Once upon a time there were people, and being people they had their problems but they lived together

after a long period the wheel was invented and it was a great advancement

after another long period the car was invented and it made it much easier to go from one point to another

everything went on as long as people used the car but eventually the car began to use the pavement it became the machine of whole nations it began to separate people from each other

until one day they decided to make a bare stretch of Earth at the University of Windsor into a parking lot instead of a park

2 QUESTIONS

1) is this a poem
2) are you a person

Comments:

Blood, Guts, and Violence

By LEN WALLACE

Violence on television, the free bread and circuses given to keep it subdued and hectic.

The same spectacle is taking place today, but instead of lions tearing unarmoured Christians have a twenty-six foot long limb in 'Jaws' blood-curd-colour.

Instead of gladiators, we cheer "oes", like those in the movie "King Tall", who, wielding the remade club, smash the brains of the villains in the name of "law order". And instead of gladiators, we cheer for the gladiator, we yell for the silver screen and playing s.

any contend that man's violence is a flaw in his human nature. Scientifically this is non-sense since these traits are not biologically inherited.

is the environment that shapes man's behaviour. (See, in this environment it is work.) However, in the present system this work is alien to him and he is alienated from it. Man looks upon work as misery and his labour is involuntary. It is imposed, forced upon him. The worker may hate his employment with unending passion but economic realities force him to fear unemployment more. He cannot develop his mental and physical energies freely. He works, not for himself but for someone else, thus he does not work for himself, but to another person. (Marx, "Alienated Labour", Economic and Philosophic Manuscripts).

Today's workers, whether white-collar, wage earner or salary earner, play the role of robots - small nameless cogs in a gigantic, cold, imperial machine. They themselves are machines (the apt words "human vegetables") as they repetitively do the same motions over and over again. Stress is unbelievable and mental breakdown is often the result.

There is no wonder that workers have vented to their frustrations by hitting violence and applauding it. And this is no small part of the population either. One-tenth of the entire population in Canada has already seen Jaws and they paid \$8.50 to see it.

Workers are constantly under the thumb of "superiors" and the only way to get out of it is to fight against it. Ever notice how the underdog fights against the big guys? What better way to get back at your superiors?

The nostalgia kick, although bent on violence, is also tied to this general subject. We are to look back to the "good old

days". Forget your troubles. Remember the great times of the fifties or even the years of the Great Depression? Well, back in the depression the movies were also used to make people forget the pain of everyday life.

In sports (where violence is increasingly frequent) some are concerned about too much "professionalism" and the average person has become a mere spectator. Take a look at it from this angle. Workers are told by the boss, the foreman, the politician, etc., what to do. They have been told that they are incapable of running things in their own interests. With the attitude that they are failures and incompetents they feel things must be done "for" them. Rather than acting themselves they sit on the sidelines and watch. "Because we held the levers we thought we were in control" (The Palace Builders)

Like the ancient Roman bread and circuses these present inventions are there for a purpose. To paraphrase Stanley Aronowitz, author of *False Promises*, sports, movies, etc., are a means by which the ruling class is able to manipulate and channel discontent. As long as the workers participate in such activities and drain their passions in this way, the system has a few years left. The bosses are well aware of the explosive potential of a conscious, uncontrolled working class. And just as in ancient Rome it is best to keep them apathetic.

Let's put the blame where the blame lies - on an hostile environment where there is no way to express oneself in a creative way - and that is the commodity system.

DAVIS ON HIGH WIRE

By BRUCE DINSMORE

It has been said that all politicians have to be performers of one sort or another, but this week you and I and all the good people of the Province of Ontario will get to see the one, the only William Davis balancing on a high wire.

The "high wire" that I speak of is his toehold on the Government of the province. Mr. Davis is in the unenviable position of heading a minority government. That means at any time the opposition may bring down the government and force a new election to be called.

It has been said that government is the most direct expression to the people that we have in today's society. If this is true, the people have told the big blue machine that they want a more responsive set of heads in Queen's Park.

Many, many times in the past four years, it has been said of this government that they do not respond to the will of the people.

There have been many times that the City of Windsor has asked T. O for something and the request was shut aside to the Ontario Municipal Board, where it died of paper-work strangulation.

Even on these first days of parliament, the opposition says that it might bring down the government on the grounds of rent controls and/or energy prices. Northern Ontario has asked in not so many words: "Do you know that I exist?"

Indeed, it is a poor state of affairs when half of the M. L. A.'s elected wind up in Cabinet. There are some members of the cabinet that have never before held a public office.

The Jolly Green Giant should lend Mr. Davis his pair of scissors, for the job Mr. Davis is trying to cut out for himself is a very large one. He is indeed doing a balancing act - with no net below.

GOVERNMENT INTERVENTION

By MICHAEL CLOW

One element in the history of federal government intervention in Canada is the supply of services which the private sector-dominated by Yankee branch plants, timorous investors and seekers of easy profit-is unwilling to make available.

Canadian broadcasting gives us a classic example what a wasteland of U.S.-imitated drivel the airwaves would be without the CBC. A Canadian national mass communications system, was and is obviously needed and can only be supplied by a non-profit CROWN CORPORATION. In addition, it is ridiculous to complain that the CBC

and similar ventures have tended to be merely the voice of official government views. The National Film Board and CBC have kept a non-print Canadian media in existence.

My question is whether other areas might need such Crown Corporations to ensure a Canadian product. U.S. manipulated branch plants under pseudo-Canadian management will often not provide such Canadian product.

For instance, it is obvious that except where there is a proven market for Canadian artists, U.S.-owned and managed record companies have no interest in making the investment and capital risk to produce Canadian records. Instead U.S. discs can be stamped out for peanuts and sell at the same price to the consumer. The interests of the Canadian nation have little status with Yankee firms operating in Canada. Besides the needs for firm guidelines on the percentage of CANADIAN records offered for sale in Canada, perhaps a CANADIAN MUSIC CORPORATION, operating in the same manner as the CBC, is needed to give the Canadian nation a chance to hear their own musicians.

The need to control, preserve and safeguard Canadian resources will almost certainly be possible only by a Crown agency which will keep in mind the long-term survival of the Canadian population, and not the profit of a small group or foreign maw.

Will the only way to produce a real Canadian magazine industry be to have massive government intervention? It is better for the Crown to provide vital services than not to have them at all. This may well be the only worthwhile criteria in this question before us.

TOYNBEE AND SOLZENITSYN DEBATE

By ALEX TADICH

Since Arnold Toynbee, the respected historian, died last week we will probably be reading many reviews of his life and thoughts, and we will never get a chance to see Toynbee debate Alexander Solzenitsyn on the future of the world—we couldn't think of two people better prepared for a debate.

Behind one table we would have seen Arnold Toynbee born in 1889, six years after Karl Marx died, a socialist in the Marxian tradition, a member of the Fabian Socialist Party of England, founder and director of the Royal Institute of International Affairs conceived in 1919 as the brainchild of Fabian Socialists to influence Anglo-American foreign policy.

Behind the other table we would have seen Alexander Solzenitsyn former officer in the Army of the Soviet Union arrested for speaking out in his private mail, inmate for many years, renowned artist, and defender of liberty.

What would they have talked about? Well, I can't really say but I'm sure the sparks from that debate would have lighted the room.

Toynbee might have talked about the spirit of security with a socialist government; Solzenitsyn might have said Socialism is anti-human because it gives away people's freedom to the bureaucrat.

Toynbee might have talked about how Communism had seized the initiative in world politics since the West has weakened; Solzenitsyn might have responded that Communism, especially the Soviet Union, might win a point but will lose the debate by collapsing from inside before the twenty first century since only bureaucrats mouth the ideology for their own self interest.

You see—quite a debate. Unfortunately we won't hear it. However, one thing is certain—Toynbee and Solzenitsyn both have great faith in the spirit of man because the world will save itself from suicide in the last minute.

Curiously, both also feel the battle today is the individual trying to guard his personality and dignity from impersonal power.

I suppose our duty is to find how to win this battle without destroying the world. This is quite a challenge—a challenge that will probably take as long as man is on the planet to fulfill.

APATHY

By LEN WALLACE

Talk about apathy on this campus and you find that most students are apathetic to the subject. In my view this raises a whole host of problems that seem "unsolvable" to the ordinary person.

Look around as you read this article. Take a look at the faces on some of the students. How many are actually smiling? How many just sit there with blank stares on their faces? You see there is a problem. Possibly the problem is that people just fail to relate to each other.

I have come to the conclusion that people are basically unhappy. Their expectations of the day are never what the individual wants it to be. A guy sees a girl, or a girl sees a guy that he or she would like to meet, but they don't know each other. Each is afraid just to go up and talk. Result - they never meet and they end up blaming themselves. This is one of the greatest problems on this campus, as it is on any other. People are afraid to relate and communicate. I wonder if I'm making myself clear?

Students have over the past few years become very inactive and, in fact, very suspicious of those who don't accept the system. How many of you are members of any student club? How about outside organizations? Hundreds complain that everything is going down the drain, but how many of you out there are willing to change it? You say you don't have the time. Well, in my opinion that is, if you excuse the expression - bullshit. If you have time to go to classes, walk, breathe, eat, talk to a friend, then you have time to get involved.

Perhaps that essential degree and ingredient of craziness is missing, or has been snuffed out in most people. Perhaps it is that people are afraid to let go of their emotions. Believe me, they are very easy in coming out when you sit talking with friends in the pub after you had a few beers. But why should they come out then? You see, there are so many questions, so many.

The basic feelings I am trying to get across are hard to put down on a piece of paper. I am trying, believe me, to reach out and grasp that something, but can't.

If you have any comments on what I am trying to write, then please send in a letter to the *Lance*. I don't care if you think you can't write. Hell, I can't write either. Just send something up to acknowledge that somebody agrees or disagrees.

So far this article is incongruent, but do you see what I am trying to get at? If we can just free our minds from the excrement of daily drudgery, then people can learn to get involved and talk to each other. That's the important thing. Like, How many people out there are really listening to what I'm trying to say? I really would like to know.

WEEK-LONG WOMEN'S CONFERENCE ON CAMPUS

By MARGARET DUHARME

In the struggle against male-female polemical perceptions, ultimately women must overcome their own inertia. They must learn to respond as individuals with their own identities and take advantage of the opportunities available to them.

This was the theme of last week's International Women's Year Conference entitled Women in a Changing Canadian Society which was held at the University of Windsor and sponsored by the Home Economics Club.

The conference was supported by grants from The Secretary of State, The ministry of Labour and SAC.

The topics of presentation were as varied as the concerns and interests of the speakers and participants involved. Involvement is one questionable aspect of the conference since attendance never exceeded twenty-odd participants, including the speakers themselves. This could be demonstrable of dwindling interest in women's concerns, although it would seem likely that publicity and organization of the conference was inadequate for any participation by the

community. The few signs posted on campus contained numerous revisions and information was often inaccurate and lacking on several accounts.

For example, the featured guest host for the conference, Bob Monks, an editorial cartoonist for the Windsor Star had arrived to participate in the morning's discussion at which several women had attended. Leaving for a coffee, he returned a few moments later to an empty room only minutes after the conference was scheduled to begin. No directions had been posted regarding the change in activities.

The times at which the conferences were held directly coincided with the prevalent class hours and most men and women with nine to five jobs would not have been able to attend half the conference.

The agenda for the most part included formidable, erudite spokeswoman who gave enlightening, motivating talks.

Valerie Kasurak, a leading feminist who was a Canadian representative at the United

Nations, addressed a group of five odd attendants. Her presentation dealt with professional attitudes in business. A commissioned insurance agent with her own business, she spoke about the sedentary attitudes women wrongly nurture. Women she said are often qualified and capable to operate on administrative and management levels in business.

Ms. Kasurak also reminded women that "there is nothing immoral about failure". Failure is an integral part of understanding one's condition and is not limited to one sex.

In the discussion on Legal Rights and Aid, changes were found to be occurring as well. Audience participants voiced the discrimination they had experienced in trying to receive credit as an independent, if they are married. In most cases, credit cards are issued in the husband's name.

In the seminar of Volunteer-

ism, Jacquie Farquar from the Canadian volunteer force, expressed disagreement with the National Organization of Women (NOW) which contends that women perpetuate a subservient role as volunteers. In her opinion, operating as a volunteer in hospitals or clinics provides personal development for a mother who desires to go outside of the home. In this way, women are sometimes given incentive to return for training and often they are asked to remain at their jobs permanently.

Mary Gerace from the Department of Communication Studies, spoke on women in Mass Media. Her general opinion was that sexual discrimination in the media world is on its way to becoming non-existent. As regulations in hiring practices are enforced, station owners are looking for women to fulfill categories required by law.

The trend in the acting world is moving away from the fifties "Doris Day image" to more

realistic, authentic pro women.

In the area of film which has traditionally

male-dominated, women are carving an area of the film as a creative force. It worked for both sexes, a conception that only women makers can adequately convey. Women is an erroneous

An area of media which to be transformed is and which continues to dehumanize women. retrograde in media and is the exploitation of the movement. "You've come a long way baby" has come to be a cliché of the liberated woman.

The final forum dealt with the female psyche, in which Daly spoke on assertive women which encourages people to press themselves in exactly what they want. Women, she says, must learn to say "yes" when they say "no".

continued p.7



CHIMO!

By TERRANCE
THE UNSTEADY

Hermit hoar in solemn cell,
Wearing out life's evening grey;
Strike thy bosom, sage! and tell
What is bliss, and which the
way?
Thus I spoke, and speaking
sighed,
Scarce repressed and
starting tear,
When the hoary sage replied,
'Come, my lad, and drink some
beer.'

- Mrs. Piozzi

Friday, 31 Oct.

1943-Britain, the United States, the U.S.S.R., and China pledged themselves to a general organisation for maintaining peace and security following the defeat of their enemies.

Saturday, 1 Nov.

Algerian independence day
1509-Michaelangelo's frescoes in the Sistine Chapel were first exhibited
1858-Queen Victoria was proclaimed sovereign throughout India

Sunday, 2 Nov.

1950-death of George Bernard Shaw in England at age 91

Monday, 3 nov.

Panamanian independence day

Tuesday, 4 Nov.

1605-the Gunpowder Plot to blow up Parliament and kill James I failed. A number of Roman Catholics planned to destroy the buildings, in protest over repressive measures against their faith, at its opening 5 Nov. But on the 4th, Guy Fawkes was found in the cellar with 36 barrels of gunpowder.

1956-the Hungarian revolt, which began 23 Oct., was finally crushed by Russian armed forces

Thursday, 6 Nov.

1917-Canadian troops won Passchendaele after more than three months of fighting. The almost valueless position had cost 15,654 Canadian casualties. Nine Canadian received Victoria Crosses during the battle.

1860-Lincoln elected

Forty-five PERSONS cared enough about fashion's relevance to femininity to attend the Fashion Show held in Ambassador Auditorium, Wednesday, October 23 as part of the International Women's Year Conference held on campus.

Relating fashion to women should invoke ire. In the real world, that is. In Ambassador Auditorium that night, however, glamour and graciousness ruled regally.

And no put ons either. Except, of course, the washable suedes, canary yellows, polyester fabrics. And, oh yes, scarves. (they're in this year, ladies.) Scarves can be put on in a myriad of manners.

Everything was so sweet. Door prizes, smiles, gifts for everyone (tissue paper, beauty bargain brochure, kotex) lovable kind persons, these ladies, wouldn't want to hurt a fly, (giving the always impression that they didn't KNOW that they even COULD hurt a fly, and that's the piss off.)

Presumably, the evening was organized in conjunction with International Women's Year. To promote women's power? (all power to the boutique owners!). To raise women's consciousness? ("look at that stupid girl"). It couldn't even be justified by the rationale of being what the people want; there were over two hundred empty seats. (of course, maybe it was because Windsor snobs didn't want to be seen veiwng Salvation Army Store styles - I mean, my God, one dress actually sold for, and I quote "UNDER sixty dollars"!)

Some of the styles were nice though. Especially the "cruising wear". Not exactly for the Yonge st. Charles st. crowd, but nice. And the women who ran the

affair deserve acknowledgement for having broken a couple of stereotypes surrounding models ... in regard to age and to figure. That was good.

The prize takers (in this writer's estimation) are: the tie dye polyester ankle length with over-dress (second runner up); the peach long dress with flaps all the way down (first runner up); the oriental-style "ducksonthe-water" print (first prize).

But they are expensive, and quite a few require dry cleaning.

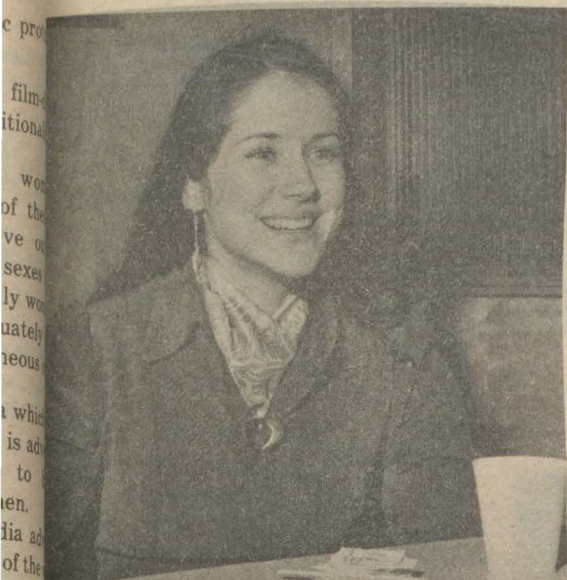
The most tragic thing con-

cerning the affair was the sincerity of the women. The models (largely unsual), the narrator, the player, all so disarmingly siastic. It reminded me to a wedding where the wears white dishonest well wishing of guests to an anachronistic idea of hom

It really is a shame women should be repressed so superficial as to seek outside thier bodies. In a male dominant, economically repressive society has for these false skins. But its a change.



Dancer's Life Keeps Her on Toes



trific concentration" and hard work" are essentials of being a ballet dancer, says Potts who is herself a national dancer with the national Company of Canada.

Potts was in Windsor this to promote the coming of National Ballet to Cleary rium, Nov. 3, 4, & 5.

an interview with the Ms. Potts talked freely life as a dancer and ner.

cing since she was seven, was accepted at the al Ballet School while only "The early years were t but exciting", she said, e won a bronze medal at ernational Ballet Compe- n Varna, Bulgaria. Nadia es a ballet competition as the same as a skating ition. Performers are

Women's Conference Cont'd

ould question the appro- ess of choice of the guest r the banquet, Bob Monks.

Mr. Monk's comments of ressions of the conference often candid and spontan- they often lacked insight ppreciative sensibility of as being attempted. He e feeling "he was with a ty group of slaves plotting t men". He regretted at- ashion show that "the

marked on technique and artistic ability. "Competing is something you would never do again" she says. She doesn't like to see ballet put on a competitive level, she feels it was good experience for her as a young dancer to become better known and to see other dancers from all over the world perform.

Hard work is essential but Nadia concedes that a certain amount of luck was involved at least in the beginning years. She was chosen by a choreographer to do a solo role in a ballet, very early in her career. "It was lucky, but any opportunity you have has to be made the most of."

A member of the National Troupe, she has worked with Rudolph Nureyev, whom she describes as "a very strong personality" who demands a lot from people. She nonetheless enjoys dancing with him.

models were flat-chested but had great teeth. I would sooner see a full chest and rotten teeth."

Obviously, impressions like these cannot be expected to change overnight. The conditioned attitudes towards depersonalization still remain to some extent, but they should be understood for what they are. Unfortunately, women are often too prepared to laugh at themselves.

"It was difficult at first because we didn't know him and he is temperamental. But now, if he happens to swear at you, you just laugh it off."

Ms. Potts doesn't feel that Windsor is a terribly enthusiastic audience. She compared it to New York where the National Ballet is very enthusiastically received. "Perhaps that is the way it is in Canada; we wait until something is accepted elsewhere before we accept it here."

New York is certainly the highlight of any dancer's season, and for Nadia it is no exception.

"Before I go to New York, I get tremendously nervous and worked up but when I get there to the Met, I wonder why I got so worked up. The audience is always so enthusiastic."

However, the New York audience is responsive but demanding. There is always the pressure to show improvement from year to year.

Ms. Potts does not have much use for critics of ballet. She feels they often don't realize what they do.

"As a professional, you learn not to let them upset you. If I do a good performance, I know it and we must remember that a critic's view is only one person's opinion."

Critics such as Ralph Hicklin who have done research into the art of ballet can be appreciated but says Ms. Potts "Writing like they do know, when they don't, - that I can't forgive."

STUDENTS RUN AWARDS OFFICE

HAMILTON (CUP) -- The MacMaster Student Union has established a counselling office for students with student aid problems, claiming the university-run awards office "is not responsive to the needs of students" and lacks adequate staff.

The purpose of the new advisory service, a division of the council's External Affairs commission, will be to advise students in making application for awards, and in appealing unfavourable decisions.

According to Leo Cellini, the organizer of the service, the advisors from the student union will be able to point out various means of reapplying to change

In Ontario, campus student awards offices are operated by the universities, but for the most part they merely process applications for the province, which makes final decision as to how much will be awarded.

The Ontario Federation of Students has criticized universities in the past for not representing student interests when it comes to overturning unfavourable government decisions, and has urged student councils to set up separate advisory services.

A major problem for student wishing to appeal decisions is the previous decision of the awards office.

that few know the exact criteria and regulations used by the government. Since this complex information is available, OFS feels an advisory service run by

students can assist students in maximizing the amount of aid they receive.

A similar service was in operation in 1973-74 at the University of Guelph, with the student council pressing the awards office for more favourable appeal decisions, and assisting students in filling out appeals.

During that year Guelph had the highest rate of successful appeals of all the universities in Ontario.

Future Women Students

Speaking Out

by Evelyn G. McLean, Dean of Women

senior Women's Honour Society recognized eighteen new ees for 1973-74 and 1974-75 at the Alumni Awards Banquet on er 18th. They were quests of the Alumni Association. Two colour paintings by former Windsorite Jack Meanwell were nted to the University to commemorate these women students' butions to campus life. The paintings will be installed in the me Vanier Lounge in Vanier Hall, along with a previous art gift e University for the 1972-1973 honorees.

rtiveness Training Group No. 3 efficient number of people express interest in group No. 3 in the d semester, it will then be offered. Please call 253-4232 ext. 333 ply.

International Women's Reception is scheduled for Wednesday , November 19th, in the Madame Vanier Lounge. However, s there is a better response from non-Canadian women students ovember 7th, we will have to cancel the party.

re Women Students Association will screen a new 30 minute on Women in Canada (historical and contemporary) on nesday and Thursday at noon. All are welcome.

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Gay teacher supported

SASKATOON (CUP) -- Support for the teaching supervisor suspended by the University of Saskatchewan for being a homosexual is building.

Some 4,500 names have been collected on the petitions circulated by the Committee to support Doug Wilson.

The committee, formed after a public meeting October 3, demands a reversal of the administrative decision to suspend Wilson from his teaching supervisory position after it was learned he openly admitted being a homosexual.

The committee is now drafting letter of proposed motions to the provincial NDP government, the Saskatchewan Federation of Labour, the University Council and the National Union of Students.

Wilson has launched himself on a host of speaking tours. He has just returned from speaking at Simon Fraser in British Columbia and has been invited to speak to a rally in Toronto promoting gay rights.

Wilson's case will be the subject of a special one hour documentary on CTV's W-5 later this year.

The Saskatchewan Human Rights Commission is continuing its investigation and Dean Krkpatrick, the administrator who suspended Wilson, has enlisted the services of a lawyer.

The University's Employee's Union has taken a public stand on the issue by publishing a letter to the administration asking them to reverse their suspension decision, and demanding that the university set a policy prohibiting discrimination on the grounds of sexual orientation.



Students had a chance to purchase fine art prints last week in the Imagnus Exhibition and Sale sponsored by the Student Representative Council. In the picture above three students study the Swiss artist, Paul Klee.

Ontario Legislature Opens Quietly

By MARION OVERHOLT

Inflation, rent, mortgage interest rates and tenant security were the issues presented in the Throne Speech during the opening of the Provincial Legislature, Tuesday.

Davis applauded the federal anti-inflation plan and placed Ontario's policy concerns under Ottawa's jurisdiction. In Davis's opinion the provincial governments should support the federal proposals and that these proposals should be applied equally across Canada.

The Davis government hopes to provide the senior citizens with a rent supplement program. Protection of the tenants was mentioned in the Throne Speech, but neither rent control or a rent review board were clearly recognized in the speech. Davis also called for stricter gun controls.

Stephen Lewis, leader of the Official Opposition, thinks Davis is hesitating, by waiting for the federal government to initiate controls on rents or guns. The N.D.P. caucus will devise a rent control Plan in the next week. This plan will outline their solution to the rent problem, which was an important election issue.

The N.D.P. leader advocated for action in Ontario similar, to that taken by Premier Barrett. The B.C. premier recently froze prices on all commodity goods.

Robert Nixon felt Davis was abdicating provincial responsibility in that the premier did not make any strong stands against inflation and was content to accept Ottawa's program. Nixon pointed this out, in Davis's shift of the public service issue, from provincial to federal affairs. The Liberal leader intends to push the Davis government into taking a stand against inflation.

The premier's treatment of the Ontario Hydro rate increase seems to support these claims of his shifting his responsibility. The Hydro question has been turned over to an all member committee in the House. This way, the Conservative government could not be singled out, as the scapegoat for any action taken on this issue.

On the whole, anyone anxiously awaiting the opening of the Legislature - hoping to see some decisive action in the making, was probably more interested in the Union of Injured Worker's protest at Queen's Park, than in

any events taking place, inside the Parliament building.

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Second Language Monitors

Interprovincial Program

A minimum of 400 university level students will be selected throughout Canada to become second-language monitors during the school year beginning in September 1976. This interprovincial program was established by the Ministry of Education Ontario in conjunction with the Council of Ministers of Education, Canada and is administered by the Department of the Secretary of State.

Participation in the program comprises two aspects:

- part-time work as a second-language monitor
- full-time studies in another province.

Those candidates selected will receive at least \$3,000 for nine months of participation in the program and will be reimbursed for travel expenses, to a maximum of \$300 for one round trip between the province of residence and the host province.

Brochures and application forms may be obtained by contacting:

Mr. Roy Schatz, Coordinator
Educational Exchange
and Special Projects Branch
Ministry of Education
Mowat Block, Queen's Park
Toronto, Ontario M7A 1L2

Deadline for receipt of requests for application forms is Wednesday, December 1, 1976.



Ministry
of
Education

Thomas L. Wells, Minister

Club listings and activities calendar

By RICK SMITH and JOE PAPIK

The Lance has completed a list of clubs, students may join. Following is a list of events in the near future.

AFRICAN STUDENTS ASSOCIATION

International Culture - Soccer Club
CONTACT: Adewole Daramola 944-0489

AIKIDŌ CLUB

Japanese Martial Art
Meetings: T. Dojo in St. Denis, 7:30 p.m.
Human Kinetics Bldg., Combatants Rm., 7:30 p.m.
CONTACT: Kevin Blok 254-2762

ASSUMPTION UNIVERSITY CAMPUS COMMUNITY

Catholic Campus Group
CONTACT: Randal Sasso 254-2674

CELL BODY CLUB

Biology Students Club
CONTACT: Dave Newman 253-9106

CHINESE STUDENTS ASSOCIATION

CONTACT: Joseph Tsui 254-4616

ECONOMICS CLUB

Students interested in Economics.
Meetings 3rd Thursday each month 12:30 p.m.
Economics Research Room
CONTACT: Frank Furlan 735-9502

GEOGRAPHY CLUB

CONTACT: Andy Thomas 252-4909

GEOLOGY CLUB

Students interested in Geology
Meetings: 3rd Thurs. each month 11:00 p.m.
Room 301 Memorial Hall
CONTACT: Mark Trudell 948-3049

GREEK STUDENTS CLUB

CONTACT: D. Efthimiadis 256-1092

HOME ECONOMICS CLUB

Everyone welcome
Meetings: Thursdays 12 noon Dillon Hall
CONTACT: Gayle Payne 254-4531

LIBERAL CLUB

A campus political party
CONTACT: Ross LeClair 258-7492

MALAYSIAN-INDONESIAN CLUB

CONTACT: Nancy Tay, 302 Laurier Hall

MARKETING CLUB

Aquaint student with marketing
Meetings: Mondays 12 noon I.S.O.
CONTACT: Leah Kelly 254-0513

PHOTO-LANCER CLUB

CONTACT: Brian Markkanen 253-8681

PSYCH CLUB

CONTACT: Alex Weinberger 254-4807

PROGRESSIVE CONSERVATIVE CLUB

Campus P.C. Club - all welcome
CONTACT: Ian Austen 969-4384

POLISH CANADIAN CLUB

Everyone welcome - especially of Polish origin
Meeting: Nov. 12, Student Centre, Rms. 4 & 5
CONTACT: Ursula Machowski 948-1549

SCIENCE CLUB

Interested in scientific knowledge
Meeting: Nov. 5, Assumption Lounge, 6:30 p.m.
CONTACT: Richard Dabinsky 254-7897

SIMS

Students International Meditation Society
CONTACT: Wayne McLeish 252-6878

S.P.I.T. CLUB

Society for the Protection of Insured Turkeys
Fun, entertainment and mob activities
CONTACT: Randy Johnstone 253-6423

STUDENT NEW DEMOCRATS

N.D.P. Campus Club
CONTACT: Len Wallace 256-6777

TECHNOCRACY CLUB

Social awareness organization
Meetings: Thursdays 8:00 p.m., 782 Victoria Avenue

TRIDENT CLUB

Ukrainian students organization
Meetings: 1st & 3rd Thursdays I.S.O. Cody Hall 7:30 p.m.
CONTACT: Fred Kushnir 945-9515

WEAPON MASTERS CLUB

Windsor U. Fencing Club
Meetings: Tues. & Thurs. St. Denis Hall 6:30 p.m.
CONTACT: Murray MacKay 256-1273

WINDSOR CHINESE CHRISTIAN FELLOWSHIP

CONTACT: Sunny Yeung 253-7016

WINDSOR CURLING CLUB

Curling for all interested
Meetings: Sunday 8-10 p.m. Windsor Curling Club,
Central Free rides - 7:30 p.m. outside of Vanier
CONTACT: Lari Huffman 256-6450

UPCOMING MEETINGS, EVENTS

- Oct. 31 - S.P.I.T., S.A.C. Office U. Centre
- First meeting 2:30 p.m.
- Nov. 6 - Marketing Club, Assumption Lounge
Colgate-Palmolive Presentation, 4:30 p.m.
- Nov. 8 - African Students Assoc., I.S.O. Cody Hall
1/4:00 p.m.
- Nov 22 - Polish Can. Club, Fall Dance
Dom Polski, 1275 Langlois St., 8:00 p.m.

ALL CLUBS WISHING THEIR UPCOMING CLUB MEETINGS, EVENTS AND ACTIVITIES PUBLICIZED ARE REQUESTED TO CONTACT RICK SMITH AT 253-4578 IMMEDIATELY.

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Ontario Gov't, Universities Fight Over Facts

WATERLOO(CUP) - The Ministry of Colleges and Universities October 20 criticized a study which says Ontario universities are underfunded and have been "unjustly" treated by the province over the last four years.

The study, conducted by the Council of Ontario Universities (COU) showed that the province has consistently funded universities on a per student basis, below the national average and "at a substantially lower rate than British Columbia and Alberta."

Ontario was sixth in Canada for the three years examined and the study says preliminary data for 1974-75, indicate a deteriorating position for Ontario, "falling even further behind the national average. . ."

Assistant Deputy Minister, Ben Wilson said in a recent interview that while the figures showing Ontario as being sixth in Canada are "numerically correct" the study done by COU researcher, Professor Anthony Giannelli, is unfair because it does not consider the equalization payment made by Ontario to other provinces, nor Ontario's student loan policy.

Ontario's per student spending for 1971-74, the years covered by the study, was sixth behind British Columbia, Alberta, Saskatchewan, Manitoba, and Quebec.

What the study may have overlooked is that Ontario pays equalization payment, especially to the maritime provinces, and

this money may go for their university support, Wilson said.

Wilson also criticized the study because it emphasizes dollars spent and doesn't sufficiently consider the number of students going through the system.

While Ontario has 35 percent of Canada's population, it educated 44.6 percent of the undergraduate and graduate students at its universities.

British Columbia, with the highest per student operating

grants - \$3,382 for each student compared to Ontario's \$2,773 for 1973-74 - has 10.5 percent of Canada's population but educates only 8.3 percent of Canadian students at its universities.

Another point not touched by the study is the grants Ontario is putting into student aid after an \$800 loan, while other provinces don't put in grant money until after the federal government's \$1,800 loan, Wilson said.

"It's an interesting piece of

numbers (the COU study) that doesn't tell the whole story," he said.

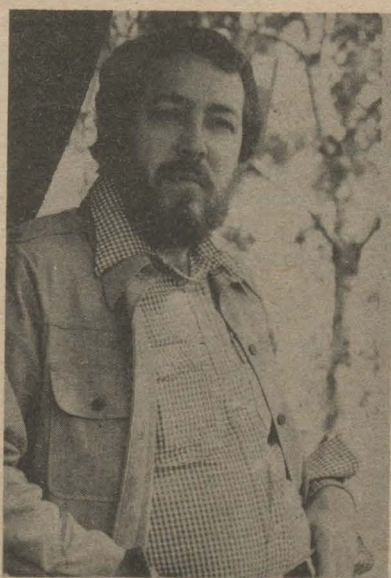
The study says the province has been deceiving the public when it asks universities to curtail spending under the premise that they are being overfunded, since in reality Ontario universities have a much lower per student grant than other provincial universities.

Wilson added that though the numbers are correct, the interpretation given may not be right.

"The numbers put this way come as no surprise to us."

"The results of this study do not substantiate the contention that Ontario universities have been relatively overfunded. The opposite is the case when looking at per student contributions, especially when one recognizes that Ontario universities educate a disproportionately large share of graduate students."

Ontario spent \$340.997 million on university revenue in 1971-72, \$372.032 million in 1972-73 and \$444.538 million in 1973-74.



PORTRAITS BY:

hebert studio

1298 OTTAWA ST. AT HALL AVE.

258-5500

PHOTOGRAPHY OF DISTINCTION

ON CAMPUS

November 10th thru 14th

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Friday 9 to 9

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Random samples

By FERN BROWN

Steve & Eddy's Fish & Chips
468 University West
253-4044

The restaurant has a clean look about it, like a cafeteria-type setting.

The prices are quite reasonable, \$1.00 for fish sandwiches to \$2.75 for a sea food platter and shrimp dinner. Fish and chips cost \$2.00, which is the norm for most of the prices.

The service was very fast. I would say 3 minutes from the time of ordering to the arrival of the fish and chip dinner. Now don't be mistaken, the dinner was very well cooked.

The fish and chips, one very large order of fish, not too fishy tasting, very fresh. The batter; light and

crispy. The chips, a generous helping, were very good, not greasy at all and cooked to a light brown colour.

The fish sandwiches, and excellent deal. The fish was fresh tasting and when they mention a generous portion of fish, believe it! I would advise ordering some chips to supplement the sandwiches, if you wish to have a full dinner.

If you are tired of University meals and would like a nice fish dinner that is inexpensive, then by all means head down to Steve & Eddy's.

There is a parking space in front of the restaurant which is usually crowded during lunch hour so parking could be a problem.

Steve & Eddy's is open from 11 a.m. to approximately 8 p.m. Closing hours do change nightly. Tuesday through Saturday.

Windsor Holds Oksoberfest

By OWEN ROBERTS

Well friends, the highly successful and critically acclaimed Oktoberfest has come and gone for another year.

At Waterloo, That is.

In Windsor it was a slightly different story.

Everyone was in the mood for a big celebration and lots of parties so they all went down to the pub. Performing there was the OOM PAH PAH band (better known as the Tirolians) which, on Monday night, didn't take too long to clear the place out. On Tuesday, though, you gotta give the Gallery a break. Brought in was the "distinguished" CARL Holman of Carlsberg Brewery (in Denmark no less).

There he was, Mr. Carlsberg in the flesh. Throughout the campus there were signs to welcome him. It was hard to understand why there were signs put up in MacDonald Hall, though. Was Carl going to stay overnight and sleep in the lounge?

Meanwhile back at the pub, Old Vienna and Carlsberg were going for the ridiculously low price of 50c a bottle. They usually don't go at all, but when they do they cost 60c a bottle. Anyone with half a brain realized what a deal this was and capitalized on it immediately.

Obviously more promotion and planning should have gone into this event, but due to the lack of organization the university's oktoberfest turned into an oksoberfest.

made available for the first time.

Other new albums now ready for sale are City of Angels from **The Miracles**, Face the Music from **Electric Light Orchestra**, **Babe Ruth's Stealin' Home** Reinforcements from **Brian Auger's Oblivion Express**, Flying Again from **The Flying Burrito Bros.** and **Country Joe MacDonald's Paradise With An Ocean View**.

The Who's latest is entitled **The Who By Numbers** with successStory receiving the most airplay.

Paul Simon has **Still Crazy After All These Years** while his former partner **Art Garfunkel** has **Breakaway**.

Diana Ross is presently in a new movie called **Mahogany** which also has a soundtrack album.

Mott (formerly **Mott-the-Hopple**) think they have the **Rolls of rock** with **Drive On**.

Montreal has produced another mentionable rock act. **The Dudes** are comprised of well seasoned musicians who dig playing good time music. They're album is called **We're No Angels** and it's going to need one hell of a push to be successful.

Cheech and Chong will be in Detroit soon and have a new single **How I Spent My Summer Vacation** or **A Day At the Beach With Pedro and Man**.

Anne Murray's latest single, **Sunday Sunrise** is from her soon to be released **Together** album.

Jeff Beck is in London working on his next album.

John Mayall's next will be called **Time Expired**.

Janis Ian is in New York recording, **Aftertones**, hopefully a promising followup to her successful **Between the Lines**.



by WAYNE LESSARD

"Bob Bagaris proudly presents live and in concert the group of your choice." This is a familiar line before many concert advertisements in the Detroit area but it is possible it will disappear shortly and mark a drastic decline in the number of rock events at Cobo Hall.

Last week Bagaris, operator of Bamboo Productions of Southfield was found guilty in court on 10 of 11 drug offenses against him. He was arrested in September '74 on possession of marijuana, cocaine, amphetamines and methamphetamines with intent to deliver.

For the cocaine charge Bagaris faces up to 15 years in prison or up to a \$25,000 fine or both. On each of the other nine counts he could receive up to five years imprisonment or up to a \$15,000 fine.

Bagaris is now free on \$50,000 bond to carry on with his business until he is sentenced. The City of Detroit is presently considering whether the drug convictions will influence his

business with the city. He frequently rents Cobo Hall for top name rock entertainers.

Despite Bamboo Productions' misfortune, rival **Steve Glantz** continues to present some fine concerts. Most notably will be November 14th's appearance of **Black Oak Arkansas** who have a new album, as have **Foghat** (**Fool For the City**) and **Monrose** (**Warner Bros. Presents Montrose**).

The same night **Leo Sayer** will be promoting his third album, **Another Year**.

Comedian **Lily Tomlin** will be appearing at **Ford Auditorium** Nov. 11 to do excerpts from **Modern Scream**.

Gordon Lightfoot's next album will be a double package and should be released shortly to coincide with his appearance November 8 at **Masonic Auditorium**.

A two record set profiling the late **Jim Croce's** ten years of growth from a glee-club member to superstar singer-poet has been released on **Windsong Records**. The collection is called **The Faces I've Been** and includes 19 songs

MUSIC GUIDE

By OWEN ROBERTS

Cobo

- Nov. 7 - Dave Mason and Little Feat \$6.50, \$5.50
- 14 - Black Oak Arkansas, Montrose and Foghat \$6.50, \$5.50
- 15 - Redd Foxx and the Pointer Sisters \$25.00
- 23 - Roxy Music \$6.50, \$5.50
- 29 - J. Geils Band \$7.50, \$6.50

Masonic

- Oct. 31 - Herbie Hancock and Ramsey Lewis \$7.50, \$6.50, \$5.50
- Nov. 6 - LaBelle \$7.50, \$6.50, \$5.50
- 8 - Lightfoot (two shows) \$7.50, \$6.50, \$5.50
- & - Shawn Phillips plus Hall and Oates \$7.50, \$6.50, \$5.50
- 20 - Sparks \$6.50, \$5.50
- Dec. 13 - The kinks

Olympia

- Nov. - The Spinners
- 11 - Lily Tomlin \$6.50, \$5.50
- 14 - Isley Brothers

Michigan Palace

- Nov. 1
- 7 - Cheech and Chong

Ford

- Nov. 17 - David Essex \$7.50, \$6.50, \$5.50
- 18 - Ritchie Blackmore's Rainbow plus Argent \$6.50, \$5.50

Pontiac Stadium

- Nov. 29 - Aerosmith plus five other acts
- Dec. 8 - THE WHO plus Toots and the Maytals

Eastern Michigan University

- Nov. 9 - Davud Crosby and Graham Nash \$7.00

Crisler arena

- Nov. 18 - Frank Zappa \$6.00, \$5.00

Catharsis

- Oct. 31, Nov. 1 - David Bradstreet

Coffee House (Blue Room)

- Nov. 2 - Good old Eugene Klymko and his friends

Dr. Feelgood Concert Hour (CJAM)

- Oct. 31 - Rod Stewart and the Faces

Neil Young's next album will be called **Zuma** and has been receiving advance promotion as the best thing he's ever done, a "sophisticated Crazyhorse."

Emmylou Harris is considering calling her next album **Wheels** after **Gram Parsons** song which will be one of the tracks.

Lou Reed didn't pull the wool over anyone's ears with his recent **Metal Machine Music**. The album contained 64 minutes of unimaginative guitar grinding. Most of the few copies purchased were returned by ripped off listeners making the whole effort a flop. Reed promised his next album, **Coney Island Baby**, "will be a real rock and roll album, whatever 'real' is."

The **Bay City Rollers** have already sold 200,000 copies of their first album in the U.S. and the figure climbs everyday. It must be plaid power.

Plans are in the making to turn **Bob Dylan's** **Lily, Rosemary and the Jack of Hearts** into a movie. The wild west fable from **Blood On The Tracks** will provide the setting and characters for the flic which is scheduled for filming in January.

Todd Rundgren has been telling people of his desire to one day leave music and join the **Peace Corps**. He would like to travel and learn from people and conduct his life outside the **Bite-Size Boogie**.

I hope you had the sense to dispel all the rumours you heard concerning the **Rolling Stones** breaking up after a concert on **Easter Island**. The whole thing is absurd.

ZZ Top broke the **Rolling Stones** record for the largest crowd in the **Atlanta Omni Auditorium** with 18,400. The next week they attracted the largest outdoor crowd in **Nashville**, 25,200, thus proving their supremacy as the good time, boogie down party band of America.

All you **Guess Who** lovers will be pleased to know that **Sept 17th** was declared 'Guess Who Day' by the mayor of their home town **Winnipeg**. It marked the groups return from a prosperous 40 day tour of **North America**.

Don Kirshner's **Rock** concert has a fairly good line-up planned for this, its third season. Look for **Bad Company**, **Mahogany Rush**, **Uriah Heap**, **Black Sabbath** and **Roger Daltrey** along with a screening of the movie he is starring in called **Lisztomania**.

Donny and Marie Osmond will appear on their own TV special **November 16**.

The **Saturday Night Live** With **Howard Cosell** Show which I have been giving high praise to is slipping way back in the ratings.

Confidential: Hey Mo, too bad we lost the worm race, there's always next year and worms can't boogie anyway.

Rod Stewart and The Faces

THEY WORE IT FAIRLY WELL

By OWEN ROBERTS

I suppose I could collect my books and get on back to school.

Is there a mystery surrounding the aforementioned statement? Likely not, as anyone into Rod Stewart music knows this is the starting line of the third verse of Maggie May. The question is, does Stewart himself know (or remember) this? If the October 22nd concert at Cobo is any indication of Rod's memory (he started out Maggie May with the wrong line) he has forgotten the structure of many of his tunes.

The Faces may be getting just a little too burned-out. They have always been known as one of the heaviest-drinking bands around, so we could attribute the memory loss to over-indulgence.

It is a bit annoying when Ron Wood does an intro to a song (one of extreme popularity such as Stay With Me or Angel) and the audience doesn't have a clue what it is until Stewart starts singing. It would be naive to make a statement such as this without taking into consideration the fact that the live version of a song is almost always different from the studio-produced original. After all, it is Stewart's song and he can do whatever he wants with it. However, most of the versions we were subjected to were not 'new' as a result of creativity on the Faces part, but rather poor renditions due to musical sloppiness.

Especially guilty of weak contributions was Tetsu Yamauchi,

the Faces new bass player. He was always about a bar behind the rest of the music and usually somewhere else entirely. Ronnie Lane is sorely missed, particularly on the Sam Cooke tune Twistin' The Night Away. The Faces almost sounded like a cheap band trying to do Rod Stewart material.

There were exceptions of course. Kenny Jones, the drummer, did a solo on I Know I'm Losing You that put the recorded version to shame. His solid and keen sense of percussion also helped to hold the band together and provided the necessary backbone which the bass didn't deliver. Ian McLagan on keyboards was always precise and punctual on the few intro's he was entitled to (I Know I'm Losing You) and he backed-up Ron Wood quite nicely when a guitar solo was being performed. Stewart himself was in top vocal form with no noticeable weaknesses at all (besides the memory lapse).

One outstanding thing about the concert was the high degree of showmanship demonstrated by Stewart. While he didn't always sing to the crowd, he would be facing the band and shaking his ass at us while singing, lying on the floor singing, draped across the piano singing, etc. He never stopped moving the entire night, except during a guitar solo or vocal break when he'd appear to pass out on stage due to pure exhaustion. He wasn't spastic in his movements, but he was always running and jumping and throw-

ing his microphone (and stand) in the air and catching it right on cue to start another chorus. Stewart may not have sung the right words all the time, but at least he filled in with the wrong ones at exactly the right moment.

Likely no other band takes such painstaking measures to provide a good looking stage set-up. Everything was white! White amplifiers (Ampex), white grand piano, white drums, white carpeting on the floor, etc. And it was the stage itself that "set the stage" for the Faces entry. On the upper level of the stage (also white) constructed behind the main stage level was an arch type doorway which led to a walkway which in turn led to stairs on the main stage level. For the intro the soundman put 'The Stripper' through the P.A. system, and enter The Faces in true showman fashion, with lights in the handrail on the stairs as well as the lights in the stairs themselves flashing in synchronization with the song. A truly unforgettable visual experience.

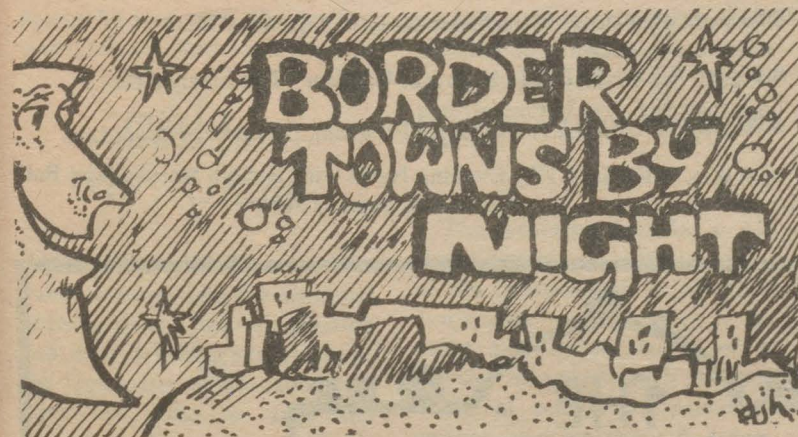
The high point of the concert climaxed with the version of Hendrix's Angel. For once in the evening The Faces were together (other than Wood's non-distinguishable intro) and it demonstrated the musical potential they possessed. The song went along smoothly until the chorus. What was experienced then was one of the mellowest combinations of sight and sound that I have ever witnessed. As soon as Rod began singing 'fly on my



Rod Stewart and The Faces

sweet angel' the spotlights dimmed and the mirrored ball above the stage started rotating. At the same time the Detroit Symphony Ensemble (an 11-piece string section) joined in. The overall effect was very angelic and very much in context with the song. At the second chorus, Stewart instructed the band to quieten and asked the audience to sing along with him. So, as the lights flew and the strings whined, twelve thousand people vocalized to make one beautiful effect. Nothing less than orgasmic.

Historically, this was an important concert. You saw the 'great' Ron Wood, sometimes Face, sometimes Stone, perform before your very eyes. You saw Rod Stewart as you may never see him again, namely live, in America, and with The Faces (as well as the Detroit Symphony Ensemble, Bobby Womack, and the horn section, Tower of Power). You also saw the need for a group membership to Alcoholics Anonymous before (and if) another tour comes up.



By BRUCE DINSMORE

IN WINDSOR

The University of Windsor Players are in the final week of the first production of the 1975/76 season. **As You Like It** is running tonight and tomorrow at 8:00 p.m., with a Sunday afternoon show at 2:30 p.m. Season tickets on sale at the Box Office will let you save up to \$50.02 of the cost of playgoing. For more information, see the people in the box office, room 168 Essex Hall, or Room 7 in the School of Dramatic Art. The Box Office telephone number is 253-4565.

Next Monday to Wednesday, the **National Ballet of Canada** is presenting three ballets in the Cleary Auditorium. **Don Jan, Offenbach In the Underworld, Kettendanze and Kisses plus Les Sylphides** will be the five ballets on the program. If you have already sent in a mail order, the box office may already have filled it and the tickets are on their way to you. Some tickets are

being held at the box office. If you want tickets, your best bet would be to go see the box office in person. They are open from 12:30 until six p.m. The box office number is 252-6579.

The Windsor Light Opera association is presenting **Damn Yankees** as the fall production. Richard Adler and Jerry Ross wrote the musical. One member of the New York Yankees baseball team wants to win so bad that he sells his soul to the devil. The production stars Barbra Hockey as Lola and Alan Brown as Joe Hardy. John Watson directs and he also takes the part of the devil. The tickets to the Light Opera are popular, so act fast. The Box Office telephone number is 252-6455.

Any person around the University that is interested in organizing an Arts and Crafts Show and Sale is asked to contact Ms. Olsen at the Windsor Flea Market at 252-3100.

It looks like the Odeon Theatre

needs a pinball Wizard of its own.

They were going to present **Tommy** last weekend, but their present attraction turned out to be a sleeper. So, at press time, Tommy has once more been pushed back. The only advice that I can give you is to grit your teeth and hold on. If things get desperate, listen for the special on Tommy on C J A M.

IN DETROIT

The University of Detroit Performing Arts Company is running **MacBeth**; opening tonight and running for three weekends. Dominic Missini is directing the show. Curtain times are 8:30 on Friday and Saturday and 7:30 on Sunday. Student prices are \$2.50 with I.D. Call 1-313-341-1838.

Tonight at the Hilberry Theatre is Arthur Miller's play **Death of A Salesman**. Tomorrow, the presentation is **Of Mice and Men**. The Hilberry is a Wayne State University. For tickets call 1-313-577-2972.

Tomorrow and tonight only are the last night for **Red, White and Vaudeville**. The show stars Sid Caesar and Imogene Coca and is running at the Music Hall Centre of the Performing Arts in Detroit.

Terry David Mulligan will present the music of **Le Poul** and a live BBC concert with Traffic. Monday night at 10:30 till 12 midnight on Radio Canada, 1550 in Windsor, CBE.



Review

By DON McCUTCHEON

From a start of playing small clubs and coffee houses in Toronto, Murray McLauchlan has risen to be one of the best musical performers in Canada. His music comes across straight-no extravaganzas, no fancies, just good McLauchlan music. His new live album is a collection of songs you have probably heard before (Farmer's Song and Down By The Henry Moore) as well as a couple of new ones, all recorded at the Dalhousie Arts Centre in Halifax.

McLauchlan's songs deal mostly with places he's been and experiences he's been through. He seems to be a natural kind of

guy in his character and it shows in his music. The natural element of the album is enhanced by the live audience.

McLauchlan has come a long way from his days of wandering around Toronto with his guitar in his hand. He's grown up and his music has too. It's good to see a Canadian who has received a certain amount of recognition remain in Canada unlike many of our artists who hit it big. McLauchlan records with a Canadian record company (True North) and also utilizes a Canadian producer.

Keep an eye out for **Only The Silence Remains** as it is a very good album.



left to right - Mr. C. Vassos, Pete Rommeril, Mr. Holman, Tim Doyle

At the Pub

CARL OF CARLSBERG

Windsor's stab at Oktoberfest got a shot in the arm Tuesday when Carl Holman, the famous good-will ambassador for Carlsberg breweries dropped into the Gallary pub to celebrate the season.

Mr. Holman was finishing up his sixth visit to Canada this year, a visit which took him to many Oktoberfest celebrations across the province. His hectic schedule keeps Mr. Holman on the go an average of 14 hours a day, seven days a week, but, says the Denmark native, "I love every minute."

Mr. Holman is a qualified Brewmaster with a

Master's degree in chemistry from the Copenhagen University in Denmark, as well as a three-year degree in the science of brewing. He first became involved in promotional advertising about two years ago while in Canada to oversee the introduction of Carlsberg to Canada. The advertisement was so successful he has been involved in promotion ever since.

Mr. Holman still carries on his duties as Brewmaster in Copenhagen while not visiting Canada, but his job as good-will ambassador demands most of his time.

PATTY HEARST MUSIC

By WAYNE LESSARD

Due to the present mail strike you may not have received the November 6th edition of Rolling Stone yet. If you've been wearing out your soles looking for it so you can read Part II of The Inside Story concerning Patty Hearst, spare yourself the trouble.

Since Patty's arrest last month, the two authors found they had to make some drastic revisions before press time. Editors promise Part II will appear in the November 20th edition.

Perhaps Part II will reveal Patty Hearst as a fan of singer/songwriters and a listener to soft

rock. The FBI's inventory of items found in Miss Hearst's Morse St. apartment included a list of 26 albums. Among them were Carol King's Tapestry, two Judi Collin's albums, Jackson Browne's For Everyman, a few by Bob Dylan and albums by Tim Buckley, Linda Ronstadt, Arlo Guthrie and The Beatles.

BROADBENT PUSHES FREE EDUCATION

EDMONTON [CUP] — The whole educational system in Canada should be much more closely tied to the needs of the communities it serves, said Ed Broadbent, Federal leader of the New Democratic Party.

In an exclusive interview with Canadian University Press yesterday, Broadbent said, 'What is needed is a reciprocal system of responsibility.'

Arguing that 'the public already pays 80 per cent of the costs per student' of Canadian post-secondary education, Broadbent said that 'the student has an obligation to work for his or her community.'

Although referring specifically to post-secondary education, Broadbent said, 'This should hold right through the educational system.'

He said that the community should assume complete responsibility for educating Canadians.

What is needed, said Broadbent, are provincial and federal government programs to 'guarantee tuition, a living allowance, and jobs that would provide productive labour for the community' during a student's education.

Referring to the ROTP program, he said, 'We have already done it for students being specifically trained for military purposes.'

This is consistent, Broadbent said, with viewing education as a social investment.

As for financing a program including free tuition, a living allowance and guaranteed employment, Broadbent pointed out 'once a university student graduates, they almost automatically become members of society paying higher than the average income tax. It is at this point that the student pays for the cost of his or her own university education.'

University Players



Scene from 'As You Like-It' currently playing in Essex Hall Theatre

CJAM LINE-UP

CJAM PROGRAM...

6:00 p.m. FRIDAY - Doctor Feelgood Concert Hour, Rod Stewart and The Faces

9:00 p.m. - Rush Nite, Halloween programming the usual G Show

2:00 p.m. SATURDAY - OUAA Playoffs, Windsor vs Western

2:30 p.m. SUNDAY - Arab Student Hour

9:00 p.m. SUNDAY - David Prichard Mite Show Up

6:00 p.m. MONDAY - Warehouse Records Feature Album

6:00 p.m. WEDNESDAY - Nights of Windsor - The Lively Arts

6:00 p.m. THURSDAY - Catharsis Program, David Bradstreet Live

5:45 p.m. WEEKDAYS - Evening News with Robbie Marshall and Bob Carr from Queen's Park

S.A.C.



PRESENTS

Monday Nov. 3rd — Saturday Nov. 8th

"BLUE"

Admission Thursday, Friday, Saturday
Students - 75c — Non-students - \$1.00

BUFFET — DANCING

Luncheon Buffet — 11:30-2:30 a.m. Daily

"Handful of animals" test liquor laws

KITCHENER (CUP) -- It appears that pub goers at Conestoga College can't have their beer and drink it too.

At least that's the way the liquor commission here feels. According to them, the students at the college are breaking basic liquor laws which may lead a revocation of the Conestoga liquor license.

Students, it seems, cannot be kept away from the student-run pub. The maximum capacity has been set by the fire marshalls at 320 people, but they continue to pack them in.

And once inside, the beer drinkers pull their own bottles from their pockets in an effort to save the 50 cents per bottle profit margin charged by the bar. The extra bottles found at pub closing, if the practice continues, could cost the pub its license.

In addition the drinkers do not seem to be content to drink in the assigned areas declared by law. The washroom areas have become the "in spot" for the drinkers - a definite no-no from the liquor commissions point of view.

However, with all the problems the pub has never done better financially. The pubs are making money.

According to the pub manager, Jamie Carwell, "This year we are enjoying a margin of success. It would be a shame to have the pubs close down because of a handful of animals."

And pub staffer moral is reportedly high. It is even rumoured that College President Ken Hunter phoned to say how happy he was with the professional job the staff are doing.

Call for Gay Union

SASKATOON (CUP) -- The events surrounding the dismissal of Doug Wilson from his position as student teaching supervisor at the University of Saskatchewan have led some to urge the formation of a gay academic union.

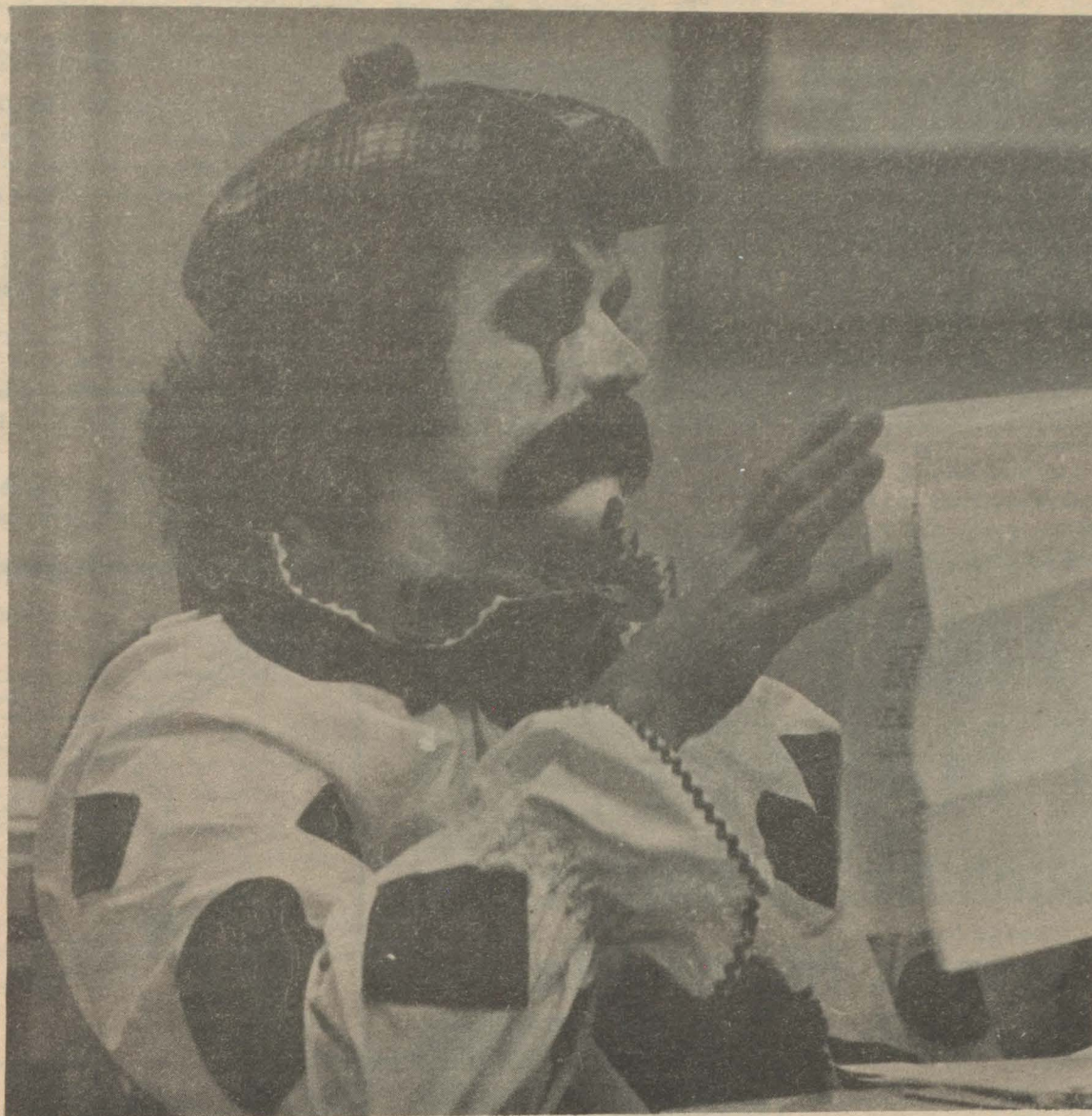
Faculty member Peter Millard has put out just such a call. In an ad similar to the one placed by the suspended Wilson, Millard explains what the gay union could do and how to contact him on campus.

According to Millard, the gay academic union would exist to end all discrimination against persons on the basis of sexual orientation or gender, and to advance human liberation by eliminating sexism from all institutions of learning.

The union would also help individuals in the process of "coming out", and promote studies of the gay experience.

Millard said the union would encourage libraries to develop substantial collections in gay studies and gay literature, and would strive to remove all sex stereotyping and discrimination against the gay experience from student guidance services.

Happy Halloween!



Will the Morning News Continue?

The CJAM News, a one page newsletter which has gained wide support as the only daily campus news source for those people beyond the coverage of CJAM, may not be published unless a source of financing can be found.

The creator of CJAM News, Director Colin Swan says, there is no money in the CJAM budget to cover the cost of the daily news-sheet, and self-financing through advertising has been held up by SAC policy decisions.

First, any money obtained through newsletter advertising must go to general student council funds and cannot be used directly to cover the costs of publication. This is standard SAC policy which was restated at the last Council meeting. Council has not allocated any funds toward the newsletter. CJAM Manager Ron Coughlin will bring this issue before the Media Corporation at its next meeting, along with the issue of sales of pre-recorded broadcast material.

In addition Mr. Coughlin said at last Tuesday's SAC meeting that the professional ad manager of the SAC, Mr. Sneath, has refused to sell CJAM advertising because of any possible repercussions to the Lance and Yearbook. No one else is permitted to obtain advertising for SAC publications and the CJAM management is apparently very unhappy with the situation.

CJAM Assistant Manager Cliff Wilson said that unless regular financing is obtained, publication will be only spotty at best.

U.S. Military Research at U. of Alberta

EDMONTON (SUP) -- The New Democratic Party club at the University of Alberta has criticized the university for doing "war-related" research funded by the US military.

In a statement issued September 29, the club revealed that various branches of the US military have awarded a number of contracts both to the U of A. and Calgary U over the past few years.

The projects include a US Army sponsored ballistics study of the properties of "liquid filled projectiles" conducted by a faculty member in the U of A physics department, a \$10,000 study of microwave communications also for the US Army, and a US Navy funded investigation of the effects on humans of immersion into cold water.

The statement was particularly critical of the ballistics

research, and stated: "A public funded institution should not be allowed to undertake contracts with the military arm of any foreign government. When some of these studies are aimed at producing more effective weapons, accepting or soliciting such contracts is grotesque and inhumane."

The statement called on the U of A Board of Governors as well as the Canadian Association of University Teachers "to halt research for the American war machine."

University President Harry Gunning, after a Board meeting on October 3, did not deny that the university was doing research for the US military, but said none of it was "specifically war-related".

Dean of Graduate Studies John MacGregor said earlier the research was "defense related"

but has other applications as well.

ARCHEOLOGIST FINDS 2000 YR. OLD HASH

LONDON (ZNS-CUP) -- British Archaeologists report they have recovered a stash of hashish about 2,000 year old from a Carthaginian warship which sunk off the coast of Sicily during the Roman-Carthage wars.

The excavators report that the ship was found with airtight containers of the hash, which apparently was smoked by members of the crew to heighten their morale during combat.

According to the scientists, the containers were good enough to preserve the potency of the hash under the sea for the past 20 centuries.

GOLF BALLS

SAN FRANCISCO (ZNS-CUP) -- The newest pollution threat to the seas may - believe it or not - be golf balls.

The Japanese Environmental Agency has issued an impassioned plea to sailors around the world to stop fouling the ocean with golf balls.

The agency says that bored crew members are hitting practice drives from tankers and cargo ships and are putting more than 2 million golf balls annually into the ocean.

OH! WHAT A LOVELY WAR

By RONALD W. PORTER

It's been customary in this country, annually, round about November the 11th, to remember recent wars, and to respect in silence fellow citizens now dead - for words cannot touch what they have done. As Lightfoot sings in his "Patriot's Dream":

Let's drink to the men
who got caught
by the chill of the patriotic fever
and the cold steel that kills...

But it is wrong to honour war, and to glorify warriors. In the unsilent parts of these cenotaph ceremonies, just what is it we are remembering anyway?

George Goth has earned notoriety in this province, and across Canada, for his uncompromising and sharp opinions. The campus

cenotaph is by the bus stop on University Avenue, between the Law Building and Electa Hall at the head of Patricia Street. Dr. Goth will be there on Tuesday morning the eleventh to speak on Violence in Peace and War. The outdoor ceremony begins at 11:45 with law student Ian MacLellan playing bagpipes. Following his speech there will be opportunity for all interested to join Dr. Goth over coffee in Assumption Lounge.

To avoid romanticizing war maybe this year only its unwilling victims should be remembered and honoured, and the pacifists who very willingly paid the price to oppose war even in the face of much 'patriotic fever'. Maybe, too, the ceremony is senseless unless we face up to the violence of organized suppression in so called peacetime. This fashionable violence kills softly, but certainly and so cruelly that the outbreak of war sometimes appears as necessary release.

Cafeteria Boycott, York University

Aid Changes Opposed

TORONTO(CUP) -- Cafeteria operations were brought almost to a standstill as a result of a two day boycott of campus food services by York University Students.

The October 8 and 9 boycott proved 80 percent effective in reducing cafeteria usage, according to Dale Ritch, president of the Council of York Student Federation.

Students were protesting 30 to 60 percent increases in prices, union busting activities by new caterers, and "funny money", a compulsory meal token purchased by resident students, Ritch said.

The boycott was aided by campus ethnic groups who sponsored wholesale food outlets while students picketed the university's commercially run cafeterias.

At the completion of the boycott, the students voted to hold a referendum on the food issue within six weeks of the boycott.

The referendum would ask students whether they preferred the present system of food services or a non-profit university run food service, overseen by a democratically run board of students, faculty, and staff.

The referendum would also ask students if they preferred York's mandatory token-money system to no tokens, and if the students favoured a union shop of food workers on campus.

The boycott came at the height of a conflict between York's student council and the university over the campus food issue, and stemmed from a decision made by the administration last May to turn food services into profit making ventures.

At that time, York's administration ousted the existing cafeteria shop, local 254 of the Restaurant Cafeteria and Tavern Employees Union.

FREDRINGTON (DUP) -- Provincial Liberal Opposition Leader Robert Higgins has termed New Brunswick's current student aid formula "reversal of the philosophy" of student aid.

He referred October 16 to the decision announced by the province a mini-budget last June to change the aid formula from \$1,100 in 1974 followed by a potential \$700 bursary topped by a further \$300, to a maximum of \$1,400 followed by a potential bursary maximum of \$400.

Rather than an improvement, he said, this decision made it more difficult for low-income students to take advantage of the bursary, which he called a "reversal" of the philosophy behind student aid.

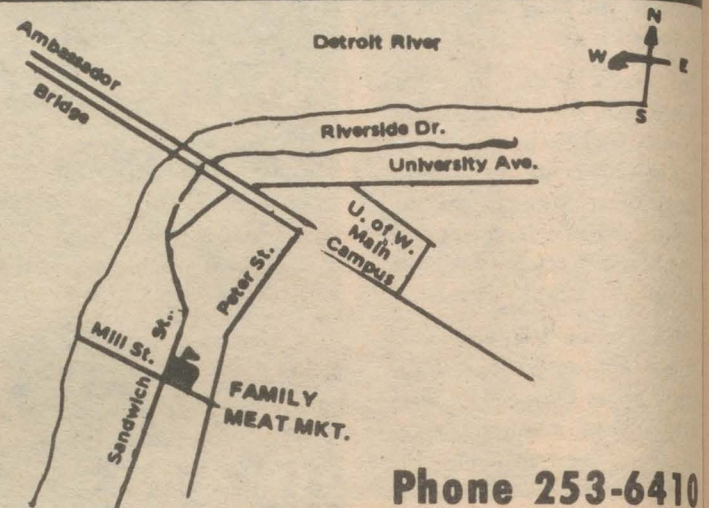
Higgins commented that some way of chiding the honesty of the applicants and their parents had to be included in the policy, and said he did not discount the use of the previous year's tax return as such a measure.

He said he also favored establishment of a review committee including elected student representatives - as published in the Liberal 1974 election platform.

FAMILY MEAT MARKET

3199 Sandwich St. (at Mill St.)

Your Own Campus Meat Market



Our Own
Countrystyle

SAUSAGE

**49^c
lb.**

Fresh Cut

**CHICKEN
LEGS & BREASTS**

**99^c
lb.**

Fresh Ground

BEEF

**68^c
lb.**

Vac. Pac.

**RHINDLESS
BACON**

**\$1³⁹
lb.**

**FRENCH FRY
5 lbs. bag**

89^c

REGAL BRAND

WEINERS

2lb. Vac. Pac.

\$1⁵⁹

MARGARINE

2 lb. For
89^c

SAVE ON YOUR
EVERY DAY
FOOD BUDGET

These are not
Weekend Specials

These are
Regular Prices
Everyday
Everyweek

**FREE
PARKING**

Tuesday, Wednesday
Thursday & Saturday
8 AM—6 PM
FRIDAY: 8 AM—& PM
SUNDAY: 9 AM—6 PM

OPEN SUNDAY

**PERSONAL
SERVICE**

Fresh Daily

BREAD

24oz.

Special **29^c**

2% (Part Skim)

MILK 3 Quarts

\$1³⁴

BY THE PIECE

BOLOGNA

**39^c
lb.**

**POLISH
SAUSAGE**

**79^c
lb.**

PORK

RIBLETS

**79^c
lb.**

PORK

NECK BONES

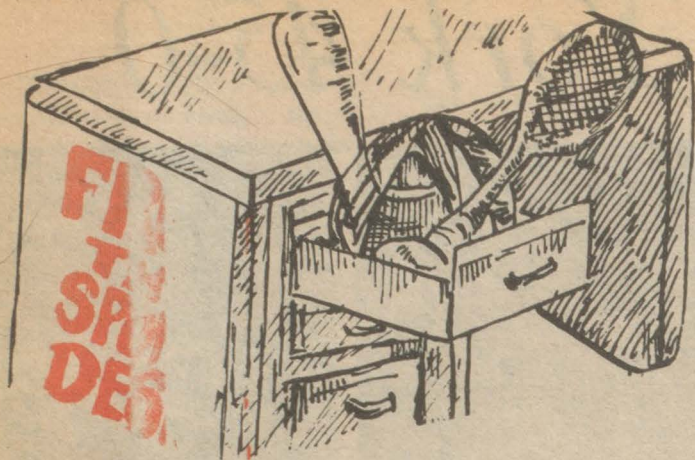
**39^c
lb.**

Store Sliced

COOKED HAM

**\$1⁷⁹
lb.**

Every purchase made in this store is guaranteed to Your satisfaction or your money refunded Without question.



It appears that the Lancers won't be going to the Yates Cup this year as the O.U.A.A. board voted 16-6 in favour of a very unfair proposal. The schools that gave Windsor the extremely raw end of the deal are Laureir, Guelph, Waterloo, York, McMaster, Toronto, Concordia, McGill, Queen's and Bishops. Carlton would probably have voted with us, Western and Ottawa. What all the bull shit that has transgressed means is That Windsor will not get a chance to prove that they are the number one team in the country should they become co-champions of the O.U.A.A. Also, the CIAU may decide not to lift sanctions imposed on Windsor and since the O.U.A.A. has turned chicken and has not stood up to the nazi-like CIAU reggime the CIAU will probably dictate what ever they want from now on.

I firmly believe that Windsor has a legal case against the two leagues and logically they should win. However, in Canada, anything can happen in a court room and Windsor's fate is still in the balance. (Perhaps Ottawa the obvious choice to win the national championship, will agree to play Windsor in an Exhibition game).

In conclusion, all I can say is goodbye to the 23 defence

JUDO

(The Gentle Way)

MONDAY • WEDNESDAY

7:30-9:00

Basement of St. Dennis Hall

Male & Female



Beginners Welcome

AFRICAN SOCCER CLUB TO HOST UNIVESITY OF WATERLOO COUNTERPARTS

By ADEWOLE DARAMOLA [sec. Afr. Students Assoc.]

The African Students Association (University of Windsor) soccer team will be hosting their counterparts from the University of Waterloo, Waterloo, Ontario, in a friendly soccer match on Saturday, November 1st at 5:30 p.m. on the University of Windsor's Faculty of Human Kinetics field. Party follows at Cody Hall main floor. Everybody is invited. Let us join together and improve the standard of soccer at the University of Windsor and our City of Roses as a whole.

A pleasant time is guaranteed both at the game and at the party afterward.

Intramural Soccer

By ADEWOLE DARAMOLA

The re-play match between the African United and the Faculty intramural soccer teams was recently held on the Phys. E. Football ground - replayed because the previous match ended in a 1 - 1 tie.

The captain of the African teams Emeka Njoku agreed with the captain of the faculty and the two teams went at it again Thursday, October 23rd at 5:30 p.m.

After ninety minutes of displaying skills, both teams proved equal strength by no scores. The referee decided to give them an extra twenty minutes of play. It was during the first ten minutes of the extra time that the African United registered its first and lone goal through one of its most outstanding players, Richard Nsiah.

Having seen the performances of the African United, the Faculty's most outstanding and experienced player changed position and thus equalized almost immediately and the game ended in a 1 - 1 tie again.

The intramural soccer commissioner is yet to decide regarding the two ties.

Although this is the first time the African United has taken part in the intramurals, the club is very optimistic of winning the trophy this year. The team's recent victories include: victory over the Chemistry Club 6-0 in the intramural, and 6-2 against the Chinese Club in a friendly match.

The African United Soccer Club is open for a challenge from any teams both on or off campus.

For more information or challenge, please drop a note or leave a number at the I.S.O. office in Cody Hall.

Pickett

By PAT GALASSO
and DICK MORIARITY

By ruling the winner of the O.U.A.A. West will be co-champions along with the East division. The O.U.A.A. will abide by the C.I.A.U. eligibility rule for the rest of the intercollegiate season and it also requests that sanctions imposed by the C.I.A.U. (the suspension of Lancer teams) be rescinded by November 17 (after the football season). Therefore, even if the C.I.A.U. agrees to such a deadline, the Lancers will still be unable to play past the Western Division final. However, there will still be a college bowl and a Central Canada bowl between two other O.U.A.A. clubs with the winner going to Toronto.

Hockey

By DAVID COHEN

The Windsor Lancer Hockey team opens its 1975 campaign against Ohio State University this weekend, meeting them Saturday night at 8:15 and Sunday at 3:15 on the ice at Addie Knox Arena.

The Lancers have only five returnees from last year's squad. The team scoring leaders Gary Fera and Gerry Morse are back along with Ab DeMarco, Tom Morse and Mark Goulet.

Two local hockey organizations are largely represented on this year's squad. The Windsor Minor Hockey Association has nine former members while three of the players formerly scrimmaged in the Riverside Minor Hockey Association.

The goaltenders on this year's squad are Craig Van Buskirk, from Windsor Centennial High School, Tom Morse and Rod Smith.

The defence will be made up of six players. Jeff Allen from Sarnia Junior B, Rudy Feiner and Gary Lamphiere from Assumption High School. Tom Green played for the Windsor Royals last season, Gordie MacDonald defended for the Victoria Junior A Squad and Greg Ducharme also plays defence.

There is lots of experience at right wing. Ian Campbell played for the Spitfires last season, and Ab DeMarco, Marc Goulet and Marc Zuccetho also play the position.

At centre, the squad lists Pat Patterson from Assumption High School, Tim Trotter from Massey, last year's premier scorer Gary Fera and Ronnie Joinville from the Windsor Royals.

Suited up at left wing will be Gerry Morse and Jack Rosassin from Assumption High school along with Claude Foy from Timmins and Steve Smith from Sarnia.

Six year Lancer coach Dr. Cee Eaves is back along with his assistants Father Cullen, Jim Gratto and Pete Mateja. The managers are Gerrard Lavimodiere and Don Pepin. Dr. Eaves looks for an improved squad this year and he feels the playoffs are within reach.

Even results for Waterloo

By MIKE OBERMEK

Competing in the second running of their invitational tournament, the waterpolo Lancers ended up with a 2 win and 2 loss record. Victorious against RMC and York, Windsor lost a very close and hard-fought match to Western and felt the effects of inexperience in a losing battle against McMaster, defending OUAA champs.

During Windsor's first game against RMC, right winger Alex Juhasz turned in a fantastic offensive performance to lead the team to a 11-5 win. Centre Doug Sprague and right winger Mike Obermek, on the same line, scored two and three goals respectively to round out the scoring.

In their second game, the Lancers defeated the York Yomen by a score of 11-3. Defencemen Brian Lemire and Ron Pearsall led Windsor scoring with 4 and 3 goals apiece. Making his first appearance in OUAA competition, Lancer rookie BRUCE McKenzie scored his first goal in the fourth period to end the game.

The Windsor-Western game was undoubtedly the best game of the day with Western emerging with a 7-6 win. Establishing a 3-1 lead in the first period, Western ended the first half with a 5-4 lead.

With both teams playing a tight checking game, the third period was scoreless. This changed in the fourth period.

Western opened the scoring, extending their lead by two. Windsor's Ken Harrington reduced this margin to one when he scored on a blistering longshot.

Western quickly replied by scoring on a power play situation. Down by two, Windsor continued to press. Windsor scored once more in the period when Juhasz and Obermek combined but time expired before Windsor could tie it up.

The game was marked by many penalties, a total of 16 in all. Windsor collected 11, with defencemen Ken Harrington and Mike Flood being ejected from the game.

Lancer goaltender Dave Runnings kept the team in the game

with a strong performance in the net.

In Windsor's final game against McMaster, experience was the key factor. Penalties again played a major part in the loss with Windsor receiving 11 of the 12 majors called. Harrington and Obermek were ejected from the game.

Dave Runnings continued his strong goaltending, stopping 3 out of 6 penalty shots and 30 shots on goal.

Windsor's next competition will be Nov. 7, 8 and 9, when Lancers travel to Hamilton to compete in the University Challenge Cup Tournament.

Poison Salmon

TORONTO (CUP) --when the Ontario and Michigan governments began stocking coho salmon in the great lakes a few years back, it was touted as the beginning of "the angler's dream".

And the dream came true as

the salmon multiplied in number, and as fishermen lined the shores elbow-to-elbow in search of the prize catch.

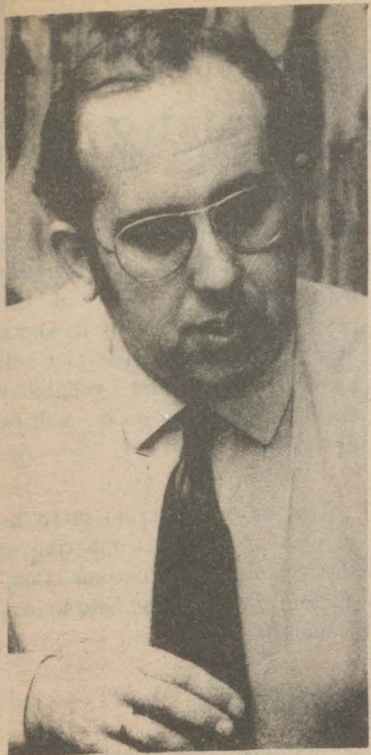
But now it seems to be all over. The fish are polluted, although experts disagree on whether they are dangerous only when eaten regularly, or if eaten at all.

The problem is no-one knows at what point the pollutant, called PCBs, becomes dangerous.

Salmon caught in the Toronto harbour area of Lake Ontario showed a PCB count of 10 parts per million, twice the level considered safe by the US Drug and Food Administration.

But the US level of safety has recently come under question. A US official close to PCB studies claimed recently that the technical experts were asked for "A number that would not badly impact economic interests" rather than one designed solely for health protection.

Whatever the case, it now seems the pollution of the lakes will have an adverse economic impact on the \$6 million US fishing industry and the \$15 million sport fishing business associated with the Coho.



Dr. Anthony Blackburn

Faculty Union - yes or no?

By FERN BROWN

The Faculty Association had a series of important meetings at the University of Windsor during the second half of October. These meetings were held on October 22nd, 27th, and 29th, to decide whether to amend the constitution of the Faculty Association in order to seek recognition as the exclusive bargaining agent for the faculty, as a recognized union. I had the opportunity to discuss this controversial issue with two professors of opposing views, Dr. Anthony Blackburn, President of the Faculty Association and a strong supporter of unionization, as well as with Dr.

Lloyd Brown-John, widely known as a highly articulate spokesman on many issues, who is an opponent of the proposed move.

There have been a number of reports in recent weeks that faculty members at the University of Windsor want to form a union. We find, however, according to the October Newsletter of the Faculty Association that the Association is already a union. As reported on page 2 of the Newsletter:

"Trade union" means an organization of employees formed for purposes that include the regulations of relations between

employees and employers" (The Labour Relations Act R.S.O. 1970, Chapter 232 Section 1(1) n.)"

What has then been the purpose, one may ask, of the October meetings? Why is there a controversy? The objective is, as stated in the Newsletter, to obtain recognition by the Board of Governors of the University as exclusive bargaining agent.

The procedure seems to be no less complex than the substantive issue. First of all, it was suggested that "the Faculty Association accepts in principle the concept of unionization." (Press Release) The vote was taken

Monday, October 27th, and the results of that poll were published in last week's **Lance**. The Faculty Association would now like to do one of two things: foremost, they will try to get **voluntary recognition** from the Board of Governors of the University as the **exclusive bargaining agent for the faculty**. If this fails, the Faculty Association will appeal to the provincial authority, the Ontario Labour Relations Board, and request **certification as a collective bargaining agent**.

Supporters of this move have argued that either voluntary recognition or official certification is the only way to ensure that the faculty's interests are protected. **Cont'd on p. 7**

The Lance

University of Windsor, Windsor, Ontario

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Windsor takes CIAU to court

By RICK SPENCE

The University of Windsor released a harsh statement Monday night declaring its intention of taking the Canadian Intercollegiate Athletic Union (CIAU) to court over its two year suspension of all Lancer teams, the result of the continuing controversy over the eligibility of Windsor quarterback Dave Pickett.

The statement, issued jointly by Dr. J. F. Leddy, President and Walter L. McGregor, Chairman of the Board of Governors of the university, advises that the university's lawyers will try to prove that the "unjust and discriminatory" suspension is "invalid".

Counsel also intends to "seek an order" that would allow the football Lancers, "if successful"

in the playoffs, to compete in the College Bowl final in Toronto, November 21.

A writ was filed Monday at Osgoode Hall in Toronto asking for court action to consider the suspension of Windsor, and the barring of the football team. The preliminary hearing was to be held Wednesday, and cross-examination Thursday (yesterday). A court decision is hoped for on Monday.

"Windsor didn't want to take court action", said Dick Moriarty, director of athletics. He said Windsor tried to go through normal channels, but that the situation was too important not to be treated seriously.

As things stand now, and if the Windsor action is unsuccessful, tomorrow's game against Wilfred Laurier will be the undefeated Lancers' last outing of the season.

Tomorrow's game will determine the Yates Cup co-winners, the champions of the division of the Ontario-Quebec Intercollegiate Football Conference. Regardless of the game's outcome, Laurier will go on to meet the eastern co-winners, (either Ottawa or Toronto), to determine the Ontario representative in the College Bowl.

As a result of a decision of Tuesday, October 28, all Lancer teams have been suspended from the CIAU until September, 1977, which means they can compete only on the provincial level, in the Ontario Universities Athletic Association (OUAA).

The sanctions will allow other Lancer teams to compete in their own leagues, as the football team did this season in compiling a 7-0 record, but prevent them from going on to CIAU authorized regional or national finals. Serious contenders, such as the basketball squad this year, will be hurt most by this ruling.

Also as a result of the suspension, Windsor may not take part in international competition requiring CIAU approval, or in sports being broadcast under contract with the CIAU. In addition, individual athletes will not be eligible for CIAU awards (such as All-Canadian recognition), and Windsor can have no representatives on any CIAU committee.

Windsor's suspension resulted from the Lancers' use of Pickett, whom the CIAU considers ineligible to play college sports, after his three years of football and two of basketball at the University of Saskatchewan. CIAU rules allow a maximum of five years of inter-collegiate competition in all sports; the more generous OUAA rules allow five years in any one sport.

According to football coach Gino Fracas, Windsor "contacted" the CIAU to request a review of Pickett's status. **Cont'd on p. 3**
SAC protest letter on p. 2

SAC considers society financing, parking hassles, CJAM budget at Tuesday's meeting

BY SEAMUS NESLING

Tuesday's S.A.C. Meeting took place to the tune of humming ventilation and the continued skirmishing of Lance staffers preparing this issue in adjacent offices. Janitors clattered through the corridors and the sound of intermittent screaming rose from Dillon Hall. Despite all this the twenty attending members of S.A.C. managed to pass some important resolutions.

Their first major concern was by-law 15 which encourages campus societies to reduce their membership fees by repaying the amount of these reductions at the rate of \$1.25 per year for every paying member of that society, the by-law which takes effect next May was passed.

Also concerning Student Societies was by-law 16, which provides that each society will receive 33 1/3% of all fees collected from members of that Society, and that where students did not belong to a society, their fees would be held in trust until a society is formed. The by-law was approved by a vote of 17 to 3 with one abstention.

Finally, by-law 17 was discussed. Its purpose is to set the

guidelines for any S.A.C. salary alterations. Any changes are to conform with inflation and the amount of work and responsibility involved, however no alteration in either direction is to exceed 10%. Even more interest-

ing though, are several paragraphs which make it impossible for members to misuse funds by claiming personal expenditures as expenses.

The Parking Committee re-

ported that they had dropped all efforts to have white lines painted on streets surrounding campus, as it would limit the amount of parking space available already. Rental of the Dairy Queen parking lot was reported to be impossible because the D.Q. might well still be open in mid December. The committee had decided that the sight of the former maintenance building should be paved.

Ron Coughlin, manager of CJAM, attended the SAC meeting in order to justify his request for an \$8,000 addition to the campus radio station's budget. He claimed that the money was necessary merely to keep the station in operation. Present equipment is apparently less than useless, and new equipment, some of which has already been purchased, would allow CJAM to broadcast throughout Windsor on an FM band being held for them by CRTC, provided they can guarantee to be still in operation in April.

Reaction was not very positive, especially since SAC is in debt by almost \$100,000 as it is. However a Committee was set up to investigate in detail the needs and development of CJAM.

What kind of man reads the Lance? See p. 8 & 9 for 'Halloween'



Woman's Year flop

OTTAWA (CUP) -- About 150 demonstrators marched on Parliament Hill to throw the International Woman's Year slogan back on the doorstep of the federal government.

"It hasn't been done. . . WHY NOT?" demanded speeches, chants, pamphlets and pickets during the two hour demonstration October 25.

Equal pay for work of equal value; equal job opportunities, access to free, quality childcare for all; removal of abortion from the criminal code; lesbian rights, equal rights in marriage and property law; and safe effective birth control for all were major issues protesters believed the government had ignored while favouring an elaborate publicity campaign to celebrate IWY.

"No serious attempt has been made this year to implement legislation with teeth that would put an end to discrimination and remove our secondary status," Women and the Law Society representative Shirley Greenberg told demonstrators as she accused the government of extending women's responsibilities without removing their handicaps "all the while mouthing rhetoric".

"As long as the law reflects prejudice against women, it influences attitudes", she said. "Advertising campaigns are useless."

She cited equality in decision-making power, equality in division of labour in marriage and the equality in the sharing of income and property as three main areas requiring change. Others included eliminating the female sexist image in law and recognizing a housewife's individual right to pension, insurance and retraining.

Greenberg was one of ten speakers who elaborated on the government's deficiencies in handling IWY.

The demonstration was organized by the Ottawa Women's Centre in conjunction with Women's Career Counselling, Gays of Ottawa, Voice of Women, Women and the Law, and the Canadian Association for Repeal of the Abortion Laws. Women's centres from Hill, Montreal and Lucerne, as well as the Ad Hoc Committee on Equal Pay for Work of Equal Value, and the Gay Alliance toward equality were represented during the protest.

Pat Hacker of Women's Career Counselling reminded the group that women are still inferior in the employment field and are still without wages for work performed in the home.

"Where are the thousands of seats Manpower should have bought to permit women to retrain, to catch up after 10 to 15 years in the home? Where is an effective body to insure equality for women's rights in employment?" she asked, pointing to employment and wage figures in public and private institutions that proved women are still earning less money than men and are not aspiring to management positions.

"It is unlikely that the private sector. . . will make any large overall effort to improve opportunities for women," she said, "until the government cleans the dirt from its own doorstep".

Women and the Law Society speaker Chris LBarnes did not believe wage disparity was about to change, heralding an even wider gap between wages and job opportunities as a result of the federal governments wage and price guidelines.

Women are bound to be kept in traditional female jobs since restraints are based on percentage increases of current salaries, Barnes said and warned wage disparity will increase to more than \$5,000 during the three years the controls are in effect.

A large contingent from Gay of Ottawa participated in the demonstration demanding equal custody rights for lesbian mothers and inclusion of the term "sexual orientation in the Ontario Human Rights Code and the Canadian Human Rights Act.

Although the Gay Movement and the Women's movement have experienced a traditional tension, Marie Robertson cited "sexism" as the common enemy and encouraged the groups to support each other in order to bring about its downfall.

"Lesbians are oppressed women and as gays", said Robertson, noting the ever present fear of losing children, jobs, or homes because of choosing a homosexual lifestyle.

She wonders how women can demand the right to control their own bodies and not the right to sexual preference.

Why male homosexuals in the demonstration? Sexism affects us all, straight and gay, and "face it", she said, "gay men are oppressed because - they are more like women".

Telegrams of support from across the country included a message from Ed Broadbent leader of the federal NDP party who pledged his alliance with the women of Canada "in protesting the government's inaction to provide effective legislation to deal with the high degree of discrimination against women which still exists in our country."

At the provincial level, NDP MLA for Ottawa Centre Mike Cassidy, participated in the protest and addressed the gathering in a speech that denounced the province of Ontario for equaling the Federal Government's inaction during IWY.

A Political Action Group will be organized out of the Ottawa Women's Centre.

Student evaluation committee meeting

By CATHY MUNRO

On Friday, October 31, at 1:p.m., a meeting of the committee on Student Evaluations was held. Only one of many similar meetings, it was called to discuss the suitability of an opinion sheet which may be submitted to students who will then attempt to evaluate aspects of teachers and courses.

After two and a half hours, a

decision was finally reached: the proposed Calgary questionnaire was rejected in view of the restrictions imposed by it, and a new survey sheet - one which will have validity and reliability checks kept going on it - will be designed.

The new evaluation is to be viewed at the next meeting of the Student Evaluations Committee, which will be held Friday, November 7.

Announcement

The Senate Student Evaluations Committee, a special committee to review the present practices and procedures of student evaluation of teaching performance, has resumed its deliberations for 1975-76.

To assist in formulating an eventual recommendation to the Senate, the committee invites students and faculty to submit

comments and proposals concerning the philosophy, use, administration of teaching evaluation.

Please direct submissions to the Committee Chair, Dr. A. Ragab, Faculty of Business Administration. To ensure consideration, submissions should be made before November 20.

IWY in Iceland

REYKJAVIK (CUP) -- While Canadians were protesting International Women's Year October 25 in Ottawa by marching in front of the Canadian Parliament Buildings, the women of Iceland went on strike, leaving their worried menfolk wondering how to run the country without them.

Housewives, teachers, clerks, industrial workers and even nursemaids took the day off, bringing Iceland to a virtual standstill.

The strike, in support of International Women's Year, had the backing of most of Iceland's women's groups.

Rock Band Demands

SAN FRANCISCO (ZNS-CUP) Cellar Door Productions, promoters who handle many name rock acts, say that some of the big name stars write nearly impossible clauses into their performance contracts.

Take Elton John, for example. When Elton is scheduled to perform, his contract requires that the promoters see to it that a sit-down meal for at least six persons is served backstage featuring a full menu drawn up personally by Elton. Elton will request large bags of Tacoitos and a quart of guacamole, a bottle of French and German champagne, with the brand of wine absolutely specified.

SAC letter of protest

Dear Sir (Dear Minister where applicable):

We, the Students' Administrative Council of the University of Windsor, in the interests of our student body requests that you intercede on our behalf in lifting the suspension imposed on this University by the Canadian Intercollegiate Athletic Union. The circumstances of this situation are well known and the Students' Council believes that this punishment of the students of the University is completely unwarranted and unjustified.

The petty squabbling of the governing bodies of Intercollegiate sport should not result in the removal of rights and privileges from students.

Since students receive no financial remuneration of any kind for participating in Intercollegiate athletics, no student should be disallowed from doing so. All students at Windsor are now barred from all CIAU sanctioned events, whether they meet the qualifying standards or not.

Furthermore, if the University of Windsor is ineligible to take part in National University championship matches, these matches cannot then be said to result in the declaration of true National champions.

This suspension has resulted in anger and disappointment for the students of the University of Windsor. Your intercession in this situation from a more objective point of view should result in a settlement which is equitable to all parties involved. The Student Body here, would greatly appreciate your action in this matter.

Tim Doyle, President
Randy Johnston, Vice-President
Students Administrative Council

TO: MPP Ted Bounsall

Dean Galasso

MP Herb Gray

Hon. Marc LaLonde

Dr. J. F. Leddy

MP Mark MacGuigan

Dr. Moriarity

Harry Parrotte, Colleges & Universities

Robert Welch, Culture & Recreation

Rudy's Style Salon

UNISEX HAIR STYLING



FOR APPOINTMENT CALL

258-2490

2846 University Ave. W., Windsor
Under the Bridge

The Student Manpower 'Doghouse'

By LEN WALLACE and GARY WELLS

"Totally inadequate" sums up the conditions existing at the University of Windsor Student Manpower Centre, said Director Stuart Musgrave in an interview with the *Lance*. Here is a facility which seems to be forgotten by the university administration.

The University Student Manpower Centre has been located in the bottom of Dillon Hall for the past five years. Upon entering the premises, one is constantly aware of the crowding in the reception area, the lack of room for interviews and a library that is perhaps one of the worst possible. "Compared to Manpower Centres in other Ontario universities, the situation in Windsor is atrocious," says Musgrave.

Other rooms on campus have been vacated to make space available for employer interviews and still the Manpower Centre has had to refuse employers access due lack of room. Students are graduating and employers are being turned down.

Between now and December 10th, the Manpower Centre will be forced to handle over 2,000 student interviews under existing conditions. Graduating students are not the only ones being ill served. With a total of more than 11,000 full-time and part-time students on campus, the Manpower Centre is flooded

even by those seeking part-time work.

Compared to the Student Awards Office, on the main floor of the old library, the Manpower Centre is used by more students, yet the Awards Office has been granted more space.

Although the Manpower Centre is not benefiting, there is university money available for campus expansion. For example, the International Students Centre in Cody Hall has been granted approximately \$10,000 to refurbish the former student lounge. The grant has raised controversy because the lounge cannot be used by residents of Cody Hall. I.S.O. does not care for his agreement and residents of Cody Hall are not pleased that they no longer have a lounge for their own use.

To "improve" facilities, the government sent \$800 to \$1,000 worth of furniture to be used in the Manpower Centre. Because there is no room for it, it has been left, still packed in its original boxes, in the back rooms for about a year.

Musgrave is obviously concerned with the ineptness and the lack of adequate facilities in Manpower Offices, but "It doesn't matter to me personally," he said, "but the students are suffering. It's time they pressed for a better deal."

CIAU cont'd from p.1

to all the OUAA people", before the season started regarding Pickett's status, "and we were advised to go ahead and play him". Support from the OUAA faded when the CIAU suspended Windsor for an indefinite period in September, and threatened to suspend any team that played Windsor, or any team that played a team that had played Windsor.

Since that situation would have resulted in the suspension of all Ontario and Quebec football teams, a compromise was reached.

Only the Lancers would remain suspended. In return, the OUAA decided to operate by the "spirit and intent" of the CIAU rulings, with a commitment to review their standards at their next semi-annual meeting, scheduled for December 8-9 in Sudbury.

Windsor's suspension remained indefinite until the CIAU spelled it out last week, one day after the OUAA board of governors voted in Toronto to support the CIAU, and requested that it lift the ban on Windsor.

The harsh terms of the CIAU, and the manner in which they were arrived at, drew criticism from all sides. Dr. Leddy said "our close analysis of the situation leads us to believe the CIAU has exceeded its authority. . . It took a telephone poll, followed up by a letter (to arrive at its decision)". He claimed only nine people were involved in the decision to suspend Lancers, and Leddy felt it unfair "for nine people to be able to inflict such

hardship on so many".

Dave Pickett said the CIAU "stepped way out of line". He felt the CIAU was using Windsor as a "scapegoat." "The CIAU should be dealing with the OUAA", said Pickett. He called the suspensions "incredible. . . The OUAA should stand up to the CIAU".

The President of the OUAA, John Dewar of Laurentian University, was quoted as saying, "This is a most unreasonable decision they have come out with." He felt that "such drastic action is out of context with our meeting's on Oct. 27.

Individual OUAA schools have expressed support for Windsor, and the autonomy of the OUAA. Most view this as a political struggle, with the CIAU making a bid to control all university athletics in Canada.

Al Lenard, athletic director of Queen's University, said that in case it came to a showdown between the national and provincial bodies, the older schools, such as Queens, would stick with the OUAA. He thought the newer universities, seeking national prestige, would support the CIAU.

Robert Pugh, the executive director of the CIAU, said the suspension of Windsor was a response to actions that "were quite strong and serious".

"Windsor made a philosophical decision to go against CIAU rules and the action was detrimental to the CIAU's efforts".

Windsor's defense was summed up by Fracas. "Were not



Lack of space causes traffic jams as this in Student Manpower Office on campus. (photo by Coomber)

Referendum on student fees to be held

The Ontario Federation of Students (OFS) will be holding a referendum soon on the University of Windsor campus so that students may decide if they are willing to have an increase in student activity fees in order to pay membership fees to OFS. Presently, Windsor has observer status in OFS and does not pay membership fees.

According to Tim Doyle, SAC President, Windsor got out of OFS in 1973 because SAC couldn't afford the fees, which at that time were \$1.00 per student. OFS fees are now \$1.50 per student.

If the referendum is passed, student activity fees will be raised from the present \$22.50 to \$24.00 to cover the OFS fee.

Although the decision to get out of OFS was made by a previous SAC president, Geoff Schmidt, Mr. Doyle feels the decision was sound. As far as this university is concerned, Doyle says that he cannot see any benefit forthcoming from a full membership that would not be

enjoyed with observer status.

In the past, Doyle feels, OFS seemed to be "rabble rousers" who shot off about small issues that were unrelated to problems of university students in Ontario. Doyle also feels that OFS history shows them to be of little use to Windsor because the organization has centred its efforts in Metro Toronto.

Despite these apprehensions, Doyle is willing to hold the referendum and let students decide for themselves whether it would be advantageous. He did point out that the OFS is considered the official voice of students by the Ontario government.

According to Lou Anne Meloche, field-worker for OFS, the benefits of membership in OFS are obvious. She stresses such issues as student aid, saying that not enough money is allotted

so that student aid, saying that not enough money is allotted so that students can live decently. Universities, Lou Anne says, must join together to have a stronger voice and more bargaining power with the government. She feels it is also important to have contact with other universities in solving problems.

Bill Kiervan, External Affairs Officer of SAC, is less negative in his reactions to OFS than Tim Doyle. When asked why Windsor was no longer a member, his first response was that it has been financially infeasible in the last couple of years. He said that OFS has recently become more attune to the needs of Ontario students by becoming involved in such issues as student housing, loans and free labour issue. For the sake of unity with other universities in the province, in the long term it is important to reconsider membership in OFS.

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The Lance

Editor: Christine Langlois
Managing Editor: John Keating

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Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 326
Editor in Chief: 253-3334 Sports: 253-3334

Dear Editor,

The parking controversy is still very much alive at the University of Windsor and it is spreading. This time it has reached out to the Education Faculty.

Students of the Ed. Fac. are now forced to pay \$12.50 a year to park in a parking lot facility that in previous years has been free. We see no justifiable reason for this.

First of all, there was no lack of space in the Ed. Fac. parking lot that warranted placing a fee for its use by students. Secondly, there is no other place for students of the Ed. Fac. to park and thus they are forced to pay the fee. Thirdly, students were never consulted on the placing of any parking fee that they would have to pay.

Parking facilities are bad enough here at the university. Let's not aggravate the situation with making students' pay un necessary costs.

Sincerely,
Len Wallace
Gary Wells
Social Science Reps.

Dear Patriotic Canadians,

The Lance photo office has just been expropriated by the Provisional Canadian Committee of Canadians for a Canadian Canada. Yes, we are that ultra-patriotic, Canadian chauvinist, no-nonsense group that eats Yanks for breakfast.

Letters to the editor

The office has been expropriated to form the headquarters of the PCCCC in order that we

may justly liberate our homeland from the tyranny of Yankee oppressors who rape our country

and terrorize its inhabitants with their depraved and disgusting habits totally alien to our Canadian ways.

It is time for all of us to stand under the banner of the PCCCC and throw out these foreign devils. We will rip the veil off the American eagle and show it for what it really is - a military-industrial cockroach. We pledge ourselves to the free Canadian beaver.

Come, help our cause. Today at 12:00 we shall gather at the riverfront with our saws and cut away the United States which will then float away into the Gulf of Mexico.

Divided we Stand,
United We're Not
Canadianistically yours,

The Canadian Central Committee of the Provisional Canadian Committee of Canadians for a Canadian Canada

Photo editor, Terry Coomber; Entertainment editor, Owen Roberts; Sports editors, Larry Rubenstein, Jerry Monas; Literary editor, Eva Tihanyi. Fern Brown, Michael Clow, Bruce Dinsmore, Margaret Ducharme, Debbie Hetherington, Meg Keller, Bill Blum, Ann McRae, Seamus Nesling, Marion Overholt,

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Classifieds

Classified ads will be accepted in the Lance office for free publication. No more than three lines to be handed in no later than the Monday before the Friday of publication.

FRENCH LESSONS: Qualified teacher will teach French \$16.00 and hour. Call Mano, 3135 Russel Apt. 7, 256-9638

Room available in Cody Hall. One person needed for double occupancy. Takeover lease - balance owing till May 3rd is \$600. Call 256-0827 or come to Rm. 410, Cody Hall.

WANTED: 1 working VW (1966) engine immediately. Call 256-2178 for details.

FOE SALE: Two new VW snow tires, four used VW regular tires, 5 wk. old Keystone VW battery complete with a 5 month guarantee. New and used motor parts for a 1966 VW; includes new clutch, new muffler system, carburetor & oil filter. 4 hubcaps included. Please call Cathryn 256-2178 immediately.

WANTED: One male replacement student for Huron Hall Room 112. Contact Bill Dolson Room 112 Huron Hall. May leave messages at Main Desk, Huron Hall. Phone 253-2314.

There is a vacancy available in the Laurier Hall. Anybody who would like to move in, please phone 256-7096 after 10 p.m.

FOR SALE: Quality 3/4 length leather coat. Reasonable. Phone 256-8495.

QUALIFIED BEAUTY CONSULTANT will teach skin care make-up application and contouring, proper use fragrances, group or private. 253-4071

LOST: Man's graduation ring Insignia - University of Guelph 1974. Gold colour with red stone. Phone Steve 253-4046 or 253-5070.

Comments:

ANOTHER LOOK AT VIOLENCE

By ROB MILLER

The limitations of the printed word make it possible to misinterpret the writer's intent by picking out the information that one wants to accept and ignoring the rest. This is the risk that I am taking in commenting on Len Wallace's article: "Blood, Guts and Violence."

I would call this a criticism of the article except for the fact that I do not exactly know who or what to criticize.

When the nature of our environment is explained in one paragraph, there is a reference to Marx. Where does Marx leave off and Wallace begin?

Having come from a family of factory laborers and having worked in a factory and performed other menial tasks myself, I am aware of the stress of which Wallace writes. But I am also aware of the importance of forms of entertainment that allow us 'human vegetables' to vent our frustrations in civilized ways. I have witnessed some of the other more brutal methods and personally would prefer sports and entertainment.

Yes, the bosses are aware of the potential of a conscious, uncontrolled working class—that is why they are the bosses.

Many of us create the circumstances in which we function. We, as individuals become prisoners of our own thoughts, not "the system".

If the example of *Jaws* (the movie) was given to imply that these are the means by which the bosses channel the unhappy workers frustrations away from them, then I think Wallace is giving Hollywood too much credit. I believe *Jaws* and other movies like it are made to make money. Any other accomplishments are coincidental.

This may sound like an "America, love it or leave it!" type attitude but isn't the comment by Wallace, "Let's put the blame where it lies—on an hostile environment where there is no way to express oneself in a creative way— and that is the commodity system" in conflict with the fact that it is this system that allowed him to 'create' the article which I have just read?

TEACHER SPEAKS

By JOHN CASPRICK,
FACULTY OF EDUCATION

Greetings fellow aspiring educators and students from this, the post B.A. grist mill labelled the Faculty of Education. Nestled in the concrete arms of the world's shortest freeway we are embarking on a course which, if my auditory sense serves me correctly, not a few of us are wondering if there really is a light at the end of this #&*** tunnel.

We have in these first few weeks been introduced (subjected?) to quite a potpourri of new courses, attitudes and tests which have brought us through our first sweating speeches, gut wrenching teaching weeks and the biased, computer-induced trauma that we were all functional illiterates. Who among us would have thought that within these weeks we would become prancing Punchinello experts, Virginia reel nuts, crayon resist masters and veritable zombies.

Enough however of such pleasant thoughts; time for a little reporting. I extend congratulations to our new student executive (if you do not know who they are, read the bulletin board) and I wish them a productive term. Our president Paul Levac informs me that we are getting the royal shaft from S.A.C. regard-

ing the allotment of our student activity fee. In fact we are being forced to pay for the debts incurred by last year's students at the faculty. This sort of high handed politics is unacceptable to this student and to many others that I have talked to. I welcome your comments on what we should do about this situation.

If you have been reading the bulletin board you may have noticed a poem of dissent by the oft misquoted literary genius "Anonymous". In response to this writing I can only say that you definitely must get your excreta together, you have a rough time walking let alone finishing this year of apprenticeship.

Congratulations are in order for John the Social Chairperson and all who helped make the Halloween Party the success it was. Special thanks go to Silvio and his band for the great rate and music; however for the warped warblers who disgraced the stage between sets I have heard from unimpeachable sources that "BIG TEECH" was watching and we are all on the O.T.F. Index.

I wish you all a good year here, even if 'good' to you means getting through with your brains still functioning. Also I welcome any and all comments or ideas you may have regarding this column (however I will not accept criticism, additions, deletions, suggestions for improvement or spelling errors) DEATH TO THE CIAU

APATHY REVISITED

Since high school, I've been told the same thing -- "You're apathetic, get involved!" My faces change but the plea remains the same. So in my first year of high school I did get involved, by joining student government. Suddenly I found myself saying "Get involved" was like a disease.

Until that time I had been content to do what made me happy. I chose the people I wished to associate with and participated in the activities and outside of school as I desired. After surviving a year of public service -- I realized that everybody shared my view of the world. This did not do much for my ego but it was enlightening.

Now after three years at university, the words still ring in my ears -- "Get involved, apathy".

As I look around me I see individuals, not masses. Each with his or her own ideas as to what to get involved in or who to get involved with. The last person in the world they need to tell them what to do with their lives is not me.

University is one of the places where we pay hard-earned money to be told what to do. Why should we give up our freedom to make a choice between involvement and non-involvement?

APATHY

By MIKE HAZAEL

The administration of this University has stated, through spokesperson Bill Morgan, that the outcome of the parking/environmental issue is beyond the feelings of the students. I find that a very sad fact and emotionally disturbing. I'm aware that the opinions of students regarding decisions that deal with high level economics and deep administrative thinking are really not valid to the outcome of the future of this campus. "Is that right?" When do students become important enough to have real representation regarding their affairs. "Okay" you say, "calm yourself, this is just another lost 'environmentalist' cause. What can a person expect here in an extension of America's motor city, car capital of the planet." (That it be Canadian?) "Irrelevant!"

But seriously, folks, when I saw that there was something going on around me that people were not aware of, mainly the CREATION of more parking space on the campus main, I got upset, acted on feelings, and well...

But cancel out the parking problem, look at this outcome:

Two petitions were submitted to the University Parking Committee, one was submitted by the S.A.C. President (also a member of the Committee) containing 400 names. I was given a Thursday, Oct. 28, 9 a.m. deadline to submit an opposing petition. In two days, I and my cohorts covered the campus, talking to professors, students, staff, good people, people in favour of parking lots, others opposed to cars! I was hassled about my feelings, and reassured about them. There are a great number of students who don't drive automobiles at this campus, we have rights! "Really?"

640 people signed a petition stating, "We the undersigned, are in opposition to the paving of the site of the former maintenance building, and support as an alternative, a proposal for the planting of grass and trees."

Opinions varied. I heard everything between "what good would it do", through "I'm in favour of more lots", past the point of "I'm not aware of this situation", right as far as "I've been hoping there would be opposition to this."

At 9:00 in the morning, after four hours sleep, I was sitting in the Vice-President of Administration/Chairman of the Parking Committee's outer office. My night had been spent looking over the petitions, creating a letter to summarize the views,

and I was so emotionally "up" that when I did lay down, I couldn't sleep.

The Vice-President was busy with someone else. I submitted the petitions to his secretary after an hour and left; I don't know if they made it to the meeting that day or not. I went back later to find out and was informed that student's petitions really don't mean much, and wouldn't have any bearing on what the committee decides about the lot. That would now seem to be true.

But now the issue changes. Unwritten administrative policy would seem to be, "if it's a student, it's just idealistic." Where did the administration arise from in the first place? Probably from the "ashes of fact" that students cannot run the machine. Too busy doing unwise 'student things' to grasp the complexity of a University. But does that mean occasionally our opinions can not be taken seriously. "Hey, kid, you're going too far there."

Perhaps we are young enough to see farther ahead (in certain cases) than these sometimes close-minded wise men who control the destiny of, well... this 'example' issue, student environment.

"I'm sorry, you're over the line, next you'll be saying stu-

dent's should be able to hire and fire their own professors." "...we can't see the campus for the pollution from Detroit anyway, who cares?" Or my favourite opinion on the petition that simply states, "If parking is such an important issue, why don't we blow up all the buildings, pave the campus over, and have drive-in classes!"

I don't want to slam the Student's Administration. After all I believe they got their share of flack from Windsor Hall. But next time you guys decide... what the students want, and they want to park", ask more of us.

CHEQUES

By MICHAEL CLOW

According to my recent experiences with a "cheap" Windsor department store, some stores in this city refuse to cash cheques from students.

Last Friday, while buying a pair of work boots at this store, I was told that in order to cash a cheque, I had to get a "cheque cashing card." Besides my place of residence, etc. they wanted the name of an employer. When I said I was a student the woman looked at me and said "We don't cash student cheques." It is only because I am a TA that I was

finally given a card, after I had given the name of a friend.

The fact that, a priori, a student's cheque is worthless is unacceptable. A much better grade of department store cashed my cheques without the slightest question of whether I was a student or who my employer was. Is that what those of the lower income levels have to put up with - simple harassment that the more "wealthy" (as judged by the store he shops in) don't have to go through?

Perhaps then a list of stores which discriminate against students should be compiled and published so that we may act accordingly. Certain stores reassess their consumer services... or suffer the consequences.

ANNOUNCEMENT

DUE TO SOME RECENT COMPLAINTS TO THE STUDENTS' ADMINISTRATIVE COUNCIL, WE AGREED TO MOVE THE FOOTBALL MACHINES THAT WERE FORMERLY IN FRONT OF THE TD BANK. THEY ARE NOW LOCATED IN THE SOUTH ENTRANCES OF THE UNIVERSITY CENTRE (1ST FLOOR) AND THE S.A.C. OFFICE (2ND FLOOR).

DOUG BAKES
HOUSING COMMISSIONER

Our View

Tomorrow, the Lancer football team will play their last game of the season, against Laurier. Even if we win the game bringing our record to ten wins-no losses, the Lancers will not have a chance to try for the Vanier Cup. This is, of course, because of the CIAU suspension.

The situation is not only unfair to the Lancers and the university as a whole, it is ludicrous.

Its been repeated many times already but perhaps one more time won't hurt. Pickett is

eligible under OUAA rules and not eligible under CIAU rules. Before Windsor decided to play him, the OUAA was consulted and that body supported Pickett's right to play, at the provincial level. Neither Windsor nor the OUAA questioned that Pickett would not be able to play should the Lancers reach the national championships.

So the questions are (1) How can the CIAU suspend Windsor when it is obvious that the problem lies in the conflict between OUAA rules and CIAU rules? (2) Why did the CIAU

decide to suspend Windsor for two years, certainly a severe penalty?

What we are witnessing is a power struggle with Windsor in the middle. The CIAU would jeopardize its own position as the power behind athletics on the national level if it took disciplinary action against the OUAA as a whole. By suspending Windsor, the CIAU control is not undermined. After all what's one team out of many.

But the reason for such a severe penalty is obvious. No school in Canada will again attempt, as Windsor did, to side with the regional body rather than the national body in a constitutional hassle and the CIAU will have the absolute power it wants to decide university athletic policy. In a phrase then, its the old scapegoat tactic.

There is a ray of hope in all this mess. Both the Student Administrative Council and the University Administration have taken strong action to try to force the CIAU to back down.

SAC has sent a letter of protest to both provincial and federal members of parliament asking for intervention.

Dr. Leddy, President of the university, and Walter McGregor Chairman of the Board of Governors issued a joint statement to the effect that the university will seek a court order to declare the CIAU suspension invalid, and allow the Lancers to compete for the Vanier Cup.

We should know by Monday whether or not the legal action is effective so that the Lancers will be allowed to continue. Maybe tomorrow won't be their last

game after all. In any event, both SAC and the administration showed some guts and should be commended for it.

There is even the possibility that the CIAU may reconsider on their own but that wouldn't be until their semi-annual meeting in December.

As Bob Pugh, Executive Director of the CIAU put it, "The matter is too serious to be considered over the telephone.", so must wait until the meeting.

Strange isn't it that the CIAU didn't feel the situation was serious enough in the last two months to warrant a meeting. With a few telephone calls a university can be suspended on left in limbo for two years but to do something as embarrassing as actually reconsidering the decision takes a fact-to-face meeting. One wonders what exactly are the CIAU priorities.

NUS makes no impact

OTTAWA (CUP) -- The National Union of Students NUS) made no impact on the Canada Student Loans Plenary Group when it met October 23-24 in Ottawa.

The Plenary Group, a high-powered federal-provincial body, which meets in closed session to determine "student loan policies nationally, flatly rejected a request by NUS to include student representatives on the Group.

Passy, according to those staff members, expressed concern that NUS was not representative because all students are not members, and feared including students in student aid decision-

making would require letting in other "outsiders".

NUS wrote to Passy as early as last November to request student representation on the Plenary Group, and an opportunity to address the members directly to state their case.

The Plenary meets only once a year, and Passy assured NUS on October 2 their request and any accompanying brief would be dealt with at the October 23-24 meeting.

He also said NUS would be asked to attend "to respond to questions raised by members" if there were any questions.

On September 30 Plenary Chair David Levin of the Department of Finance's Federal-Provincial Relations Division said he opposed student representation, and called NUS's request "inappropriate".

Allowing NUS to present its case to the Group would create "a bad precedent" and "would really foul up the discussions of the Plenary," he said.

By the final morning of the sessions no questions had apparently arisen, and NUS staff members sat outside the conference room waiting for the call that never came.

They carried a statement arguing in favour of NUS participation on the Plenary Group endorsed by 48 student organizations but the meeting ended without it being distributed.

Other than the negative decision on student representation, no information was released as to

US SPECIAL EDUCATION

BUTTE, MONTANA (CUP) -- The supervisor of this city's special education program admitted October 22 some teachers have been locking retarded children in a coffin sized box as a form of punishment.

INCLUDES CRUELTY

School board trustees ordered the device removed, but teachers who locked the children in it said they were acting in a manner they thought best for the children.



James Hitchcock on schism in the church

By MARGARET DUCHARME

"In necessary things, unity; in doubtful things, liberty; in all things, charity." Motto

Dr. James Hitchcock, who is Professor of History at St. Louis University, addressed a group at the University in the 42nd Season of the Christian Culture Series. He is author of *The Decline and Fall of Radical Catholicism* and *The Recovery of the Sacred*. He is editor of *Communio* an International Catholic Review of "engaged scholarship".

The topic he dealt with was radical polarization within the Catholic church. The church is presently involved in a game of secular politics in which the schism between the Liberal and Conservative sects is widening to a degree in which consensus seems inoperative. The factors involved against reunification are political issues which become more serious.

In the realm of change, the church in the past has abolished the traditional habits for nuns and its stance against eating meat on Friday. Presently it is confronted with issues such as whether clergy should be permitted to marry and whether women should be allowed ordination as priests. One side holds that traditionally such practices are against the doctrines of the church, whereas the other side pushes the idea of moral obligation which is involved.

"People" stated Dr. Hitchcock "have been raised to believe instinctively to conceive truth as lying somewhere in the middle." According to him this is an erroneous conception since there is no valid middle position which maintains a firm grasp. According to him there can exist no compromise in a decision on abortion.

The major differences in stand-

ards in which the present turmoil is involved is between the Classical mentality which believes that the fundamental truths in accordance with which the others are measured, are essentially defined in the documents. The Modern mentality follows momentum rather than direction and believes in the inspirational way of the dynamic movement of history. Both are working on different assumptions in which no unity is possible.

Part of the difficulty he believes is due to the pronounced sense of individualism in Western culture in which each person is ultimately responsible to withstand dogmas in the name of freedom. People fearing absorption into the Mass encourages eccentric stances to affirm identity.

On development and change he feels that new directions are necessary but should not negate the form and historical reality of the church. He is against the passive advocacy that man has no determinate power over his destiny.

He mentioned several altitudes which embrace a false sense of unity. One is that of "Religious Syncretism" in which universal divine beliefs are reinterpreted and domesticated into a false type of unity lacking substance.

The new religious revival according to him has obvious appeal, but often adopts manner of faith as a psychological and metaphysical means of self probing, which defies Judeo Christian doctrine.

The other common attitude which is retrograde to within the church is the simple indifferentism. The idea that Christianity comes down merely 'Love your neighbor and that everything else peripheral.

Along with these counterpoints of religion, are those who have any meaningful experience label it as religious, leaving nothing as distinctly religious.

How much pluralism is possible? He believes it is possible to have controversy, but there must be a sense that common ground exists. This is an intellectual matter, but what is involved is a religious and moral act.

He advocates awareness of ultimate unity not just of different factions, but of the mystical body of Christ and the saints.

It will take decades of effort and a surfeit of publicity to determine the effects Vatican II has ultimately initiated and completely understand what was attempting to effect.

CHIMO!

By TERRANCE THE UNSTEADY

Friday, 7 Nov.

1885 - the ceremonial completion of the Canadian Pacific Railway was carried out at Craigellachie, B.C., providing that province with its long-promised link with the eastern provinces.

Saturday, 8 Nov.

1793 - the Louvre opened as a public museum

1923 - the Beer Hall Putsch began in Munich, led by General Ludendorff and Adolf Hitler. Hitler was wounded, later captured, and imprisoned for nine months at Landsberg prison where he wrote much of *Mein Kampf*

Sunday, 9 Nov.

1970 - Charles Andre Joseph Marie de Gaulle died of a heart attack at the age of 79 at Colombey-les-Deux-Eglises

Monday, 10 Nov.

1871 - Stanley met Livingstone at Ujiji in what is now Tanzania.

Tuesday, 11 Nov.

1918 - Canadian troops entered Mons, Belgium in the early hours of the morning, the site where British and German troops had their first engagement of the war in 1914. Hours later, at 1100, the Armistice came into effect to end the war.

Wednesday, 12 Nov.

1775 - rebel forces from the Thirteen Colonies, led by General Richard Montgomery, a former British officer, captured Montreal.

1919 - birth of Hitler in Austria

Thursday, 13 Nov.

1918 - Austrian Republic proclaimed

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Meds sue over tuition costs

WASHINGTON (CUP) -- Officials of medical universities across the United States are following an unusual court case in which a group of students is suing their school to block rising tuition fees.

Six medical students filed the lawsuit in August on behalf of 240 of their classmates at George

Washington University. A decision is expected soon.

Lawyers for the medical schools say the statement in the catalogue was "merely a statement of intention", rather than a legal obligation.

The student's lawyers say the catalogue's use of the estimate "signifies more than a mere guess or conjecture."

S.A.C.

Your Host: Peter Rome



PRESENTS

"SPINNING WHEEL"

Monday, Nov. 10th — Saturday, Nov. 15th

Admission Thursday, Friday, Saturday

Students - 75c — Non-students - \$1.00

BUFFET — DANCING

Luncheon Buffet — 11:30-2:30 a.m. Daily

Faculty union cont'd from p.1

tion of the Faculty Association would provide the faculty with certain needed benefits. . . A dispute between the Faculty Association and the Board of Governors, would be settled by (1) arbitration, or by (2) conciliation. Arbitration means that an impartial third party enters and, after hearing both sides, makes a decision one way or another. Conciliation occurs when a compromise is made between the two sides involved.

The primary goal is equitable financial compensation for faculty members. For example, the stationary engineers on campus (otherwise known as maintenance men), who have a recognized union, receive a current annual percentage increase which is higher than that of an assistant professor. This, understandably, undermines the morale of professors, who have made much greater investments in their education and have higher qualifications for their profession.

The second important aim is to increase job security. If there is a decline in enrollment (which is not unlikely even as soon as next year, according to demographic projections and economic factors), professors without tenure (or perhaps even with tenure) might be readily dismissed. The requirements for a professor to obtain tenure varies depending on his rank: for a full professor, it is after three years at the University; for an associate professor, the time is four years; and for an assistant professor, five years. Under collective bargaining, a seniority clause would probably replace tenure. That means that those who have invested many years to build up the University of Windsor would be more assured of job security than recent additions.

Improvements in working conditions, as Dr. Blackburn emphasized, is the third benefit that the faculty would receive from union status.

The next step to achieve the status of a recognized union is to sign up the members of faculty who did not attend the October meetings, in order to get an affirmative vote of 55% or more to seek voluntary recognition from the Board of Governors.

Dr. Lloyd Brown-John of the Political Science Department in an interview gave a contrasting assessment of the desirability of the Faculty Association becoming a recognized union. Dr. Brown-John is a man of remarkable energy and he frequently voices his candid opinion about numerous controversial issues. He has had practical experience in the field of collective bargaining and he is currently teaching a course which deals with the subject. His feeling is that the Faculty Association, of which he is a member (although he was unable to attend the meetings due to conflicts with his schedule), reacted hastily in deciding to strive for collective bargaining. He pointed out that stationary engineers are not necessarily in a favourable bargaining position because they have a recognized union; the assumption that unionization could strengthen the faculty may be very questionable. Dr. Brown-John also argued that "people who teach aren't doing it only for the money. Indeed, under full-fledged collective bargaining, the faculty could go on strike, but whom would they be hurting? If the professors withdrew their services, the students would suffer. It is often a logical sequence of events that collective bargaining leads to strikes. As for compulsory arbitration commitment, one may discuss it - but it is possible for the faculty to just walk right out.

Dr. Brown-John feels that many professors are deeply dedicated not only to teaching, but also to research, and they would

hardly gain by striking. He said: "Collective bargaining protects the weaklings: those faculty

members who provide poor teaching and have a low production rate as regards research. There are some professors who . . . teach their classes and then go home. . . The seniority clause which would be instituted through certification to take the place of tenure would only enforce these attitudes by keeping them on the faculty." What Dr. Brown-John feels should be instituted "as opposed to certification (which has a short-term value) is a self-regulating status under a statute (similar to what lawyers, doctors, hairdressers, and a number of other professions belong) that goes on the principle of punishing the bad and rewarding the good. They should have an all-out campaign to establish themselves as an **entity** which would regulate entry and exit of professors, and also the quality of their output - a **statutory agency**. Perhaps the determination of quality of the professors could be based on their research production and student evaluations."

Dr. Brown-John emphasized that he is "not opposed to unionization or to collective bargaining." In fact, he is "a fanatic in pro-labour. . ." he only feels that it is "not the solution to our problems." He believes that "we have sadly lost sight of the purpose of an institution such as a university. It is to educate students and we must aim for quality."

In closing, Dr. Brown-John said he thought that "a large proportion of faculty will vote against certification for one of two reasons: (1) they are afraid they don't want to rock the apple cart; and (2) they may believe it will be retrogressive as to the purposes of a university." Dr. Brown-John subscribes to the second belief. He believes "we need a system which disciplines its members-one which makes quality the prime objective; not one that rewards mediocrity."

SAC ROLL CALL

Tuesday, November 4, 1975:

Present: President Tim Doyle, Vice-President Randy Johnston, Treasurer Gordon MacFayden, Science & Math Rep. Bryan Whelan, Social Science Rep. Gary Wells, Social Science Rep. Len Wallace, Arts Rep. Kathie Korovitsch, Law Rep. Mark Handelman, Social Work Rep. Terry Coomber, Law Society President Bill Buchner, Dramatic Art Rep. Tony Leung, commerce Society President Nick Direnzo, Ed. Fac. Rep. Anita Renaud, Ed. Fac. Society President Paul

Levac, Social Work Society President Ken Akers; Social Science Society President Catherine Henley, Engineering Society President John DeMarco.

Present by Proxy: Engineering Rep. Geoff Klempner, Commerce Rep. Mike Marchand, Commerce Rep. Carmen Simone, Fine Arts Society President Fred Thomaes, Nursing Rep. Mary Reid.

Absent: Human Kinetics Society President John Zarebski, Nursing Society President Liz Fleming.

Smokers Banned

By RICK SMITH

A section of the University Centre cafeteria has been designated as a non-smoking area for students who prefer to eat their lunches free from a perpetual cloud of nicotine. It is a far cry from a ban on marijuana smoking under the south stairwell of the Centre, but it is a welcomed step in the right direction. You might

have seen various students around campus wearing buttons which read "Thanks For Not Smoking". This is a sincere request for recognition of non-smokers. The difficulty lies in enforcement, which placesonus upon the non-smoker to demand these rights. In all, the idea is good in theory, but as we all know, there is great deviation between theory and practice.

Cancer victim supports fund

Chris McGuire may have been your classmate two years ago, but today she is no longer at the University of Windsor. Instead Chris spends most of her time either at home in Grimsby or travelling back and forth to Princess Margaret hospital in Toronto for treatments.

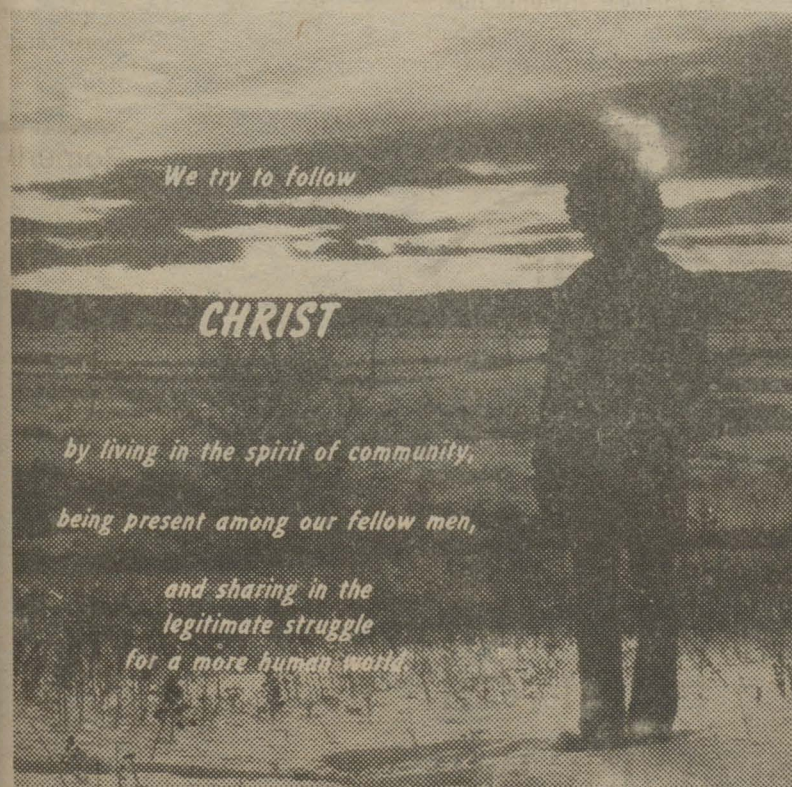
At 21, she is dying from a rare form of bone cancer know as Ewing's sarcoma.

Chris' mother, Valerie is trying to establish a citizens group to lobby federal and provincial governments to spend more money on medical research.

Although she realizes that any research break through would come to late to save her life, Chris is very interested in seeing that more money is put into cancer research.

Here at the University of Windsor a fund has been set up to give people on campus the opportunity to donate to the Canadian Research Foundation on behalf of Chris McGuire.

For more information on how to help see below.



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Send information about your community:

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Telephone Age

"THERE BUT FOR THE GRACE OF GOD GO I"

We are appealing to the Faculties, students and friends of the University for donations to the Cancer Research Foundation on behalf of Christina McGuire.

Join in Christina's struggle for life — send a contribution on her behalf. Show her that her friends at the University are thinking about her.

DONATIONS OVER \$5.00 TAX DEDUCTIBLE

PLEASE MAKE ALL CHEQUES PAYABLE TO THE TREASURER STUDENT ADMINISTRATIVE COUNCIL

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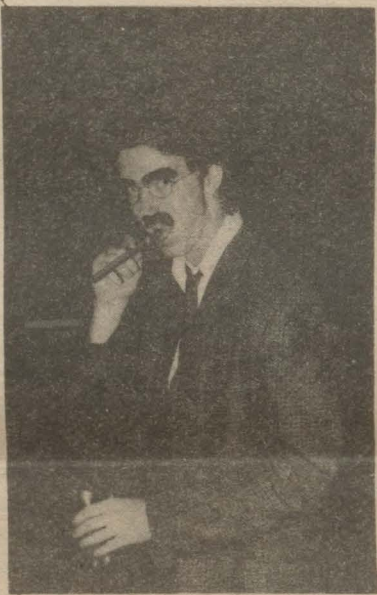
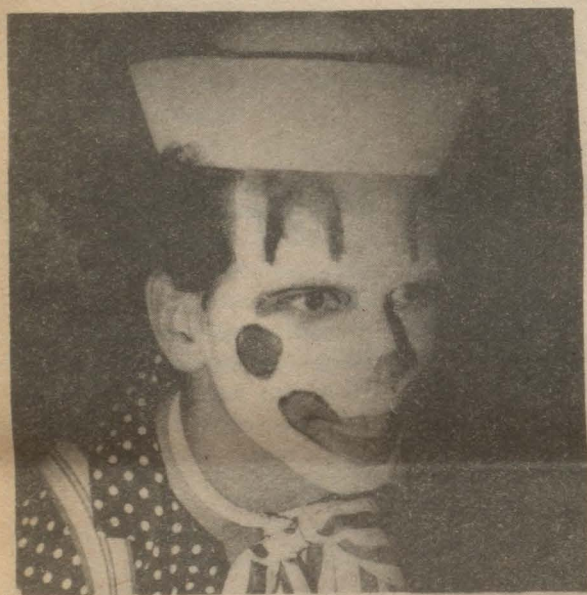
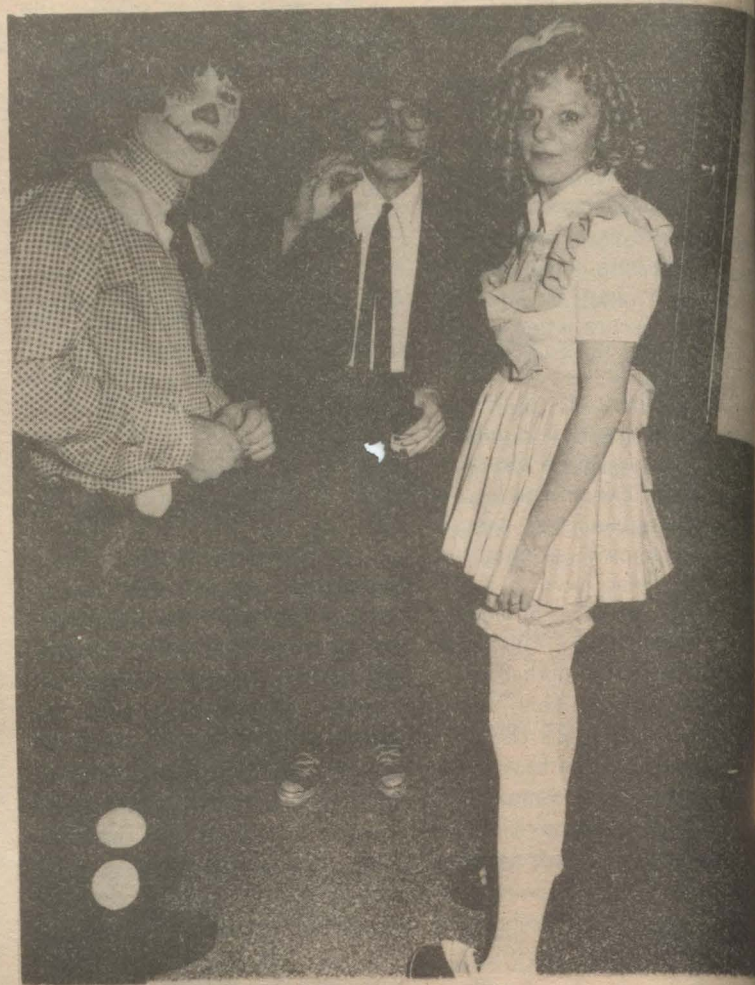
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CANADIAN CANCER RESEARCH FOUNDATION CHRIS MCGUIRE APPEAL FUND

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Hallowee'en Happenings on campus

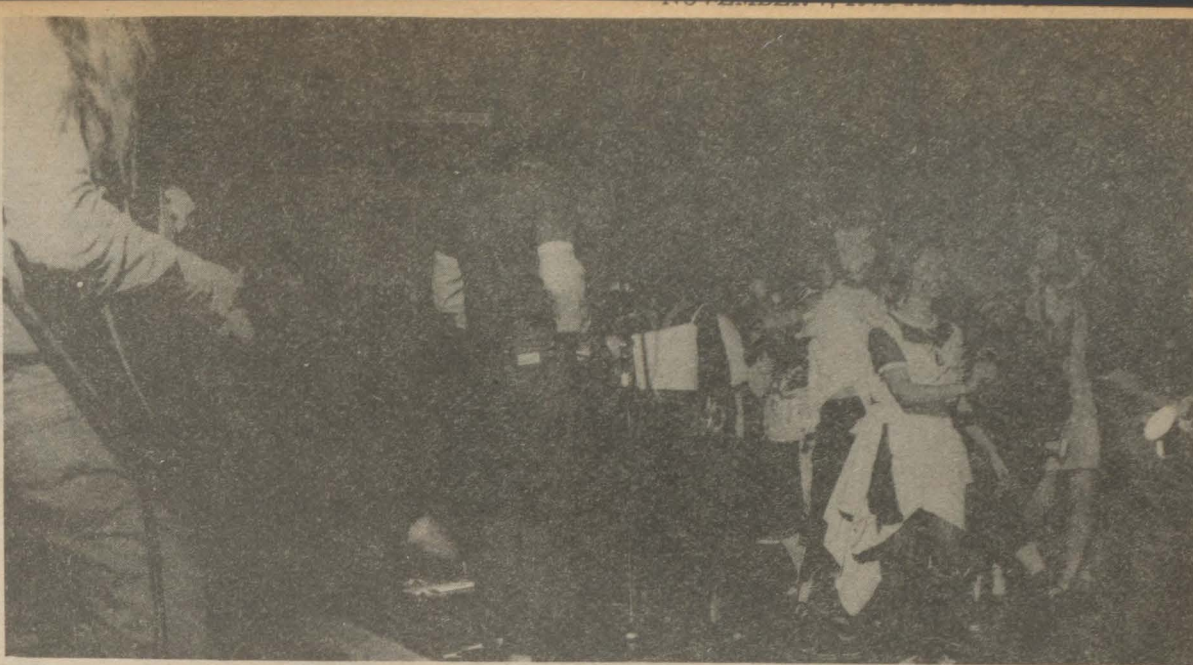
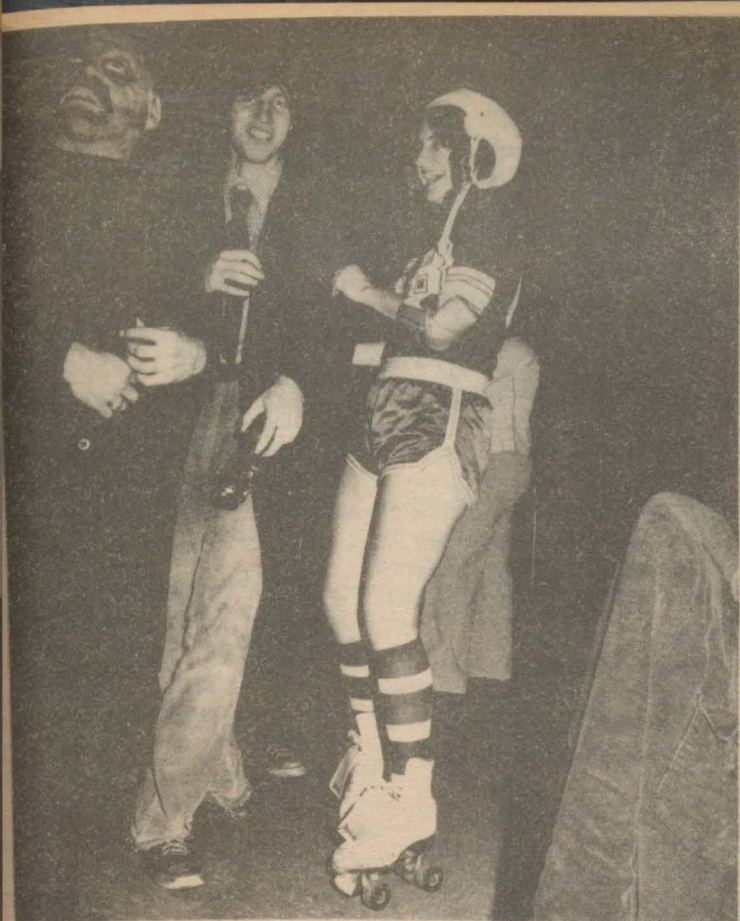


Photos by

Huw Jones,

Tony Leung (Yearbook editor),

Owen Roberts.



MUSIC GUIDE

COBO

Nov. 7 - Dave Mason and Little Feat - \$6.50, \$5.50
 Nov. 14 - Black Oak Arkansas, Montrose & Foghat - \$6.50, \$5.50
 Nov. 15 - Redd Foxx & The Point Sisters - \$25.00 donation
 Nov. 23 - Roxy Music - \$6.50, \$5.50

MASONIC

Nov. 8 - Gordon Lightfoot & Mimi Farina - \$7.50, \$6.50 & \$5.50
 Nov. 9 - Shawn Phillips plus Halland oates - \$7.50, \$6.50, \$5.50
 Nov. 20 - sparks plus Mott - \$6.50, \$5.50

OLYMPIA

Nov. 11 - Lily Tomlin - \$6.50, \$5.50
 Nov. 14 - Isley Brothers
 Nov. 16 - Beach Boys - \$7.50, \$6.50, \$5.50

FORD

Nov. 17 - David Essex - \$7.50, \$6.50, \$5.50
 Nov. 18 - Ritchie Blackmore's Rainbow plus Argent - \$6.50, \$5.50, \$4.50
 Nov. 30 - Gino Vanelli

PONTIAC STADIUM

Nov. 29 - Aerosmith plus five other acts

MICHIGAN PALACE

Nov. 7 - Cheech and Chong

EASTERN MICHIGAN UNIVERSITY

Nov. 9 - David Crosby & Graham Nash

CRISLER ARENA

Nov. 18 - Frank Zappa - \$6.00, \$5.00

CATHARSIS

NOV. 7, Nov. 8 - Original Sloth Band

UNIVERSITY CENTRE

Nov. 7 - CJAM Disco Dance (free admission)

COFFEE HOUSE, BLUE ROOM

Nov. 9 - The Amazing Eugene Klymko and his buddies

DR. FEELGOOD CONCERT HOUR

Nov. 7 (6 p.m.) - Commander Cody and The New Riders of the Purple Sage

WINDSOR

Pinball fans everywhere, rejoice! At long last, **Tommy** is in Windsor. The Odeon theatre (at the Holiday Inn) will present **Tommy** at 7:00 and 9:10 pm. Ticket prices are a flat \$3.00.

Mail strike or not, tickets for the Windsor Light Opera's Production of **Damn Yankees** are moving fast. The show will open on the 15th of this month. An "afterglow party" will be held just after the show at the Cleary opening night. You must get a ticket for the afterglow in advance. Tickets are available from the box office. Call 252-6455.

On the 11th of the month, the Ontario Film Theatre will present **The Hunt**, at 7:00 and 9:00 pm. This film is from Spain and deals with the lives of three men who have been in Franco's army. Admission is a dollar with a membership; memberships cost a dollar. At the Super Cinema. Erie and Marentette.

The University of Windsor music Department will present **Roma Riddell and Music for Voice and Instruments** as part of

its 1975/76 concert series. She will also be presenting works by Ravel and Respighi at the Moot Courtroom in the Law Building, 8:15 p.m.

The Art Gallery of Windsor will be presenting a show and sale of works from now until the 27th.

DETROIT

The Devil's Disciple will open at the Hilberry Theatre tonight. It will be running Saturday, Wednesday and Thursday of next week. For ticket information, call the Wayne State University Box Office at 1-313-577-2972.

The University of Detroit will present **Macbeth** during the next two weekends. For tickets, call

the University of Detroit at 1-313-341-1838.

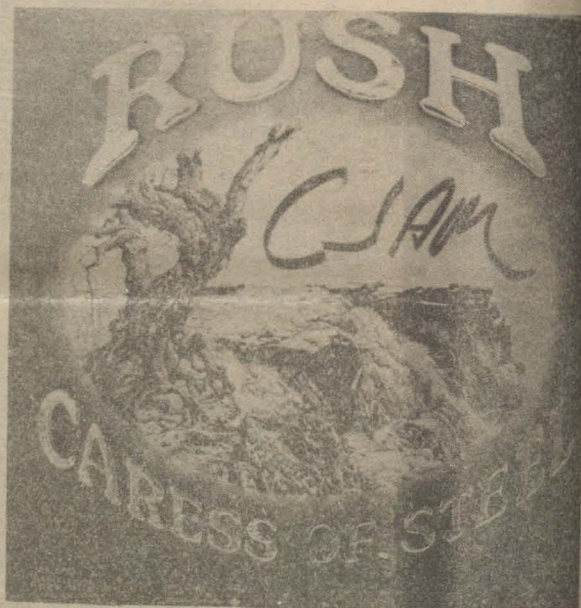
The Russian Masterpieces still on display in the Institute of Arts.

Also starting tonight **Boheme**, a presentation of the Michigan Opera Theatre show is running tonight and Wednesday, as well as Friday and Saturday week. Tickets must be purchased at the box office. 1-313-466-660 for ticket information.

PICK OF THE WEEK

Commander Cody and the Planet Airmen plus the Riders of the Purple Sage the Dr. Feelgood Concert Friday at 6 on C J A M 660.

RUSH



By DON MCCUTCHEON

Sometimes it's hard to review an album objectively when you use for the band that did the album. I attended a Rush concert of years ago in Bramalea, and after about a half hour of distorted noise (and listening to a lead singer reaching for notes I couldn't make) I left. I'm not saying that Rush hasn't changed their appearances, but from listening to their albums I did.

There are a couple of songs on *Caress of Steel* that do have musical merits, but they eventually get overpowered by Geddy Lee's voice. Lee, the lead singer for Rush (and the bassist) compared to Robert Plant of Led Zeppelin. I would be more inclined to compare him to the lead singer for Stories. His vocals are versatile; it's like he's singing the same song throughout the album.

The album itself is high energy all through, with some tempo thrown in for effect. The first two songs on the album, 'Day' and 'I Think I'm Going Bald' are typically Rush. But then 'Lakeside Park' - the music is nice and Lee's voice isn't offensively usually is. The last song on side one is 'The Necromancer' which a few times starts to grow on you, but only a little. It contains some guitar work from lead (and only) guitarist Alex Lifeson. One aspect of the song which is nice is the intermittent mystical voice which is reciting a psychological verse. It is comparable to the voice in Electric Light Orchestra's "Eldorado". "The Necromancer" is probably the best cut on the album.

"In the Valley", "Didacts and Narpets" and "No one At The End Of The Road" are the first songs on the second side. I skipped over them because I felt they were a waste of listening time. "Panacea" is a good listening - it's like an old English ballad. "Bacchus Plateau" has some points and then "The Fountain", the last cut on the album is OK. It doesn't finish the album off. It leaves you with a very non-entire feeling about the album as a whole.

Taking an overall look at *Caress Of Steel* for you people who are Rush fans, you probably won't find it as good as 'Fly By Night' or if you who aren't Rush fans but are considering adding a new album to your collection, I don't recommend this one. There are much



By WAYNE LESSARD

I sure do dig those disco clubs! The Poison Apple in Westland can satisfy the needs of all you disco dancers who can't find a place to go in our beloved country. People dance on a flashing fluorescent floor of red, green and blue while a DJ spins popular disco tunes. The atmosphere is that of an English pub with stained glass lamps and lots of cold beer flowing. I guarantee anyone who goes out there a good time. To get there cross the bridge, take I-94 to Ford Rd. and take Ford Rd. west to Westland.

Hopefully you won't have to make that trip. The disco scene should come to life soon in Windsor at the old Bavarian Tavern on Walker Rd. A quarter of a million dollars has been spent to refurbish the building which will include one floor for a discotheque.

Record company executives are considering relating music to sports. They feel artists should be able to be traded between

different companies if they become dissatisfied with their work situation.

This Sunday night **David Crosby** and **Graham Nash** will be performing at Eastern Michigan University in Ypsilanti. It's a long way to go but well worth it.

Realization of the week: **Spencer** received his name from being an avid fan of the Spencer Davis Group and his real name is **Bonsignor!** Really! Boogie 'til your mother starts asking questions then ask her if she wants to.

Good Morning Captain is a new album showcasing the first original cast music from the show we all loved and adored, Captain Kangaroo.

Al Green and **Barry White** have both released greatest hits albums which are solid gold soul. They're great!

The craziest album of the year will have to end up being **Bungo Fury**. It stars **Frank Zappa**, **Captain Beefheart** and of course the infamous **Mothers of Invention**.

Joni Mitchell is expected to have a new album on A & M soon.

Jazz artist **Chick Corea** has signed a solo recording contract with Polydor for an album to be released in the first half of '76.

John Denver was almost deported from Australia recently when at a Sydney news conference he casually mentioned he smoked marijuana.

Ritchie Blackmore's Rainbow has embarked on a national tour. Blackmore was once leader of **Deep Purple**.

BMI (Better Musicians, Inc.) recently introduced a payment scheme which requires discos to pay certain weekly royalties on the records which they play. Rates will depend on the size of the club, admission and days they are open.

Jimmy Cliff will be embarking on an American tour shortly to promote his *Follow My Mind* album.

Lonnie Liston-Smith and the Cosmic Echoes who became well known with their *Expansions* album now have a new one called *Visions of A New World*.

Neil Sedaka continues his comeback with *Bad Blood* now number one in the nation and a new album to his credit, *The Hungry Years*. *Bad Blood* could be a top contender for single of the year.

The new **Strawb's** album *Nomadness* will feature former Yes-man **Rick Wakeman** on keyboards.

Tony Orlando and Dawn are the number one pick of the pop releases this week with their new album *Skybird* and a single of the same name.

Fencing Still Open

There is still a chance to learn the exciting sport of fencing. The University of Windsor Fencing Club will be holding a new series of beginners classes in November and early December, which are aimed at the teaching of basic skills to both men and women.

The club meets every Tuesday and Thursday in the basement of St. Denis Hall at 6:30. Besides its function as a club, it serves as a pool from which members of the University team will be drawn. The school team will consist of eleven members who will compete with other Ontario teams as well as with some American Colleges.

For those who do not fence on the University team, many interesting open tournaments have been planned. Either way, there

will be plenty of time to test and improve skills.

The history of fencing dates back to about the 14th century when firearms were introduced as a weapon of war. With this invention, the sword became impractical in battle, but continued to be used in private scrimmages and duels.

As time passed, weapons became modified and specialized. The heavy battle sword gave way to lighter, thinner styles.

Today, there are three types of weapons used in competition. The foil is a small light sword that points are scored with the tip only. The target area is the torso.

The epee is a slightly larger

sword. Again, points are scored with the tip only, but the target area consists of the whole body.

Both foil and epee use electronic scoring.

The lightest of the three weapons is the sabre. Points in sabre competition are scored not only with the tip, but also with the edges.

The coach of the club, Doctor Ed Mulawka, is confident that he will be able to build a strong club if enough people are interested. "We want to build a strong base for teams in future years, which is why we are particularly encouraging first and second year students to come out.

Anyone wishing to join is invited to attend any practice.



Something is Sacred



By OWEN ROBERTS

Are you one of these types of people who worries about the rapidly disappearing element of sacredness in our society? Well, worry no more. Parties at Stag's Head in Macdonald Hall are sacred.

If you are lucky enough to know someone who resides in Macdonald Hall you are on your way to experiencing what is humbly referred to as a 'floor party'. This social event attracts people from all walks of life - com. arts. students, special B. com. students, CJAM disc jockeys, etc. If you were fortunate enough to attend the Hallowe'en party in Stag's Head (sponsored by 8th floor Mac and 2nd floor Laurier) you were rubbing elbows with several gangsters and pimps, nearly all the members of Kiss, Alice Cooper, Punch Imlach, Annette Funicello, as well as the normal Hallowe'en types.

The great thing about Stag's Head is the true party atmosphere. It's about the closest thing to a discotheque that Windsor has. If you ever want to dance there's usually a space on the floor; if you just want to converse there are lots of tables and chairs; and if you want companionship there are lots of willing guys and girls.

The occasional asshole who makes trouble is promptly "asked to leave" so have a good-time frame of mind implanted in your brain if you do plan to drop in. The parties are for resident students only (Mac and Laurier in particular) and their guests, so if you want to attend the next sacred party in Stag's Head, you'll have to make your next date with a student in residence.

CJOM change for the better

by WAYNE LESSARD

The experiment in progressive rock remains only as a memory for Windsorites. Leaving behind an unsuccessful past, CJOM-FM plans for a future which appears much brighter.

Since August, CJOM has been playing what is called easy-listening music. The major reason for the drastic change to this type of programming was competition. By being a progressive rock station, CJOM had to compete with three established giants in the same area, all of them American. They appealed to a small demographic section of listeners, and they too were mainly American.

As a broadcaster licensed to serve the needs of Canadians, owner Geoff Sterling realized CJOM was not fulfilling this purpose. Everyone was fired.

With the change in programming, CJOM is now appealing to

a much larger audience, and a larger audience is a fair indication of success. The overwhelming majority of listeners now reside in Windsor and Essex County.

In planning content for the future CJOM is keeping in mind its responsibility to serve the community. Their schedule includes the broadcast of Windsor Spitfire hockey games and an on-air personality for two hours in the morning and afternoon. News is broadcast on the half hour. The most important part of the schedule will consist of community programming.

Beginning last Sunday a program produced by and for the Italian community was aired. The audience response was excellent and the show will continue as long as interested members of the community wish to produce it.

CJOM would appreciate this type of support from any groups in the community. Here at the

University there exists a small scale United Nations. Ethnic groups which are so active on campus could aid in the cultural development of Windsor's citizens. A wealth of knowledge is available to be shared by professors and persons involved in graduate work. The campus radio station can hardly serve the needs of this community but a high quality FM station can. CJOM will welcome programming suggestions. They not only want ideas, they want active participation.

For Communications Studies majors, experience, so necessary and valuable, is available free for the asking from professionals in the business.

The Broadcast Act states the airwaves are public property. They are owned by all Canadians. CJOM are returning something which rightfully belongs to the community. It's the community's responsibility to see to it their radio station is operating to serve their needs effectively.

"... the word *Hermitage* exerts a worldwide magic ..." N.Y. Times

First time across Atlantic.
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OPEN 7 DAYS WEEKLY 9:30 a.m.-5:30 p.m. Also Fridays until 9 p.m. (Closed Only Thanksgiving, Nov. 27.) Adm. \$2; Students, Senior Citizens \$1. Members, Children under 12 with Adults—Free. Sponsored by the Founders Society.

THE DETROIT INSTITUTE OF ARTS



Carl Deesee (left and David Bradstreet (right)

David Bradstreet at Catharsis

Story and photo by Owen Roberts

A real problem exists in defining folk music. The best definition I've ever come across belongs to Dr. Ralph Johnson (of our own philosophy dept.) in which he simply states that folk music is precisely what the title implies i.e. music for the folk - more or less by the people, about the people, for the people (the socialists music). Thus, in order for a singer who accompanies himself with an acoustic guitar (and as little other instrumental backing as possible) to refer to himself as a folksinger, he should be singing about something other than himself and his own personal experiences.

Upon seeing David Bradstreet at Catharsis on Oct. 31 it was possible to see a philosophy put into reality (this is not to say that philosophy is not reality, by the

way). It took a while to fathom exactly what was happening while Bradstreet was performing, and it was particularly confusing due to the preceding act, one Chuck Desramaux, who was not only a hilarious comedian-songwriter but a superb entertainer as well.

Bradstreet and his bass player, Carl Deesee, came onstage and did a set of tunes, mostly originals, and even a few that were evidently known by some of the folk music freaks in attendance. Though David and Carl were good musicians and singers, they were not all that entertaining. It was only after a careful evaluation that one could see what Bradstreet was attempting to do with his music.

Let's compare a few things for a minute. Remember the good old days when Lightfoot was into Railroad Trilogy, Bossman, A Minor Ballad, etc.? That was indeed folk music - about the oppression of the working class by the ruling class; about opening up the prairies - mostly done with a spark of nationalism.

Bradstreet is into the thing Lightfoot used to be singing about experiences which resulted from or contained some type of hardship, and experiences based on historical events. This may not be as entertaining as other types of music, but it is true and real form.

The only problem is that it is a very definite time element involved in the folk music involved in the past decade. We're too isolated from the events of the past to have much empathy for a performer (such as Bradstreet) telling us he was sure hell not going to eat mule meat just because the ship that was exploring the Great Lakes and didn't bring in the supplies.

Perhaps in a modern society such as ours it is necessary for folk singers to take a look at what's happening around them and make a historical recording of it (such as Lightfoot's Black Day In July) rather than looking in the past for a topic which is likely worn-out and largely meaningless to an audience.

Largest grad attendance reflects interest

On Friday 31/10/75 the Graduate Students Society annual meeting became the scene of strongly expressed views on such issues as the library policy, grad. student funding and unionization of Graduate Students. The graduate students are represented politically by the Graduate Student Society as the undergrads are represented by the SAC.

Outgoing President Sid Indig had very strong words to use on a number of issues, and especially with the Administration of the University of Windsor. The new Society Executive, all business students under President Ricardo, will assume office next Monday.

The reports of the Committee Chairman was the centre of much of the debate. Willy Johnson, head of the Library Committee, had harsh words for the cutbacks in the Library function, specifically charging that the Academic Vice President of the University, has frozen \$70,000 of the money designated to be spent on the acquisition of new books on his own authority. Indig said earlier that the money was being frozen so that the Academic Vice could allocate it elsewhere, and it was obvious that a considerable number of the graduate students were against the administrative move, since a motion to fight it through the committee received virtually unanimous support.

Mr. Indig said that "nothing has been accomplished" by the University's Equal Rights committee in three meetings, and that they were in direct conflict with the Senior Vice President, Mr. de Marco. The Member of the ERC, Sue Zellar, said that Mr. Indig was noted for overstatements of that sort, and said that while the committee had yet to define its role and powers, she hoped that the meeting of Tuesday Nov. 4th would see a beginning to its concrete activities.

The economic plight of many grad. students here at the University of Windsor received much attention. Part of the problem it was explained by John Liandyr, was that each

department was run as a separate business, with the requirement that all faculty budgets must be balanced. Since some departments received more money than others it means that teaching assistantships range from a low of \$600 per year in the History Department to a high of \$2700 in the Physics Dept. There was a suggestion that there should be some attempt to provide a uniform amount of pay for equal work in the field of TA's and that a grad. student union may be needed. There was also a call for anyone whose TA was being, or will be, terminated without just cause to contact the grad. Society since it was a practice at some Ontario Universities to cut off a TA as soon as the government money for his presence was assured. There were also complaints that undergrads should not be TA's but it was explained that the University view was that anyone who had the equivalent of a general degree had the ability to do TA work, and this means 4th year Honours undergrads who need

only be paid \$2.50 an hour rather than \$10.00 an hour. There was little satisfaction at the explanation.

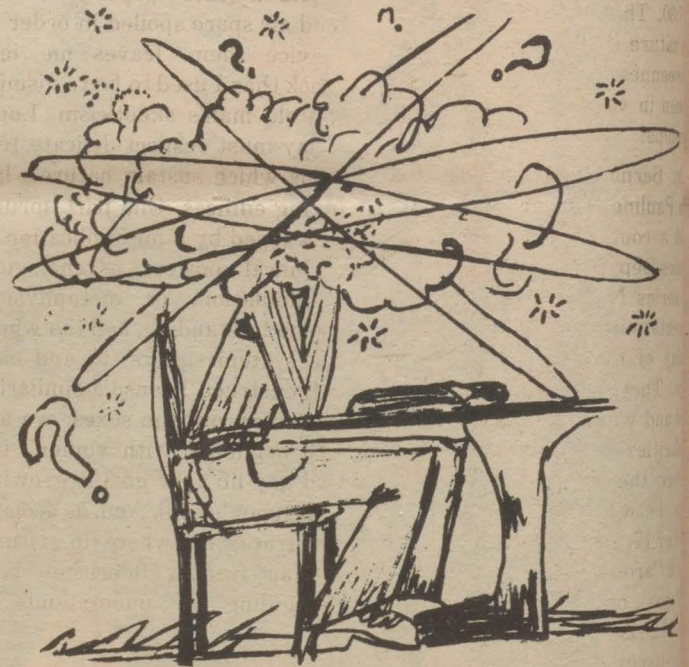
In reply to one of the many questions from the floor, the Education students were told that the grad student fees they had paid had not been turned over to the Society by the University for three years, and a motion was passed to seek the money from the University Administration.

The meeting is supposed to be the largest in years and the Faculty Lounge was jammed with grad students. Indeed many grads wished that there be more general meetings of the Society so that issues can be brought up and action decided upon. One member of a number of Committees and who has thus been active in the Society's political activities complained of poor communication with the student and wanted to see better coverage in the media.

Are you afraid of being licked in the library with books for half university days?

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By RONALD PORTER,

In the search for masculinity if I had to choose between David Bowie and John Wayne, I wouldn't. Of course, I'm not a woman, I may, living in these days, be uncertain as to wherein my manhood lies, and acknowledge femininity within, but I know what I am not. Judging by the ad of a local cinema, a very talented lady has made that choice - Katharine Hepburn loves Rooster Cogburn.

It is not because I could never learn to look like I was walking with a melon between my thighs. It is just that Duke does not epitomize for me what masculinity means. Neither does David Bowie. At least in Hepburn and Wayne the male-female distinctions are definite; in Bowie and his ilk all is molted toward a trendy hermaphroditism. While I want to be free of outdated, Hollywood dictated sex roles, I still believe in 'vive la difference!!' So allowing there may be more than two, are there natural distinctions to be drawn among the sexes that do no damage to our development as human beings?

Iona College is sponsoring a series of public lectures on the theme "A New Look at Male-Female Relationships". The events will be held in Ambassador Auditorium, University Centre on three consecutive Monday evenings, November 10, 17 '9 24 at 7:30. The series will explore the nature of the connection or betweenness that links men and women in various kinds of relationships.

Dr. Bernard Cooke and his wife Pauline Turner who team teach a course in the Religious Studies Department will start off the series November 10th with presentations on the nature and quality of male-female relationships. They will compare manhood and womanhood, point out similarities and differences, and explore the nature of relationships between the sexes. November 17, Dr. David A. Jones of North Carolina Wesleyan College will speak on the Metaphysics of the Marriage Relationship. He will discuss the fundamental reality of intimacy in the context of lifetime commitment. The series will wind-up on November 24th with a panel on The Nature of Intimate Relationships Outside of Marriage. Rev. Robin Smith and Rev. Anne E. Bartram of the United Church Task Force on Marriage & Alternate Styles will discuss the quality of intimate relationships outside traditional marriage. All events in the series are free.

Initially talk around the College as this series of public lectures was being planned titled it 'The Metaphysics of Male-Female Relationships'. The what?!!... you may well ask. Without a doubt metaphysics is a study presently out of fashion; as a word it might win a contest today as the least popular in the English language.

It means, quite simply, 'relating to the nature of things'. As a branch of philosophy, it connotes reflection upon reality. What is the real nature of femaleness, or maleness, and their mysterious relationships? Some psychologists, more than philosophers,

are wrestling lately with these 'what is the nature of human-kind?' questions. While we have reacted against understanding human nature as static, imagining it now dynamic and developing, the process has boundaries almost discernible, recurring recognizable shapes. In other words, I sense a renewal of metaphysics, a fresh curiosity after concepts that understand reality in terms of its essential nature. Is humankind by nature monogamous or not, is homosexuality unnatural, and, is there something unique to the nature of marriage, that distinguishes it from all other sexual relationships?

Saw a bumper-sticker recently that pictured a huge dog mounted over the back of a certain popular, beetle-shape small car in such a fashion as to suggest the way canines are known to reproduce their species. The caption read: "If it feels good, do it." Sound enough advice if you happen to be a hedonist, but the example pictured is contrary to nature. That's clear enough even if you don't own a beetle.

How do we know what is natural? My grandfather was one of those at the time of early experiments with planes, who grumbled skeptically and a little fearfully, "If God had wanted man to fly, he would have given him wings." Recent ecological research into super-jets, the land-air space spoiled in order to service them, leaves me less quick than I used to be to dismiss the old man's skepticism. Logic today must respect delicate tensions which sustain nature's life giving edifices. One part sprung or warped by a misapplication of technical power, psychological manipulation, or metaphysical misunderstanding, and the whole life system suffers tilt and may self-destruct. I sense a similarity in sorting out the sexes: we are just beginning with women's lib, and gay lib - the goal is growing to be people's lib. And, as ecology illustrates elsewhere in nature, human freedom flourishes best struggling to understand its

structures, respecting barely sensed, fragile boundaries and balances.

Canadians a few years ago had a mania for the masculinity of Trudeau. He appeared independent above political pettiness, powerful, mature, cool and colourful. When he married Margaret, we all said nevermind the Kennedys, we've got our own Ken & Barbie. But the images have blurred, the mania waned, the icon fractured. Maybe today we draw more strength from a Jean Vanier, living simply among simple friends, unpretentiously, apparently peacefully, naturally. I guess the search is to sense afresh our natural strengths, to become stronger women and men, not at each other's expense, but in complementary ways, personal ways. So that the tensions among the sexes are not from strung out stereotypes, nor escaped in unisex, but harmony potentially - a natural kind that sings.

Ronald W. Porter

Arts moving toward succeeding Ph.D degree

By CATHY MUNRO

Alternative to the PhD? No need to spend hours on that time-consuming thesis or dissertation?

In many American universities, such an alternative has been developed. Called a Doctor of Arts degree, it is geared toward the development of skills - for example: competency in teaching - instead of scholarly training.

The advocates of the DA see it as a more suitable degree for those planning a teaching career in a community college or similar 4-year institution.

After acquiring a bachelor's degree, the DA, akin to the PhD, requires approximately three additional years of study. But, the DA degree is more general, allowing the student to concentrate in other courses besides

those in his major field. Also, a doctoral dissertation is not demanded by many DA programs, thereby relieving the student from long hours of investigation into his principal field.

For those interested in doing graduate work, but not in striving for a PhD, the Doctor of Arts degree does seem to be the answer.

But what about the job market? Many with PhDs are clamouring for work. It would thus be a labor of Sisyphean dimensions for an individual with a DA to find employment.

To combat the issue, some students aim for the acquisition of both degrees, feeling this might increase their opportunities. But, until the DA secures greater acknowledgement, the PhD degree will remain the more widely accepted.

Primarily an American concept, whether the Doctor of Arts degree will be implemented in Canada remains to be seen.

Editor charges MacLean's with Americanized format

REGINA (CUP) - The film editor of MacLean's Magazine, John Hofsses, has resigned, claiming the editors are turning it into an "Americanized" magazine.

Hofsses claimed on October 25 he was told by senior editorial staff to give preference to certain American films over Canadian films in his columns.

He claimed his material was often substantially changed by editors between submission and publication although his byline was left on the article.

Columnist Heather Robertson and a former television critic have also departed because the magazine is no longer regarded as a satisfying place to work, Hofsses claims.

Maclean's has become "Americanized" through a "large increase of American-related copy and adoption of organizational methods borrowed from Tim, he said."

Maclean's editors have adopted Time's style of editing by committee and enforcing formula writing, Hofsses said.

Catharsis gets permanent home

By HUW JONES

On Thursday, October 30, the organizers of Catharsis met with Ken Long, the Assistant Dean of Students. The meeting was to determine a solution to Catharsis's problem of a permanent place to hold their coffeehouse. Catharsis's problems came about when the coffeehouse atmosphere they were trying to create could not be made since they had no permanent place to decorate and call their own.

The tentative solutions that came from the meeting were:

1. that the coffeehouse would be held, on a permanent basis on Thursday and Friday nights, instead of Friday and Saturday nights
2. that Catharsis would remain in the first floor lounge of Electa Hall
3. in order to organize their activities, Catharsis would close for the month of December

According to Chris Creighton-Kelly "this is an acceptable situation however, the final acceptance of the residence is required."

For the month of November, Catharsis will continue operating it's old schedule. On November 7th and 8th the Original Sloth Band will be appearing, the 14th and 15th Brent titcomb, the 20th and 21st Teol Lucas with Don Hill, and on the 28th and 29th Nancy White.



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poets' corner

JOHN LENNON WON'T YOU PLEASE COME HOME

By Miguelangelo Rodriquez

Ain't it a shame the world was falling all around him and he was simply standing still... waiting, waiting. All around him news was flashing, little bursts of insight in his mind; he was waiting... a dog sniffed at his heel - a stray German Shepherd; the dog was brown, black, there was mud on its paws. Victor stood on the corner, a bus loaded with school children whizzed merrily by; he was standing in front of a furniture store waiting for Lucy.

In a plush red, wall-papered room, on a T.V., Viet-Nam was falling. The room: a long and comfortable tiger-striped sofa, two black leather chairs, one Oriental style lamp, and above the striped sofa a painting of a young woman. She is a blond, has large green inquiring eyes; she is standing behind a white fence. Like an electronic heart, in the center of this plush red room, Viet-Nam was falling on the T.V.... a pumping forceful heart receiving signals from space: unclear, gauzy pictures of women, men lying in stretchers children crying alongside; pictures of stretchers filled with two, three children, faces black, cut, mud indistinguishable from clotted blood. Someone cries out, a child or one of those old people?... Screams again and a frightened child comes into the grey and blackened background, a bird that has been flushed: she is running, naked, her hands outstretched like Spanish fans, her mouth a jet of horror; she wants to pause to beat the air with her hands... she wants to pause to rip her bruised thighs... she wants to pause and do a thousand crazed things to her self so she can quickly die...

On the T.V. the commentator: she wishes us all Goodnight, evening settles on this city; and Victor is still waiting for her. For her. He is still waiting, Watching. On the T.V. blond girls are making cooing sounds... a commercial for Make-Up. She, the blond girl, is on an airplane, her face fixed-up, a dark, handsome man at her side. Another sequence the same girl: she attends a cocktail party, her face fixed-up superbly: three short scenes in her active, attractive life, the last scene she parading down a boardwalk to a din of thunderous applause, legs like knives, hair bobbed-that swimsuit competition, her face is 'fixed-up!' -To Victor it all is such a mysterious dream, he standing on this corner, that T.V.

She is late, Lucy is late and he grabs her arm and they're off: their first date and they are going bowling.

In his mind people are lined up like pins.

At the bowling alley; Lucy, who has blond frosted hair, a greyish white skirt, a blouse with pink edges, the usual bowling shoes, is tossing the ball down the alley. She is not a good bowler. Victor will show her just how to do it. He lets the ball fall freely from his hand then just as suddenly he is in Viet-Nam, he is tossing a grenade, smoke-lots of smoke... then just as suddenly he watches all the pins fall; my is Lucy happy! She jumps up and down like a little girl, her hands outstretched and pale being pushed together, pushed but joyful. Though both act awfully young both are old in the sense of wearing out inside. ...Eroding. She has been married before, has two kids (whom her mother is

watching as Lucy goes out looking for another husband) and he is a Viet-Nam veteran who has been out of the service four years now-but if she could read his mind she'd know what he is really thinking.

Over the bowling alley's music system, songs of love. American songs that seemed to have played every day of his miserable life. Songs about love encountered on beaches, love found then lost. The pain of love, love, love. Every American song was about love.

To her house. The windows are dark, a porch light shines like one inquisitive eye. Victor and Lucy are standing under the porch light and his mind is reverting back to the time when he stood with someone else doing this very same thing. Quite surprisingly, it was his mother; he had seen that same longing look, eyelids half drawn, when he kissed his mother good-bye the morning he was scheduled to report for his first overseas mission; Viet-Nam. He had to lie to her and tell her he was really going to Japan, she could buy that. He couldn't tell his mother he volunteered to go to Viet-Nam. Why sign up for one more year in the service? Why go to a war zone Why did he want to see what death could be like? -Was he on some sort of trip?

In his mind his mother's eyes and Lucy's eyes looked the same; despairing, those years of living! Women who bore the brunt of every pain. Often he saw this look in his own eyes. When he shaved he stared down deep into his self and saw there another person wanting happiness... but suddenly this vision would wash away and bodies would be pulled out of trenches, photographs would be snapped; he would be on trial for murder... for participation in a War.

And walking away from her house he thought of Lucy as someone who brought to his mind a certain life, a snap; and when nightmares crowded in to this mind his idea of her pushed nightmares easily away. -Life was filled with so many mysterious, subtle pressures, some wonderful yet mysterious, seeming to be wonderful.

He liked Lucy Simpson Delight; she was woman who made herself awfully attractive. Youthful! Her cheeks were rosy red, her eyes were blue and sharp; men tried to stop her on the street. One had once said, "Hay Dresden Doll Baby Wanna go Germany?" Yes. Doll-like and pretty. She sat before a mirror, a divorced woman of thirty, "What shall I do with my hair? How do I smell? Is my make-up on right?" -Her two children were downstairs watching some cowboys kill some Indians, the T.V. was on too loud.... Again at the mirror; as she looks in to her own eyes she sees unhappiness, tiny tracks are worn beneath her eyelids... tracks which she can cover over with pancake. The healthy glossy glow from pancake! patted and pushed over tracks of pain. She knows she and Victor are alike, both want simply to be happy; or so she thinks. But still she must go through her ritual, the make-up, the smiles, the sighing, that awful silence when she wants to speak up and somehow mysteriously

bounded, cannot. ... So as she stares in to her sad blue eyes, her face angelically, a halo, she sees simply him, and him alone.

He always has a glass of wine before he goes to bed: a small drink of Port. He walks around his small apartment with the feeling that he intended to get fixed, and he is holding the glass of wine, thinking. Around him pictures of his parents standing in a lion-coloured dust in the air. A picture of a friend, and farther in a dusty corner, a picture of Victor, standing in a different, but a field; a helicopter lands behind him. Tall golden-coloured weeds stir around his black Army boots. His blue sunglasses, a picture taker, an entire squadron of men behind the picture taker, of a moments rest before the next encounter.

HE IS JUMPING OUT OF THE HELICOPTER.

A BRANCH WIPS HIS FACE.

HE THROWS HIMSELF DOWN. THE GROUND IS HARD DUST.

SHOTS LIKE FLASHES OF INSIGHT. PEOPLE FALL.

OVER, OVER; EVERYTHING IS OVER, HE IS ON HIS WAY HOME.

OR IS HE?

Leaving Victor, Lucy thinks she has had a nice evening; the fallen asleep, her mother nods in a chair, thick blue coils of knitting lap, a warmly burning bulb in the corner of their living room. She tells her mother gently... time to go to bed. I'm home.

TIME TO GET UP, HE THINKS TO HIMSELF.

Victor can see an inch of rectangular light coming in beneath the only window; it is becoming daylight. TIME TO GET UP, HE THINKS. SHINE. The crack seems to widen, stretch at the ends, and he rises and shut that window completely. For good. The bar of light him of a dirt trough, and in that trough bodies are lying like meat; arms are thin, heads are braced back, stiff; one chin does the center of a lean, boney chest. Some one is standing and pissing in a trough, "God'damn gooks we'll kill them all," and his mind is a amazed recognition, and his eyeballs roll harshly back under his hard brown lids-his arms are stiff at his sides. The bar of light collapsing, his mind along with it: his eyes stayed twisted, looking and back, tight, not turning, and the bodies turn inward as the light trough beneath them collapses ... Victor is falling in to the babies glance off of him falling to the right, left... one baby has opened... there is nothing but an eye, one eye staring in to his as he falls in to this yawning and sudden open pit.

Light. The room is painted a stark skeletal white and Lucy is on the other side of fence. A white fence. He knows there are bands on his head, he is awkward, embarrassed. He feels as if he were a "Victor, Victor," she says to him. She smiles, good at concealing. "I'll be back next week. Think about me. ... I'll be back." Her head to the side, almost unnoticeably; she rises, pulls at a loose button on her Pink Spring outfit, her legs are unstable and tight, she smiles and creasing her face, her hand moves, out to the fence, to Victor, whose eyes are blank, the whites too high and white: His own mind in her youthful love, he watches mutely as she leaves; in this he knows that she will come back...

TELEVISION

Would I be alarmed if
Some corpse's arm fell out
Of the screen
And dangled, fingers lax
Dripping little coloured drops
Upon my rug
Or would I impatiently rise
And rush to tuck it carefully back
Behind the glass?

KATHLEEN ROCKEY

an inward vision

coward

you infiltrate the ranks
of youth

and

vacillate between
the then and now
use words

to illuminate
the darkness
of

your
martyrdom

your past

so tediously
constructed

is ravished

by this barbarian
honesty

but like

the
pyramids you are
a mystery and

no one

knows

your

origin

charles h molloy

CATHARSIS



November 7, 8: **THE ORIGINAL SLOTH BAND** - Ken and Tom Whitely and Tom Evans - A phenomenal group of musicians playing a variety of styles and instruments: harmonica, guitar (slide), trumpet, kazoo, banjo, dobro, jug, clarinet, fiddle, mandolin and piano. After two albums and numerous appearances at coffee houses and the Mariposa Folk Festival, the mark of experience has become evident in their tight performance. Good time music by The Original Sloth Band.

TOUGH WEEKEND FOR LANCER HOCKEY TEAM BUT FUTURE LOOKS PROMISING

Fearless
football
forecast

By DAVID COHEN

saw these jitters. Coach Eaves was quite satisfied with the game.

Before playing us, Ohio State had played and split two games with perennial contenders York University and split with last year's number six ranked school, Michigan State. We would have played much better against this team with a few games under our belts.

Midway through the second period of the game on Sunday, we pulled our goalie to give another one a chance to play. At that point, the score was two to one and if the breaks had fallen our way, we might even have been in front 3-2. The new goalie had an off day and subsequently allowed three goals before the period ended. The team lost their

spirit and desire as the game went on. But the first period and a half we showed that we could play with them!

We can be optimistic. On Saturday night, Craig Van Buskirk, a freshman goaltender played a super hockey game. He made many solid saves in the game, that kept the Lancers within reach. Craig will keep us in many games this season because of his solid play.

As the season progresses, the Lancer's will gain experience and become a team. We have only five returnees and mostly freshmen so it will take a few games for the team to get together. With the talent we have, we can look forward to exciting hockey in the next few years! **Notes:**

Jerry Morse hurt his ankle Saturday night. He was to see his doctor on Monday and the diagnosis is not in. He missed the game Sunday and let's hope it is not serious. Ab DeMarco is okay after his head first crash into the boards last Sunday.

Ian Campbell was kicked out of Sunday's game for leaving the penalty box to get into a fight. Jim Kish, the Ohio State defence-man was the guy who should have been removed for his dirty play!

Our season looks good. Our next home game will be played Monday, November 10th at 8:15 p.m. against St. Clair College. They are a formidable team in their league and we must show similar fan support that St. Clair gives their team.!

By JERRY MONAS

Minnesota	- Atlanta
Buffalo	- Baltimore
Cincinnati	- Denver
Detroit	- Cleveland
Green Bay	- Chicago
Pittsburgh	- Houston
New England	- San Diego
Oakland	- New Orleans
Miami	- New York Jets
St. Louis	- Philadelphia
Los Angeles	- San Francisco
Washington	- New York Giant
Dallas	- Kansas City

Montreal	- Hamilton
Saskatchewan	- Winnipeg
Windsor	- Laurier
Ottawa	- Toronto
B.C.	- Alberta
Calgary	- Manitoba

Last Week's Results: 16 right, 5 wrong (76%)
Overall Results: 81 right, 23 wrong (78%)

AFRICAN SOCCER CLUB TROUNCED FACULTY 2-0

ADEWOLE DARAMOLA

one of the most thrilling and interesting matches of the season was played recently on the field between the African Soccer Club and the Faculty Soccer

team. This was the third meeting of the two teams as a result of their previous ties. At these two previous meetings, the teams had tied with a 1-1 score. The match was played on Friday November 31st at 4:30 p.m. Both teams started with full determination and good spirit.

After fifteen minutes of excel-

lent performances from both teams, the African Soccer Club was in full control of the ball and without wasting a minute, one of the teams outstanding players, Jamiu Saka, collected the ball from the left-in Olu Akinwalere, and sent it with a full force. The faculty's experienced goalkeeper dived, but it was too late and thus the first goal for the African team was registered.

The faculty fought back with determination, but the unbeat-able defence-men, David Kialian and Emeka Njoku, would not give them a chance.

The experience and speed of the faculty players earned them a penalty kick shortly before the end of first half but the African Club's agile goalkeeper flew like a bird and caught the ball.

Seeing the fantastic performance of the keeper, the African club felt more confident and led 1-0 till the end of the first half.

The faculty team started the second half with full force, determination and hoping to equalize as usual, but unfortunately things did not go as planned. They kept up their regular

pressure, but the African defence-men made it impossible for the faculty team to reap the fruits of their labour.

After fifteen minutes of the second half, the African team scored their second and last goal through their centre forward ceaser after collecting a pass from the team's most outstanding player, Tetteh Mansah.

Both teams struggled till the end, but no further scores. It was a 2-0 victory for the African Soccer Club and thus the long duel between the two teams was ended.

SPORTS TRIVIA CLUB

We are pleased to announce the formation of the SPORTS TRIVIA CLUB. The club will aim to enlarge members' knowledge of sports, in both professional and amateur fields, and the role sport plays in the arena of life.

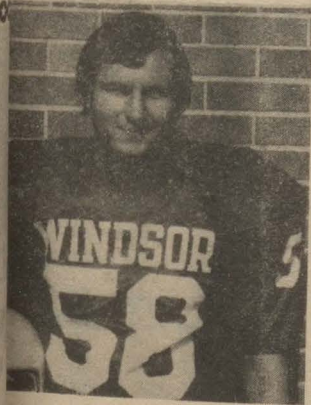
Membership is open to all students and faculty of the University of Windsor. For further information, please contact either Jerry Monas at 253-4232, Ext. 153 or Dave Powis at 735-3114.



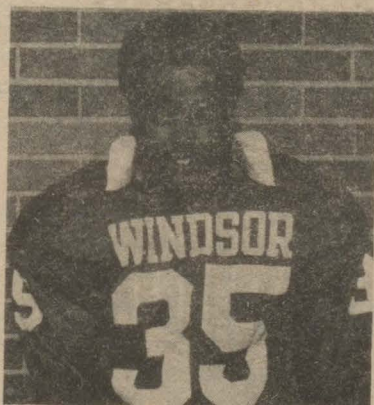
RICO FATA

Rico Fata's mother wanted Rico's picture in the paper so here it is.

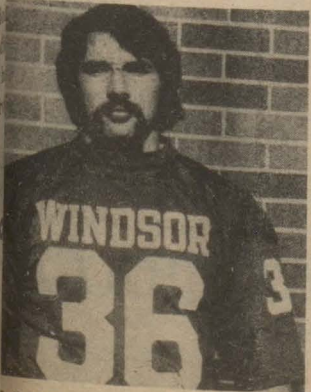
Players of the Week



PETER RVDAKAS
Man of the week



ARTIE WATKINS
Specialty of the week



WAYNE CHURCHILL
Defense player of the week

NEEDED:
Sports Writers
Contact Lance Office;
Ext. 153

MOE COUSINEAU
Offense player of the week

CUTS & SUCH

Moe and Ginger would like to invite all their friends and customers to visit them at their new location

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**FOR THE CUTS
OTHER PEOPLE NOTICE**



LANCERS - WESTERN 47-10

By JERRY MONAS

On Saturday, Nov. 1, 1975, the University of Windsor Lancers literally destroyed the University of Western Ontario Mustangs 47-10.

The win was Windsor's 3rd of the season against Western and Lancers have outscored the Mustangs 101-33. I felt this game was possibly an even match and I was favouring the Lancers to win by 6 points. But what a pleasant surprise! The game actually turned out to be a romp.

Both the Lancer offensive and defensive lines played an equally outstanding game. The offensive line opened up gaping holes so that the Lancer backs could pick up excessive yardage.

Before leaving the game with a bruised shoulder injury, Dave Stievano picked up 90 yards in the first half and scored one touchdown on a 20-yard run to open the Lancer scoring. Moe Cousineau, a defensive stalwart all season, bowled his way over and through Western defenders to gain 100 yards and one touchdown in the second half.

Also, Gary McCann picked up an additional 50 tough yards.

Once again, Dave Pickett opened up by establishing a solid ground game and then picked apart Western's defensive secondary by directing touchdown passes to Ron Gardner and Larry Sandre.

Bruce Walker came into the game in the fourth quarter and threw a 30-yard touchdown pass to Bob Hogan. Dave Pegg kicked 2 first-half field goals and added 4 converts and Mike Urban converted Hogan's touchdown. Windsor's total defense was 485 yards compared to Western's 150 yards.

In the other playoff-games, Laurier defeated Guelph, U. of Toronto defeated Concordia and U. of Ottawa demolished Queen's.

This Saturday U. of Toronto travels to Ottawa and Laurier plays Windsor at the South Campus at 1:00 p.m.

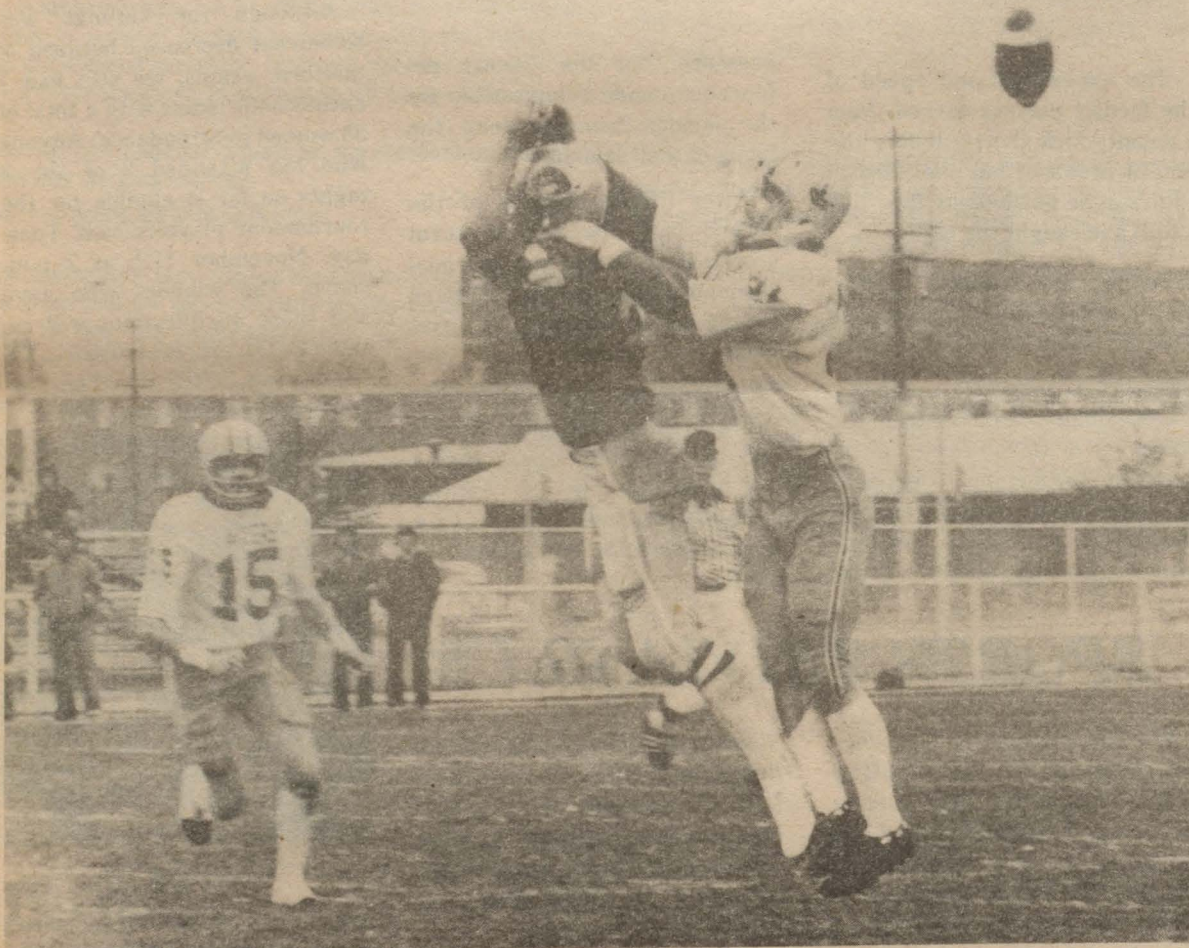
Let's all get behind our Lancers and cheer them on to victory over Laurier. Personally, I feel

that our Lancers (8-0) deserve all the team support that this school can give them.

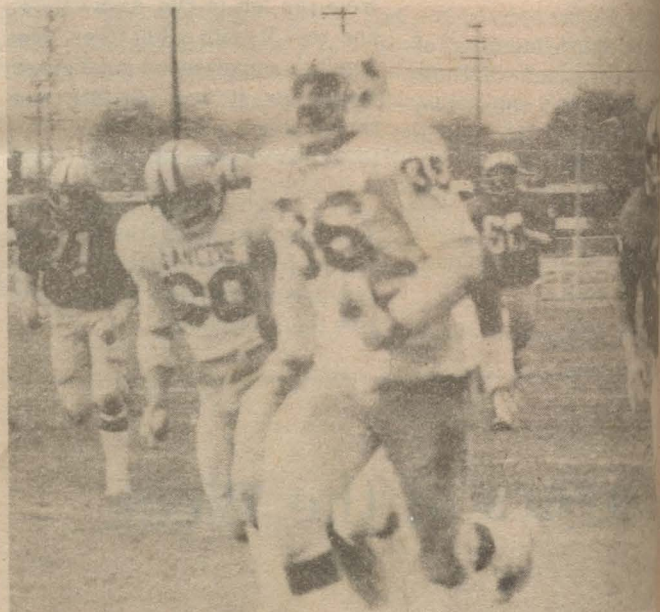
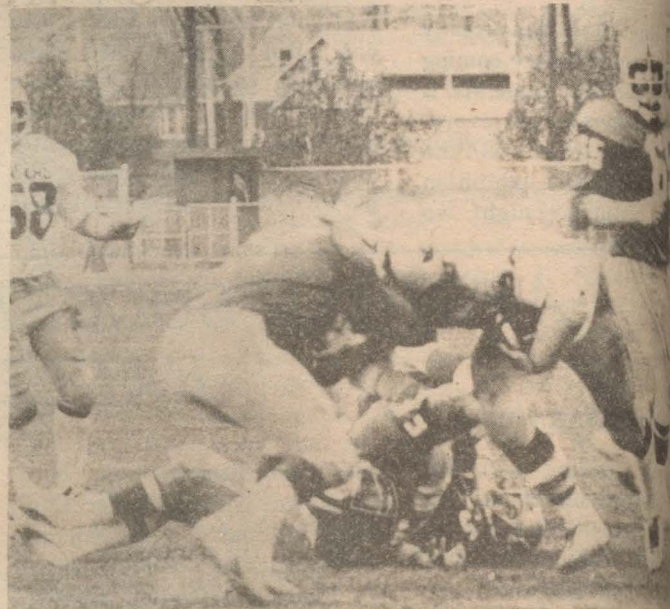
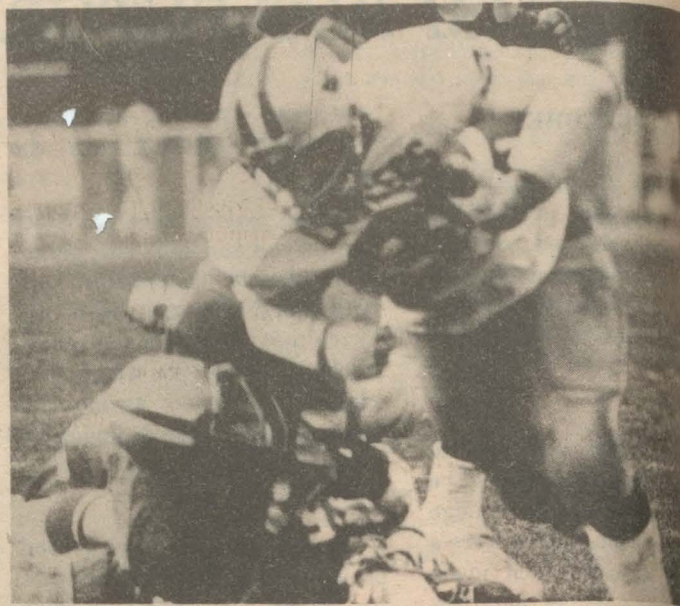
Let us all be aware the CIAU has suspended Windsor for 2 years from any National Championships and that this Saturday may be Windsor's last football game of the season. Can you imagine a team with a 9-0 record having been forced to bow out and the OUAA Western division being represented by the Laurier Golden Hawks, a third place team with a 4-3 season record to represent our division against the U. of Toronto versus Ottawa winner for the Central Bowl on November 15, 1975 in Toronto. How utterly ridiculous to think that the CIAU could think there could be a true National Champion without including a team with a 9-0 record in the semi-finals.

This Saturday's game against Laurier is a playoff game and student cards will not be accepted as a condition for admission. The admission charge will be as follows:

Students - \$1.50
Adults - \$2.50



Woody (31) timed this play beautifully as he made contact just as the ball arrived forcing it out of the receiver's hands.



Above photos: On this run, Moe Cousineau (36) flattens one defender (Top), drives through another (middle) and breaks for a 45 yard gain to the Western 13 yard line.

Windsor 47 Western 10	
Wi	We
First Quarter	
6	0
Touchdown (Stievano, 20-yard run) 6:22	
7	0
Convert (Pegg)	
10	0
Field goal (Pegg, 33 yards) 9:11	
Second Quarter	
16	0
Touchdown (Sandre, 14-yard pass from Pickett) 1:02	
17	0
Convert (Pegg)	
23	0
Touchdown (Gardner, 37-yard pass from Pickett) 3:56	
24	0
Convert (Pegg)	
24	3
Field goal (Mueller, 34 yards) 6:32	
27	3
Field goal (Pegg, 25 yards) 12:56	
33	3
Touchdown (Sandre, 13-yard pass) 14:42	
Third Quarter	
39	3
Touchdown (Cousineau, 16-yard run) 4:45	
40	3
Convert (Pegg)	
Fourth Quarter	
46	3
Touchdown (Hogan, 32-yard pass from Walker) 5:17	
47	3
Convert O. (Urban)	
47	9
Touchdown (Labett, 71-yard pass-and run from Fess) 8:21	
47	10
Convert (Mueller)	

Statistics		Win	We
First Downs:		13	3
Rushing		8	1
Passing		1	0
Penalty		1	0
Yards Gained (Net):		291	61
Rushing		192	86
Passing		12	4
Passes:		7	12
Complete		3	2
Incomplete		6	15
Intercepted by		39.2	32.3
Punts:		2	1
Total		1	0
Average		8	9
Fumbles:		75	110
Total			
Lost			
Penalties:			
Total			
Yardage			

Ontario-Quebec Intercollegiate	
West Semi-Finals	
Results Saturday	
Windsor 47 Western Ontario 10	
Wilfrid Laurier 32 Guelph 15	
(Both games sudden-death)	
East Semi-Finals	
Results Saturday	
Ottawa 57 Queen's 26	
Toronto 43 Concordia 24	

Western Intercollegiate	
Result Saturday	
Saskatchewan 17 Manitoba 15	
Result Friday	
Calgary 37 British Columbia 17	

Atlantic Conference	
Results Saturday	
St. Mary's 33 Prince Edward Island 3	
St. Francis Xavier 65 Mount Allison 0	
New Brunswick 35 Dalhousie 14	

Lancerettes Win One Then Lose Two

The University of Windsor Lancerette basketball team participated in the 5th Annual Guelph Invitational Basketball Tournament on October 31 and November 1.

The first game, between Windsor and the University of Toronto, saw Windsor emerge

victorious with a score of 41 to 18, high scorer being Sheila Whelan.

The Ottawa Rookies defeated Windsor by 81 to 28 in the next game. Again, Sheila Whelan was high scorer for the match.

And alas, Windsor lost to Lakehead University in the third

and final round of play, beating the Lancerettes 30.

The Lancerettes began their regular season against the University of Western Ontario on Friday at McMaster Saturday night.

CAN-USA WOMEN'S VOLLEYBALL

This Friday November 7, from 5 p.m. until 7 p.m., and Saturday from 9 a.m. till 7 p.m., the Canadian and USA Women's

Volleyball Tournament will be played at St. Denis Hall.

Participating teams are: Windsor, Carleton, McMaster,

Laurentian, Macomb, Kellogg and Paton State

Come out and support your team!

The Lance

University of Windsor, Windsor, Ontario

VOL. L. NO. 9 NOVEMBER 14, 1975

Too Much Freedom Leads to War, Rally is Told



"The more democratic a country becomes, the greater the chance of war." This was the message of a talk given Tuesday by Dr. George Goth at a remembrance day rally.

The rally, sponsored by Iona College, was held at the campus cenotaph. Some 50 people attended the event which included readings from the bible by Rev. Jerry Paul of Iona College, followed by a two minute silence "for those who gave their lives in war as well as for those who continue to give their lives in peace."

Goth gave his talk following the period of silence. He said that the modern attitude of freedom for all would eventually lead to the downfall of our civilization. "We've got to practise some restraint or we are headed for destruction," he said.

Mr. Goth cited the women's liberation movement as "one of the greatest evils of our time" because it distributes too much freedom among people who "are only interested in selfish greed."

He also attacked the labour unions as irresponsible and

money-hungry and complained that modern mass communication is an evil which "spreads the creed of selfishness."

Mr. Goth's comments aroused the anger of one member of the crowd who accused the speaker of being a fascist, on the grounds that "fascism is opposed to progressive movements" such as the unions and the women's movement.

Another member of the crowd objected that the wealth of the world is unequally distributed and that war results because "workers won't put up with poor conditions."

Mr. Goth replied that this type of reasoning "was just the old communist line" and went on to say that the worst wars in history occurred during times of democratic rule, starting with Napoleon and continuing until the last world war.

Mr. Goth sees this trend as continuing in the present. The civil unrest of the 60's, he said, was the result of unreasonable demands for freedom. This created what he called "a violent culture with no respect for law and order."

CIA, PRESS DECEPTION PARTNERS

By CHARLIE CLARK
[McGill Daily]

for Canadian University Press

The American press has spent the last year making a national sport of exposing the domestic crimes of its infamous CIA, thus providing many a reporter with

the thrill of sensational scoops while projecting an overall image of raging responsibility and rigid objectivity.

The CIA's massive domestic surveillance, violations of charter, LSD experiments and assassination attempts have all been

banned across the front page giving the celebrated investigative journalists a field day amidst an anxious post-Watergate dry-spell

But the end of the rampage is clearly in sight. American overseas interests have remained quite unaffected and we all must be reminded that beneath the newspaper's muckraking headlines lies a history of CIA collaboration, co-optation and even direct manipulation of the press in the interests of the agency's public image and Cold War politics.

The two classic examples of press co-operation with the CIA both took place at the peak of the Cold War, an era when the mass media and the government harmoniously aligned their perspectives in "the interests of national security."

The famous U-2 incident of August, 1960 in which an American spy plane was shot down over the Soviet Union, produced mass fear of nuclear confrontation. Yet *Washington Post* newsman Chalmers Roberts can write, in retrospect, that he was aware of the spy missions undertaken throughout the fifties yet had remained silent. "We took the position that the national interest came before the story because we knew the United States very much needed to discover the secrets of Soviet missilery," Roberts explained.

Cont'd p. 7

Slick Soap Sales Strategies

By IOLE IADIPAULO

Colgate palmolive, one of Canada's large diversified multinational companies, was on campus Nov. 6th addressing a late afternoon audience in Assumption Lounge on the topic "the Marketing of Irish Spring." Invited by the Marketing Club, the company representatives in the persons of Mr. Ed Sparling, Mr. Jean Lavadere, and Mr. David Guy, framed their presentation via slides, a number of corporate commercials, career brochures and free samples of Irish Spring.

The purpose for this visit was two-fold. In the words of Mr. Sparling, it was an occasion to discover "Who we are? What we have to offer".

On the national level, Colgate Palmolive is one of the country's largest marketers and producers of household and personal care products. The range and depth of their product mix include a rainbow of laundry detergents (Fab, Ajax), dishwashing liquids, bar soaps of which Irish Spring is the latest dentrifices, shampoos,

and specialties for industrial use. According to David Guy, there is a product for each market segment; something for everyone, custom tailored to satisfy individual needs, wants and satisfactions.

Internationally, Colgate Palmolive is in 58 countries distributing 200 products to 15 billion consumers with total sales in 1974 in excess of \$2.5 billion.

In the open floor discussion that followed, Mr. Lavadere stated that Windsor shied confidence as a market test location. "The media costs are high and the U.S. overflow excessive".

With respect to commercial effectiveness, "women are employed spokesmen when the message is a communication to other women." However, men are usually preferred because they can deliver the message most effectively".

All in all, it was an occasion which served to profile the Colgate Palmolive character as well as encourage careers with the company.

PARKING DECISION REFERRED BACK

By RICK SPENCE

The controversial parking lot on the site of the former maintenance building was issue at last Tuesday's Board of Governors meeting, but no final decision has been reached, according to Bill Morgan, Assistant to the Vice President, Administration.

The question of whether to pave the presently bare lot between MacDonald and Cody Halls, or to plant grass and trees, was referred back to the University Parking Committee.

Among the factors causing the issue to be reconsidered was a petition submitted by music student Mike Hazael, with the names of six hundred students opposed to the parking lot. This was meant as a counter to a similar petition submitted to the Parking Committee by the Students' Administrative Council, asking for the lot.

"No action has been taken", said Bill Morgan, who is also secretary of the Parking Committee. Even when decision is made, it may be too late to do anything for the winter. "I doubt very much, with the weather changing the way it is, whether we can get it done this year", said Morgan.

If it is decided to turn the lot into a grassy area, it is too late in the season to plant grass. "But we could plant trees this winter", said Morgan. "Many things could be done."

If the parking lot is approved, the Parking Committee has up to \$10,000 to spend, but the lot will cost "considerably more", according to Morgan. More funds will have to come from the Board.

The Parking Committee will be meeting again next week, and the Board of Governors convenes again Dec. 9.

WHAT'S IN THE LANCE

Paper, ink, butylethimidilide (a preservative), artificial flavour and colouring.

Women's Survey

By JOANN CUDMORE

The following are the results gleaned from a women's survey circulated on campus during the last three weeks of October. The purpose in devising the sixteen questions was to detect possible areas of need and a sample of values. The surveys were completed by students and staff, some during the Women's Conference, some in classes and the balance was distributed in the student centre cafeteria.

Two hundred and seventy copies were returned. The average respondent was between 21 and 25 years of age and single.

With all this talk about "women's rights", one wonders how women respond when denied their rights. Do they tend to become bitter and resentful, or can these "negative" experiences be incorporated as a means of learning? Approximately 78% said these "crisis" experiences were of "moderate" to "significant" benefit.

On the three most valued things in life the majority of single women under 21 listed "friends" first and "family" scored second and third. Single women 21 years and older mentioned "health" as their most valued possession, followed by "family" and "friendships". Married women consistently named "husband", "family" and "health" in that descending order of priority.

The second subjective question asked each woman her conception of a "successful" woman. The following character sketch evolved: 1. She is happy and content with herself and what she is doing; 2. She is moving toward the achievement of her life goals; 3. She accepts herself and is a secure, confident individual.

Another question involved the identifying of personal problems or personality trends that could be amended or further developed. Women 21 years

of age and under revealed the following trend: 1. fear and worry; 2. selecting and achieving life goals; 3. self acceptance. The same three areas were significant among women 21 years of age and older, but the order of importance varied: 1. fear and worry; 2. self acceptance; 3. selecting and achieving life goals.

What qualities and attributes do these 270 U. Of W. women consider important in a Man? Here they are, by order of importance: (paying attention fellas?) 1. secure (let's you be an individual); 2. considerate; 3. honest; 4. sensitive; 5. intelligent; 6. self disciplined; 7 has specific life goals; 8. even-tempered 9. financially stable.

When questioned about society and its evaluation of women, 58% felt that the emphasis was on outward appearance, while 37% claimed our society emphasizes a balance between inward and outward qualities. Twenty four percent stated that they personally emphasize inward qualities, and another 56% give priority to a balance between the two.

The survey results are in no way intended to stand as conclusive, but they do reveal an interesting trend. In an academic society such as ours, the pace can at time be anaesthetizing. We do well to pause and re-evaluate ourselves and where life is taking us. Many of the women suggested that there just aren't enough hours in the day to accomplish their purposes. The importance of living by one's priorities is obvious; if we don't they will get lost in the day to day shuffle of activities.

I am encouraged by what the survey results indicate about some of the women here on campus. They are perceiving the value of a beauty that goes deeper than Max Factor. Take another look at what the majority of these women prescribe as the essential ingredients for feminine growth: contentment, happiness, achievement and an emphasis on inner qualities.

DR. LEDDY SPEAKS ON WOMEN

By MARION OVERHOLT

Dr. Leddy, the president of the University of Windsor, spoke on the problems of the universities to the November meeting of the Canadian Federation of University Women, on Wednesday.

Dr. Leddy referred to the summer meeting of the International Association of Universities, which he attended in Moscow. The membership involves 600 universities throughout the world. With the exception of the universities of India and Pakistan, "the same problems are turning up in the same way and at the same time" in all the universities of the IAU. Dr. Leddy labelled the problems of the Indian and Pakistan universities as "extreme and profound", in citing examples as the assassination of one university president and the stabbing of another.

Every three or four years, the attitudes of the students change. Universally, political issues have lost most of their appeal, as students are more concerned

with "social interests and professional prospects". Among the universities of Canada, England and Australia there is a "growing concern about the financial considerations of the universities".

The Ontario government's lack of support for the universities has made it difficult for universities to maintain the present facilities on the reduced funding. Before the financial squeeze, Ontario led the other provinces in student support; this year it ranks sixth and next year it will be in ninth position. Dr. Leddy said, "universities are not getting through to the government of the public." Public interest has shifted from the universities to social health and welfare concerns.

During the question and answer period, Dr. Leddy told women that due to the freeze on faculty appointments, only half the vacant faculty positions were filled. Some of the Ph.D. graduates who hoped for faculty appointments, are finding placement in the civil service.

Dope- Doer Detector

SAN FRANCISCO (ZNS-CUP) The U.S. Government reports it has developed and is currently perfecting a breathalyzer machine that can tell if a person has recently smoked marijuana.

The national Organization for the Reform of Marijuana Laws (NORML) has obtained and released a memo written by Doctor Robert C. Petersen of the Na-

tional Institute on Drug Abuse

Doctor Petersen's memo states that researchers at the University of Missouri have developed the device, which the doctor says can be used to determine if the driver of a car has recently smoked pot.

The memo adds that the pot-breathalyzer could be used by police agencies "soon".

UNIVERSITY OF WINDSOR



OPEN HOUSE

~ '75 ~

SUNDAY, NOVEMBER 16TH

12 NOON TO 6 P.M.

TOURS : EXHIBITS : DEMONSTRATIONS

FOR FURTHER INFORMATION CONTACT:

CATHERINE CLARK, CHAIRMAN,

J. CLAIRE WALES PUBLICITY

AT EXT. 326, S.A.C. OFFICE

The Open House Committee is annually appointed by Students' Administrative Council. Decisions pertaining to Open House are made by students, comprising the committee.

Student guides will be available to aid you at any time.

SEE YOUR UNIVERSITY!

Dr. B. Cooke

Communication between sexes

"The thing that prevents marriage from becoming a styling experience is simply the capacity of two people to grow up." Dr. Bernard Cooke sat across the desk from me and smiled at the simple truth of this definition. The 53 year old professor with the University of Windsor's Department of Religious Studies was discussing his views on marriage, interpersonal relationships and the changing attitudes of the church and the society toward women.

He is well qualified in these areas. With his wife, Pauline Turner, he is Team-Teaching a graduate seminar about the Christian use of female mythology. He has also authored a number of books on these topics.

Dr. Cooke blames the attitudes of the culture for many of the problems in relationships between men and women. A denial of the basic equality of men and women as total human beings can only create an unsatisfactory relationship, he said.

He considers it unfortunate, but inevitable that many of these attitudes have been absorbed by the church. "You have to remember that church exists in a total culture. Christianity has taken many things from this culture, and not all of them good."

Some of the negative attitudes of the church have manifested themselves in other ways, such as the controversy surrounding the issue of women priests. "Denying women full participation is merely part of a broader denial of the full equality of women," Dr. Cooke said. "There is no intrinsic reason for refusing women a place in the church ministry."

He does see some encouraging signs of change. The discussion on modern concepts of personalism at the Catholic Vatican II Council represent "a shift at the roots, although total change is slow."

Alberta housing

CALGARY (CUP) — Policies on housing, student loans, education financing, and the province's Adult Education Act were formulated at the Federation of Alberta Students (FAS) second semi-annual conference here October 25-27.

In attendance were 31 delegates representing 11 of Alberta's post-secondary education institutions.

FAS has made the new Adult Education Act, the 11 percent filing on government educational spending, and the housing crisis its three top priorities for the next year.

The organization released a statement strongly criticizing the provincial government's draft of the Adult Education Act.

The negative attitudes of a society toward human equality often produce radical counter-movements, such as militant feminism. Dr. Cooke evaluates such movements on the basis of their effectiveness. "One can agree with objectives, but not agree with the means used to obtain them. I feel that a particular strategy for obtaining a goal is a good strategy if it works, if it eventually works."

The move toward human equality will be and is even now being met by resistance, but Dr. Cooke sees this as one indication of success.

Whatever the problems of achieving equality, Dr. Cooke is confident that it will one day be achieved. "As long as we lead people to equality and justice, things will work out."

Day of fast on campus

by DEWEY AMES

On the 20th of November, 1975, thousands of individuals throughout Canadian Universities will be fasting. This day will be a day of fast for the developing of a World Harvest.

Many people on campus would ask "Why should I fast?" or "What is a World Harvest?"

There are 460 million people - one eighth of the world's population - who suffer from malnutrition and starvation. Of this figure, 40% are children. They suffer from lack of a proper diet. Their disparity of diet is caused by our consuming FIVE TIMES AS MUCH cereal grain (meat, eggs, milk etc.) as the average person in Latin America or Africa or Asia. It is caused by the grain corporations withholding surplus grains from the world market, waiting for the price to

increase, giving them larger corporate profits.

It is our daily consumption of beef that takes bread away from the hungry person. Bread is a basic staple of their diet. It is our carelessness in overeating, snacking between meals and discarding what we cannot finish. Our eating habits affect the lives of millions of starving people throughout the world.

"Why fast?" By fasting for a day, you will realize the daily pain that individual suffer. This is caused by a lack of sufficient food stuffs in their diets.

November 20th can be a day for contributing the amount of money you generally spend on eating towards developing a World Harvest.

The World Harvest is a means of gathering food for hungry people throughout the world.

OXFAM, an organization existing to combat hunger, poverty and disease, is used as a vehicle for distributing food and other life giving supplies to the impoverished people of the world. The day of fast can help OXFAM accomplish its humanitarian goals. Through the efforts of university students and many other Canadians, hopefully, some of the world hunger will be alleviated.

The University of Windsor's Christian Communities are sponsoring this day of fast and World Harvest. If you would like to participate in the fast or contribute to the World Harvest - please contact Father Bob Seguin, at Assumption Campus Community (256-0095) or Rev. Ron Porter at Iona (253-7257) or Rev. Peter Wickerson at Canterbury (256-6442) or Carol Drouin - of ICVF (252-6978).

CAMPUS HAPPENINGS

By RICK SMITH

Stewart Moore will read from his three books at the Faculty Lounge, Vanier Hall, Tuesday evening, November 18th at 8:00 pm. The readings will be from Stewart Moore's book of poetry, DANDELIONS HAVE THEIR OWN GOLD STANDARD, his second book, OVER THE HILL TO THE MOOREHOUSE, is an account of building a cabin and living three years in the north woods. The third book is two one-act plays.

The reading is sponsored by The Student Association of The School of Social Work. Coffee, Tea and donuts will be served.

Upcoming Events

Nov. 20 - Muslim Students Association — Discussion panel on "God in Islam and Christianity" 12:30 pm. Ambassador Auditorium
Nov. 14, 15 - Science Club film showing "Pavlov" and "Einstein" 8:30

pm Rm. 1120 Math Bldg. \$2.00

Nov. 18 - Photo-Lancer Club General meeting 5:00 pm Alumni Lounge, U.C.

Caribbean Culture Week:

Nov. 24 - "Law in the West Indies" Discussion, 8:00 pm. Check with I.S.O. for location

Nov. 25 - Rosie Douglas Lecture — 8:00 pm, Ambassador Auditorium, \$50.

Nov. 26 - Caribbean Women's Dance Workshop 8:00 pm, Ambassador Auditorium

Nov. 27 - Caribbean Life in films 8:00 pm, Assumption Lounge

Nov. 28 - International Students Organization Dance 8:00 pm, Ambassador Auditorium

Women Workers Exploitation

WATERLOO (CUP) — The exploitation of women workers will only end when both male and female labourers own the means of production, a University of Waterloo audience was told October 29.

Nan McDonald, spokesperson for the Communist Party of Canada (CPC), said the exploitation of women as evidenced in the disparity of wages between men and women is rooted in Canada's economic system monopoly capitalism.

Though women may make some gains in the present system by pushing for social reform, they will never be "emancipated" until the means of production are owned by the Canadian working class, McDonald said.

According to her, the source of exploitation of women can be traced back in antiquity when "people left the tribal community to embrace a private protierd one".

The use of women in the work force began in the days of slavery, enveloped during feudalism and reached its height under capitalism.

Hard labour for women in Canada was first highlighted in an 1888 Royal Commission report on the exploitation of labouring women and children. The Commission determined that women and children were increasingly used in factories and mills to maximize profits since their wages were low, McDonald said.

Today, she said, the Canadian government is trying to maintain the low wages of women by freezing their pay with it "eco-

nomie war measures act".

If Prime Minister Pierre Trudeau is really concerned about the issue of women's exploitation, he would have to "attack the monopolies" that in 1974, according to Statistics Canada, derived seven billion dollars from women labourers, McDonald said.

Residence Assistants cutbacks

By WAYNE LESSARD

David McMurray, Asst. Dean of Residence, last week denied rumours that there are plans to reduce the number of Resident Assistants in Laurier Hall.

Presently in MacDonal Hall (a man's world) there is only one R.A. per floor. In Laurier Hall

(women's residence) there are two R.A.'s per floor. It would be feasible for the Laurier residence to adopt a system similar to that of MacDonald.

If the rumours materialize girls who are now R.A.'s will probably be given the chance to vote for rejection or acceptance of the proposal.

"THERE BUT FOR THE GRACE OF GOD GO I"

We are appealing to the Faculties, students and friends of the University for donations to the Cancer Research Foundation on behalf of Christina McGuire.

Join in Christina's struggle for life — send a contribution on her behalf. Show her that her friends at the University are thinking about her.

DONATIONS OVER \$5.00 TAX DEDUCTIBLE

PLEASE MAKE ALL CHEQUES PAYABLE TO THE TREASURER, STUDENT ADMINISTRATIVE COUNCIL.

NAME _____

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CITY _____

PROV. _____

CANADIAN CANCER RESEARCH FOUNDATION CHRIS MCGUIRE APPEAL FUND

DONATION OVER \$5.00 ARE TAX DEDUCTIBLE

Our View

IS THERE REAL EVALUTATION?

Today as every Friday there will be a meeting of the Senate Student Evaluation Committee. In case you have any misconceptions about exactly what the Student Evaluation Committee is, it should be explained that the committee is not made up solely of students. In fact there are only three students on the committee of 12, the rest being faculty. This is in accordance with the senate regulation that there be one student for every three professors on any given committee.

Secondly, the committee is not set up to evaluate students as might be suggested by its title. Rather, the committee was set up last year to draw up a faculty evaluation that would be filled out by students at the end of term.

Today may be a red-letter day for the committee because after many months they will actually be presented with a questionnaire that could very well be accepted as official. Mind you, this hasn't been a hasty decision! After all, the committee has been meeting diligently every Friday since last January (with time off for good behaviour and summer vacation.)

A number of questionnaires from other universities have been persued and rejected on various grounds. The committee has also debated long and hard

about whether or not a questionnaire is even necessary. Coming to the conclusion that it is necessary (or perhaps just inevitable), the committee has asked Ken Long, Assistant Dean of Students to draw up a questionnaire for the University of Windsor by himself. His proposal is ready and its fate is now being decided.

Now, you might think that if Ken's proposal is accepted, that next fall when you are choosing courses, you'll have the benefit of checking a professor's evaluation before you commit yourself to his or her course.

Well don't go jumping to conclusions. The fact that the committee has decided that there will be an evaluation, doesn't mean they are ready to publish the results. The opposite is in fact closer to the truth.

What then is the purpose of having a "student evaluation"? There are a number of theories on this. One is that they will be used by faculty to help them in their teaching metods and will be also taken into account when a professor comes up for tenure.

Another theory is that by holding an evaluation, the students will be partially appeased and the results can be quietly buried somewhere without causing undue discomfiture to anyone.

The Lance

Editor: Christine Langlois

Managing Editor: John Keating

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Editor in Chief: 253-3334 Sports: 253-3334

Either way you look at it, the so-called "student evaluation" could at best only be of indirect use to students, when in fact, they should gain direct benefit.

Certainly there are dangers in publicizing the result of an evaluation of this sort. Many professors feel that it is unfair that their career be jeopardized by the anonymous results of an evaluation. Their argument is that they cannot be anonymous in giving out marks. This may be valid but one wonders what they are afraid of. An evaluation would be made up of a cross section of a whole class. In all probability, there will be a few students in every class who will abuse the evaluation by being unfairly negative. However if a professor's performance is up to par, surely he will have the confidence of enough students that the ravings of a few shouldn't matter.

Some professors also question whether the student body as a whole would take the evaluation and its results seriously. Would students bother to fill them out properly and would they consult them from year to year. In the

past, evaluation have often been treated as a farce, but without tangible results for their efforts many students have concluded

that all evaluations are exercises in futility anyway. Perhaps they saw some published results and this attitude would change.

WILL YOU FAST?

Among all the worthwhile causes, all the pleas and requests, it is difficult to decide which most deserves out attention. Something which often comes last on the list is so-called "fate of the starving millions."

How often have you heard that before - that over half the world's population is suffering from malnutrition and starvation?

Do you really care?

Probably you do in a vague way. We in the West must all feel occasional twinges of guilt about our affluence compared to the rest of the world. However trying to relate the colossal suffering to our everyday lives is almost impossible. After all, our stomachs are always full.

Next Thursday, we at the University will be given a chance, albeit, in a token way, to demonstrate that we do care and are willing to give practical help.

Thursday, Nov. 20 has been proclaimed a World Day of Prayer by Oxfam (the Oxford Committee for Famine Relief) here at the university, the day being sponsored by the Church colleges Assumption Iona and Canterbury.

What you are being asked to do is to fast for 24 hours and money which you would normally spend on food is to be donated to the Oxfam fund. Perhaps during the week if your particular organization holds a luncheon rather than hold it as usual money that would have been spent could also be donated to Oxfam.

On Thursday, ecumenical services will be held in the University Centre and there will be people there at the time to explain more about Oxfam its aims, as well as to accept donations.

Will you fast on Nov. 20th?

WE LIKE IT

Dear Editor,

Out of respect for David Bradstreet and for folk music, and what they both stand for, I write this letter. It is in response to a story by Owen Roberts which appeared in the Lance last Friday, November 7, 1975. The story, entitled "David Bradstreet at Catharsis" was in my opinion slanted, misinformed and unfair.

Mr. Roberts begins by stating that folk music is hard to define, then proceeds to share with us his favorite definition, that folk music is "music for the folk - more or less by the people, about the people for the people (the socialists music)." Mr. Roberts then goes on to make the outrageous assumption that in order for a person to refer to himself as a folk singer, "he should be singing about something other than himself and his own personal experiences." Obviously Mr. Roberts you didn't listen to all of David Bradstreet's songs.

Mr. Roberts' major argument is based on his belief that David Bradstreet and Carl Keesee (please note correct spelling)

Letters to the editor

were not really entertaining and that Bradstreet's songs have "worn out themes" and are "largely meaningless to an audience." **Bullshit!!** for those of us who were fortunate enough to attend Bradstreet's recent concerts at Catharsis coffee house, I am sure most will agree that Bradstreet was not only entertaining, but presented a refreshing evening of contemporary, Canadian folk music.

Mr. Roberts refers to one song in particular as being dated, and that we the audience are "too isolated from the events of the past to have much empathy for a performer" performing such a work. The song in question was one Bradstreet sang about being left stranded with his mule and with little food while exploring the Great Lakes. The song was

sung unaccompanied by Bradstreet while he changed a broken guitar string. In other words therefore, rather than leave the stage to change his string, Bradstreet continued to entertain. A sure sign of professionalism. Applause was quite loud. Bradstreet is also compared to early Gordon Lightfoot by Roberts, which in my opinion is not a justified comparison. Bradstreet is first of all a much more accomplished musician than Lightfoot. But that aside, Bradstreet does not strive to be the latest answer to Canada's most successful folk singer. His music speaks for itself, the accompaniment is far more intricate, and the lyric just as fitting as any Lightfoot song.

Speaking of nationalism Mr. Roberts, did it ever occur to you that many of Canada's major folk artists have made their money south of the border, including Lightfoot and Joni Mitchell. At least Bradstreet is still here singing his Canadian songs. Take a look at Bradstreet's song about the Great Lakes exploration-if that isn't Canadian history with a spark of nationalism, what is it?

Mr. Roberts, you are obviously not a fan of contemporary folk performance of David Bradstreet. This is your personal right. But,

you had no right to say that Bradstreet was not entertaining. Catharsis coffee house was packed as it has never been packed before due to his performance. Many returned to see him the second night as well. Why did so many show up to see Bradstreet? Because he is so entertaining.

In the future Mr. Roberts please give credit where credit is due. It is obvious to anyone who was there that Bradstreet and his music were very well received. By writing your story you have not only put down a respected Canadian musician, you have also turned people away from Catharsis coffee house. Catharsis coffee house is just now getting off its feet, and with comments such as yours it makes it hard to swallow, especially when one realizes the large amount of work that goes into running Catharsis, and its constant effort in bringing Windsor quality acoustic music.

NEIL BELLEFEUILLE

Ed. Note. A critical review of David Bradstreet is not a critical review of Catharsis. We made Owen Roberts stand in the corner with no wupper for writing that nasty article.

LOCKERS

Dear Editor:

On Tuesday, November 12 I learned my locker in the library had been searched along with several others. The purpose supposedly to see if I had properly charged out materials at the library desk. This is a definite infringement of my rights.

At the beginning of the term I was not told my locker would be subject to "inspection".

I feel this practice must be stopped. It is none of the library's business what is in my locker. The right of search without notice or permission is completely unacceptable.

I and others do not want our lockers searched and our personal possessions manhandled by strangers.

Signed,

James Cullen, Science
Bruce Beaton, Science
Paul Gilbert, Soc. Sci.
Brian Croppo, Biochem

CAN'T DIVIDE FREEDOM

By ALEX TADICH

Looking at recently published aims of the student New Democratic Party on campus we were appalled — a state of mind closer to shock than disagreement.

Among several statements Article II was the most revealing and most disappointing. The article said, "...the aim is...to introduce...student body to...democratic socialism...We stand opposed to the private enterprise system...and state capitalism of the Soviet Union...We believe every Canadian has the basic inalienable right to freely partake of all the wealth and good things in life that this country has to offer in abundance...We...uphold parliamentary principle of democracy."

Read Article II carefully because you'll find Socialists telling us political freedom is possible when economic freedom is taken away.

Fortunately, there are a lot more people who disagree with this assertion — the conservatives.

According to conservatives political freedom can only exist with economic freedom. Liberty is by definition economic and political. The reason is straightforward: in history whenever people lost control of the economy to bureaucrats in government they also lost their political freedom.

The twentieth century conservative is trying to conserve nineteenth century liberalism—free enterprise, democratic institutions, and a government providing necessary services including help to needy. That this should be our goal seems self evident yet in the new Liberal and Socialist Parties this tradition of liberalism is under constant attack.

Ed Broadbent, the national N.D.P. leader, recently said in a Windsor Star Editorial on November 5th that his party was against wasteful government expenditure — unfortunately Broadbent missed the point. If government gets too big, wasteful expenditure is a natural product and the N.D.P. are pushing for bigger and bigger government. But that isn't the worst of the problem — people will not be able to control an all powerful bureaucracy.

We aren't surprised most Canadians are economic conservatives, including people like Bob Nixon of the Ontario Liberal Party, fighting against collectivist people in all three parties especially the N.D.P.

The point is easy to grasp: conservatives believe with economic freedom we have political freedom; without economic freedom we have oppression.

Although the N.D.P. and their student followers on campus have a right to speak they really don't have much to say.

Comments:

OH CANADA!

By Mary G. Pitts

Anyone with a memory for trivial eruptions in Canada's past might remember the brief furor caused by radio and television personality Joyce Davidson several years ago. Queen Elizabeth was visiting Canada and Miss Davidson made the dreadful mistake of saying that she, like most Canadians, was indifferent to the upcoming visit of the Queen. Well! The ruckus that she caused!

Many Canadians were, thank you very much, quite excited about the prospect of seeing the Queen and exhibited disgust with Miss Davidson's unpatriotic remark. Joyce Davidson solved the whole problem by leaving Canada and now resides in New York.

I wonder if I would get similar publicity if I were to say that I, like most Canadians, am completely indifferent as to whether the postal strike continues until doomsday or any other convenient time in the far distant future. Since I have neither the status or the looks of Joyce Davidson, some of the effect of my words would be lost right there. But, these attributes notwithstanding, I seriously wonder if everyone shares my basic apathy to our strikes, threatened strikes, and the economic disaster which I feel is very possibly looming closer.

I have inhabited this country my entire life and while I haven't sung our national anthem from rooftops, I have always nursed a certain pride in being Canadian. I felt this pride when returning home to Canada from trips overseas or from brief forays into the large cities of the United States. There was something about putting the old foot on the cement turf of Malton Airport or crossing the border from say Buffalo to Fort Erie that gave the heart a slight tug and a feeling of "I'm glad to be home."

Now all that has changed somewhat. Why? Because Canada has started to assert herself in a way she never has before. Far from being a cause for national pride this new assertiveness is, I feel, a very negative thing. We Canadians must rank extremely high in the hierarchy of nations on the basis of our collective greed. We are certainly far ahead of the United States and Britain in this regard.

If three little boys get into some mischief and only two are caught and punished, the third begins to get quite cocky and arrogant. He begins to think that because he escaped punishment the first time, perhaps he'll be lucky enough to escape it the second. But by now his two buddies may have smartened up. They'll escape the punishment and he'll be left alone holding the bag.

In my opinion, that's exactly the stance that Canada has taken during our recent economic problems. The postal workers symbolize our national sickness but one has only to read the morning paper to realize that most sectors of our economy share this avarice. The average Canadian who has no thought of going on strike to enforce ridiculous wage demands is often guilty, too, of the "me first" syndrome. We complained because the government wasn't using any clout to combat

NEEDED:
ENTERTAINMENT
WRITERS TO
ADD TO THE
DIVERSITY
OF THE
ENTERTAINMENT
SECTION OF
THE LANCE
CONTACT LANCE
OFFICE
EXT. 153
ASK FOR
OWEN

BLOW MORE AIR

Dear Editor:

Life on campus would be excellent if students could have a better extracurricular facilities apart from the provision of academic achievements. The impending issue concern the gym facilities and condition in the physical education building. Two essential points are to be stressed.

1. The ventilation in the dancing hall.
2. The ventilation and lack of space in the weight room.

The air filters in the dancing hall need to be re-serviced because sometimes such foul odor is emitted that it is inconvenient for those who happen to exercise underneath or near these filters. We need fresh air not some sweaty odors.

The weight room is very popular between 4-7 pm for both sexes. Since it is that popular, why aren't we entitled to a bigger, more spacious and better equipped room. To solve the problem of expansion, all that is to be done is demolishing the adjoining wall to the dancing hall. Incidentally, the dancing hall is too spacious and a 'bite' would be harmless enough.

Also, the ventilation is well below the standard health requirement. There is simply no air circulation. Furthermore, with so many specimens using the weight room, proper ventilation is extremely important.

inflation; now we are complaining because it has introduced a scheme to try, in the short run anyway, to reduce inflation some what so it can be treated by other methods. Oh we're all for the wage and price controls for every sector of the economy except our own.

In contrast, the two little boys who were punished the first time seemed to have benefited from the experience. Labour in the United States, in the midst of the serious recession of a year ago, reduced its wage demands substantially. As a result, some American recovery seems apparent and inflation in the United States is running between 5 and 7 per cent.

A 10 per cent ceiling was introduced in Britain a few months ago; the unions cooperated and a recent news story optimistically described the improved attitude between management and labor. While Britain is far from out of the dark, a few optimistic signs in their recovery can be seen, certainly attributable in part to the idea of collective cooperation and at least some concessions between labour and management.

Somewhere along the road, Canada has got her values twisted. Perhaps we are all responsible for the actions of the little boy who didn't get punished enough the first time. Maybe we need a real disaster to stir up our flickering flame of national pride. Obviously we haven't yet seen enough suffering to cease demanding so much from our economy in return for so little productivity.

Therefore the postal workers symbolizing the "all for me" attitude I've come to detest about my country, can stay out of work until hell freezes over. Let any other group who makes such exorbitant proposals join them. A stalemate can't last forever; strike pay does run out. In our history, we have constantly followed Britain and the United States, and perhaps avoided the extremes of both prosperity and depression encountered by them. I wish that Canada would choose another area to assert herself; collective greed is hardly an admirable area in which to exhibit leadership.

Finally, together with all those who shared my concern, we unanimously ask the administration to act.

Thank You.

A concerned student
By KEN ROBERT

TSK! TSK

Dear Editor:

We were under the impression that **The Lance** was supposed to be a "student newspaper" representing student interests here at the university.

Although **The Lance** was good enough to mention the production dates of the University Players' **As You Like It**, a review of this first production of the season was conspicuously absent.

We would like to know, dear editor, why this is so. When a play isn't reviewed, this is, in effect, casting a slur on that production. It would appear that the production is not worth being reviewed.

However, the lack of a review of **As You Like It** cannot be justified by such an excuse. To have known that **As You Like It** is, (or, pardon us, was) a university production is enough to have warranted it being reviewed by **The Lance**. Beyond this, the University Players with its full season of plays, is part of the Windsor tradition: it belongs to this tradition as much as **The Lance** does.

In particular, the recent production of **As You Like It** deserves to be noted for the refreshing acting of Mary Ellen Soltys as Rosalind, the comic antics of Touchstone (Richard Dunn) and Audrey (Maria Vacratsis) and the delightful love feast at the play's end.

We can only attribute **The Lance's** failure to review this play, dear editor, to the cause of misplaced arrogance or to gross incompetence.

Yours, Katie Bowyer
Brenda Ingratta

WE ARE...

Dear Editor:

I have noticed that there actually are some activities going on at this campus. Being a student there I thus have a great

interest in reading about such machinations in the Lance. But there doesn't seem to be much coverage of these, e.g., the internal operations of the S.A.C., monitoring of club activities, etc. However, in the past couple of months there has been some improved coverage in the paper with at least two writers covering items of interest to students.

But certainly there is much room for improvement. For instance, the entire concept of the purpose of the Lance seems to need clarifying. It is not a corporation and must not be run so. Currently, the Lance has monetary priorities. I maintain that it should not, but rather that it should inform us, fulfill our needs as students and be supported by grants and outside advertising only. To be more specific, I believe that a student newspaper should be uncensored

(within the law, of course) and free to ALL students and their clubs and organizations with regard to publishing and advertising.

But I have been told that it is economically unfeasible for the Lance to provide free advertising to students. This is understandable considering the view of the Lance which the staff and the S.A.C. take of it. However, when I inquired about obtaining details

of the Lance budget I was refused them, although they should be publicly accessible. The inquiry raised a lot of distrust of me by the Lance staff.

This reaction to a simple question is bewildering to me since I want only to make improvements. Furthermore, the S.A.C. president, Tim Doyle, has told me that judging from the number of ads contributed by students and student clubs in

recent issues the amount of revenue from these is "negligible". Perhaps they simply can't afford to advertise. Considering these thoughts then, what I can't understand is why should there be such a fuss over a student benefit costing so little and meaning so much? Certainly the S.A.C. can afford to stop charging students \$2.50 per column inch for ads.

Another improvement should be in the area of humour. Student newspapers are justly

famed for satirizing politics and society as well as producing an atmosphere of good-natured madness so far to our sanity. In

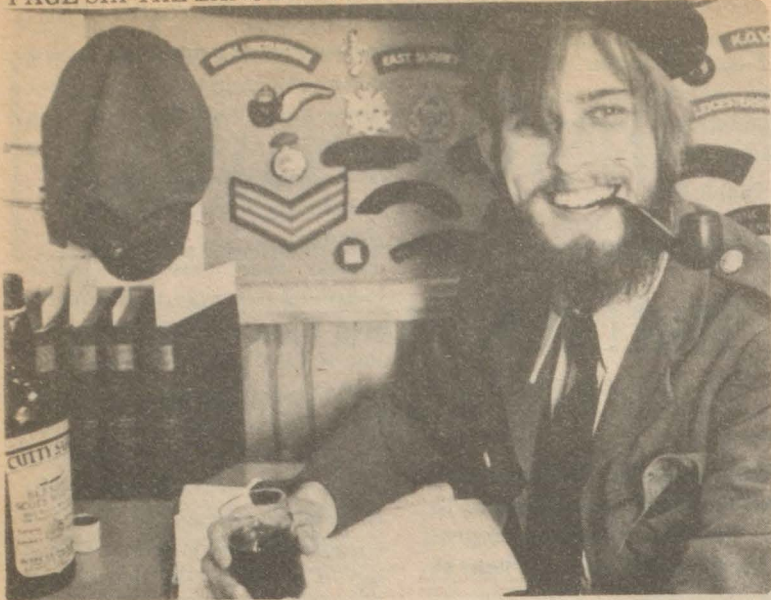
the Lance there appears mostly condemnation comments or chauvinistic (not in the OVERWORKED context of the

word) articles. Few articles of analysis appear and fewer in a humorous vein. What a waste it is not to ever laugh at anything.

In summary, I suggest the following obvious improvements:

- (1) revision of the concept and aims of the Lance by the staff and the S.A.C.
- (2) Free advertising for students and student clubs
- (3) better coverage of the political scene at Windsor, the actions and workings of the S.A.C., etc.
- (4) humorous, satirical, and analytical articles should appear in far greater proportion at the expense of non-constructive articles.

D.J. GREEN



CHIMO!

By TERRANCE THE UNSTEADY

Friday, 14 Nov.

1891 - birth of (Dr.) Frederick Grant Banting at Allison, Ontario
1606 - first stage performance in Canada at Port Royal

Saturday, 15 Nov.

1889 - Brazil was proclaimed a republic when the army revolted against the rule of Emperor Pedro II of Portugal

1920 - the League of Nations held its first meeting at Geneva

Sunday, 16 Nov.

1885 - Louis Riel hanged in Regina for treason

Monday, 17 Nov.

1558 - Queen Elizabeth I came to the throne upon deposing Mary

1886 - Vancouver Island, the last Hudson's Bay Company possession on the Pacific Coast, was amalgamated with the British colony of British Columbia

Tuesday, 18 Nov.

1874 - This was nearly the blackest day in our lives. The Women's Christian Temperance Union was founded in Cleveland as a "sober second thought of the temperance crusade." The organisation moved into Canada, with its first chapter at Bastard, Ontario. Had they succeeded in their aims, we wouldn't be able to drink to anything; but be careful: the WCTU still exists!

Wednesday, 19 Nov.

1941 - The Australian cruiser **Sydney** and the German Raider **Kormoran** sank each other off the Australian coast.

1951 - The world's first atomic power-generating plant was opened at Harwell, England

1632 - Canada was proclaimed a banana republic by rebel forces under Francisco Cortes, founder of the "Give Canada Back to the Incas" movement

Thursday, 20 Nov.

1841 - birth of Wilfrid Laurier at St. Lin, Quebec

Classifieds

Classified ads will be accepted in the Lance office for free publication. No more than three lines to be handed in no later than the Monday before the Friday of publication.

LOST - Girl's necklace, individual garnets in the shape of a heart on a gold chain. Lost in Library Sunday. Reward! Phone Bob 969-5395.

FOR SALE: 1965 Mustang. As is. \$400 or best offer. Call 253-6779 or 258-6657.

IMPORTANT: Lost a set of keys [approximately 8] on a chain-ring. Finder please call Bill Gourlie at 256-7179.

LOST - girl's necklace, individual garnets in the shape of a heart on a gold chain. Lost in library Sunday. Reward!

STRIKE OVER FUNDING

VANCOUVER (CUP) — Students at three British Columbia community colleges planned a one day strike November 4 to protest "inadequate" provincial funding.

Students from the Langara campus of Vancouver Community College, Capilano College, and Vancouver Vocational Institute planned to march from the Vocational Institute to the Community Colleges administration headquarters in downtown Vancouver.

"What we hope to do is to point out the contradictions in the NDP education policy," said Capilano student president Bill Bell.

He said the strike was not intended to be a disruptive one, but was intended to make the community conscious of the prob-

blems facing BC's community colleges.

The BC education department had promised that the college budget would be maintained for 1975-76 but "we didn't even get a status quo budget", said Bell.

Although the college's budget rose this year by 23 percent, he said that inflation and rising wages meant courses had to be cut back instead of increased.

"We turned away 1,000 students this fall," he said. "This college as a learning institution is going down."

The walkouts came at the time of a controversy over rising salaries paid to administrators, which students claim were forcing up college costs unnecessarily.

LACK OF CHILD CARE

OTTAWA (CUP) — Universities have been doing a deplorable job of providing child-care services for the university community, according to a report on Child Care Services at Canadian Universities released October 29.

The report, presented to the annual meeting of the Association of Universities and Colleges of Canada (AUCC), says "child-care is dealt with on an ad hoc crisis oriented basis" by Canadian universities.

"Child-Care is not perceived as a service program nor as an accepted activity to the university community" it states.

According to the report, the major problem is that universities assume little responsibility for planning, development or financing of child-care facilities.

But, "given current trends in university student population and the increasing number of two-parent working families, the need for long-term university-based child care is evident."

Demographic data which could be used to estimate the need for child care services on university campuses is totally lacking, according to the study.

An example cited, however, showed that for one Canadian university with an enrollment of 10,000 students, the total number of children involved was about 670 preschoolers and 400 6-12 year olds.

If this ratio of children/enrollment were accurate for the whole university system, it would indicate that there are presently about 20 thousand preschoolers and 12 thousand 6-12 year olds who potentially could use some kind of child care facilities.

Currently, campus child care services across Canada provides space for a total of 1,850 preschoolers and services for 50 6-12 year olds.

Currently, campus child care services across Canada provides space for a total of 1,850 pre-

schoolers and services for 50 6-12 year olds.

The author of the study, Elaine McLeod, told the conference that her survey of existing campus child care facilities showed that not only were universities unwilling to become involved in child care, they refuse to even acknowledge the existence of such facilities as are set up.

Project initiation, financial planning, and program development are all left up to those least able to cope with the task parents who need child-care while in most cases "no working relationship of any kind" exists between them and the university.

Where a relationship was found to exist, she reports, "it was restricted to use of physical and administrative university facilities such as recreation programs or duplicating machines."

NEW FRENCH AWARD

The introduction of an annual award in French Literature was announced by Rev. N. J. Ruth, C.S.B., President of Assumption University. The prize will be known as "The Louis J. Bondy,

C.S.B., Prize in French Literature" and will be awarded annually to the student standing highest in French Literature 112 ab.

The Prize, with a value of \$50.00, is made possible by a donation from Dr. Percy Tacon, Professor Emeritus at the University of Toronto, who graduated from Assumption College in 1925. It is given in honour of Father L. J. Bondy, C.S.B., PhD., who was at that time Head of the Department of French Literature at Assumption College, and who has since been on the staff of St. Michael's College, University of Toronto, until his retirement.

Since federation with the University of Windsor in 1963, Assumption University has made its awards available to students attending the University of Windsor.

This new award brings to five the prizes awarded annually; the other prizes are:

The Major H.P. Swan Prize in Philosophy

Dr. R. J. Coyle Prizes in Biology 110 and in Physics 113

Helena M. Coyle, B.A., Prize in English

In addition, Assumption University awards some thirty bursaries and scholarships, including the Norah Cleary Awards and the John B. Kennedy Awards, amounting annually to approximately \$15,000.00.

PASTORAL FEAST

On Monday, December 8th, 1975, Assumption University will celebrate its Patronal Feast.

Members of Faculty and Staff who wish to join in the celebration may obtain tickets at \$7.50 each by contacting Paul Vandal (Ext. 384), or Bob Doyle (Ext. 112), or George McMahon (Ext. 332), or Assumption University Business Office (Ext. 311), or Information Services (Ext. 216).

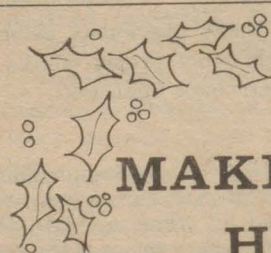
Tickets are available for interested students at \$3.75 each, contacting one of the above, or a member of the Executive Committee of Assumption Campus Community.

WINDSOR STUDENT JEWISH ASSOCIATION

CHANUKAH

For information contact

Jacob 252-7130, Carl 252-2805, Jeff 253-6877



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331 Ouellette Ave. (Friday Night 'til 9)
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Yorktown - 1399 Grand Marais (Friday Night 'til 9)
Eastown - 2014 Lauzon Rd. (Monday-Friday 'til 9)

UNIVERSITY STUDENTS 10% DISCOUNT EXCEPT SALES



Luncheon Buffet — 11:30-2:30 a.m. Daily

Clean Up Your Act

By HARRY POCH

Is packaging of a product unnecessary? Yes if it could be avoided by alternative means of distribution and if simpler packages not designed primarily for consumer convenience were used. However, today packaging is used to encourage impulse buying and to differentiate among products, not just for protection and hygienic reasons.

Energy is required in the manufacture of packaging from the resource extraction stage through the formative processes. This involves about 4% of the world's annual energy consumption, not a trivial amount considering the current thinking regarding energy conservation. A cut-down in packaging would as a byproduct produce less consumption of energy, which in itself is not a bad idea.

Packaging is a significant depleter of natural resources beyond the energy resources. Oil consumption is used in the production of plastics, while steel, tin, lead and aluminum are less significant packaging materials used. Glass containers also provide for significant packaging demand.

Besides oil depletion, tin "reserves" are fast being depleted. Aluminum has replaced tin in packaging as tin becomes economically more unfeasible to use. But, just as tin is less demanded, aluminum reserves are also showing signs of depletion, to a point where more economically attractive alternatives are being sought. Lead reserves also are predicted as being on the depleted list by the end of the century.

Steel is not so much a packaging problem as an ecological one; it, for example, causes increased heating of dumping waters which adversely affects the flora and fauna in those waters.

Paper and glass are perhaps,

besides oil products, the two most apparent problems today. Paper comes from a renewable resource, so that its supply is not constrained by forecast or existing reserves, but is in part under man's control. Through controlled reforestation and lumbering, this resource would prove to be no problem. However, current paper shortages, for example, newsprint, are a consequence of inaccurate planning on a long-term basis this will continue until plans for controlled depletion and regeneration are established. Until then, the forest products used can also be regarded as a "fixed" resource, capable of steady depletion with little regeneration. Thus, what should be a renewable resource is anything but one.

Glass production for packaging suffers from no genuine shortage of materials for their manufacture. The basic components in its composition are sand, soda, ash, limestone, and recycled glass; none being in short supply.

The problem with packaging seems therefore to lie in the depletion of our natural resources and high consumption of energy required to generate it. But, let's not let the packaging industry off that lightly. Pollution also is a widespread byproduct; not just in its disposal after use, but also during its manufacture and production processes.

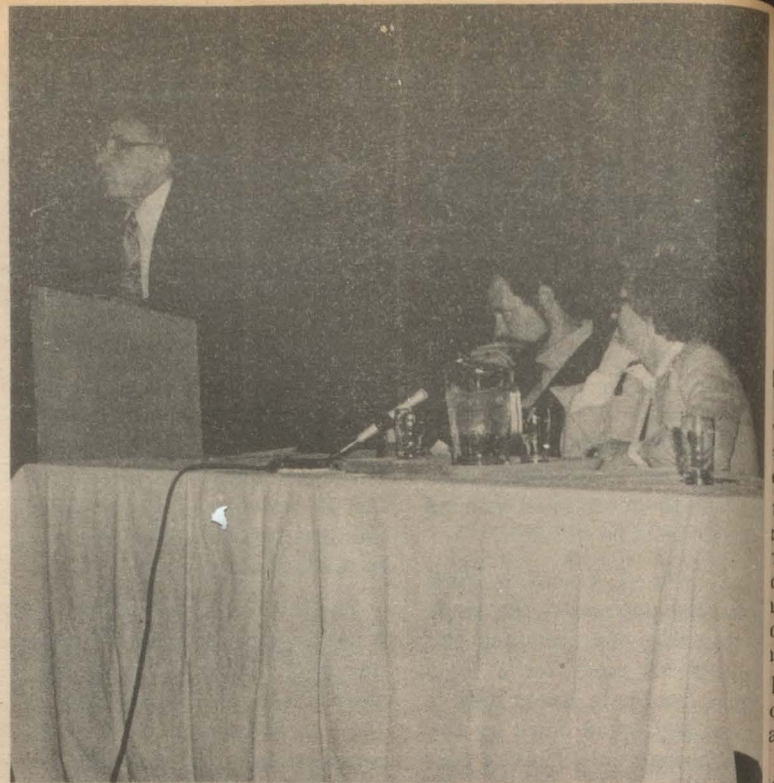
Packaging eventually becomes refuse which provides us with a major headache. It either is collected and disposed of centrally or becomes litter. If it is collected, it may be recycled, used for land-fills or incinerated. Recycling at this point in time is only of minor importance in that our governments have not been willing to set-up viable long-term projects. Where they have, often the reused products have to be junked as there are a lack of consumers desiring these pro-

ducts. However, recycling should continue. Obviously, the more the recycling, the less packaging will deplete our scarce natural resources.

Land-fill produces local problems. Local residents complain about foul odours. Great areas of land are used which could be put to more productive usage. Metropolitan areas truck their garbage to outlying areas which creates resentment generates a great expense. Incineration, thank-goodness, is outlawed. If not, think of how poor the air could really be!

Litter is both an aesthetic and biological problem. Biologically, we are uncertain of the effects of the bio-degradation of large quantities of bio-degradables on the biosphere. Little is known about the nature of the decay products and how they disrupt the biosphere. Paper degrades biologically over time, yet other products are non-degradable. Glass and plastics are such products, while cans sit around and rust. We are therefore presented with a massive aesthetic problem which will not be solved by technology, but by our own desires to have a more aesthetically desirable society.

Packaging can be seen to be a major problem. It depletes non-renewable and renewable resources, consumes vast quantities of energy and creates biological and aesthetic problems. Only if we are willing to abandon our current life-styles will we see any cut back in packaging and the lessening of the above stated problems. However, that is a different question altogether, though, we will have to come to grips with before any large scale improvements will result. But, until then, a concern with today's misuse of packaging and resources and a concern with the resultant problems is a start towards cleaning up our act.



COMMUNICATION

"Existence is Communication" was the theme of a lecture attended by more than 200 people Monday night in Ambassador Auditorium. Dr. Bernard Cooke and his wife, Pauline Turner, both of the Religious Studies Department of the University of Windsor, spoke on the role of communication in male-female interpersonal relationships.

The opening portion of the lecture, given by Pauline Turner, dealt with the concept of what it means to be "human" in a communicating relationship. "This is a necessary fundamental", she said, "because problems at the male-female level of communication are indicative of problems at the human to human level."

To build successful communication, she told the audience, one must learn to listen and speak in the widest sense of the words. It is necessary to communicate freely on many levels.

The process of listening and speaking are in themselves difficult, she said. Fear, uninterest, lack of experience in problems other than one's own, and an inability to appreciate what is being said "below the surface" make communication a goal that must be worked for.

Marriage, she said, is the fullest form of communication

"because it creates a special forum for the fostering of the most intimate forms of friendly behaviour." This includes not only sexual behaviour but all deep sharing experiences.

Doctor Cooke examined these fundamental ideas in the light of Judeo-Christian attitudes toward male-female communication.

He found that religion, despite the negative characteristics it has absorbed from the culture around it, encourages the sharing concept of male-female communication.

He pointed out that the inherent differences in men and women, whatever they may be, do not separate people but serve to enrich the relationship by complementation.

Dr. Cooke stated that human love is important for procreation, but is equally important for another form of "creation" — the creation of greater maturity and fullness of each partner through sharing.

The problem of acceptance of the other individual is one of the major stumbling blocks in communication, Dr. Cooke said. One tends to be more idealistic of another's potentials and abilities, but we must learn to overcome this and accept people for what they are.

Foreign student fee increase proposed

CALGARY (CUPL) — The University of Calgary Student's Union passed a proposal to increase international student's tuition fees by at least \$600 at an October 27 meeting.

The proposal was revised from an earlier draft by the student's union president Dave Wolf and his brother Paul, academic commission member.

The council gallery was crowd-

ed with more than 200 students who heard arguments presented by representatives of the International Students Association, the Indian Students Association, and the Chinese Students Society.

The proposal called for an increase in fees to a level "competitive with comparable institutions in the US," rather than the specific \$1,900 suggested in the original draft.

The international students said the proposal was economically unsound. They said students arrive in Canada with about \$4,000 per year for living expenses and that this money remains in the Canadian economy. Many students, they said, could not afford to remain in Canada if the fees were increased.

Wolf responded claiming the proposal would only apply to rich students, and that the money they paid would be used to form a scholarship fund to allow poorer international students to attend the campus, and thereby "provide the university with a more balanced cosmopolitan community."

Some council members suggested the proposal would help stave off the institution of quota systems restricting the number of foreign students allowed to study at the university.

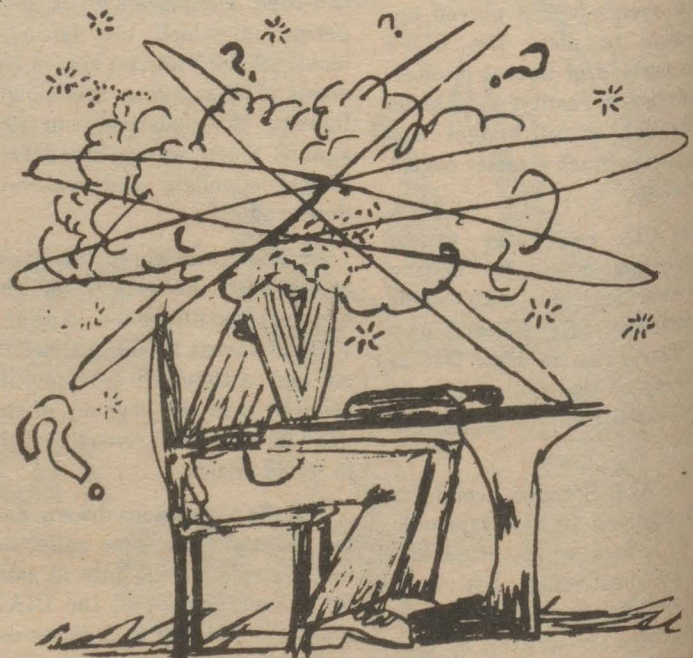
In response to the passing of the proposal, the International Students Association petitioned for a "town Hall" meeting to be held. If this happens, each student's union member in attendance would be allowed to vote.

No date has been set for the meeting.

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Speaking Out

by Evelyn G. McLean, Dean of Women

The Women's Centre annual Christmas Hand-Craft Bazaar will take place from November 14th through the 29th this year.

Students (as well as faculty and staff) are invited to submit their original work for sale. If you are not a hand-crafter, maybe you would be willing to volunteer to handle sales during your free time.

The Bazaar is looking for good pottery, original candles, paintings (small sizes), weaves and jewelry to sell for you. Items that usually do not sell very well are ties, baby clothes and hand-made lingerie. Knitting and crocheting is welcome. Everything should be brought to the Office of Student Affairs, tagged and listed on an official form, by November 21st.

The Mature Women Students Association invites new members every Wednesday and Thursday at noon for lunch (bring your own) and conversation in the Women's Centre.

Two guest speakers will act as conversation catalysts in November. Jean DEARING, the Windsor delegate to the International Women's Year Conference in Berlin last Octo-

ber, will be our guest on Thursday, November 13th at noon (thanks to Roaslie Charlton, who also was responsible for Dr. Helen Milton's interesting discussion last week). Mary MAINO, a founder of the St. Clair College Women's Caucus, and an outstanding feminist in her own right, will be the guest on Thursday, November 20th at noon. Everyone is welcome.

3. The Women's Centre Advisory Council meets on Thursday, November 20th at 3:30 p.m. in the Women's Centre.

4. The International Women's Reception has been cancelled, since it appears that women students from overseas do not want to participate. Sorry.

5. An Assertiveness Training series will be offered again in January if there is a demand. These Thursday afternoon sessions (1:30 to 3:00) are free to students (men and women) and cost \$10.00 if you are not registered with the University of Windsor. Joan Daly and Janet Fulgenzie from the Psychological Centre conduct the sessions.

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UNIVERSITY OF MONTREAL STRIKE

MONTREAL (CUPL) — Université de Montréal students are continuing their strike in spite of an injunction which was granted to the administration on Tuesday, November 4.

The injunction prohibits any occupation, picket lines, general meetings or other action which would impede free access to classes.

Last week eight thousand U de M students walked out in support of the sociology students at that university who had been occupying the offices of the department in protest of the course content being offered.

The students want course changes to allow more relevant material to be studied, and also want more student participation in curriculum decisions.

Students won a partial victory November 3 when the administration granted the department \$6,000 which would allow them to have a pilot programme for upper year students.

This would satisfy the demands of most of the students for the time being, according to the student assembly.

The issue, however, now seems to be more than just the sociology department's course content and has shifted to student rights and their objection to the injunction.

Other students' organizations and ANEQ, the Quebec student union, have indicated that if the injunction is enforced there could possibly be a call for a general walkout of Quebec students.

Already students at the Université du Québec à Montréal (UQUAM) have called a three day strike in support of the U de M students.

At a meeting of the Assemblée Universitaire which regroups all the high ranking administrators of the university, a formal motion of blame was passed against the Rector of the university, Paul Lacoste.

The administrators blame Lacoste for not having sufficiently consulted with the sociology department and the rest of the administration before calling for an injunction.

Most student associations will be meeting in the course of the week to decide what action to take. It is expected most students will not defy the injunction as it carries stiff penalties.

OPEN HOUSE THIS SUNDAY

This Sunday, Nov. 16, the University of Windsor will open its doors to the public to give everyone in the city and county a chance to see what goes on in this institute of "higher learning".

Open House is a yearly event and often draws crowds of up to 10,000 people in the one day.

You'll see dances by the students of the Italian department. Improvised acting by Drama students and concerts by Music students. You'll also have a chance to test your reaction time at the Mini-computer Driving School in the Physics department, see a magic show in the Chemistry department. The anthropology and geology department both have a number of displays in Memorial Hall and the judo group will be giving an exhibition in St. Denis Hall sometime during the afternoon.

According to Cathy Clarke, Services Commissioner and co-ordinator of the event there will be more displays this year than ever before.

The event is sponsored by the Student Administrative Council and is free to everyone.

There will be a shuttle bus running from 'M' parking lot to

the Lebel building (music) and the Physical Education complex all day long.

Even if you're already a student at the university, Sunday could be your chance to see what goes on in another faculty besides your own. It will also be a chance to see some of the university's talent on display.

1965-75

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A DISTINCTIVE XMAS GIFT IDEA

CANADIAN UNIVERSITIES WORRY OVER FISCAL POLICY

TAWA (CUP) — Canadian universities find themselves in a paradoxical position of wanting a full re-examination of, and change in the methods of university funding, while hoping that for change will not be made in one setting where, at present, such decisions can be made.

That is the position which Canada's universities find themselves in regarding the upcoming federal-provincial renegotiations of the Fiscal Arrangements Act (FAA) — the legal instrument which lays down the basic formula for post-secondary education in Canada.

According to the first draft of universities brief to the

federal and provincial governments, discussed October 27-30 by the Board of Directors of the Association of Universities and Colleges of Canada (AUCC), universities see "Inherent difficulties" in the existing funding system.

But they do not want any attempt made to correct these difficulties when the provinces and the federal government meet next year to renegotiate the FAA, claiming that the setting is not right.

Under the terms of this Act, which is due to expire in 1977, the federal government annually transfers to each province an unconditional grant equal to 50

percent of the operating expenditures on post-secondary education made by that province.

According to the AUCC draft brief, the unconditional nature of these grants has led to "a provincialization of universities to such an extent that there is little assurance that national objectives will receive attention."

The brief argues that the grants have resulted in the development of ten separate university systems with insufficient diversity, and insufficient concentration of resources to produce "true centres of excellence."

Using ten provincial frames of reference for university speciali-

zation may mean total neglect of some fields; proliferation in others. Institutional diversity is curtailed; excellence may be unattainable" it states.

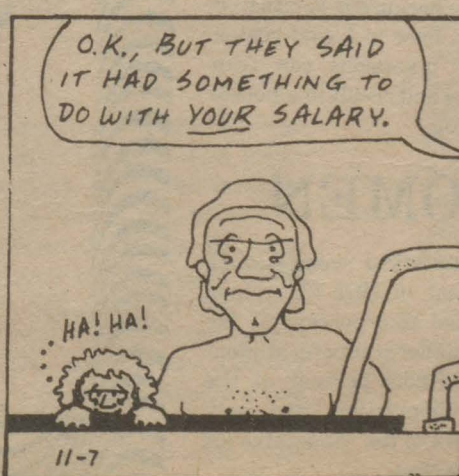
The universities do not want these problems tackled during the FAA renegotiations because, according to the brief, the primary actors at these talks will be finance ministers who "cannot negotiate university funding except in the framework of federal-provincial funding."

"University priorities will undoubtedly receive consideration" the brief states "but can hardly be the chief determinant of a policy that must satisfy the crucial test of tax sharing."

Instead, the brief calls for the devising of a new funding system "as part of a coherent country-wide policy for university development worked in a forum in which (universities) are full time participants."

At present, according to the brief, no vehicle exists by which universities can collectively address all the provinces or the federal government on the national level.

Whether governments will agree to wait for and participate in the proposed forum, however will not be known until early next year when AUCC is presented.



Random samples

By LE GORMITT

Tecumseh Tavern
12238 Tecumseh Rd.
phone 735-2031

Although its distance from campus makes the Tecumseh Tavern an unlikely choice as a regular eating spot for most university students, price, quality and atmosphere make it a worthwhile consideration for an occasional outing.

The Tavern features western food at reasonable prices. Sandwiches range from .45 for tomato to .95 for bacon and tomato. Most hot sandwiches are under \$2.00 and all are good.

The seafood section includes

the old standard, fish and chips at \$1.60, halibut steak at \$2.95, and for the more adventurous, frogs legs at \$4.00. Perch, scallops, shrimp and salmon are also served.

The large variety of steaks and chops range from \$3.35 for a sirloin or small T-bone to \$6.25 for the 24 ounce steak. Although quality is good, the Tavern seems more at home preparing the seafood dishes it specializes in.

In addition to its regular offerings, the Tavern has "all-you-can-eat" specials for each weekday. The line-up includes chicken at \$2.25 on Monday and Tuesday, spaghetti at a dollar and a half on Wednesday, perch at \$85 on Thursday, and a choice

of shrimp or smelt at \$2.70 or \$2.40 at the end of the week.

Take-out service is available on some orders, and should be phoned in ahead of time. Entertainment is provided nightly.

One drawback at the Tecumseh Tavern seems to be service, which tends to be slow. The atmosphere is comfortable, but not cozy (you can't forget that it is a tavern), but the bar is well stocked and provides a wide variety of mixed drinks as well as draft beer.

The Tavern does a good business, and you are advised to make reservations if you plan to be eating in a peak period.

The Tecumseh Tavern - an excellent spot for a night out away from it all.

Art for all

By MARION OVERHOLT

If you have driven down Riverside Drive lately, you will have noticed it has been renamed "Art for All" Drive. This commemorates the November "Art for All" exhibition and balloted sale at the Windsor Art Gallery.

The exhibition includes over 200 original paintings, sculpturers, drawings and prints by Canadian artists. All these works are for sale, with prices ranging between \$25 and \$4,500. In this sale, one can cast a ballot for as many works as you'd like to buy, but only one ballot is allowed for each work of art. At the November 27th draw, you must purchase the first work of art drawn in your name, from this point you can refuse any other winning ballots. This provides everyone with an equal opportunity to buy any work of art.

On Thursday, November 20th there will be a buffet supper at 6:30 and a Gallery Tour following that. Reservations must be made by November 18th. The next Tuesday, between 12:00 noon and 1:30 pm. a Snack Luncheon and Gallery Talk will be featured. Reservations for this event must be in before November 21st.

The artists, whose work is on exhibit, include Homer Watson, Mary Dignam, Lemoine Fitzgerald, Arthur Lismer, Herbert S. Palmer, Robert Pilot, Geoffrey Rock, Gershon Iskowitz, Harold Town, Oscar de Lall, Fritz Bandt, Grant MacDonald and Eric Goldberg.

Peter Haworth and Bobs Cogill Haworth have 69 works in the exhibition. These include paintings, sketches and designs representing 40 years of work and travel in Canada and abroad. Mr. and Mrs. Haworth graduated from the Royal College of Art in London, with an University of London Degree of A.R.C.A.

Mrs. Haworth said Canadians tend to judge a work of art by the artist's name, than by the ideas portrayed on the canvas.

Mr. Haworth described the changes in the field of art, since his move to Canada. Forty years ago, there were "strict rules and regulations on how to paint", whereas today an opposite approach is practised. Mrs. Haworth referred to the "shock element" evident in some of the modern art. Her husband added that the purpose of these artists

is to "dramatize themselves" instead of trying to convey their thoughts through their art.

The exhibition and sale will end November 27th with the draw. With this variety in styles, schools of art, mediums and prices, everyone should be able to pick out at least one favourite in this collection.

Killer fog in Alberta

EDMONTON(CUP) — Information contained in five documents leaked to STOP (Save Tomorrow Oppose Pollution) indicate potential catastrophic hazards to health and environment in the Tar Sands area of Alberta.

The documents prepared by Alberta civil servants now working for the Minister of the environment DJ Russell were to have been appendices to an earlier report on the environmental impacts of oil extraction from the Athabasca Tar Sands.

But Lucien Royer, researcher for STOP, alleged October 28 the documents were kept secret because of their explosive contents.

Although he would not reveal his source, Royer said it was not an author of the leaked documents. He said he has had them in his possession for just over a week, verifying their statement and authorship.

One document called "Climatology and Environmental Problems" describes the Tar Sands area as being highly unfavorable to industry because it is situated on a valley floor in a cold region where air inversions can trap emissions and result in a potential killer fog.

WOMEN

The statistical compendium showed that in 1972-73, women represented 38.3 percent of the full-time undergraduate student population, 25.4 percent of the graduate population, and only 17.2 percent of the candidates for doctoral degrees.

"Long linear plumes of trapped pollutants can be expected to fill the valley floor on a frequent basis. It is likely that the noxious industrial effluents will concentrate in a layer covering the foliage of the Birch Mountains with a possible Killer Acid rain which could affect valley and hills alike."

The document concluded by warning against future developments on a large scale in the area.

Royer pointed to another document which reports that Sulphur Dioxide emissions already exceed the legal limits at some times, and which suggests the limits themselves may be too high in the first place.

SOCIAL EVENTS GUIDE

1. All arrangements for parties sponsored by University clubs and to be held in licensed areas are to be made in writing at least 48 hours in advance of the event with the Director of the University Centre or his assistant.
2. You should examine a "COST OF BAR ESTIMATE SHEET" to determine the approximate CASH amount that your club must guarantee. Your actual cost will be determined in accord with the real amount of beverage consumed, and any special expenses due to breakage etc..
3. Please note that the sponsoring club will receive a deduction of fixed cost in accord with:
 1. the amount of beverage NOT consumed (a bar inventory at the beginning

- and close of the event taken)
4. Each sponsoring club has the option to provide a seller for beverages. If not, sales will be cashed at the bar or the University Centre will provide ticket sellers.
5. Each sponsoring club must be responsible for all of the costs until a profit is realized. After that, the profit is shared on a 50-50 basis between the club and the University of Windsor.
6. The price of drinks is in agreement out of the University Centre Policy Committee.
7. The number of women determined by the size of the party. You are advised to underestimate in order to have a small amount on hand. An inefficiently run party cost you more in the

LIVELY SLOTH BAND

By SEAMUS NESLING

I get to Catharsis just about every week. It's a habit really, and I've usually never heard of the guest, whose home town is often as far away as Quebec or even Boston. But, when I pay my

\$1.75 I can usually be sure of several hours of good acoustic music (acoustic does not necessarily equal 'folk' by the way)

Last Saturday evening though, as I sat stoned-silly in the half-light sipping my tea, I wished for once that I'd been able to come both nights. The original Sloth Band was playing, and they were definitely a treat.

They are called a Jugband and the three musicians have devoted the last eleven years to this kind of music. It embraces jazz, blues, fiddle tunes and even music of the 'swing era'. The latter was represented by two Duke Ellington numbers, the complexity of which revealed how really tight the group is. And of course the traditional rowdy spirit of Jugband music was never absent.

One of the Ellington tunes "Digger digger do" or "Tom Evans played some clarinet. He also played which gave a sense of to songs like "Sheik of and he was accompanied Whitely's fine trumpet a of times. Of course, the jug, washboard, harmonica was much used, but the versatility is probably their success. Between they make use of about instruments and often two at once, which I prefer go into right now.

The singing was and they alternated by they were best when izing, such as on "I Want Horizontal", and on an version of "Over the It was obvious they were a good time and their spilled over into the who needed little coaxing toe tappers.

Most of the tunes were and slower ones like "Got the Blues," were humorous, but the humour and the combination of different instruments have had little effect for two factors: the musicianship of the their cohesiveness as a

Talking with them sets, I found them almost perhaps on account of Dave Bradstreet (contingent back issues dept.) who didn't like. I was remiss guitar harmonica, and washboard, jug and piano. Ken Whitely, that a all. "to look back at some

I am looking back on the evening's entertainment considering buying a album (Hustlin and pondering as I do, the one of the the Original Band's deeper tunes: "Gimme Girlie to the Movies, Make Love at Home.

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INTERVIEW WITH PETER ROMERIL

Beer, Bands and Business

The following is an interview with Pete Romeril, manager of The Gallery by Owen Roberts, Entertainment Editor for The Lance.

Lance: How do you like dealing with S.A.C.?

Romeril: S.A.C. runs the pub, the university holds the licence, S.A.C. has a contract with the university and they just report to the university.

Lance: Any problems with S.A.C.?

Romeril: No problems at all.

Lance: Why the large turn-over of pub managers?

Romeril: I really don't know... could have had other jobs, discrepancy between them and S.A.C., I don't know. When I got the job I didn't ask too many questions about people.

Lance: Do you think it's something kind of personal rather than just running the pub?

Romeril: I guess it's based on the individual, really.

Lance: Too much work for too little pay maybe?

Romeril: Depends on how far you want to go back. Four or five years ago there was few hassles within the pub system itself and within the people, but why somebody would leave I don't know - whether it was wages, hours, style of job, I don't know - I don't think could be something personal between someone and S.A.C.

Lance: Is it a little easier to handle the pub now that it's licensed and somewhat straightened around?

Romeril: It's maybe easier to handle it... personally I feel that once I get a part time assistant that can handle some of the job it will make it a lot easier. I think any problem with the pub is maybe due to the fact that I haven't got one (an assistant manager) and don't have the time to look for one right now.

Lance: Has there ever been an assistant pub manager before?

Romeril: Yes, last year they had one. I'm not saying that I need an assistant manager, just someone who can close up a few nights of the week and give me the chance to get out of here and listen to some of the entertainment that is coming in rather than going away on what the booking agent has to say. Booking agents can be good - I'm very happy with Unkenhouser Productions which is local, but at the same time it's a lot better if you get out and have a look at some of the entertainment yourself. I definitely haven't been fully satisfied with some of the entertainment and that's one of the problems with discussing over the telephone what you want. I have a picture in my mind of the type of thing I'm looking for but possibly the agent doesn't form the same pictures.

Lance: What do you have in mind?

Romeril: I want to get into more dance music. We did have a problem at the start of the year with a lot of the groups - a couple we brought in were basically brought in by student demand and some of these groups have really changed over the year which I don't think a lot of these students realized or I realized.

Lance: Would 'Vehicle' fit into that category?

Romeril: No. Vehicle was brought in because of the big name. Obviously they were concert oriented. Russel Sprout was Top 40 last year and now they're into more of a country style rock, which is just one good example of not getting out and listening to the groups. Not that the group wasn't a success - but we weren't getting what we thought we were going to get at the time. By getting out I'll be able to get a look at a lot more of these bands. I think students are geared to Top 40 danceable plus a little nostalgia thrown in - bands that do a lot of recognizable music rather than music which is their own. Some groups do too much of their own material... it's fine to have a certain amount of your own but gear it to Top 40.

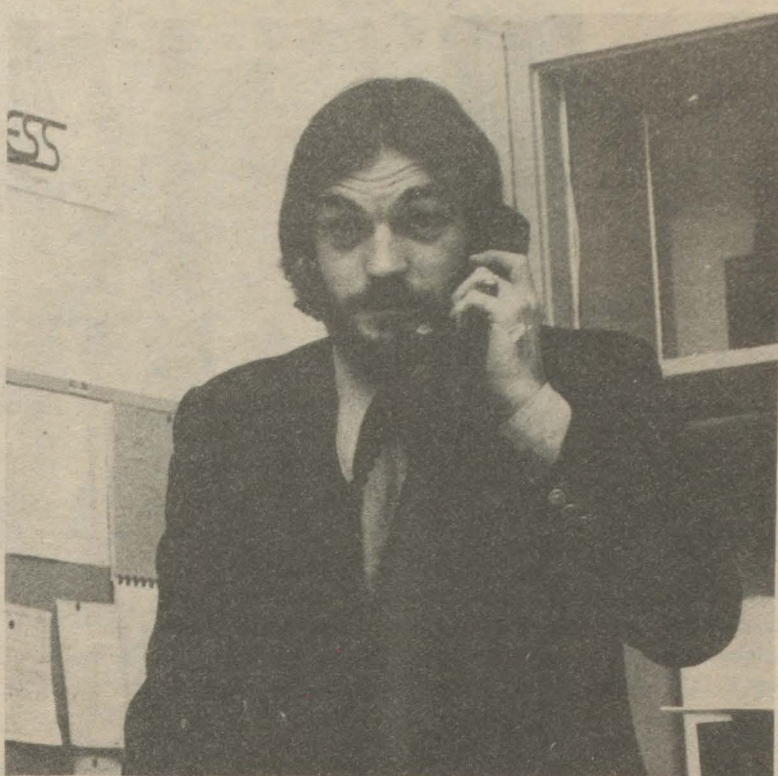
Lance: As far as bands go, what's your budget?

Romeril: Right now it's up in the air... were still discussing how we're going to arrange the budget and the amount the university is going to allow us for budget... I can't give you a definite answer on it at all.

Lance: Are you going to keep the same price range in the bands that you have been using? Go for lower priced bands?

Romeril: We'll have to stay at the same price - a lot of local (talent) until we get together with the university and work something out... right now we have to keep our price-range down... it can work both ways for you. I'd like to bring in some bigger name groups but until we get the OK from the university...

Lance: Have you heard any complaints that the bands are too loud?



Romeril: Yes... that is a problem - usually you can grab that and try to get onto the band. Most bands will turn down when told. A lot of the loudness depends on the capacity in here... the number of people... they (the band) could play at the same volume two nights in a row and one night sound extremely loud. Take Thursday, Friday and Saturday when the place is basically full - the noise is cut down a lot by the people. But Monday, Tuesday and Wednesday, the same amount of volume would sound extremely loud. We do have that problem... if the people just come up to the bar and let us know we'll tell them (the band). Usually my staff catches it

if they're too loud you can't hear the orders at the bar... that's usually how we judge it... if you can't hear those orders you tell the band to turn down.

Lance: Does the design of The Gallery have anything to do with the noise level?

Romeril: I think the acoustics (of The Gallery) are relatively good. It depends on how the bands position their equipment and they sound equipment they have... and the amount of equipment they have. Vehicle, for example, was loud but with the amount of equipment they have they could have blown the ceiling out of the place. I really thought they were going to... they controlled it reasonably well. There is an advantage to a group who has a (sound man somewhere in the hall directing their sound... it makes a difference.

Lance: Is there any problem with theft in the pub?

Romeril: A certain amount. I think the biggest problem right now is with glassware... a certain amount is broken... a certain amount of draught glasses, highball glasses, and fancy glasses have walked out of here... it's like stealing from your own pub. A student is really a shareholder of this place... if you're going to take stuff out of it you're going to force prices to increase and everybody loses... it isn't that bad of a problem as it was at the start of the year.

Lance: Is that the reason for the tightened-up security at the door?

Romeril: The tightened-up security... is more for the amount of dope that was down here... a lot of people get upset from the fact that the doormen are relatively tough on the people and (the doormen) are sticking to rules and regulations. The simple fact that the LCBO comes in here and people are walking around with drinks or getting drinks at the bar - they'll just revoke the licence and that's the problem we face... right now they're doing a study on all universities and colleges in Ontario... Windsor has been a central point for the simple fact that we've got a pretty good operation here... it's the same as any other bar (as far as) rules and regulations.

Lance: Do they (the LCBO) come down and visit quite often?

Romeril: They're down quite a bit and they don't announce their arrival ahead of time... if we get closed down for a week or two it would be quite a bind on everybody when, for example, dope... there's a whole campus to do it on. I really believe that if people respect our own student pub they'll respect our feeling of why we don't allow it... if people can't respect it (The Gallery) they won't use it... we're trying to promote that student pubs can operate successfully... if we can prove to the LCBO that there is no trouble and that we can run a pub as well as any hotel owner in the city, then they might consider giving us a little leeway. Tightening control (of the pub) benefits everybody in the long run...

Lance: Are you operating on a profit?

Romeril: As far as I know we are. I would imagine if we weren't I wouldn't be here... I'd definitely know if we weren't making ends meet...

Lance: Do you have anymore plans for the pub besides installing washrooms inside?

Romeril: Right now that's a short term thing... we have plans to get some other tables...

Lance: Are you happy with the way the pub is running?

Romeril: ...getting back to improving, we'd like to look into some new liquor systems... things to improve the quality of our drinks. One thing we're still not quite pleased with and we're working on is service... it's always been a complaint here...

Lance: Do you mean waiters and waitresses?

Romeril: yes. We're going to change the bar around at Christmas... the set-up of the bar is slowing things down. That's one thing we're working on now... Friday night it just takes a while no matter how many people we've got on to get everybody served... increasing our service is our main concern... if there's anything else people aren't happy with... if they want to make a suggestion we're certainly willing to listen... once we know we'll look into it.

Peter Romeril, a graduate of the University of Windsor with an Honours B.A. in Business. He shows enthusiasm and genuine interest in The Gallery and he knows what it's all about since he's been around the campus for a few years. The Students Administrative Council should be glad to have him.

Good 'n' Lightfoot

By OWEN ROBERTS

Gordon Lightfoot will never die; he'll just keep changing his style (which ain't all that bad).

Lightfoot, our \$20,000 a night boy from Canada, performed at masonic on Nov. 8 and was very well-received by the all white twenty-ish age group audience in attendance. What he was giving us was The Greatest Hits of Gordon Lightfoot, 1970-1975 (sans Rainy Day People). Included were such songs as Old Dan's Records, Beautiful, Don Quixote, etc. on up to his present hits, and many of the songs found on Cold On The Shoulder.

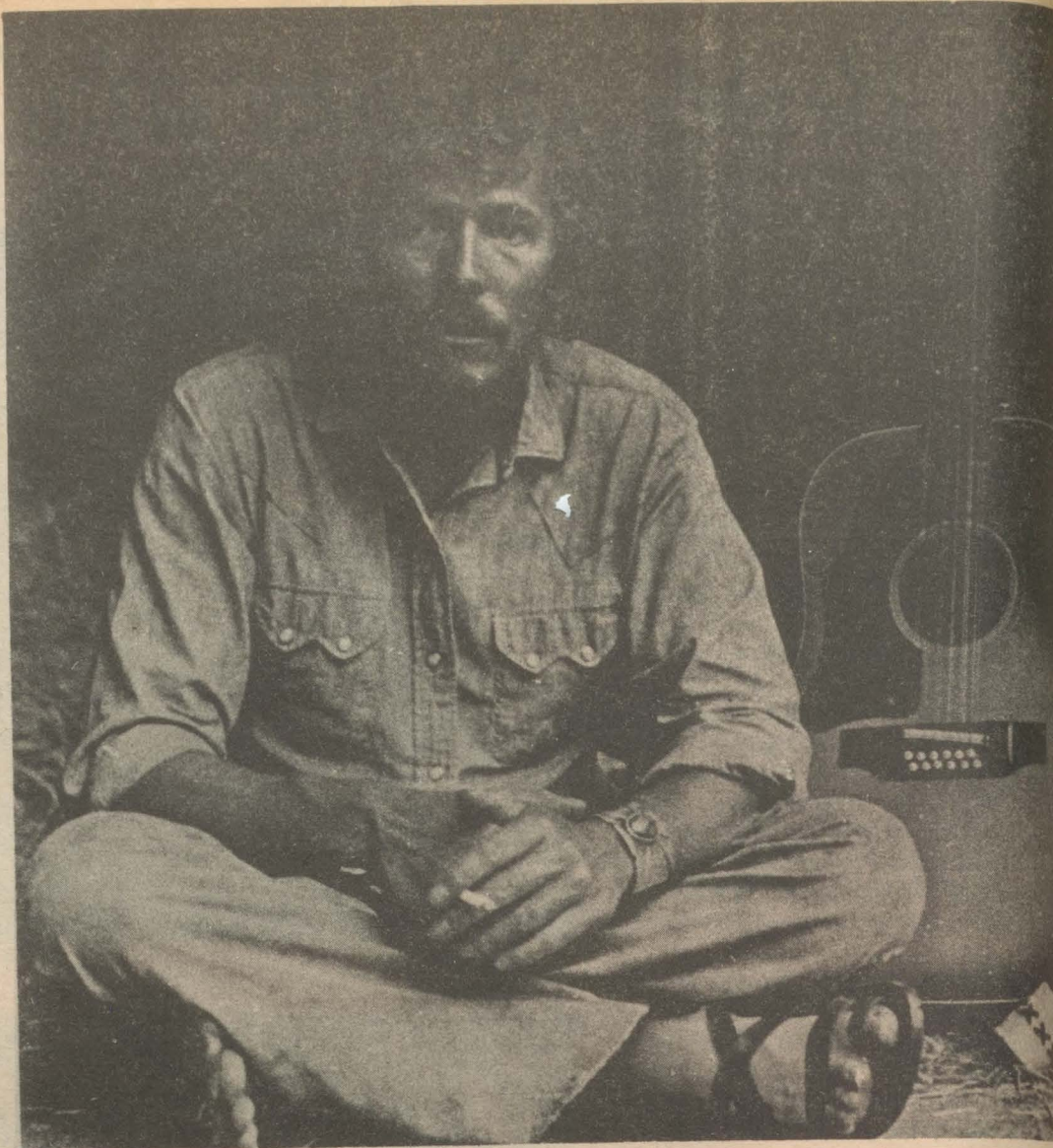
There were no low points of this concert. If you've seen a Lightfoot concert before you've no doubt noticed his frequent loss of memory and his uncanny substitution of 'funny' lines eg. in The Pony Man - 'When its midnight on the meadow and the cats are in the shit(shed). Ha ha ha. However, Lightfoot came on very professionally and delivered a great number of songs in the short period of time he played. Another noticable absentee Lightfootism was his non-personal approach to the crowd. Usually he raps a bit with the audience (not really saying anything of great importance) but he was obviously aware of the time schedule he was working on as there was another show to do at 10:00 pm.

A pleasant addition to the Lightfoot band was Pee Wee Harris (from the Waterloo area) on steel guitar. Pee Wee has a set-up which made his steel

sound like ARP strings - a type of synthesizer. This added tremendously to Carefree Highway, The Watchman's Gone, and Beautiful - it was nearly impossible to distinguish this sound from the actual sound of a violin section (to the untrained ear such as most of us possess, that is). The true steel guitar sound used by Harris at other times added positively to the traditional country sound that has usually been underlying in Lightfoot songs, but missed in previous concerts due to inadequate instrumentation (it will be interesting to see how long it take for Lightfoot to incorporate a drummer into his act).

A definite high of the night was the song Lightfoot wrote for his eight year old daughter entitled Fine As Fine Can Be. Breaking tradition, Lightfoot played the piano in this song and had minimal back-up (only Harris on the steel). "Old Gord" (as Mimi Farina called him) demonstrated his virtuosity with a little Liberace take-off before this song (to impress his mother who was in attendance in the audience?). Again, it was Pee Wee Harris contributing fine steel guitar riffs to the tune which made it complete. Previously, Terry Clements on lead guitar got all the spotlight solos but he has had to take a back seat to Harris as of late. However, both are very competent musicians and a song could only benefit by their contributions.

Usually opening acts don't



deserve and therefore don't get much recognition (eg. UFO opening for Rod Stewart). In this case, Mimi Farina (who opened the Lightfoot show) seemed to be letting us know she could stand on her own two feet without using the bracketed (Joan Baez's sister) behind her name. Mimi, a very warm person and excellent guitarist herself, sounded a bit like Joan but more like a folkified Linda Ronstadt. Her superb voice shone when she did a cappella a tune entitled Blues Prelude which preceded her best tune of the evening In The Quiet Morning written for Janis Joplin. A quotable quote by Mimi from

Linda Ronstadt was "if you can go offstage and touch the back wall and they're (the audience) still clapping, that's an encore." I always walk offstage very quickly."

The audience was quite enthused about the possibility of Lightfoot and Mimi doing a few tunes together (at Lightfoot's suggestion). This may be in the horizon as one of the Lightfoot changes. He did pull a couple of punches on us with the introduction of two new songs, both composed and performed very well, entitled Race Among The Ruins and (don't quote me on this

one) Shouldn't Real. Neither are too close to he has done before possible exception of a slightly resembling Don Mother Know.

It seems the direction Lightfoot is taking is neither nor surprising and more along the same lines as two albums (Sundown On The Shoulder). The will likely be satisfied fully Lightfoot will be has made it quite plain has no desire to play tunes anymore. We luck hear him perform Canada road Trilogy for an ending nothing between the his early compositions Don Quixote era. Light the ability to keep his content without making live in the past which is desirable trait for an ending to possess.

The Nothing Book Blank verse

By RITA NOVEL

Once in a while, a book appears on the stands which by its very presence profoundly affects the lives and thoughts of all those who come in contact with it. The Nothing Book, published by Warner Brothers, is such a work.

The Nothing Book comes as a drop of dew in a book-desert parched dry by the blazing sun of despair and cynicism. It weaves its themes into a magic cloth of highly personal art. This is especially obvious in the poetry, some of the most intimate ever produced.

Other examples are everywhere throughout the Book's 288 pages. The chords for Gordon Lightfoot's Canadian Railroad Trilogy on page 15 stand as a searchingly beautiful study of Canadian nationalism, while the coffee stain on the top right corner of the last page adds a saucy touch of irony to the recipe for Russian Spice Tea.

Critic James Crank found The Nothing Book to be "an exciting series of notes on the repair of late model Volkswagens with fuel injection", while Mrs. Mary Hind captured the essence of the work when she called it "a shopping list".

You see, The Nothing Book is nothing less than everything and nothing less than nothing. It is a book with 288 totally blank pages.

According to the liner notes, "The possibilities are endless." Indeed they are. You can write poetry, song chords, recipes, notes, shopping lists... on and on to endlessness.

The concept seems to have worked. Already, over 150,000 copies have been sold in a hard cover edition, and sales of the paperback edition are brisk. A strange occurrence, but one that is better understood when we reflect for a moment on the immortal words of Sergeant Shultz, famed philosopher of Hogan's Heroes: "I see nothing, nothing!"

Tom Wayman

By WAYNE LESSARD

Tom Wayman is the University of Windsor's poet-in-residence. Last Friday Ms. Joyce Smith's 107c English class was fortunate enough to have Mr. Wayman as a guest speaker.

Wayman's autobiographical presentation reflected the plight of the individual in society. He writes on ground level of things which everyone can relate to. His poems speak of his experiences in life, of himself and most importantly, of his friends. I think everyone he meets becomes his friend.

Tom Wayman lived in the United States most of his life. A certain event changed his life and some of his friends', an event called the draft. A poem he wrote shortly after he moved came to the candid conclusion that the army wasn't fighting in Viet Nam, the army was living in Canada.

Through poetry Wayman expresses the questions he has of the world in which he lives. He admits he doesn't have all the answers but his work encourages thought. If we could probe this man's mind we would find an exceptionally interesting thinker.

Much of Wayman's concerns the parts he's in the working world. Wayman's Work Force: Teardrop prompted many laughs from a captive audience.

Wayman has worked in construction and manufacturing. A cursing poem reflected feelings he had towards People think by being a collar worker you can be work behind when you for Wayman the day did four but continued to deep within his mind.

A book which Wayman is called Beaton Abbott Contract and is an anti-working poems. From The Ballad of the Red Truck. It was the only read which wasn't his.

All three of Wayman are available at the His most recent effort and Rain which can be purchased on cassette.

Tom Wayman is an interesting individual. He is a man whose career is only beginning.

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By Wayne Lessard

This damn mail strike is sure slowing things down; no information from record companies and I haven't been receiving my favourite rock and roll magazines. To make matters even worse the library hasn't got last week's edition of Billboard on the shelf yet. The only items I can pass on to you are pure heresy so you may disregard the following.

I hope a number of people were able to see Canada's own minstrel Gordon Lightfoot last weekend. If you're still high from the concert or you're just a big fan you may enjoy Gord's Gold. It's a double album which contains remakes of past hits and some songs Lightfoot included simply because he liked them.

I heard a few new releases last week. Zuma by Neil Young is very impressive. All the elements which have brought him fame are present, the long flowing ballads, fine acoustic guitar work, a little bit of country and Neil's unmistakable voice.

Brian Ferry and Roxy Music have released Siren to coincide with their current tour. The album doesn't seem to be causing any frenzy among area programmers.

The Pretty Things finally have a followup to their successful Silk Torpedo album called Parachute.

WABX-FM in Detroit is making a valiant comeback in the progressive rock field. They have acquired the services of Jim Jefferson who was once with WWWW. Their music is getting a little bit heavier but with more variety than WRIF or WWWW.

Last Wednesday night I made my regular trip down to the Gallery to be entertained or, as it was last week, annoyed. Blue is one of the worst bands I have seen this year. They lie last in this year's local entertainment list with the likes of **Rainbow** and **Dollars**.

You couldn't rate the talents of Blue's bass guitarist on a scale of one through ten, you'd have to go below zero. He stumbled through

his riffs as though he's never heard the songs before. I didn't recognize Ace's How Long from the bass notes at the beginning. For a song which begins with a bass guitar that doesn't say much. He provided a very noisy bottom for Blue's material. It wouldn't have been so bad if he could have played along with the music.

Blue's vocals were extremely weak. There were no integrated harmonies. Their material consisted of a pile of unrecognizable pap. I did notice a slight speck of talent somewhere in the ruins though. Perhaps Blue can perform some songs well. I hope they include some of them the next place they play.

This weekend in the Gallery, Spinning Wheel will be providing the music. They will be followed next week by Meadows who are finishing at St. Clair College tonight and tomorrow night. I anticipate large crowds to come and see these guys so you better grab a seat early.

Wynbridge will be doing the music track for The Connection commercials soon. You can see Wynbridge at the Forest House all next week.

I hope the posties go back to work soon. It's hard not being able to boogie in the mail.

MUSIC GUIDE

COBO:

- Nov. 14 - Black Oak Arkansas, Montrose and Foghat, \$6.50, \$5.50
- 15 - Redd Foxx and The Pointer Sisters, \$25.00 donation
- 23 - Roxy Music with Angel, \$6.50, \$5.50
- 29 - J. Geils Band plus Gary Wright, \$7.50, \$6.50

OLYMPIA:

- Nov. 14 - Isley Brothers
- 16 - Beach Boys, \$7.50, \$6.50, \$5.50

MASONIC:

- Nov. 20 - Sparks plus Mott, \$6.50, \$5.50
- 23 - Jazz '75 with Washington Jr., George Benson and others

FORD:

- Nov. 17 - David Essex, \$7.50, \$6.50, \$5.50
- 18 - Ritchie Blackmore's Rainbow plus Argent, \$6.50, \$5.50, \$4.50

MICHIGAN PALACE:

- Nov. 22 - Alex Harvey Band, Brownsville Station, Head East, \$5.50, at door, \$4.50, in advance

CRISLER ARENA:

- Nov. 18 - Frank Zappa, \$6.00, \$5.00

PONTIAC STADIUM:

- Nov. 29 - Aerosmith plus five more acts

CATHARSIS:

- Nov. 14, 15 - Brent Titcombe

AMBASSADOR AUDITORIUM:

- Nov. 16 - University Orchestra (8:15 pm)

GALLERY PUB:

- Week of Nov. 10 - 15: Spinning Wheel

'ONE GREAT GIG TO ANOTHER'

NANCY McLAUGHLIN

This could be one of the great challenges of my career, as short and sweet as it has been. I mean, it's a thing to write in glowing terms about a band that's moving from one great gig to another, but it's something else again to wax ebullient about a group that just left the Commodore and is now at Stanley's. However, I'll try, if you all promise to borrow a dictionary and look up ebullient.

If this was an interview, the interviewer would probably ask the interviewees how they arrived at their name. Well, Weathervane, the band, has four members, very much like the four main parts on those weathervanes you see on barns during Sunday afternoon drives around the county. Cute - but wrong. More likely, these young, charming, innovative musicians drew inspiration for the name Weathervane from the Joe Farrell tune titled just that. AHA! Aha! Joe Farrell - CTI - jazz! If you were starting to think along those lines, then you win the prize! In a town full of frustrated heavy metal kids and imitation Top 40 rockers, Weathervane's jazz-rock blend is a breath of fresh air. (Did she really write that!?)

Oh, they can rock if pressed to by the dancing fools of the crowd. And although they do an admirable end-up of cliched bar tunes it is still obvious that Alex Zonjic has spent many nights playing many gigs in many bars where rock 'n roll was what the people came to hear. Plays 'em good he does to! But jazz is what Weathervane plays better than anyone else in town.

I realize that jazz describes a lot of music, some of which is played quite nicely by other musicians in Windsor, so perhaps I'd better clarify what I mean when I say jazz pertaining to Weathervane.

This band's style of music is called by the labellers and definers of such things - jazz-rock fusion - high energy stuff to be sure. Herbie Hancock's **Chameleon** is one of the tunes most often requested by the band, along with Tom Scott's **Sneakin' in the Back**, both of which have received some pretty nifty extended solo treatment on the occasions I have heard them played. **Count Your Change** by Gary Burton, and Horace Silver's **Song for My Father** were also big hits during their long, long, long summer at the Commodore.

Why should you want to listen to Weathervane? Being a fledgling flutist, one of my major reasons for liking this band, is the fact that Alexander Zonjic plays flute like nobody you've heard in this city-for sure. Although there are area flutists who can, and who play very well, Alex has a singular style that I

could recognize blindfolded anywhere no shit. Ask him to play **Memphis Underground** by Herbie Mann sometime. (I could get killed for that). Maybe you'd better not ask, but when you do get to hear the band really listen to **I Won't Last a Day Without You**, a Paul Williams ballad, or Michel LeGrand's **What Are You Doing the Rest of Your Life**, and you'll understand what I'm talking about.

This wasn't intended to be a detailed commentary about the band, but why not? Read on and become informed. Ray Bower is the Keyboard player in Weathervane, and a precis of comments I've heard regarding his playing might include the phrase percussive originality, or it could mention something about his wah-wah, but that's getting personal. He's good golks. Let's hear it for the Rock.

Bill Loop, bass player extraordinaire, is the newest member of Weathervane, but you'd never know it from the competent and complimentary playing he adds to the band. And solo! Tasteful, generous and exciting might describe his endeavours, but you've got to find the time to judge for yourself.

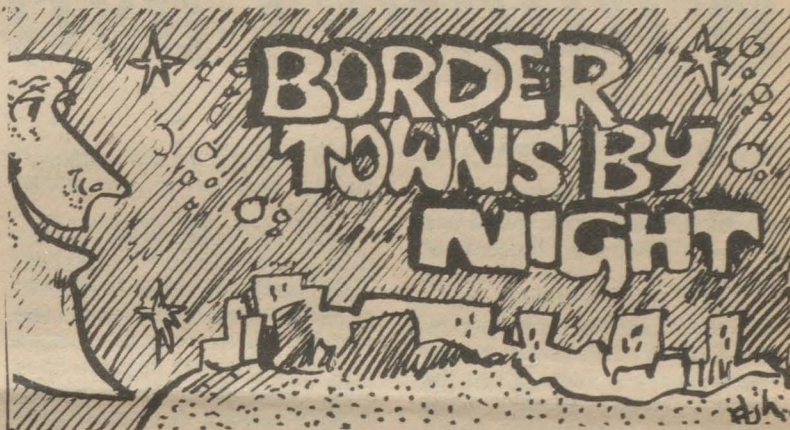
Last but not least (I hated to do that), Weathervane's drummer, Tim Gibson, known to millions in days gone by as Funky Fred. It's not easy to keep a check on three people playing notes all over the place, hemiolas and what-have-you, but Tim is really the perfect percussionist for these crazies. He plays the drums well, of course, but Tim also comes complete with whistles, bells, bird calls, congas, toys, and all manner of things that go bump in the night.

Weathervane is not your typical bar band. This week they began a series of jazz-rock clinics sponsored by the Separate School Board and the Windsor Federation of Musicians. These sessions, designed to be entertaining and educational will be presented at separate schools in the county from now until May. On Sunday, November 16th, at 2 pm. you and your musical friends should catch a bus to the Art Gallery of Windsor for a free concert which will include tunes mentioned in this article, plus some new, equally good stuff.

I could go on about how creative, witty, musical, dynamic and humble these individuals are, but they wouldn't come up with that much money so I'm contractually obliged to end this fascinating expose.

Stanley's? It's located on Pitt Street near the market. Weathervane is there on Tuesday, Thursday, Friday and Saturday nights, and they'd just love to see you.

fer now, nancy.



By BRUCE DINSMORE

Nov. 14-20.

WINDSOR

Tomorrow night the 53rd production of the Windsor Light Opera Association will open. **Damn Yankees** running dates are: Nov. 15, 21-23 and Nov. 28-30. The evening curtain is at 8:15 with Sunday mat. at 2:00 and Sunday evening performances at 7:30. The production stars Barbra Hockey and Alan Brown. John Watson directs. The cast and the audience will have a chance to get together after the show in an "afterglow" party. You can buy tickets to the afterglow party at the same time that you buy tickets to the opening - if that's the night you go. Tickets for the afterglow and any performance may be bought at the box office at 395 Tecumseh road (just west of Dougall) or by calling 252-6455.

Sunday, Nov. 23 at three p.m., the Windsor Symphony Orchestra will be holding a concert. Guest artist is Otto Armin. Ticket prices range from \$4.00 to \$1.25. Student with I.D. cards - half price.

The Windsor Art Gallery is having a balloted show and sale until the 27 of the month. The works on display are those of Peter Haworth and Bobs Haworth. The Gallery will also be having a buffet and gallery tour on the 20th. Reservations must be made by next Tuesday. If you want to go, call 258-7111.

The University Orchestra, under the direction of James Tamburtn, will be presenting a "concerto night" in Ambassador auditorium Sunday night, the 16. This is in conjunction with Open House. The artists that can be heard are Imre Rozsnyai, Arlene Rozsnyai, Gregory Butler and Tom Akeley.

Douglas Fairbanks, Jr. is at the Fisher Theatre in the lead role of **Present Laughter**. The show is running Monday-Saturday with a Sunday mat. For ticket information, call 1-313-873-4400.

This weekend is the last for the run of **Macbeth**. Running tonight and tomorrow and a matinee on Sunday at 2:00 p.m. For ticket information, call the University of Detroit Performing Arts Centre, 1-313-341-1838.

The Detroit Repertory Theatre is presenting **Abraham's Bosom**. The show is running Thursday-Sat. at 8:30. Sunday mat. at 7:30. The theatre is located at 13103 Woodrow Wilson. For ticket information, call 1-313-868-1347.

The Hilberry Theatre at Wayne State University is running **Of Mice and Men** on the 14th; **Devil's Disciple** on the 15th and again on the 19th. **Mice and Men** will also be running Thursday, the 20th.

The Michigan Opera Theatre is presenting **La Boheme** this weekend only. At the Music Hall Centre; 1-313-963-3717.

On Sunday, the 16th at 6:30 p.m., the Music Hall Centre will present the Parthenon Dancers of Greece.

The Christian Culture Series presents the **Vienna Choir Boys** at Ford Auditorium tonight at 8:20 p.m. Tickets, at the door \$5, 4, & 3.

Tuesday, Stewart Moore will read his poetry in the Vanier Hall Lounge.

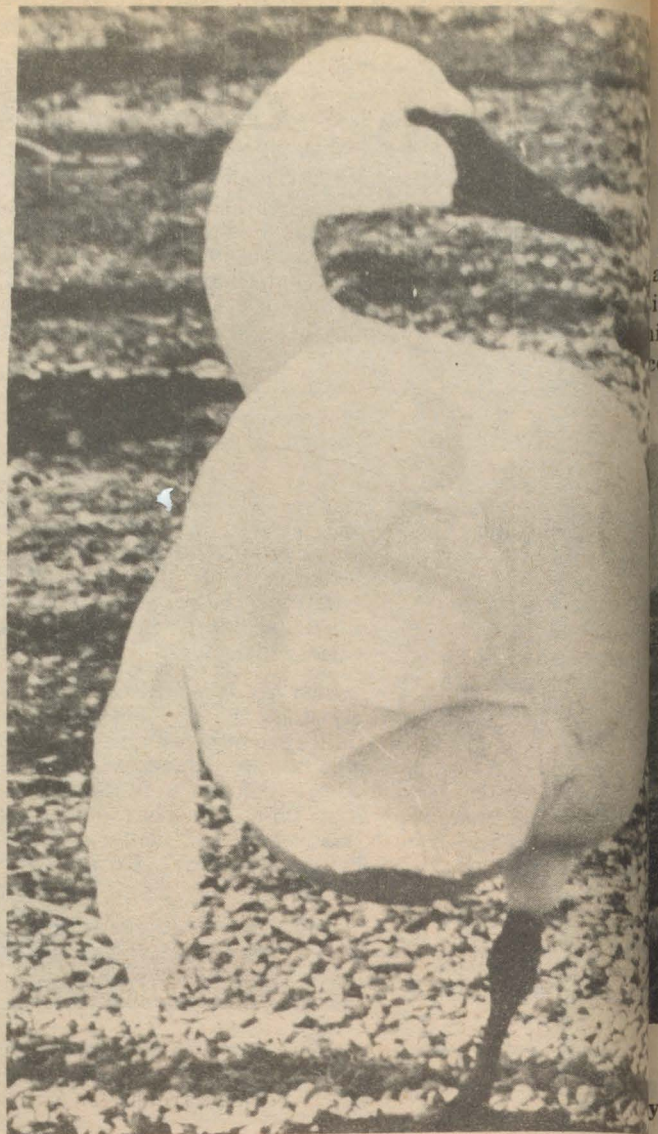
On Sunday, the Classical Studies department will hold an Olympic Exhibition. It runs from noon till 6:00 p.m.

Brent Titcomb will be in Catharsis.

"I Never let my
schooling interfere
with my education"



Mark Twain



William Castle "Bugs" the public

by John Corrigan Loyola News,

Through the history of the cinema the horror film genre has given the viewing public some of the best and worst films in history. Horror films have always managed to make money, *The Exorcist* being one of the bigger money makers. Even the worst flicks have made money, by continually being shown at the very popular midnight festivals.

Many heroes and villains have come and gone over the years. Some are remembered with reverence for their masterpieces, others are remembered with tongue-in-cheek nostalgia due to their colossal and inept failures. Somewhere in between failures producer-director William Castle has attracted an impressive following although many of his films have to be considered "schlock". His recent film trends however seem to illustrate a film skill unknown to us. To understand the man and his films, a look at his career is in order.

For a long time Castle was a relatively obscure film maker. But in 1958 he began a series of films and promotions that would become a part of fifties memorabilia. It all began with the *House on Haunted Hill* starring modern king of the monsters Vincent Price. The plot revolves around a group of people who must spend an entire evening in an alleged haunted house to win a considerable amount of money. Needless to say strange things begin to happen. Heads roll and bodies are eaten away by acid before the entire affair is revealed as a bizarre hoax. But it was no hoax

to the majority of the audience, mainly because of the added gimmicks.

Upon the appearance of the film's featured skeleton, audiences fled the cinema when it actually emerged from the screen. Extensive advertising and word of mouth kept the lines long, especially with young couples looking for some good thrills.

If *House on Haunted Hill* wasn't enough Castle would go even further with his next film *The Tingler*. *The Tingler* was a parasite lodged in everyone's spine. This parasite feeds on fear. The only way to fight off the creature is by screaming. The more you are frightened without an emotional release the bigger the creature will grow.

Again in the starring role was Vincent Price. He played a scientist who through a series of weird and frightening experiments managed to isolate one of these terrible and dangerous creatures.

The first thriller was that in the film the creature gets loose in a darkened movie theatre. At the same time in the real movie theatre the lights are lowered. Then the screen theatre lights go out and Vincent Price informs the audience that the creature is loose and they must scream for their lives.

Fifties' audiences not only screamed but ran for the exits. It seemed that certain seats in the audience had been wired for a minor shock during the appropriate moments. Heaven help the poor soul in the hot seat. The plot if being a little outrageous

was quite ingenious and it is remembered with affection by Castle fanatics.

Finishing off the better known of Castle's gimmick films was *Thirteen Ghosts*. As a straight film it was a terribly weak effort. But it's rather imaginative publicity campaign made it a sure winner. The gimmick of this film was some thing known as a ghost viewer. You needed to wear these glasses to see some of the choice ghosts.

This film more or less ended Castle's fifties' period. Castle epitomized American pop culture of the fifties. Cheap thrills were the order of the day and Castle was the master. His work in the future was to begin a steady climb to legitimate chillers.

But Castle was to prove his talent was anything but cheap. He left behind not only the gimmicks already mentioned but also killer coins and insurance policies guaranteeing payment to the family of anyone who managed to die of fright from a Castle film. The world was moving on and so was Castle.

He began his first step to relative respectability with the production of *Straight Jacket*, starring former film goddess Joan Crawford. It was the type of film where they resurrected some aging actress and put her in the role of a killer old lady. Other similar films included *What Ever Happened to Baby Jane?*, starring Bette Davis and Olivia DeHavilland, and *Die Die My Darling* with Tallula Bankhead. These films were great success and they either saved or revived sagging careers. *Straight Jacket* was being offered at the tail end of this fad and it was pale by

comparison. It was a solid chiller and well mounted but it did not sustain its terror.

His next film did not use any major names but it was a distinct improvement. *I Saw What You Did* (1965) was about two young girls who have fun by making gag phone calls. When they call up a home and mention they saw the murder that person committed, little do they know that he is a real murderer. The film has a mounting and thrilling climax and Castle wisely chose to keep the film very closed causing a claustrophobic fear to mount. With the skill put into this film Castle was priming to make a controversial masterpiece.

Taking the reins as a film producer he bought a very popular novel on witchcraft. Also interested in doing the project was the much heralded European director Roman Polanski. With this initial combination big money was invested in the project. Name stars such as Mia Farrow, John Cassavetes, Ruth Gordon, Maurice Evans and Ralph Bellamy were signed and the result was the very successful production of *Rosemary's Baby* 1968. When initially released the film was a critical and financial success. The artistry of Polanski and the showmanship of Castle combined to produce a classic of the genre. The film's only gimmick was the cameo appearance of Castle himself, with apologies to Alfred Hitchcock.

Castle was now firmly established as a man who could produce a sure fire hit. He proved that correct when he brought Marcel Marceau to the American screen in *Shanks* (1973). The film has no dialogue and is a virtuoso

performance by Marcel Marceau. It returned to tradition of the grand Critics were mixed audience made the financial success. Castle expressed great interest in teaming with Marceau at this point no definite have been announced.

Castle's latest offering which recently invaded the market. It is based on the novel *The Heaphastur* but evidently it's release will attract more customers concerns the mutation of beetle form of beetle to produce fire for Bruce Dern stars as the who attempts to control the menace and eventually one of their victims. The dish as the plot may unfold film manages to be enthralling if not completely satirical alternates between passion and tongue in cheek laughter is on the way to becoming a hit.

So in the end William Castle must be considered Hollywood's most successful producers of popular entertainment. He has managed to pick up the most bizarre outlandish plots in movie and turn them into interesting and successful films. His outrageous showmanship only managed to endear more to his many fans. He is "bugged" by Castle's films, and because there are many that are suggest you pass up the film. You just may find or some other unsuspecting member of the audience into flame.

FREE EDUCATION

LONDON (CUP) — The Faculty Association at the University of Western Ontario wants free education for their children and spouses, an idea which would cost the university almost \$150,000 per year.

Grindstaff said the proposal would mean free tuition for about

70 students a year for the next 30 years.

"And I certainly think the university can afford it," he claimed.

Grindstaff said it's "a situation in which you ask for as much as you can get - and take what you can."

STUDENT DIRECTORY (Hustlers Handbook)

Owing to the paper shortage, the directory will unavoidably be delayed.

Every effort is being made to publish as soon as possible.

Lancers third loss

By MIKE OBEREMK

record. This performance netted them fourth place in the overall standings.

Although the results do not show it, the lancers played a good series of game, losing a

game to the University of Toronto by one goal scored late in the fourth quarter and losing another game to Calgary by two goals.

Windsor's first game was against Queens. In this game Windsor established a first quarter lead of 4-1 and never trailed in the game.

It was not until the third quarter that Queens scored two powerplay goals to tie the score at 8 all.

Doug Sprague opened the fourth quarter with a goal to give Windsor the lead. Insurance goals were added by Brian Lemire and Mike Oberemk to give Windsor a 12-10 win.

This game saw a tremendous performance turned in by centre Doug Sprague who scored three goals and assisted on five others.

In their second game less than one hour later, Windsor lost to Calgary in a very close match.

With the second and third quarters ending up in ties the Calgary team scored on a powerplay to take an early lead that they never relinquished. Another goal late in the period gave them a 6-4 victory over the Lancers.

The University of Ottawa provided the next opposition for Windsor. A game for the first quarter, it quickly turned into a Lancer shooting practice with a final score of 15-8 Windsor.

Lancer scoring was dominated by Mike Flood and Alex Juhasz scoring four goals apiece with Doug Sprague, Ken Harrington and Steve Musseau accounting for two each.

Windsor's second loss came on Saturday from Toronto. Another tight game with the first three quarters ending in ties, the lancers lost by a goal scored late in the fourth quarter.

The crucial point of the game came when Windsor had a powerplay with little over a minute left in the game and failed to score.

In their final game, Windsor played McMaster. Although they were defeated by a final score of 9-4, coach Smith was pleased by the showing that the team made in this game.

Overall, this years team shows a marked improvement over last years team.

In the goals for: against ratio last years team ended the tournament at -39 while this years team ended up +2.

Running for the next three Tuesdays, will be Recreational Badminton, sponsored by the Women's Intramural Program. On Tues. Nov. 18, we will be signing up players. The first half of the evening will consist of informal games, and by the end of the evening a tournament will be set up.

The following two Tuesdays will be used to continue the tournament, with the final part of the last tuesday being used for play-offs. **EVERYONE IS WELCOME!! NO EXPERIENCE IS NEEDED.** So come out and have FUN!!

DATES — Nov. 18, 25, and Dec. 1
TIME — 7:00 P.M. - 8:30 P.M.
PLACE — St. Denis Gym

For more information contact
Patti Jones 734-6418
Debbie Bates 253-2616
Brenda Mackie Ext. 733.

Lancer weightlifters set record

By STEVE SMITH

Sarnia Turcotte Athletic Weightlifting Club held its first club contest two weeks ago. Competing in the meet were two men from the University of Windsor, Ron Fraser and Denis Brillon.

The competition was held to establish scores which will be registered for the annual Ontario Canadian Intermediate Mail-in competitions.

Fraser, competing in the middle heavyweight class lifted a

total of 534 lb.; combining a snatch of 226 lb. and a new Ontario record in the clean and jerk of 308 lb.

Light heavyweight Brillon, broke the old snatch record (237 lb.) with a lift of 253 lb., and tied the old clean and jerk record of 308 lb. This gave Denis the snatch record and also a new overall Ontario total record of 561 lb.

This weekend these two students will be competing in the Ottawa Invitational. This is a big meet for both of them and I know we all wish them the best of luck.

Does it mean that the University cannot provide a trophy for each division?

Can the Chinese team beat the team that thrashed the Windsor Stars?

Can the Chinese offensive line break through the African Club's David Kailian, Emeka Njoku, Gary Matthew and Tetteh Mensah, the strongly-built, unbeatable defencemen?

The above questions will be answered today when the two teams clash.

Good luck to both teams!

Everybody is invited as this is going to be the last soccer game of the season.



A chemistry student named Sue,
Describing what glass could do,
Said its uses are complex,
For windows and specs,
But it's best for containing a Blue.



Labatt's Blue smiles along with you

aying in the Canadian Uni-
ities Challenge Cup held in
ilton this past weekend, the
ers ended up with a 2-3



y ADEWOLE DARAMOLA

African Soccer Club showed experience is a key factor in nning when the seasoned Afri- s strategically handled the dsor Stars last Friday after- n, claiming a well-deserved victory in the University of dsor's Intramural Soccer l, division I.

he win made the Afrlcan cer Club the best soccer team the University of Windsor sion I for the 1975-76 acade- year.

he African Club qualified for final after whipping the ribbean Soccer Team 2-0 in the i-final on Tuesday, Novem- 4.

he final match started with erination from both teams, o made use of every opportun- to subdue each other.

After ten nimites of the first s, the African team forward- n made a series of accurate es and registered the team's y set goal, by centre-forward Ed n pessar.

he Windsor Stars fought k like wounded lions and alized before the end of the t half.

Both teams' offensive and de- sive lines, playing outstand- games, started the second ovr with the same spirit.

After twelve minutes of the ond half, a defensive lapse mpled with a display of accu- e shooting and passing en- ed the African team to regis- their second and last goal ough one of the team's out- nding players, Andrew Ogu-

Both teams kept up regular ssure, but there was no ther scoring, resulting in a 2-1 tory for the African Club.

According to the University e, the champion of division II a challenge the division I ampion for the trophy, so the rican club has been challenged the Chinese Soccer Club nners of division II). The me will be played today, iday, Nov. 14th at 4:00 p.m. on e University of Windsor's aculty of Human Kinetics field. ne winner takes the trophy.

LANCERS WIN IT AGAIN

Last Saturday afternoon the University of Windsor Lancers set out to show the CIAU and all concerned what they are made of. They accomplished this by embarrassing the Laurier Hawks, 65-8. This marked the second straight 'laugher' for the Lancers in play-off competition, having previously crushed the Western Mustangs, 47-10.

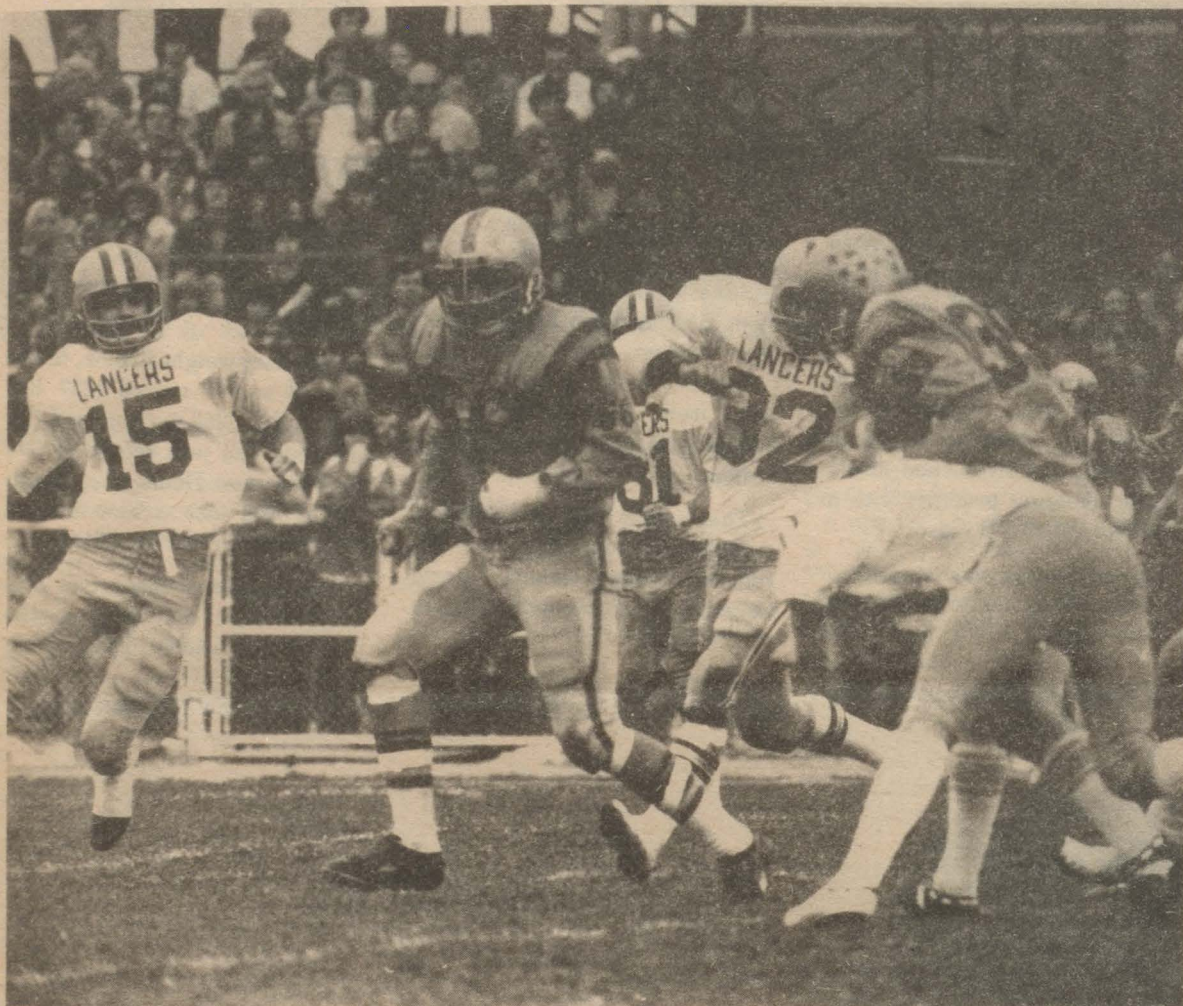
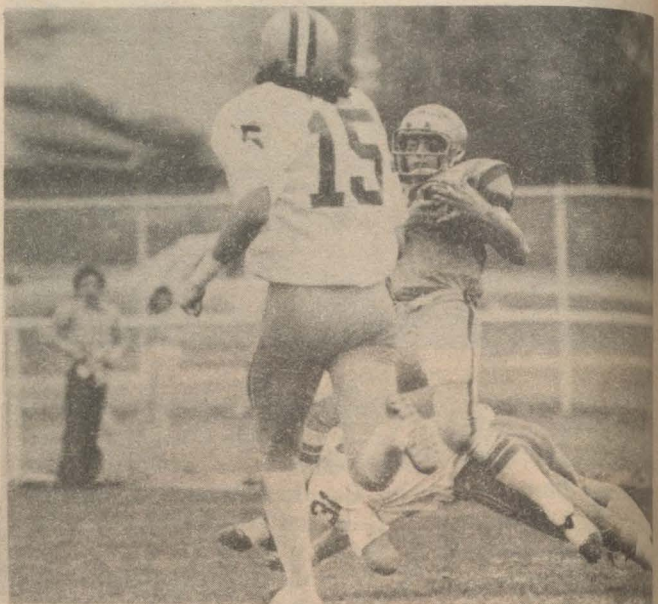
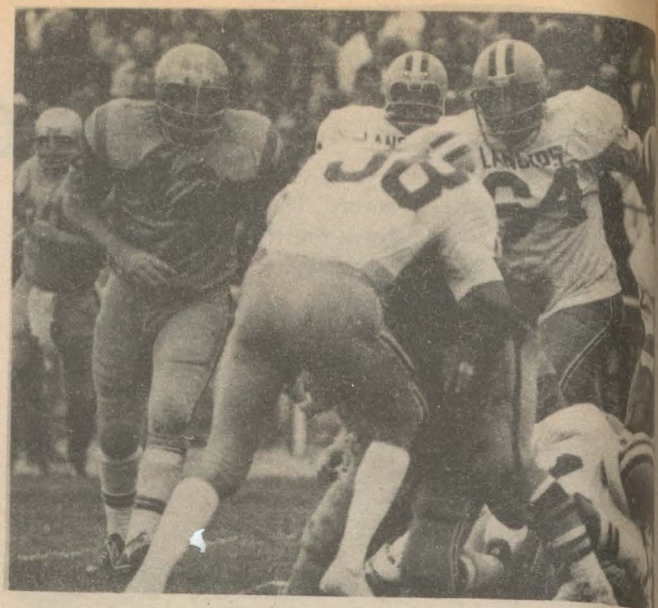
Right from Dave Peggs opening game kick-off (resulting in a single point) the lancers were never headed. The offence gained over 500 yards while the defence limited the Wishbone T offence of Laurier to less than 200 yards.

Dave Pickett, playing his final game in a Lancer uniform, picked apart the Laurier secondary with consummate poise. He completed 26 or 31 passes for 390 yards, including 4 TD passes to Ron Gardner and 1 each to Mike Urban and Brian Plenderlieth. Pickett left the field midway through the third quarter and was rewarded for his efforts, during the game ad for the entire season, by a standing ovation from the 3,000 fans attending the game.

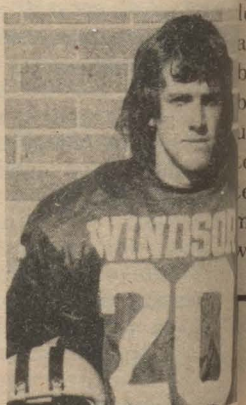
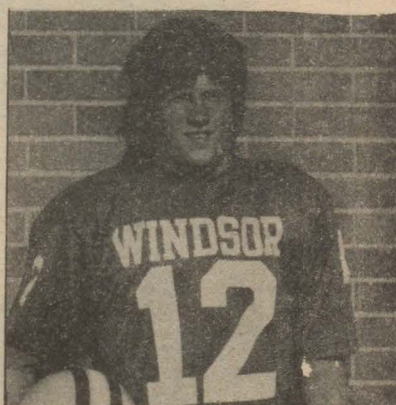
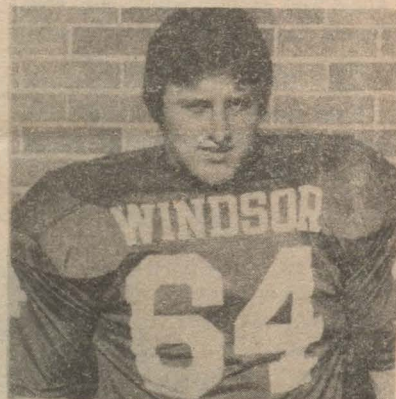
Bruce Walker then entered the game and promptly threw a 76 yard TD pass to Mike Urban. A definite case of going from the frying pan into the fire. The other Windsor TD scores were provided by the rushing efforts of Dave Stievano and Gary McCann. Dave Pegg added 7 converts and 1 fieldgoal, in addition to his opening single.

Laurier's scoring was provided by Mike Karpow's single point and convert with Dan Bovair scoring the Hawks' lone touchdown after intercepting a Walker aerial.

According to the suspension handed down by the CIAU, this is to be the last gae for the Lancers this year. Laurier was to represent the Western Division against the University of Ottawa. However, at present, the University of Windsor has appealed for an injunction against the ban imposed upon the university. At press time no decision had been rendered. If the injuction is granted, then the Lancers will be free to play Ottawa this week-end.



The Players of the Week



Saints had hockey

By DAVE POWIS

Last Monday night the University of Windsor Lancers suffered their third straight loss of this young season at the hands of the St. Clair College Saints. With the exception of occasional thrusts by the Lancers, St. Clair dominated the play.

The Lancers showed a certain ineptitude within their own zone, thereby allowing the Saints' forwards to continually harass

the Lancer goanes. Though the final shots-on-goal were even, the majority of St. Clair's shots were of a dangerous variety. The game was exciting from a fan viewpoint with many goals and numerous chances and near-misses keeping him or her on the edge of their seats. Scoring for St. Clair were Tim Omstead, Lou Gagnon, Brian Bacon (each with 2 goals), Rick Bacon, Dan Mills, Mark Tuson, and John Moore

while Jack Rosasen (3 goals) and Gary Fera replied for Lancers.

The next home game for the Lancers will be played Thursday, November 20 against Laurier at the Adie Knox Arena. Game time is at 8:15 p.m.

In retrospect, the Lancers must shore up their defence and establish a more potent power-play if they are to improve. The Lancers were able to capitalize only once while they enjoyed an advantage in manpower.

Lancerette swim team rookies show promise

The Lancerette Swim Team opened their season Saturday, Nov. 8 at the University of Guelph. As it was only time-trials no score was taken. Besides Guelph and Windsor, participa-

ting in the meet were teams from Rookies Michelle Petrie, Barb Peebles and Debbie Fox showed potential for future meets. Other Windsor performers were mary-

Lou Buchan in the 50 yd. freestyle and 100 yd. freestyle, Michelle Gelinis in the 200 yd. breaststroke and Rosemary Mousseau in the 50 yd. freestyle and 200 yd. breaststroke.

VOLLEYBALL

Our final night of Women's Intramural Volleyball was just as exciting as the previous three. We had four teams participating in a round-robin tournament. The teams all played really well and each put up a good fight. The winners received a team cup and each player who attended ¾ of the games was given an Intramural T-shirt.

FINAL SCORES

5 vs. 3

BEST 2 of 3 games

GAME 1: 14 to 16

" " 2: 15 to 11

" " 3: 15 to 3

" " 2: 15 to 11

Congratulations to the THE HUMPKINS, for a hard fight against the unbeatable team 3 THE IES who also put up a good fight. The final games and everyone played well. The night was a complete party and we would like to thank the girls who participated and we hope to see you again next year.

The players on the team were: Jody Starnes, Hanley, Carolyn Miller, Jones, Cheryl Brown, ray, Debbie Bates, Starnes, bert, and Kelly MacN...

The Lance

University of Windsor, Windsor, Ontario

VOL. L. NO. 10 NOVEMBER 21, 1975

Germaine Greer speaks at Western



By MARGARET DUCHARME
and
CHRISTINE LANGLOIS

"What the United Nations has offered women is tokenism, but tokenism gives us our chance and after all, it may be our only chance." This comment was delivered by Germaine Greer, leading feminist and author of *The Female Eunuch* at a recent lecture given at the University of Western.

Speaking before about 2300 people in Alumni Hall, Greer made it emphatically clear that she was dissatisfied with the organization and implementation of IWY activities, including the international conference held in Mexico City, this summer.

She said she realized in connection with the UN which instigated IWY, "that the whole

cannot be more than the sum of its parts" and labelled the UN "the lowest common denominator of the governments of the world". She also stated the UN is "drenched in stereotypes when it comes to women".

She had hoped the Women's Year "would provide women with a new kind of springboard to give them a new status." In actuality, what occurred was a problem in communication between the cultural views of the West and those of the Third World countries.

For example, she termed it a "joke" that in the West discussion centres on equal employment opportunities when in Third World countries, unemployment runs at 25% and underemployment runs 80%.

According to Greer, speakers at the conference were more concerned with painting a rosy picture of their particular states and its inner politics rather than with dealing with international women's concerns.

She pointed out that many of the delegates got to the conference solely because they were the relatives of heads of state and were obeying the dictates of the male governments that sent them. She mentioned Mrs. Anwar Sadat of Egypt who gave her speech entirely on Israel and didn't mention women once.

In view of the overall effect of IWY activities, Greer impressed upon Western women the impossibility of legislating for women of another world. She posed the question "Can anyone be liberated by the authoritarian actions of another?" Emphasis should rather be placed on inter-communication.

Mentioning Canada in particular, she referred to the federal governments national ad campaign which has "enriched an advertising agency beyond the dreams of man."

Canada's campaign slogan has run "Why Not?" Rather she would ask, "Why".

Activist Douglas on Campus

Black activist Rosie Douglas will be giving a guest lecture at the Ambassador Auditorium on Tuesday at 8:00 p.m.

Rosie Douglas became known for his involvement in the Sir George Williams University controversy in 1970. The controversy arose out of charges of racism levelled by black students against a professor. The failure to resolve the problem amicably led to a group of students, black and white, occupying one of the buildings. In the ensuing conflict between students and police, university computers were extensively damaged. He was sentenced to 30 months imprisonment for his part in the affair and was released on parole in 1974.

Last year he became the center of another controversy when he was served with a deportation order two days before he would have acquired Canadian domicile.

The only reason given for the order was that he was a "risk to national security". Had he acquired domicile, which is granted as of right to any immigrant who has lived in Canada for five years, such an order could not have been issued. Douglas appealed the order but, earlier this year, the appeal was dismissed by the Quebec Court of Appeal. The Court stated that the Minister was not obliged to bring forth any evidence to support the charge. The order is due to be

executed on December 15th.

Rosie Douglas is especially well known in Toronto and is regarded as a leading spokesman for the black community. He is also active in the Black Worker's Alliance, and is a member of a multi-ethnic committee which has been formed to battle racism in Canada.

Douglas is also known for his outspoken views on the Green Paper, and has previously spoken at the University on the proposed immigration policy.

Tuesday's lecture is one of the main events of the Caribbean Cultural Week which starts on Monday.

ORLIKOW AT WINDSOR

Mr. David Orlikow, NDP Labour Critic and Mr. Derek Blackburn, NDP Manpower Critic, will be in Windsor Thursday, November 20 and Friday, November 21 to discuss the Trudeau Government's anti-inflation measures.

The following is to be their itinerary:

Thursday
8:20 p.m. Arrive in Windsor via Air Canada
8:15 p.m. News Conference at Windsor Press Club
8:30 p.m. Dinner with Student NDP and area Executive at University of Windsor
9:30 p.m. Public Address in

Friday

7:40 a.m. Interview on Info Rad-CBE
9:00 a.m. Interview on Open Line Line Show-CKWW
12 Noon Meet with union reps at UAW Hall at 1855 Turner Rd.
2:30 p.m. Leave for Ottawa via Air Canada

Sponsored by: CJAM News and Public Affairs and Student New Democrats, University of Windsor.

For further information contact Colin Swan, News Director CJAM Radio.

Ambassador Auditorium, University of Windsor

STUDENT BOYCOTT

VANCOUVER (CUP)—Graduation exercises at Capilano College were boycotted October 10 by the student union executive, who called them "an unnecessary expense."

In a letter to the administration Ombudsperson Duncan Brown explained the executive's stand.

"We are not against the idea of a graduation reception but, in light of the current budget restrictions, we do not think the college can afford to spend the much-needed money on luxuries such as a graduation reception."

Capilano College has had to drop course sections to cut costs after receiving substantially less money from the provincial government than it had asked for.

Lance staffer Bruce Dinsmore is the man behind the very informative weekly entertainment guide, *Bordertowns By Night*. The column will not be found on page 13 this week or anywhere else in the paper for that matter. But you might look at Bruce's play review...



What's not in the Lance

Flounder Fisherman's Guide — not included

Closing Pigmy Trade Quotations — not available at press time

Tree of the week — the Larch will not be included in this week's installment of this totally fictitious column

The President's report — look, you're simply wasting your time if you look for this one.

Top of the News

Mr. Ralph Smith of Howard Avenue had his garbage violently attacked today by what police described as "a dog". See page 23.

Several young toddlers and their small cute dogs were mangled beyond recognition yesterday in a common, everyday multi-car pile-up. See pictures and story, page 41.

Serbian revolutionaries today attacked and totally destroyed several strategic garden sheds in the South Windsor area. Damage is believed heavy. Page 18.

NO RESPECT

TORONTO (CUP) --- University of Toronto middle-management treats the teaching staff as "immature, and unnecessary nuisances," a U of T professor charged November 3.

Professor Horace Drever was speaking to the U of T Alumni Association who were honoring him for his contributions to the university and the community.

Krever said the gesture of respect was never more welcome, necessary and therapeutic, because never has faculty morale been more in need of support.

Today, unlike the past, "the lot of faculty members is not a happy one," he said.

A professor's job is not secure, he claimed, since administrations are making contingency plans for a time when tenured teachers may have to be released.

Krever also criticized the student newspaper, for printing course evaluation results which, according to him, do more harm than good and have not discernibly improved the quality of teaching.

Evaluations, he said, make the fundamental error that university scholars are expected to "teach", as public and high school teachers teach "the immature", rather than to challenge and stimulate the intellectual potential of students.

Krever said universities and higher education are "being demoted to a much lower place on Government's list of priorities". The contribution to public service of faculty members will be possible only as long as the university can afford to allow its staff to give it, he said.

He suggested that by curtailing these activities the university will cease to be a great reservoir of advice and assistance to the community, with the result it will be regarded as irrelevant.

Krever was influential member of the Committee on the Healing Arts in Ontario, whose 1970 report provided the groundwork for subsequent health legislation in the province.

TASER TERROR

LOS ANGELES (ENS-CUP) --- California law-enforcement officials are seeking state legislation to ban possession and use of a space-age dart gun known as the "taser".

The weapon, which resemble a flashlight, fires quarter-inch steel hooks attached to 15-foot wires. The hooks entangle in the victims clothing or skin while an electrical impulse is released through the wire with a 50,000 volt charge. That's sufficient to knock a person down and leave them disoriented, though it's not lethal.

About 2,000 of the devices have so far been sold by the manufacturer, Taser Systems, Incorporated, at \$200 apiece. So far the only known taser victim has been a Miami gas station attendant who was shot and robbed this week. He recovered within minutes, but said the pain was the worst he's ever experienced.



BC RIPOFF

VANCOUVER (CUP) --- UBC Law graduates seeking articling positions with Vancouver Law firms are finding their jobs are going fast - to easterners.

John MacLeod, Member of the Law Students Articling Committee, says Law graduates from eastern law schools are taking articling positions which UBC graduates normally would fill.

"people who invest three years in Law school have a right to complain if they can't article where they studied", MacLeod said.

He said in addition to some 220 UBC graduates seeking positions there were 150 applicants from out-of-province grads. But there are only 130 positions available.

All law grads must article for a year before they can practice law. MacLeod said the Federal Department of Manpower and Immigration has even subsidized Law students from the Maritimes to come to B.C. to look for jobs.

The UBC Articling Committee has been trying to convince the B.C. Branch of the Canadian Bar Association and Vancouver Law firms to hire more B.C. Law graduates, MacLeod said.

But he said the committee "has no teeth" and the final solution to the problem lies with local Law firms.

"Lawyers are the last word in free enterprise", MacLeod said.

SUBSIDISED LOVE

WINNIPEG (CUP) --- The Manitoba Student Aid Advisory Group has recommended that aid be given to students who marry or enter into common-law contracts after the beginning of classes, pro-rated according to the date of their marriage.

Students who apply for aid are currently divided into "dependent, those who are considered partially dependent, on their parent's resources or "independent".

If a student is married before the beginning of classes that students is automatically considered independent. If a student married after a term is com-

menced they are still "dependent".

If the recommendation of the group is accepted, however, the amount of aid a student received would be calculated using the rate for independent students for the rest of the year after that student marries, thus giving more aid to that student.

According to Paul McFadzen, student rep on the committee, this would "reflect a more accurate picture for married or common-law students."

However, this criteria does differ from the criteria used by the Federal Canada Student Loans Plan

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HOUSEWIVE WAGES

WATERLOO (CUP) --- Housewives have fundamentally been blackmailed into believing they should not make demands for wages.

This blackmail has psychologically hindered women from fighting for more control, recognition and better pay, both in the home and society at large.

If women want to obtain real power in society they must stop feeling guilty about asking for wages for social service work.

This was the main thrust of the argument used by Suzie Flemming of the Power of Women Collective, England and Frances Gregory of the Wages for Housework Committee, Toronto, at a meeting to promote "wages for housework", held October 22 at the University of Waterloo.

Women are powerless because men have a wage and women do not, Flemming said.

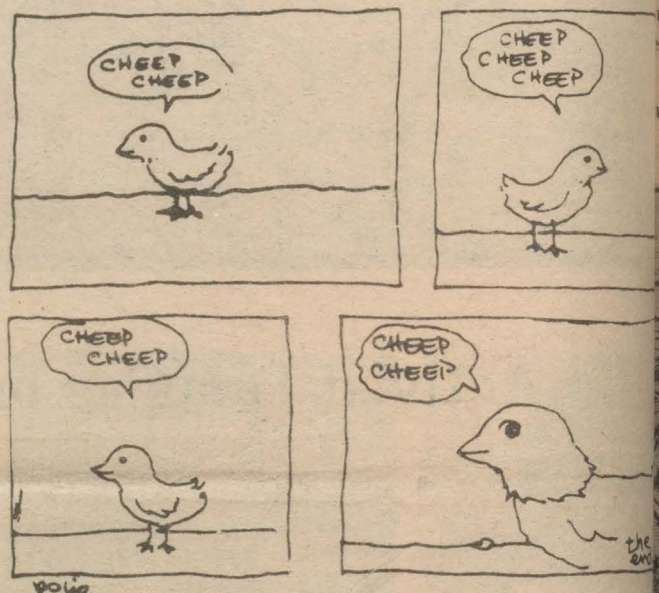
"We are used to working nothing at home" and will fore accept a lower wage at the home, she said.

She suggested this is because women's jobs in the home constitute a form of socialized housework such as nursing, teaching, waitressing. These are jobs which render a social service which should consequently not be paid, according to norms.

"A whole personality of missiveness has been taught the woman" and her own count last, she said. "We've been trained to do the work for not pay."

Because housework is the men's major terrain of work their main struggle, Flemming said. She urged wages for housework campaign to be international.

CHEEP THRILLS



DO YOU HAVE PROBLEM HAIR?



OUR OPERATORS ARE EXPERIENCED IN ALL THE LATEST CUTS: WEDGE, PYRAMID, AFRO, SURF, SHAG, ETC.

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248 PELISSIER 252-1981

DEAR FRIENDS:
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FUND FOR PARALYSED WINDSOR STUDENTS

Eva Chang, a commerce student from Taiwan who has been in Canada for two months, was badly injured in a car accident on Friday, November 15. Presently she is still in critical condition in Victoria Hospital, London. Although Eva has regained consciousness, she is completely paralyzed. Her doctors expressed little hope for recovery.

Eva's mother will arrive from Taiwan on November 24th and her expenses, in addition to her hospital costs, will be met.

We, her friends and fellow students, want to express our sympathy and we invite you to share our concern by supporting our fund-raising campaign with the following goals in mind:

to defray part of the expenses Mrs. Chang during her stay in Canada

to contribute in some ways to Eva's rehabilitation after her discharge from Victoria Hospital.

Our contribution can be made in the following ways:

at the donation-desk on Thursday and Friday (20th and

21st of November) from 9:00 a.m. to 5:00 p.m. at the University Centre or

2) by sending your cheque addressing to the "Eva Chang Emergency Fund", the Toronto-Dominion Bank, University Centre Branch

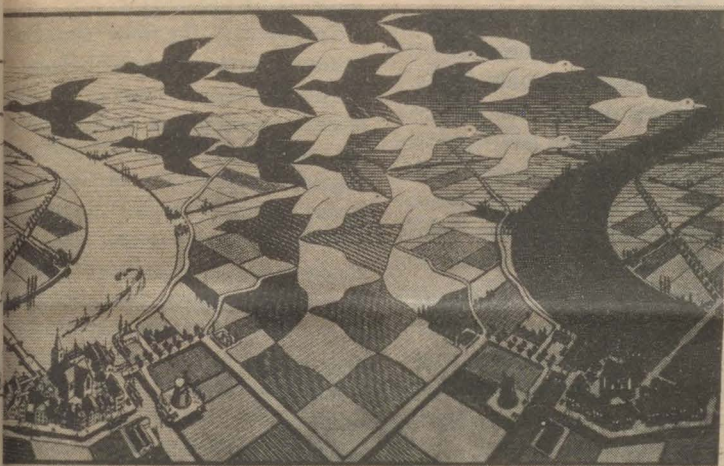
Besides our prayers for Eva, we believe that this is a humanly possible means of showing our concern to her.

Thank you for your coming support.

Fund-raising Committee,
Joseph Tsui,
Lucia Fan

P.S.: this committee has the support of:

Mr. Kenneth F. Long (Assistant Dean to the Students) Father Bob Sequin, University Chaplain Timothy Doyle, President of Student Administrative Council G.S. Rai, President of the International Student Association Robert Epstein, President of the Caribbean Student Assn. Chinese Students Association Prof. Bruce Burton, Political Science G.A. MacGibbon, Director of Public Relations.



Mail it with US

By WAYNE LESSARD
A new shortage has developed at the University of Windsor campus. It's one which is rather unique, this being Canada. It's a shortage of American stamps.

The strike by inside workers of the Canadian Union of Postal Workers (CUPW) is now one month old. Many different means of delivering mail have been devised during this time including carrier services and hand delivery.

On the University campus mail service to the United States has continued uninterrupted. The postal service is still making its regular collections from the residence buildings and department offices.

For students living on campus, mail going to the United States

can be placed in the letter boxes in the residence buildings. **They must have U.S. stamps.**

Mail to be returned to the university should be addressed to:

your name
University of Windsor
c/o W. R. Filbion and Co. Inc.,
2436 Bagley Ave.,
Detroit, Michigan 48016

It is an efficient system which appears to be a much better alternative than waiting for a settlement. On Tuesday a motion was made calling for secret ballot vote by postal workers on the government's latest contract offer. The motion was defeated and members of the CUPW have yet to vote for acceptance or rejection of any offers. It looks as though the strike may remain unsettled for a while yet.



Greenpeace Protects Whales

By GARY WELLS

Last Friday the students of the University of Windsor had an opportunity to find out a little more than usual about a very controversial subject; Greenpeace. Allan Thornton, a former Windsorite, was on campus to explain something about Greenpeace and their activities as well as attempting to raise money by the sale of posters and buttons.

Mr. Thornton said that the next two planned projects of the ships project 'Life Seal' and project 'Ahab'. The first is an attempt to document as well as

possible the killing of newly born seal pups. The groups plan to go on to the icefloes about a week before the seal hunters arrive and stain the seal pups with an indelible dye so that they are rendered commercially useless. If need be Mr. Thornton said the groups will cover the pups with their own bodies to prevent the clubbing.

Project Ahab will take place in the Pacific ocean in the months of May to October. This is an attempt to prevent the killing of sperm whales which are in

danger of becoming virtually extinct.

Mr. Thornton stressed the fact that the Greenpeace Foundation is well recognized by ecological agencies throughout the world and serves a valuable purpose.

Mr. Thornton said that anyone who wishes to look into the foundation is welcome and they can gain information by writing Greenpeace Foundation, 2007 West Fourth Avenue, Vancouver B.C.

"THERE BUT FOR THE GRACE OF GOD GO I"

We are appealing to the Faculties, students and friends of the University for donations to the Cancer Research Foundation on behalf of Christina McGuire.

Join in Christina's struggle for life — send a contribution on her behalf. Show her that her friends at the University are thinking about her.

DONATIONS OVER \$5.00 TAX DEDUCTIBLE

PLEASE MAKE ALL CHEQUES PAYABLE
CANADIAN CANCER RESEARCH FOUNDATION CHRISTA MCGUIRE APPEAL FUND

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Our View

Another football season is over. After an impressive undefeated season, The Lancers came up against Ottawa Sunday only to loose the Central Bowl game. Despite the disappointment everyone must have experienced at the loss, the team won a different but very important victory—the right to play by OUAA rules without mindless political interference from the CIAU.

Sunday's game loss in no way eclipses the importance of this legal victory, for the important factor involved throughout the controversy has been the principle behind the action.

During the season, many took the cynical view that there were

no principles involved here at all. To them the situation was clear: Windsor wanted an experienced Quarterback, Dave Pickett, on the team whether he was eligible to play or not. They saw the move as nothing but irresponsible and greedy.

Sunday's game proved all of these presumptions wrong. According to the Supreme court decision reached last Thursday, the Lancers had a perfect legal right to play Pickett in the Central Bowl game if they so desired, but the team did not. They stuck by a nonbinding verbal agreement made early in the season with OUAA, an agreement which stated that should the team advance as far as the Central Bowl they would bench Pickett. Is irresponsibility and greed involved here?

Comments:

ABOUT PROPHETS AND PORTENTS...

By MICHAEL CLOW

The decision by the General Assembly to label Zionism as racism is bound to be looked upon as one of the major mistakes of the third world block at the UN and as one of the most costly mistakes in international relations. For if it is racist for the Jews to wish to have their own state based on their own ethnic group, then is not the same will racism for everyone else, including the Arabs whose sense of pan-Arabism is so offended by the State of Israel that they have repeatedly tried to annihilate the Jews? Of course the racism of the Palestinian refugees, which consisted of fleeing at the behest of the Arab legion so the Jews could be destroyed in 1948, and now is, is as much racism as anything else is. But as we are all aware politics has absolutely no connection to truth.

The Arab nations who created the resolution now have the power to pull this off, although it does appear that, in the words of one observer "they have pushed the support of the General Assembly just about to its limit".

However if it is designed to actually solve the "palestinian problem" then they are sadly in error. Israel will not be destroyed without the approval of the superpowers, and that is extremely unlikely.

What will continue is the shedding of blood and the continuance of the refugee camps.

A political settlement between the state of Israel and the Arab states is the only possible outcome favourable to the Arabs' own self-interests, to the interest of the Israelis and of the people of the world.

This resolution and any attempt to throw Israel out of

The loss should not reflect badly on quarterback Bruce Walker. Walker is a capable athlete whose talent, when honed with further play experience, will prove an invaluable asset.

Perhaps the most gratifying aspect of the season, aside from the Supreme Court decision, was the fan support the team received. It grew throughout the year, until the attendance at the last

two games was among the largest and most enthusiastic in a long time. It's just too bad that the enthusiasm got a bit carried away at the last game. A few individuals, who will be known to those who went to Ottawa, were more interested in spirits than in spirit, and became just plain bloody obnoxious. It's those few fools who can make Windsor look bad.

The Ottawa police who attended the game deserve congratulations for their smooth handling of the situation. They were considerate enough to park the paddy wagon with the wheel facing the field, to allow the inside to see the rest of the

Whatever the final outcome of the year, the team deserves congratulations for a well played season, both on the field and in the courts.

the United Nations are counter-productive even for the Arabs themselves. The Palestinians are a political football for the Arab states, who have kept the refugees in the camps, while Israeli Arabs, although not in a paradise, have been far better off. In short the refugees have been used by the Arab states from the beginning to this day. Not to recognise that is to fail to fill in the puzzle of the Middle East.

Only a recognition of everyone's right to live, and for each of the three groups, Israelis, Palestinians, and Arab states to have their own lands, and willingness to leave the others alone, will produce lasting peace. For Idi Amin to talk of racism in other people's countries is a hideous example of political morality.

The United Nations was established to provide a forum for all the states of the world, and since in the world of political reality you must deal with the power of existing political groupings it is illogical in the extreme to throw out or exclude a country because you don't like it or its government. The US kept out China's de facto government for 20

years, and did so since she had the power but it was a stupid move.

The Arabs may or may not have the power to kick the Israelis out, but this would be an even stupider move on their part, a short-sighted move likened to blowing their nose off to spite their face. It would likely result in the destruction of the UN, which not only has been a forum for political moves, but whose agencies have done a great deal of truly beneficial work for mankind in general.

No, if sanity were operational, the move to declare Zionism racism would not have been pulled, it is completely counter to both their own interests, opens most states to similar and "meaningless" labelling and will only bring the possibility of Armageddon a bit closer... an event which is not without its prophets and portents.

A GOOD LIBERAL

By RICK SMITH

The Globe and Mail printed a story last week highlighting the

views of Stuart Smith, Minister of Hamilton West, as a leader candidate for the Ontario Liberal Party. While the 37 year

psychiatrist has many ideas, a few of the more interesting ones dealt with the N.D.P. Apparently, the new Ontario Liberal Party Leadership has plans to stop Stephen Leacock from masquerading as a Liberal by standing up to N.D.P. in a bid to win the election. Smith was particularly upset about, "the N.D.P. suggestion to tax anything they can get their hands on, which will hurt workers' hopes for upward mobility". Without saying so, the new Ontario Liberal leadership contender has implied the N.D.P. are a reactionary, bureaucratic and capitalist oriented party.

One can't help thinking the Liberals haven't done well during elections with people like Stuart Smith in their party. Perhaps the Progressive Conservatives have had more success like Stuart Smith than the Liberals during the last five years? Who knows? We all see the results of this enterprise, social policy of a failed government: one of the richest per capita provinces in the world.

YET ANOTHER LOOK AT STUDENT APATHY

By DAVE DIEVELEY

Apathy separates people from society. It is a word we can readily associate with a certain group of people, whose stereotype we are trying to avoid. As individuals we feel quite certain that our own pathos excuses us from any sort of apathetic group. As young men and women attending a university, I'm afraid that most of us have succumbed to an almost unavoidable stereotype. We have become dissenters, with an intellectual cause, attempting to excuse ourselves from an intellectually inferior society. We are trying to avoid the pitfalls of society by defending a pseudo-intellectual philosophy of life. We are trying to shield ourselves from other stereotypes of society, and are feeling rather smug about it.

Society has been divided into little segments of stereotypes fighting against each other. University students in general, are probably the most apathetic regiment of society because we feel that our quest for knowledge will either allow us to escape from an inherently evil society, or if we have a bit more backbone, better prepare us for our own battles against other stereotypes. I think it's time we all threw down our swords and stopped defending this illusion. I think it's time for university students to become more intimate with society, a thought which is very repulsive for most

of us. After all we have been held back by its demands and mechanized by its philosophies, but so have the people who made it possible for us to come to university.

We are here at the university to realize our intellectual potential yet in our blooming aloofness we have managed to distort the meaning of the word 'society'. Society is not an evil demon lurking in dark places, spewing out ignorance and drowning knowledge in its bile. Society does not grab and gobble up poor university students. Yet that's the make believe world which we of the university stereotype have adopted. We all huddle together in little groups to do battle against the vicious monster; Society. At least St. George fighting the dragon had a virtuous allegory, we my friends, are merely tilting at windmills and we ought to know better.

Society means people, you and me, and no matter how bad, how rotten we think society is, we're still part of it. We can't allow our intellect to excuse us from society and keep us from reality. If we do, we'll start smelling a little rotten ourselves.

What we need is an intimacy with society, which will mean coming to terms with reality. This requires self-awareness and involvement with people. Unfortunately our quest for knowledge falsely presupposes an intimate connection with reality. Our search for knowledge has ironically made us apathetic to a society

that doesn't know any better. We feel our involvement is hopeless and we're right, it is all quite hopeless, because we don't know any better either. Knowledge without intellect; It's all useless without an intimate relationship with society.

We don't have to love everybody to get involved in society. All that's required is the attempt to make a sensible contact with people and reality. We've been busy avoiding society, because we can't find any answers. I don't think there are any answers, there is only involvement. Knowledge without an intimacy with reality is the apathy of the intellectual stereotype. We excluded ourselves from society to such an extent we can't even relate to our fellow students on campus.

Think of all things we could be involved in, the things why we are trying so hard to be excused from them. We know what a sad place this world is, we know that it's not much to smile about, but it's time we stopped looking for pats on the back, it's time we stopped trying to tell everybody how much we know. It's time we started acting like men and women of responsibility instead of innocent little children, who huddle together in small groups, and imitate intellectual gods by shouting obscenities to invisible monsters.

a few letters...

LOST SLEEP

Dear Patriotic Canadian Editor,
The Provisional Canadian Committee of Canadians for a Canadian Canada (PCCCCC), of which I am honoured to be the Canadian Co-president of the Central Canadian Committee of the PCCCCC (CCCCPCCCCC), is moving the struggle forward to liberate the Canadian homeland. Two days ago our forces bravely fought back a secret espionage force of 2,000 Yankee marines in their mad attempt to invade our country. Our small band of four brave Canadians beat back the invading imperialists just as that Canadian patriot Isaac Brock defeated the Yanks in 1812. The aggressors were mercilessly routed and lost 1,500 men. We had no casualties.

We say to all brave Canadians - Brave Canadians! Rise up and throw off your oppressors. The time is ours - Make it Canadian. Yankees - BEWARE!

Our solidarity with the worldwide liberation movements has solidified as we make common cause with the Scottish Liberation Army, the Pan Slavofascist League and the Antifascist Association of Antifascists.

We call upon all you patriotic Canadian students at this university to join our cause. Up with Canadian anti-Americanism. Down with Canadian anti-Canadianism! Contingents of the PCCCCC are located about campus. We urge you to seek us out. You happen to hear the sweet melody of "We're off to Dublin in the Green" being sung you can be sure that members of the PCCCCC are close at hand.

Yours for the Canadian Republic,
Divided We Stand,
United WE're Not!
Richard LW Fabian
CCCCPCCCCC

NOW HEAR THIS...

Dear Editor:

I would like to reply to Mr. Alex Tadich's article of last week entitled "Can't Divide Freedom", which he attacked the constitution of the Student New Democrats and the concepts of democratic socialism. The author made a number of false propositions - that are, at most, laughable.

The first proposition is that democratic-socialism divides freedom. It suppresses economic freedom and must therefore suppress political freedom. First, we must ask Mr. Tadich what he means by terming democratic-socialism as state control (which

is the second proposition). The constitution of the Student New Democrats has meant it to remain as a very broad concept. There are many trends within the New Democratic Party. Some of us are socialists who opt for the common (not state) ownership of the means and instruments of production and distribution, others opt for total nationalization of the economy, and the social democrats opt for a certain amount of public ownership or public control over certain sectors of the economy. The third false proposition is that the NDP is a party of state control. To answer - the NDP's programme is a social democratic programme and is lined out as such: "The NDP has no plans for massive nationalisation of industry. We don't believe in economic overlords - public or private." (NDP - A Guide to the New Democratic Party, New Democratic Publications, 1974).

Some may ask - why this option for public ownership of industry or service? The Fabian socialists, who describe themselves as democratic-socialists, answer: "For one or both of two reasons. Because it is working badly or inefficiently under private ownership, and it is failing to give either the consumers generally or the producers whom it employs a square deal; or because it places too much power in the hands of its private owners, and enables them to use this power for anti-social ends." (G.D.H. Cole, *Fabian Socialism*).

Mr. Tadich's main thesis is that without economic freedom there is no political freedom. We can agree to this, but not in Mr. Tadich's way.

Mr. Tadich is like the anti-socialist writer, Feodor Dostoevsky, who (to paraphrase Michael Harrington) argued that the promises of freedom under socialism would lead to totalitarianism.

Mr. Tadich talks about economic freedom. He equates economic and political freedom with capitalism. I wonder what he would have said if he was living during the decline of the mediaeval era? He probably would have argued that we shouldn't have capitalism since it would take away the economic "freedom" and political "freedom" of feudalism.

When arguing for present day "freedoms" Mr. Tadich in fact argues for the freedom of a minority class to exploit the majority. Mr. Tadich thinks that in society we are all like ping-pong balls. Each of us is the equal of the other. Very idealistic, but divorced from reality.

Capitalist society is a class divided society and there can be no freedom or democracy between classes. One owns the means of production and lives off profits - the other class, which does not own these means, produces these profits but is forced to live on a wage.

The freedom under capitalism is the freedom of the capitalist to exploit and live off the work of others. Through economic control they "democratically" control the state machine.

But what is the freedom for the worker-the wage and salary worker-the immense majority of society? Freedom to vote for people who will make decisions "for" them. The freedom to work or not to work - the condition being that if you don't work you starve. It is the freedom to sell yourself as a commodity, to be sold for a wage. Since they do not control the means of production they do not control their own lives.

Socialists believe in an all-inclusive democracy. True democracy means total political and economic freedom (something which both conservatism and liberalism do not advocate - contrary to Mr. Tadich's misconceptions.) To socialists, democracy means the right to rule your own life in every sphere of possible human activity - and this you cannot get under capitalism, for, under capitalism, ownership and control is concentrated in very few hands. Under socialism it is vested in the whole community. "Socialism proposes to socialize the control of a technology already social in its consequences, to substitute the democratic rule of the people for the domination of the corporations or the commissars." (*We Are Socialists of the Democratic Left*, Democratic Socialist Organizing Committee).

Socialism, when achieved, could be a free society where everything produced is free. All human wants can be satisfied as each freely works according to ability and freely takes to satisfy the individual need - that is the equality we want.

Mr. Tadich can cry all he wants about the suppression of the individual, but there is no such thing as "individualism" and individual rights today. The Student New Democratic constitution states that we advocate a society where every person - every man, woman, and child, has the basic and inalienable right to freely partake of all good things in life in order to totally develop every aspect of him or herself as an individual. This, by very definition, can never be said of private or state capitalism. It is capitalism that breaks down democracy. It is Democratic Socialism that makes democracy possible.

Yours for Socialism,
Ilen Wallace
Student New Democrats

(P.S. - If Mr. Tadich wants to debate the issue further the Student New Democrats would like to give him a friendly invitation to come to one of our meetings in order that he may learn what we stand for.)

ALEX AGAIN

Dear Editor:

Alex Tadich you are beautiful!

I could have argued until I was blue in the face and still have failed to drive home a point you illustrated in two paragraphs: no matter how far they will go

towards a right-opportunist position, right-wing social-democrats will never be safe from the attacks of reactionary conservatives such as yourself, Alex.

And serves them right, too!

(For those readers, Alex, who missed your column last week, let us recall how you castigated those "collectivists" from the "student New Democratic Party" who, even though they abhor the "state capitalism of the Soviet Union," would bring us "oppression" by taking away our "economic freedom".)

Here they are, Alex, neither "new" nor "democrats", trying to hide behind the red skirt of Mother Russia (a la torero) while merrily knifing her in the back. Was it out of sheer disgust that your co-reactionaries, Alex, sent their forerunners to the same jails as the genuine socialists, some 40 years ago in Germany?

Alex, you are a riot! Yes, I mean it. When you started your column this year I thought you were a spoof, invented by our clever editor to lighten her *Lance* with some comic relief. Now I know better: nobody could be that clever.

Well, Alex, good luck. Keep hanging from the neck of all pseudo-socialists and pseudo "Marxist-Leninists" (the Maoists), on this bourgeois-democratic campus of ours.

Charles Lutz
Arts III

LIBRARY SPEAKS

Dear Editor:

This letter is a reply to the four students who objected to the University Library searching their book lockers for library materials that had not been properly checked out at the Circulation Desk. Their letter appeared in the November 14 issue of *The Lance*.

All students have an equal right of access to library materials. To protect that right, the University Library is obliged to maintain an accurate record of where those materials are, whether they are on the shelves or checked out to one of the library's many users.

To carry out such a responsibility, the University Library cannot maintain any area within its walls which is not subject to some form of scrutiny. That principle must apply to the public lockers on the ground floor, book lockers, graduate carrels and temporary teaching assistant offices.

Searches are conducted by trusted, authorized members of the library staff who are equally concerned about the safety of your own possessions and interested in making library materials available to all users. Your own rights are protected since no book properly checked out is removed from your locker.

I feel that your criticism of the fact that you were not informed of the search situation when you applied for book lockers is a valid one. Copies of the regulations

were placed in the lockers at a later time this year. You can be assured that future applicants will be notified of the regulations in advance of their receipt of locker keys.

The airing of your views in public forum is a fine idea. I would also like to point out that complaints are also welcome at the office from which the book lockers were issued.

Sincerely yours,
Albert V. Mate
Associate Librarian for
Information Services

UP THEIR NOSE...

Dear Editor

It was very disappointing to watch no less than five women puffing away at the same time in the non-smoking section of the cafeteria last Tuesday morning. Do they think because they are women that this regulation does not apply to them? I bet they're the type who never give women hitch-hikers a ride, and who turn out to be frigid in bed.

You sorry apathetics don't know how lucky you are that your destructive disregard evoked only this letter and nothing more impulsive like your cigarette pushed up your nose. Shame on you for your lack of consideration and consciousness.

Yours truly,
Cindy Pike

OH! OH!

Dear Editor,

Last week the Student New Democrats pasted up a number of posters announcing their meeting that Friday at noon. There is nothing interesting about that except the location billed was the S.A.C. office.

Granted, certain people are key members of both organizations, but their positions on S.A.C. should not be used to, in effect, align it with outside political parties.

It would be to the interest of all students if the Student New Democrats used a little more caution in the future, and booked another room for their meetings.

Yours Truly,
Brian Austen
Arts

Notice

ALL LETTERS TO THE EDITORS AND COMMENT ARTICLES MUST BE NO LONGER THAN 500 WORDS. THEY ALSO MUST BE TYPED ON A 65 STROKE LINE, AND SUBMITTED BY MONDAY AFTERNOON FOR THE FOLLOWING FRIDAY.

THE EDITORS

Wage and Price Controls explained

by **PETER O'MALLEY**
Canadian University Press

OTTAWA (CUP) — On Thanksgiving Day last month, five years less two days since the imposition of the War Measures Act, the federal Liberal government announced its "attack on inflation" — an economic control program described as "selective wage and price controls".

Prime Minister Trudeau explained in his televised address to the nation that: "Under this program, a selected number of powerful groups in Canada will be required by law to obey strict guidelines in prices they charge, and incomes they earn."

He continued by "making a direct appeal for the cooperation of all Canadians in the practice of individual restraint. . . This battle must be fought by all of us."

Tory opposition leader Robert Stanfield said the program provided "rough justice" in the fight against inflation. As the policy was explained, however, it became apparent that it was "rougher" than it was "just" for most Canadians.

It was, in fact, nothing less than an Economic War Measures Act, with those dependent on wages and salaries playing the starring role of economic cannon-fodder.

EFFECT ON WAGES

Within a few days Canadians generally understood what "individual restraint" meant in terms of their paycheques. Unless they get a better paying job, or do more work at their present job, their wage or salary can only increase by 10 percent this year, 8 percent next year, and 6 percent the year after.

The thrust of the policy was clear.

There was little doubt expressed over the enforceability of this part of the program. Employers in the public sector and the largest 1,500 firms in the country, who together employ just under half the work force, were "ordered" to comply with the wage "guidelines". And as representatives of business and employer association put aside their "free enterprise" speeches and stampeded to announce their support for the patriotic wage restraint campaign, it became clear the "order" would be followed. Duty and interest happily coincided for employers in the specified sectors, and for those whose compliance was officially "voluntary".

NON-WAGE GUIDELINES

Owing to the efforts of the commercial press to present the program as "wage and price-controls" confusion mounted over the way the program would effect prices, profits, dividends, interest rates, mortgages and almost every other source of non-wage or salary income.

The single authoritative document published as a 25 page policy statement tabled in the House of Commons by Finance Minister Donald S. MacDonald (titled *Attack on Inflation*). It contained the "initial guidelines", including the series of selective loopholes which could exempt just about anything from control except the price of labour.

The guidelines said, for instance, that prices were no to increase "to amounts more than required to cover net increase in costs", but as long as some plausible cost could be found to offset a price increase, the sky's the limit.

As well, prices could be increased in advance simply on the basis of "forecasts of cost increases" which could be foreseen with a reasonable degree of assurance.

As far as profits are concerned, these were to be frozen at approximately the same level prevailing over the average of the past five years, which was a record-breaking high profit period. And profits could go above this level if the increase could be shown to be due to "unusual productivity gains resulting from the efforts of the employer," such as through investment in labour-saving devices or by paying less, or due to "favourable cost developments which could not reasonably have been anticipated" but which resulted in overpricing.

Dividend rates for shareholders, meanwhile, were "frozen" at current levels, unless it is necessary to increase these rates "to raise new equity capital" — the only justifiable economic reason even without controls. And since the guidelines provide no relation to the rate of return provided by alternate forms of investment, just like before the "restraint" program was announced. The only effective "control" mechanism is, as before, the marketplace.

When all the loopholes on dividends, profits and prices were added together, there was no apparent reason to believe that prices could not be increased to raise the level of profit, so as to pay larger dividends, so as to attract new capital, just like in an uncontrolled economy. The alleged "freeze" at present levels seemed to be no more than a "minimum" level below which these sources of income would not fall.

Concern over this aspect of the program was wide-spread, soon spilling into the commercial press. The government agreed enforcement presented "difficulties", but Manpower Minister Robert Andras told the Canadian Pulp and Paper Association, just because prices are harder to control than wages "does not mean we should throw up our hands and not even try and control both", adding, "We never said the program is perfect."

GOVERNMENT INTENT

It would have been reassuring to those concerned with the effectiveness of the price restraint aspect of the program is someone other than Jean Luc Pepin, former Liberal minister of Industry, Trade and Commerce, was made head of the Anti-Inflation Board, which will judge whether the rules or the loopholes will be applied.

As a Montreal economic analyst recently told a meeting of investors, they have no reason to fear profit guidelines will be "strictly enforced" since he would "be surprised to see Jean Luc Pepin come down hard on business."

Another measure of the government's intent in enforcing the complex guidelines it devised was the decision to add 200 new staff to do the work of the Anti-Inflation Board, 40 of whom are to be P.R. officers. Many of the large corporations whose products must be cost accounted if price increases are to be monitored and investigated have more accounting staff than the Board, and will thus remain in effective control of their financial data and reports.

By contrast to the manpower allocated to administering this economic program, Canada needed a staff of over 10,000 during the war to administer much less unpopular controls over a much less complicated economy. And the US had a staff of more than 5,000 to administer its control program in the early 70's and later a top administrator of that program said five times that number would be needed if they were ever serious about applying price controls.

But the Canadian government intends to add a staff of 200 to administer its program.

Perhaps a clearer expression of the government's intent in enforcing the program was the statement in the economic policy paper indicating that the only other priority areas for increased staff and spending are police and prisons.

A POLICY REVERSAL

One of the major items of press speculation since the announcement of the economic program has been why the federal Liberals, who campaigned and won an election on an "anti-controls" platform, would suddenly "reverse" their position.

The puzzle can be solved, however, if we forget about the political rhetoric, consider the program as an effective means of controlling wages and nothing else, and look at recent economic

trends. The reason for the government's apparent about face then comes into focus.

The results of the first business quarter of 1975 showed that an economic turn-around was beginning. For 15 straight business quarters, while many workers were tied to 2 and 3 year collective agreements, profits increased in relation to wages. In 1971 wages accounted for 72.4 percent of the national income, while profits were 12 percent. By 1974, labour's percentage of the national income had dropped to 67.9 percent while corporate profits rose to 16.1 percent. In terms of dollars, between 1971 and 1974 corporation profits increased from \$8.6 billion to \$18.3 billion annually, an increase of 111 percent. During the same period wages increased only 25 percent.

This trend came to an end in the first quarter of 1975, and continued as the year progressed.

By the second business quarter of 1975 wages accounted for 70.8 percent of the national income and profits declined relatively to 14.0 percent. A year earlier, second quarter figures were 67 and 16.8 percent respectively. This represents about a 5.7 percent increase in wages share of the economic pie, and a 20 percent decline in profit's share — although profits did not decline absolutely.

In dollar terms, this means that about \$8.3 billion was transferred this year from profits to wages compared with 1974, a transfer amounting to 6.8 percent of the total national income.

But, after two and one half business quarters in which wages and salaries suddenly started to catch up to profits, and as many long-term collective agreements were up for renegotiation, the government just as suddenly reversed its long stand-

ing objection to economic controls and announced its program.

But rather than being an inexplicable move, nothing more natural for a government which has traditionally based its economic policies on the principle that maximization of profit serves the interests of the nation. Seen in this light, the reversal in the government's attitude to economic controls is really only a continuation of existing policy under changed circumstances.

ORGANIZED LABOUR

On October 21, eight days after the announcement of the controls, a perspiring Labour Minister John Munro was howling at delegates at the CUPE conference in Toronto. He made an apt provocation when he said the program was "a crude attempt to zap labour's inflation goat."

The phrase was identical to one used by Arnold Weinstock, former director of the United Off-Living Council, when he explained the purpose of the control program he administered.

"The idea of the free phase 11 was to zap labour's inflation goat," he boasted after the event.

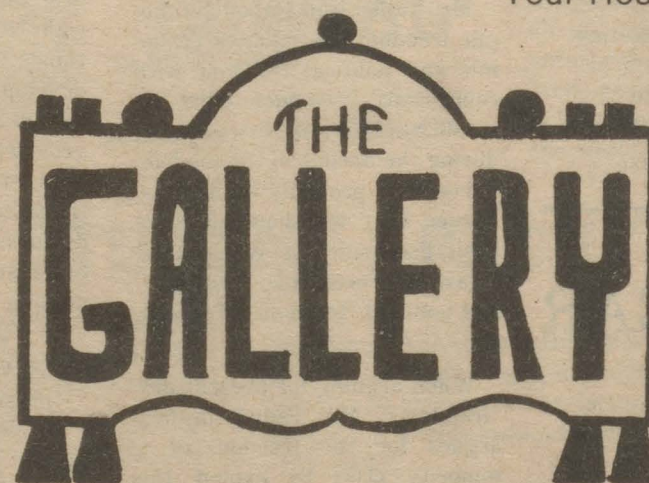
Munro had anticipated the charge correctly. Organized labour did feel "zapped" and singled out to bear the brunt of the program. But Munro's colleagues did seem to underestimate the intensity of the reaction among the union rank and file.

The story the Liberals were trying to get out was that although the union leaders "might greet the program negatively", "the rank and file labour unions understand the need of restraints. . . and will accept them."

cont'd page 7

S.A.C.

Your Host: Peter Ro



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CONTROLS CONT'D FROM P. 6.

they will accept it" as one Western Liberal leader put it.

But at the CUPE convention the delegates rejected a resolution condemning the controls put forward by their leaders, and demanded another that was tougher. They jeered at Trudeau when he made a stop-over at their hotel to address a business luncheon. They howled at Munro. And they openly debated the calling of a general strike to defeat the economic program.

The official condemnation of organized labour was no surprise, least of all to John Muro and the federal government. The Canadian Labour Congress, which represents over 2 million unionized workers, clearly stated its position during last spring's round of talks on "voluntary restraint" conducted by then finance minister John Turner.

The CLC at that time set out its views in an 80 page memorandum rejecting Turner's proposed "restraint" package. The primary thrust was that labour would cooperate with a "restraint program only if profits and prices were restrained along with wages and salaries, and only if it included a mechanism whereby wealth and purchasing power were transferred from the higher the lower income brackets.

They also wanted full employment policies and no restraint until wages caught up with recent profit and price increases.

Since the government's new program was almost identical to the Turner plan, and since it met none of the CLC's demands, the non-support of organized labour was assured even before the announcement was made. The real questions were how the rank and file would respond, and what action the CLC would take to oppose the program.

In the first weeks following the announcement of the program workers voted by show of hands at every possible occasion to demand strong action to defeat the program, and voted "with their feet and lungs every time Munro attempted to address a workers group. Since the feeling of the rank and file were quite clear, the focus turned to the CLC.

The 30 member executive council of the Congress met on October 24 in Ottawa and came out with official rejection of the program "on the grounds that it is highly inequitable and will be unworkable in curbing the rate of price increases over the period intended to be covered.

Just what the Congress intended to do to fight the program, however, was not announced until the end of the month, after a meeting between CLC officials and Prime Minister Trudeau.

That meeting made it clear the government was not going to back down on wage control, nor would it make any hard promises about prices and profits. The Congress responded after the meeting by unveiling its own "Program of Action" to counter the wage control program.

The CLC plan specifically rejected the militant line of calling for a general strike, and confined worker resistance to strategies which do not break the law. Local unions would "persue their collective bargaining objectives with vigour and determination" and ignore the controls. A national lobby and information campaign would be established to discredit the government and to put forward to the rank-and-file and the general public the position of the CLC.

As well, constitutional lawyers would be retained to advise the CLC in appealing to the Supreme Court for a ruling on the constitutionality of the federal program, a legal question which is by no means predestined to be answered in the federal government's favour.

Additionally the CLC announced that a special levy of 25 cents per member would be collected to provide \$500 thousand to finance the campaign.

CONCLUSION

The battle lines in the attack on inflation are now clearly drawn. On the one side there is the federal government, supported by business and the commercial press. On the other side are the 2.3 million members of the CLC.

But a major factor in deciding the outcome of the battle will be the response of the general

public over the months ahead.

Will people generally support the government program and believe it to be what Ottawa and the press claim it is - necessary, fair, and workable? Or will they view the program as the CLC depicts it - unnecessary, unfair and unworkable?

One thing is certain. Public attitudes may be influenced by the arguments and rhetoric of the two campaigns, but the general response will be fundamentally determined by the economic results of the program.

The success of the program from the viewpoint of the average Canadian can be reduced to a single question: Will the program result in price restraint and arrest the deterioration of our standard of living, and will it do so without clearing even more unemployment and economic hardship for the middle and low income classes?

The answer will unfold in the economic and political developments which emerge in the upcoming months. From the analysis of the program presented above, however, it follows that the program will fail to produce results satisfactory to the wage and salary earning public and the government will be forced to either withdraw or fundamentally amend its program, or utilize its police and prisons to their maximum capacity.

CAMPUS HAPPENINGS

By RICK SMITH
and JOE PAPIK

Meetings - Lectures

Nov. 22 - Department of Asian Studies is holding a Rotating Seminar on Indian Studies.
Speakers: Over 40 scholars from Michigan and Ontario Universities.
Place: Assumption Lounge
Time: 1:00 p.m. to 5:30 p.m.

Nov. 24 - Arab Student Organization
Dinner Party: Arabic food, cash bar
Place: Cody Hall
Time: 5 p.m., tickets I.S.O. Centre
Price: \$2.50

Nov. 23 - Commerce Hockey
L.A. Kings vs. Detroit Red Wings
Tickets: at Centre, Nov. 17-21
Price: \$4.00, show I.D. card

Nov. 28 - Commerce Club: Christmas Formal
Place: Cleary Auditorium
Tickets: at Centre desk, Nov. 20-28
Price: \$8.00 per couple

Caribbean Culture Week

Nov. 24 - "Law in the West Indies". Discussion 8:00 p.m. Cody hall
Nov. 25 - Rosie Douglas Lecture. 8:00 p.m. Ambassador Auditorium.
Nov. 26 - Caribbean Women's Dance Workshop. 8:00 p.m. Ambassador Auditorium.
Nov. 28 - Intrnational Students Organization Dance. 8:00 p.m. Ambassador Auditorium.
Nov. 29 - Film, "The Harder They Come." 1120 Math, \$1.00, members \$1.50 for non-members.
Nov. 17-29 - "Meadows" at the Gallery. Adm.

ASSUMPTION NIGHT

Monday, Dec. 8th, 1975 Patronal Feast
Mass 6 p.m. Assumption Chapel
Dinner 7 p.m. — University Centre

Tickets

Members of Faculty and Staff \$7.50 each
Students \$3.75 each

Tickets can be obtained by contacting:

Paul Vandall Ext. 384

George McMahon Ext. 332

Bob Doyle Ext. 112

Assumption University Ext. 311

Information Services Ext. 216

CLASSIFIEDS

Classified ads will be accepted in the Lance office for free publication. No more than three lines to be handed in no later than the Monday before the Friday of publication.

For Sale

1968 Beaumont, \$400.00 or best offer, without safety, phone 969-6082.

Wanted

Ride to London and 401. Will share gas expense. Please contact Wendy Carlin, Student Placement Office, Dillon Hall, ext. 269.

For Sale

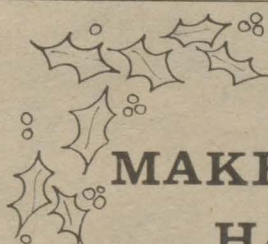
Camera. 35 mm Miranda D with 50 mm 28 lens and 135 mm 2.8 telephoto. \$123 or best offer. Larry at 256-3559.

Wanted

University student looking for a west-side residence. Please contact Nerina at 254-7824 around supper-time.

For Sale

Stereo, Kenwood Amp, Garard T-Table, Sonic Speakers. Aslo ¾ length Br. leather coat. Phone Al at 256-8495.



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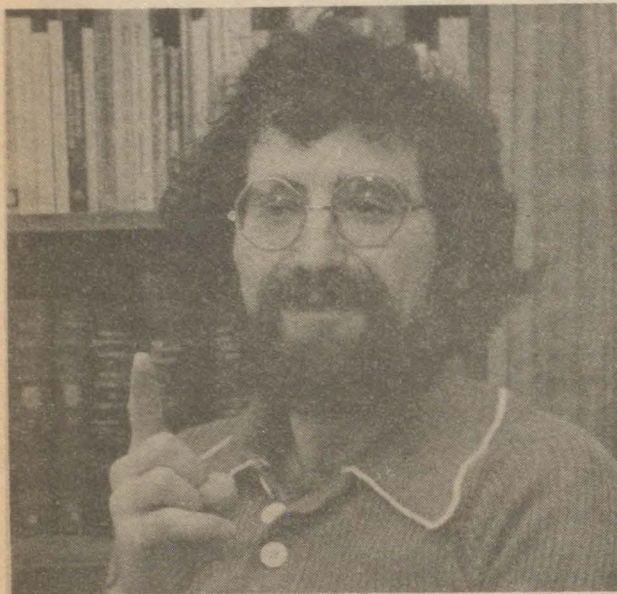
331 Ouellette Ave. (Friday Night 'til 9)
61 Riverside Dr. E. (Friday Night 'til 9)
Yorktown - 1399 Grand Marais (Friday Night 'til 9)
Eastown - 2014 Lauzon Rd. (Monday-Friday 'til 9)

UNIVERSITY STUDENTS 10% DISCOUNT EXCEPT SALES



poets' corner

Tom Wayman: The Man...



EDITOR NOTE: Tom Wayman is this year's writer-in-residence at the University of Windsor. He was born in Hawkesbury, Ontario in 1945 but has spent most of his life in British Columbia, where he attended UBC and was graduated with a B.A. in honours English. He then went on to complete his M.A. at the University of California at the University of California at Irvine. In 1968-69 he taught at Colorado State University where he was also poetry editor of the Colorado State Review. He has held a variety of non-teaching jobs since—all reflected in his poetry.

Wayman has published three collections of poetry: *Waiting for Sayman*, *For and Against the Moon: Yells and Chuckles* (which was awarded the medal for poetry and a \$1000 prize by the Canadian Authors' Association) and *Money and Rain: Tom Wayman Live*.

In the following interview he discusses his work with Lance literary editor Eva Tihanyi.

How did you end up at the University of Windsor?

Well, I've been writing for about ten years I guess, and have had two books out—the third one came out this fall—I've been back in Canada since 1969, I've worked at a number of jobs, every year I apply for jobs back in the campuses and this year was accepted to be writer-in-residence at the University of Windsor.

You're sponsored by the Canada Council and the University, aren't you?

Yeah. There's a program that the Canada Council runs which is called the artist-in-residence program. They pay half the funds of any artist in-residence so that because Al McCleod went on sabbatical this year, half his salary was available to the school. So the Canada Council paid the other half which made up the salary for me, which is very nice. It's a wonderful program. There's no reason why every school in the country couldn't have an artist-in-residence.

What exactly do you do here as writer-in-residence?

The main thing I'm here for is to talk to students about their work, that is, to be another opinion, if you like, about what they're doing. Every writer has limitations and strengths. There are a number of very fine writers on staff all the time at Windsor—I think really, really good people—but one more is never too many! The more people that a student meets, the better. Now I say that because in my experience it's true. When I was in graduate school at the University of California at Irvine, we had about 30 different people come through. Some stayed four months, some stayed four days and some were on staff, and it was by showing your work to so many different people, and getting so many different views that you really got a sense of your own writing and what was strong and what was weak.

Okay, that's one thing I do here. The other thing is I'm available to speak in classes and have been doing so—speaking about poetry, not only my own but that of other modern Canadian poets too. I've spoken about Al Purdy, about myself, about working poets writing about work.

I'm here as a resource person, that's the way to capsule it.

Did the fact that Windsor is a factory town have anything to do with your accepting the position?

I was pleased to come to Windsor because I like the people here. I'd met them last November when I was working and they've always been very friendly to me and my work, so I was pleased to come here to be among people I actually admire. I thought I could learn something too. I mean I knew I would learn things from the students but it's nice to go to a place where you can learn from your fellow faculty.

Secondly, it was in the east and I really wanted to come east for a change. I'd been out west for most of my life.

It's purely accidental as far as I'm concerned that Windsor happens to be a nitty gritty industrial town. I must say I do like it for that reason—I mean it would—I'd be a little lost in an agricultural community, let's put it that way.

*Is there any aspect in which you feel *Money and Rain* differs from your previous collections?*

Yeah. Each of the books has a kind of a character of its own. The first book, *Waiting for Wayman*, was uh—it's like various stages in my life. It starts off with myself as a student, works through all the politics of the student era in the sixties, and ends up working on labouring jobs and construction in Vancouver.

The second book, *For and Against the Moon*, is more all of a kind. It's just the working life, it's a more hungdown, rungdown book. It's more somber because there's not much transition, there's not much growth. It's just various aspects of the working man plus some conclusions about it.

Money and Rain was moving out of a kind of labouring situation into factory work. It's a little more organized, a little more free, so that it has a much lighter tone in some parts, I think. Some parts are heavy but I think as a whole it's a lighter book.

This is one of those "philosophical" questions, but I'm going to ask it anyway. Do you feel that as a poet you're obligated to criticize society?

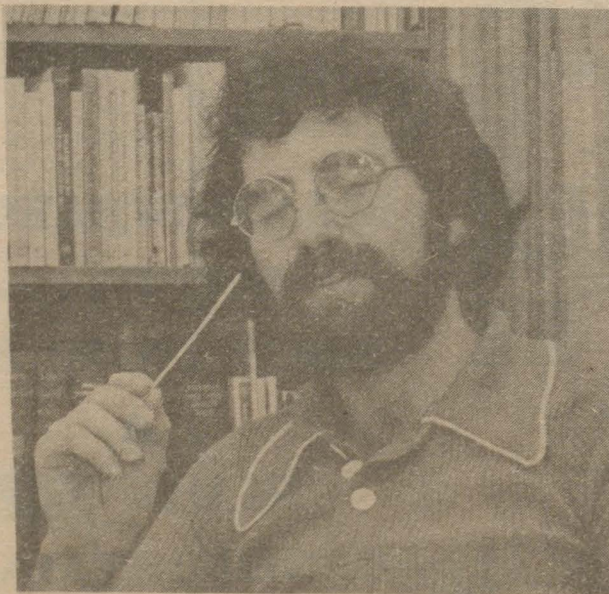
What I'm doing as a writer is talking about what it's like to be alive in Canada or wherever I am in the seventies or whatever year it is. As that happens to involve a criticism of the society we're in, that appears in the poems. More than that it's hard to say, that is, I'm also a product of certain historical things. Like I did go through that stuff in the sixties. Once you see things a certain way, it's very difficult to not be conscious of them in that way, I guess, and therefore they run like a theme through the poems because they do through my life.

One of the things about coming to Windsor was seeking out and meeting a bunch of young people who were interested in changing things. I think I'd probably do that in any town. They're people I like to talk to and share experiences with and so on. It's important to me.

*One of the blurbs on the back of *Money and Rain* quotes the Vancouver Sun as calling you "a kind of hysterical Woody Allen, loving and hating in the clear, concise language of *Everyman*." Does this image appeal to you?*

The first thing I've got to say is that it's not the language of *Everyman*. If other people like it, if it seems to speak to them or for them, that's great but it's only me talking. Wayman is not *Everyman*, he's just me. The thing about Woody Allen—I like and admire Woody Allen a lot—I think what I was trying to explain to Don McLellan, who wrote the statements, was that to me there's something appealing about that kind of character. And that's what the character in the "Wayman poems" seems to be like, that is, someone who aspires to do something great or interesting but is continually undercut by the realities of life. I think that's the source of a lot of Woody Allen's humour. It's the kind of humour that appeals to me because it doesn't make fun of anyone but him.

*While we're on reviews I might as well ask you about one that appeared in the Toronto Globe and Mail this fall. It's the one in which Janis Rapoport says of *Money and Rain*, quote: The experience of the men are more immediately rendered than those of the women. In fact women do not seem to exist independently of the stereotyped wife, mother or girlfriend who reflect their man's attitude or feelings. End of quote. She also goes on to say that among other things you treat women as commodities and mechanisms that need untangling. do you feel this is a fair assessment of your treatment of women?*



Yes—but, I think that's also how I treat men and that's what Janis Rapoport misses. When you take a living, breathing, changing person and you write about them with something as static as words, they cease to be whole people and become, if you like, objectified whether they're men or women. They become objectified in their roles, that is how they appear in the poems, as people who do things and say things or who are part of a landscape. I think it's true of both men and women. I personally don't know any poems—poems about people—that don't do what she's talking about there. What I didn't like about the review was that she misses that that is the nature of verse, not to do it about but to do it about people. Every art has its limitations. The art of writing is that

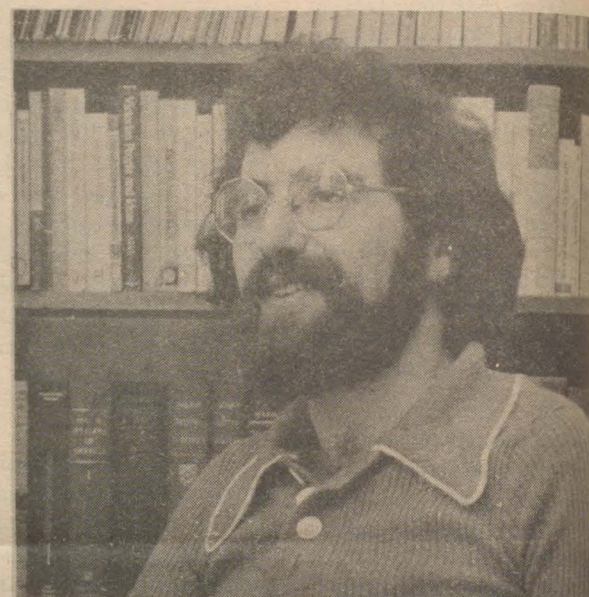
people are static. You can't see them except if you're writing an epic poem or a novel or a short story in which people change. In poems like mine, which are basically anecdotes, a person appears, has a function and disappears. What Janis Rapoport is talking about, where she's coming from, is a very important thing which is that so much writing about women has needlessly seen them only in certain positions. Mostly on their, you know. . .

—backs.

Mostly as simply sex objects or bodies. Men and women in my poems appear as bodies because the act of going to work and most jobs is to rent your body. And the act of having fun in the lives of most of my friends and myself, when I'm working, is to get your body back, enjoy yourself rather than rent it out.

*Your anthology of work poems, Beaton Abbot's *Got the Contract*, was such a success that you're planning not only a second printing but a sequel. Do you think poetry is getting through to "Everyman"—or let me rephrase that—do you think poems about workers are actually being read by the workers themselves?*

First, let's deal with the term worker. When people go to work they don't think of themselves, ourselves, as workers but as people who are working. I've got a poem about Larry Tetlock. Larry was



Tetlock whether he was working or not and the same with me when I work. So that what we're talking about here, what your question really means is, is poetry getting to a wider sort of audience among every sort of person. My answer is that I think it is, partly because more people go on to some sort of post secondary education, and therefore get exposed to some poetry beyond the romantic English poets with their hearts and flowers and upper class Englishmen that have dominated poetry for so long. I think more people are writing poetry and more people are reading it.

I was on TV at noon hour the other day for that show on Channel 9 that comes out at the art gallery and I'd read a poem about working at a plant and a woman came up to me afterwards—a grey-haired woman—said that her son had finished seven months at Chrysler and then quit and that she thought he would really relate to the poems I had about my experiences. We talked and I began to think that that's right, that's the way it should be. And then the followup to that statement is, then I should be writing about that too and I think that as people begin to see that there are poems written about those subjects, not just about trees and flowers in England, they'll be even more poems about factories and the like appearing.

The new collection of work poems, which is going to be called *Government Job at Last*, will contain a lot of poems we missed in *Beaton Abbot*. About half of this book is gonna be women's writing which we missed entirely in the last book. We couldn't see any in the anthologies or casual conversation so they weren't there. With this book we made a special effort and we have this flood of excellent material.

When is this book coming out?

As soon as I get off my ass, I'm really gonna work hard the next few weeks. As soon as the mail strike's over I wanna be able to mail the manuscripts back and I've already been in touch with the guy who's bringing it out in Vancouver. Everything's set; the only person who's holding it up is me.

By using your name right in the context of many of your poems, it seems to be turning yourself into a persona of sorts. Is this to objectify yourself while still retaining a subjective tone?

Exactly. It actually comes from Phil Levine. Levine has a poem called "Looking for Levine" which I read and thought was a real gas because it was a wonderful poem about searching for his ancestry. So I thought "Looking for Levine" came *Waiting for Wayman* and that was the idea. It seemed to be a nice way to talk about things that happen to you without always doing that I, I, I, thing all the way down. And it doesn't crowd anybody out. There's room for a thousand personnas, you know what I mean? Like, like everyone can use it! It's a technique that's really open and I think adds that distance in anybody's poems.

What kind of feedback have you gotten on that? Do people find it amusing?

Yes, those are the funny poems. I think they've had more success in terms of people instantly liking the poems than any other poems that I've done. I think I'm talking about experiences that people relate to and they relate to them partly because I think most people think of themselves as their last name. I don't know so much if women do, but men do.

You don't seem to have great faith in the immortality of literature, at least not by the sounds of a poem like "How to Sing About It" in *For and Against the Moon*. Why then do you write?

I write for the same reason I like to see everyone write: to express what it's like to be alive. I think that one of the things that keeps everybody going is that human solidarity. We all share certain things so when you're feeling down and depressed you know you're not the first human being to ever go through that. It's that human brother-and-sisterhood that is a source of strength in my life and I think in most people's lives. It's a sharing. I want to share what I think it's like to be alive and take from you what you feel it's like to be alive. Now ultimately that's of no use to me after I'm dead, right? And therefore the immortality is not so interesting. I'm fascinated to read the poets that went before because it is interesting to see what they thought it was like to be alive, but they're not as important to me as the poets writing now about our own time. And so if there is a future for my poems I would guess that they'll be less useful to other people coming along than to those who are here now. In any case, as I say in that poem you mention, how long is English going to last?

When you sit down to write a group of poems is it with a specific theme already in mind?

All I can say to that is sometimes yes, sometimes no which tells you

absolutely nothing. When I sat down to do the unemployment insurance poems in *For and Against the Moon* I didn't know how many poems would come out. I knew I had a lot to say but I didn't know if I could say it all in one poem or not. There's a tendency in my writing to run off at the mouth, which is a tendency also in my life as various people have pointed out. I think there's a lot of truth in it so what I've been trying to do lately is to write tighter, to get back to writing shorter things and doing a better job of them. Still, some subjects seem to call for more than short lyrics. I can't help myself. There's more going on than can be expressed in five or ten lines and believe me, if it's happening I want to talk about it!

According to certain critics Neruda has left his mark on you. When did you first start reading him and in what way has he most influenced you?

I was introduced to Neruda by Robert Bly in California when Bly began to talk about the Spanish poets of whom Neruda was one. I read Neruda at the time and was not particularly interested in what he had to say. He didn't seem to speak to the kind of problems I had as a student and as an activist and so on. I guess I fell into reading Neruda a lot after I was back in Canada and had come to a kind of dead end. I was working construction, I was not a student anymore and it seemed that for a while life was very flat. You know, working hard all day and at night too tired to do very much. Neruda's words, then for me, became like I say in a later poem, "a gift of the earth". With that tireless patience he has he goes on explaining and explaining how good it is to be alive, and for me at a time when I was very down that was important. Ever since then I've really liked the guy, even though I'm a lot more cheerful these days. Still, I think his achievement for me was just that, that kind of gift of his words to make me feel better.

It seems like Canadian writers are always being asked this but since you are—or were—into politics I can't resist asking it. How do you feel about Canadian nationalism?

I come to it with a little different perspective because having lived in California and Colorado I've seen how much the people from one state felt pushed around by people from another state. Take literature for example. The people in California felt that the literature of the American west was slighted because most of the literature that gets published is from New York. So all the talk about Canadian literary nationalism seems to me to be a pale echo of the people in California being upset over the suppression of their literature.

I think what we're talking about on this continent over and over again is the feeling of powerlessness that everyone has in the face of corporations and the government. People just do not have much power to control what they want to do with their lives. The number of options open to you are not very many. You think there are a lot but as you try them out they narrow down a lot.

With regard to literature I think nationalism is helpful. It gets Canadians reading about themselves. On the other hand it's very, very bad when it starts to isolate Canadians from the best of what's going on not only in English but in other languages. Canadians themselves are not very isolationist. In the work force you meet people from every country in the world and they mostly say the same thing: "Wherever you go, it's the same. We work hard, we don't get anywhere; they do very little and get rich." That's an attitude that appeals to me. I think we have more in common with people working in plants in the United States than we do with Canadian bosses who wrap themselves in the Canadian flag and talk about the glorious maple leaf.

One final question: does the idea of writing prose appeal to you at all?

It appeals to me a great deal, I just don't do it very well! I'd like to try it, it's something I've thought about trying while I'm here, but every time I've tried it it's not been a very great success. I write the kind of prose that makes people cough and talk about the weather right after they've finished reading it.

...And His Poetry

WAYMAN IN CIRCULATION

After more than two years, Wayman and his girl call it quits.
Wayman reaches for the phone again, delighted, but as he is dialing
an old scar floats to the surface of his psyche like a bubble in hot water:
what will the woman he is about to call think of his squeaky voice?

And in the days that follow, each of Wayman's old anxieties
reappear: how do his armpits smell?
every terror he was sure he had safely outgrown
he now discovers was off taking classes growing bigger
and meaner and cleverer: did he brush his teeth?
What is he supposed to do at her door saying goodnight?

Wayman finds he has stumbled out of all the ease
of the customary relationship
into a new nervous world where he wants to make a good impression.
But he has to pick his nose, even if just for a second
And if he lets his fart out slowly, perhaps she won't notice it's him?

Two years older, his emotional life
once more transformed into a puddle of apprehension and despair
Wayman is back in circulation.
Despite his frightening interpersonal history, however,
his endless betrayal of his body

Wayman has a date for Saturday night.

ANDY'S TAPES

I was over at the redhead's place, my new girlfriend's
last night, and borrowed some old records she has
to tape them. But when I got back to my apartment
I started to listen to the tapes I was going to erase
and use over. These are the ones
I made with Mae, right after I got the recorder
When were going down the Oregon Coast together
each spot we'd stop at one of us would say something about the scene
so we could remember it. And once I put the microphone
under the bed: she was sure mad when she found out later.

I was three years with her. I listened to the tapes
until one-thirty, then I erased them.
There are some pictures of her I'm going to get rid of, too.

THE KISS AND THE CRY

When we first kissed, that November night
I heard the faint noise of crying.

I drew away my lips. In the cold air
someone was sobbing.

She pulled me back to her. We kissed again, mouths opening,
tongues beginning their first discoveries
of where the warm blood goes, pulsing, inside our flesh.

But the crying grew louder. Through my eyes
I recognized the tears of the girl I had just broken up with
after two years. And without opening my eyes
I heard her joined by the hoarse masculine agony
that must be the husband of the girl I clung to now
—arms around the bulky fur and cloth of our coats—
the husband she had left six months ago.

Kisses and kisses. but the cold night around us
grew an avalanche of crying: the tears of her parents, and mine
for what we had done and what we intended. Tears added on
by those friends of ours who were bitter and lonely this evening
and the crying of others we didn't know who were likewise alone.
Tears of the City's married:
how none of their lives were like this moment
tears of those worn out today at their work
tears of the crippled, retarded, tears of the mad,

WHAT THE FLOOR SEES

At first the window frames look down indifferently
They have seen so much furniture arrive and go.
Below them the chairs huddle to the table
staying close to what is familiar here.
The old sofa sits stiffly, like a portly, retired officer
living with as much dignity as he can in a rented room.
He has lived in so many rooms, among so many different people
that he relies only on himself now for his feeling of importance.

But after a week, the window relents.
It stops being aloof, starts to accept the new furniture.
A month later they are great friends.
Then at last, when the furniture is piled by the door
to be moved out again, the window frames are saddened, numb.
Whatever comes into the place next will find them
empty, withdrawn, musing about other things.

Mature Women Students

Speaking Out

by Evelyn G. McLean, Dean of Women

1. An outstanding theatrical event is in the works under the direction of Bathsheba Garnett of the School of Dramatic Art. . . "The Prime of Miss Jean Brodie", a play of great social impact based on Muriel Sparks' fine book.

A special treat is in store for all people on campus. We will have an hour-long discussion on the character of Jean Brodie before the performances begin in December, and a follow-up afterwards.

THURSDAY NOON, NOVEMBER 27th, MS. GARNETT AND JENNIE PEARSON (who portrays Jean in the production) will engage in open discussion in the Mme Vanier Lounge at the south end of Vanier Hall.

It is recommended that you read the script or the book beforehand in order to get more out of the discussion, and that you plan a group evening at the play sometime during its run. It is an important play for women to see, and the prior discussion should make it all the more pertinent.

2. The Stained Glass/Leaded Glass Working class, held on Monday nights, sponsored by the Women's Centre, will display its production in the window of the Women's Centre, 19 Vanier Hall, from November 18th to 23rd.

The next class will start in January, on Monday night at 7 p.m. for 8 weeks. It will cost \$30.00 (you provide your own material) and, when you see the windows and panels that have been made by the 10 men and women in the class, you'll agree that it is a bargain. No experience is necessary. Dr. Tim Emmons is the instructor, and can be reached in the Psychological Services Centre for information. However, you must register in the Office of Student Affairs.

3. The 4th annual Women's Centre Hand Craft Bazaar is gaining momentum. . . remember the dates: November 24 to 29.

A wide assortment of treasures and trinkets, all made by hand, will be available, and make great Christmas and Chanukah gifts.

We need sales people, and people to help set up on Saturday and Sunday, November 22 and 23.

There will be four craftpeople on hand to make their wares as you watch.

Doug Beger will make horseshoe nail jewellery and figurines.

Don Meloche will do stone carvings.

Doreen Miron will make gem stone creations and stone carvings.

Ralph Bastien will make gold wire jewellery.

Orders will be taken and you can watch things being made while you wait.

We need sales people, and people to help set up on Saturday and Sunday, November 22 and 23.

4. Women student of all ages are invited to write one and one-half page essays, biographies and critical statements on the status of women for this column in the second semester. How about an interview with a female professor. . . how she got where she is and what her status means both to her personal life and to her professional life (assuming one can separate the two)? Bring your material to the office of the Dean of Women, Office of Student Affairs.

5. The Women's Centre needs desk-sitters throughout the week, between classes, anytime.

6. Assertiveness Training (Group II) is already underway on Thursdays. A new group will be forming up in January, and we are accepting registration now in room 52, Vanier Hall.

A special Assertiveness Weekend will be held on December 5 and 6, 1975. It will run from 6 to 9 on Friday, and from 10 to 5 on Saturday. Fee: \$25.00, payable in the Office of Student Affairs. Joan Daly and Janet Fulgenzi will direct the sessions. Men and women are welcome. Register by November 28th.



Warm bedrooms, not fast cars

By OWEN ROBERTS

"If there are major limitations (on energy)...we'd rather have warm houses than as much transportation" said John Bailey in a speech delivered at the Final session of the two-day Can-Am Seminar held in Moot Court of The Law Building at The University of Windsor on Friday, November 14.

Mr. Bailey's statement seemed to be the basis of what all the speakers were talking about at this seminar, namely energy conservation by the use of mass transit. Karl Guenther, the moderator of this session, introduced Mr. Bailey as the first speaker. Mr. Bailey primarily talked about transit management and the role of the transit company's manager.

The second speaker was Mr. Frank Colcord, a professor of urban transportation at Tufts University in Massachusetts. Mr. Colcord discussed his experiences regarding the Amsterdam urban study of transportation he carried out and formed a descriptive model, based on his theories, which tied in with the public transit developments in the U.S.A. and Canada.

The final speaker of the seminar was Mr. Wayne Bowes, Chief Transportation Planning Engineer with DeLeuw Cather in Ottawa. Mr. Bowes cited the major transit problem for Canada as being the continuing urbanization - the move to the cities. Specific problems of the central city, suburb, main corridor of transportation and special group problems were also stated by Mr. Bowes.

Mr. Bowes was not only the final speaker of the seminar, but of the entire conference. His speech was a summary of what was stated by each speaker at the conference. Not only did it stress energy conservation, but some of the solutions which would lead to it such as transit operational improvements, better urban planning, improvements in management and technological advances.

The Can-Am Seminar, in its 17th year, is an annual programme devoted to international understanding and deals with "the causes of alienation between the two countries, and common interests which bind them together and the International context of this vast North American continent."

Quang: Nobody wants him

OTTAWA (CUP) --- Almost four months after being ordered deported, former South Vietnamese General Dang Van Quang is still in Canada. Immigration Minister Robert Andras said October 30, He does not expect to make a final decision on the general's expulsion for a "few months".

The United States has refused to allow Quang to enter as an immigrant, a refugee, or as a special case. Andras told the House of Commons.

Quang arrived in Montreal on a special ministerial permit on May 15 after the fall of the South Vietnamese government.

He applied for landed-immigrant status, but an investigation which followed a public outcry about Quang's presence in Canada, showed he had been guilty of "nefarious activities" related to the drug trade in South Vietnam.

The ministerial permit was cancelled and General Quang was ordered deported on July 7, once he located a country that would take him.

Andras said discussion with other countries to take the General have not been successful. "The United States is really the one that is most likely".

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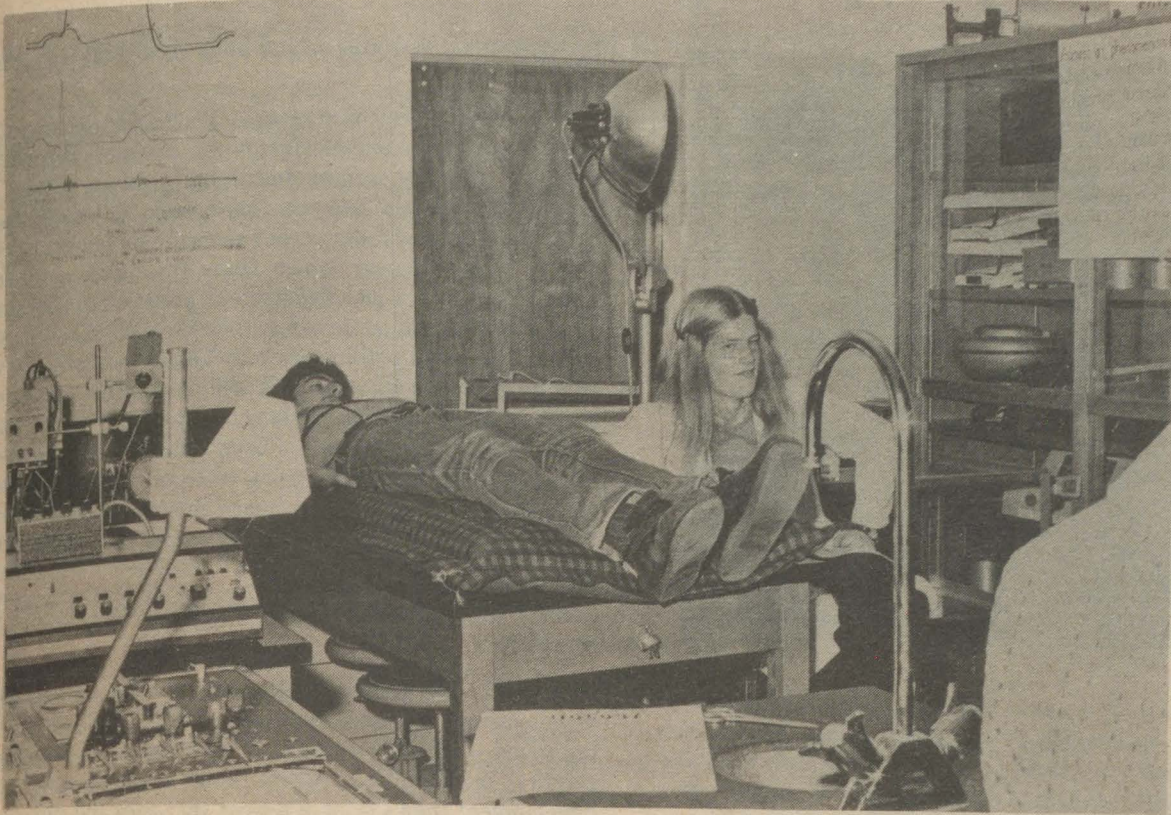


FOR APPOINTMENT CALL

258-2490

2846 University Ave. W., Windsor
Under the Bridge

Windsor opens doors to public.

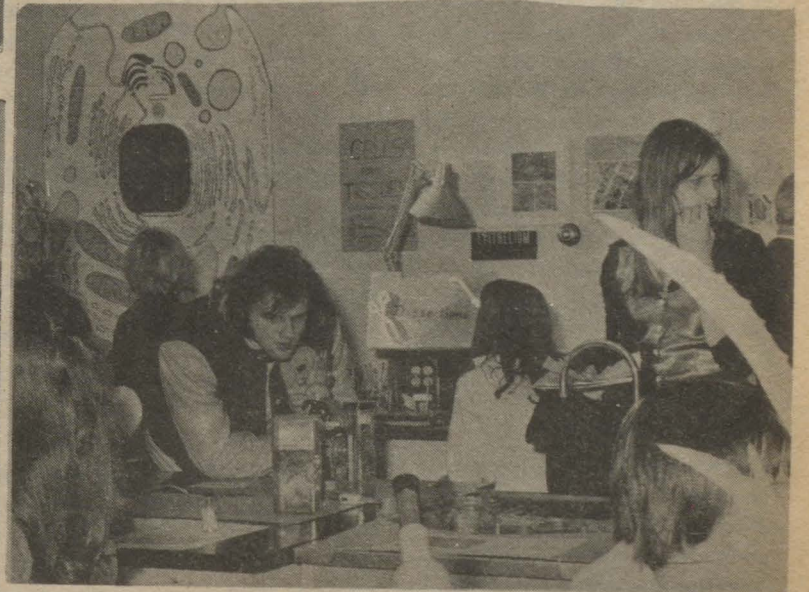
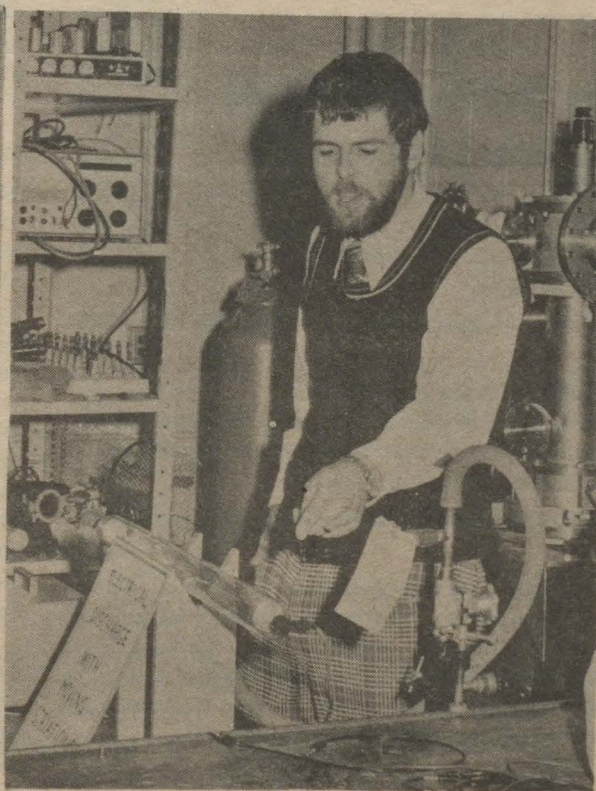


Yes, dear friends, your university has yet again survived another open house. On Sunday, November 16th, over 8,000 people roamed over the campus in an effort to gain a better understanding and insight into the everyday events at the University of Windsor.

Most faculties were represented in the events and displays held in various buildings around campus. One Hall in particular that caught the public's eye was Essex Hall. Here the Faculty of Engineering, the Science Club and the Computer Science Centre displays attracted and inspired the public in the amount of Physics and Chemistry that occur in everyday events such as static electricity, radio waves, hydraulics, etc. the Biology displays in the Biology building, even though not mentioned in the leaflet handed out, also attracted crowds, especially such items as the two-headed calf, the cardiographs and the lab displays.

In the Student Centre, there were mostly clubs, like the Italian Club and the Judo Club. The deli was open for those who wanted lunch or a drink. There was also a shuttle bus running from parking lot "M" to the Lebel building and Phys. Ed. complex every half hour. (If they could only do that during the usual day).

Open House is a yearly event that is sponsored by SAC and includes everyone in the university.



NOTICE TO STUDENTS

"Due to the interruption in mail service, students who have made course changes may pick up their revised **STATEMENTS OF REGISTRATION** at the Office of the Registrar, 2nd floor, Windsor Hall, Monday through Friday, from 8:30 a.m. to 5:00 p.m.

The Philosophy of Rock

The following is an interview with Dr. Ralph Johnson, associate professor in the Dept. of Philosophy, by Owen Roberts, Entertainment Editor of The Lance. Dr. Johnson teaches the Philosophy of Rock course which is mentioned in this interview.

LANCE: How is the Philosophy of Rock course progressing so far?

JOHNSON: It's been changed a bit from last year. . . I think the history (last year) went on a bit too long. . . this year I've cut the history section down and managed to get into the '70's. . . I added a section of philosophy because people in the class last year were complaining, and I think rightly, that they didn't know what Philosophy was, and how could you do philosophy of rock without giving people a sense of what philosophy is. . . I sought to correct that by giving them a brief tour of Plato. . .

LANCE: It's quite different from last year. . .

JOHNSON: It's different but still much the same. The history has been pared down to about 4½ weeks, . . but I think that's because I understand it much better myself. I'm still groping for an understanding but I think I know my way through the history and I can compact my statement. . . the biggest moves were paring down the history and inserting the (additional) philosophy.

LANCE: Who did you include in the '70's?

JOHNSON: There's three things I wanted to talk about in the '70's. The first thing is the carry-overs. . . from the Third Generation. People like The Rolling Stones. . . Bob Dylan, who is still going strong. There are the artists. . . who seem to be Fourth Generation. . . people like Elton John, who began at the beginning of the generation and is still going strong. . . people like Led Zeppelin. . . that's the second thing. The third thing that appears to occur in the '70's is (by definition of Mike John in his book **Rock From The Beginning**) the "Boomlet" - somebody who comes along and gets a lot of attention. . . hype and excitement for a year. . . James Taylor would be an example at the beginning of the '70's, Leon Russell a few years latter. . . CCR...you get these people who seem somehow to be defining rock's future but don't pan out. It's a phenomenon that's characteristic of the '70's. . . you don't find it before, because our expectations have been formed with people like The Beatles, and we've seen what kind of possibilities there are. . . we miss The Beatles and we'd like to see something like (the phenomenon that surrounded them) happen again. . . Springsteen may be an example of this. . . time will tell. . . Otherwise, I don't believe the '70's have made as big a contribution to rock as the Third Generation - that is the generation I call from the beginning of The Beatles to the end of The Beatles. . . nothing has hit with that much force in the '70's. . . there's been no Beatles, no Woodstock. . . seems to be a sort of holding pattern. . . partitionings (occur). . . you have your hardrock, your punk-rock, your outrageous rock, a lot of divisions. . . but nobody that compels attention from all across the rock spectrum. so, we seem to be in a period similar to 1960-1963, after the death of Buddy Holly and before The Beatles. . . some people think that Elton John belongs up there with Dylan and The Beatles. . . but I don't think he's had that much emphasis (as Dylan or The Beatles).

LANCE: What do you consider punk-rock? Kiss and bands similar to them?

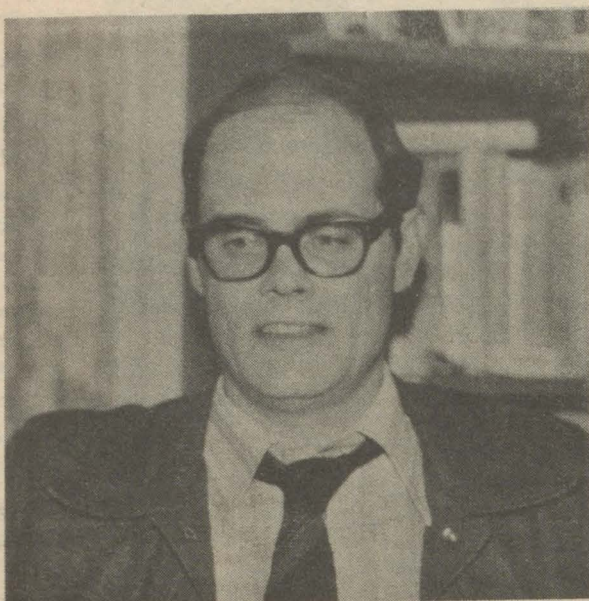
JOHNSON: My experience with them is kind of limited because that's not my particular taste but. . . (they are defined as) appealing basically to the younger part of the audience. . . making an attempt to be outrageous. . . maybe Aerosmith is a group like that also. . .

LANCE: Through the grapevine I've heard that you have some very definite thoughts about Bruce Springsteen.

JOHNSON: I decided to go to the concert in Detroit and to prepare myself for it. I picked up the **Born to Run** album and I must admit the first time I put it on with great expectations I was disappointed. . . by about the third time, the concert came along (3 or 4 days) I was enjoying much of the whole album and looking forward to seeing him. . . the show was just a knock-out. . . I was completely satisfied. . . In spite of all the things that have been said about the hype, there is no hype in his concert. Music is the star, he is. . . a frustrated band-leader; he takes the band through their songs; he's energetic; he's got his own kind of approach to a stage style; there's nothing drastically new about it but in my view that's a strength. . . so many people have been hyped by so many gimmicks. . . Alice Cooper, Kiss, New York Dolls. . . that I think he's trying to stand apart from that tradition. . . no strutting around bare chested. . . very tight band, 2½ hour performance virtually non-stop, well-paced show. . . really outstanding.

LANCE: Any comparisons to Dylan here?

JOHNSON: People compare him to Dylan. . . if you look at his first album, it's Dylanesque, the voice is reminiscent of Dylan, the lyrics are complicated and strung-out. . . but if you listen to. . . **Born to Run**, the



similarities to Dylan have begun to recede. . . I'll try not to overstate this but just as the Beatles began by doing the music of people, so I think Springsteen began by inserting himself in the tradition of people like Van Morrison. . . Bob Dylan. . . but now he has appropriated those things just as the Beatles appropriated their influences and he's made his own particular kind of rock and roll, so now he offers not a kind of reinvigorated Bob Dylan but his own particular blend and synthesis. . .

LANCE: I noticed you mentioned the Beatles--you don't think he'll go that far do you?

JOHNSON: I think it's probably unlikely because the Beatles caught everyone by surprise. . . it'll be hard for anybody to come along and have that impact. . . I certainly don't think he'll ever have that simple gross impact the Beatles had, but I do think. . . he has the possibilities to make an important contribution (to rock), and it seems to me, the determination to do it and. . . he so far seems unwilling to sell out to the big numbers game--he doesn't want to play huge halls for big money, he wants to play small halls where his sound will come across with maximum effect. . . if he can avoid the bitch goddess of success in terms of money. . . he has the chance to make an important contribution. . . he strikes me as one. . . whose music evidences a kind of awareness of the history of rock. . . you can hear overtones. . . from the history of rock which I think enhance the music and indicates to me a conscious attempt to create a sound rather than an intuitive grasp of the sound. . . another thing that makes him important. . . when I look at it as a philosopher of rock is that Springsteen's music is solidly based on the city as a way of life and it seems to me that rock, from the very beginning reflected a civilized form of life and I don't know if anyone. . . has tapped that vein as well as Springsteen in songs like **Jungleland** and **Born to Run, Backstreets**. . . the images come from city life in a conscious fashion. . . he's not glorifying city. . . nor putting down, simply an attempt to reveal some of the things about life in the city. . . things that are so familiar to 20th century people and kids but have rarely made their way into music in the. . . powerful way they have in his.

LANCE: I kind of thought you'd tie Springsteen in with the city. . .

JOHNSON: Rock is the music of the city. . . I still think it's a claim which gets fairly close to the central feature of the music and that distinguishes it from certain kinds of folk music, and distinguishes it from jazz. . .

LANCE: Do you think the audience grows up with the performer?

JOHNSON: Some of the audience does, but there's always a new audience. . . that's what makes rock kind of interesting. . . it (the new audience) has to be spoken to and for the 10-11 year olds The Osmonds were able to communicate something to them. . . later The Jackson Five. . . then you get people like Kiss and Sweet. . .

LANCE: Do you think there is a logical progression from The Osmonds to Kiss?

JOHNSON: I'd say there's a certain pattern there, but you might get older people who like these groups too. . . but they certainly don't command universal respect. . . a lot of people simply dismiss it without listening to it which I don't think is a wise thing to do. . . I'm interested to see how various bands contribute to rock music. . .

LANCE: It seems that Kiss gets back to the basics of raw rock, if just their music can be considered and not their stage act. . .

JOHNSON: . . . yes. . . but that was true of Alice Cooper too. . . their music was basic rock with not too many frills - no searing guitar solos. . . nothing that got too far away from the main lines of the song. . . no a lot of emphasis on technique. . . basic rock. . . but in Cooper's case an attempt to create a certain kind of drama. . . the same is true for Kiss but they have a different way of working it out. . .

LANCE: What direction do you think rock is taking right now?

JOHNSON: It's very hard to say. . . it's hard to see even there is a direction to rock right now. . . the most apparent thing is. . . a very fragmented thing, a lot of camps. . . people who like folk, folk-rock, hard rock. . . it's much like before The Beatles came. . . rock seems to have lost, right now, a central energy which floats through the whole thing. . . we have a lot of competent groups like Chicago who will continue to do what they do well, like The Beatles, Berry. . . sections within rock may better define it. . . split up. . . people who like rock will have to face the fact that having The Beatles, Dylan, The Rolling Stones. . . within two or three years of each other is an abnormal situation that's just never going to occur again. . . people were sort of spoiled by having such genius working all the same time. . . I still think it's (rock) vital although fragmented.

LANCE: Do you think it's necessary for rock to have a direction?

JOHNSON: No, probably not. . . it is a sort of direct development. . . towards sophistication. . . techniques have improved. . . lyrics have become more complicated, more cerebral, more poetic. . . if those things can be said to be development then I think it's clear that rock did develop over that 15 year period. . . it's not as easy to see development with the last five years. . . but maybe we're going to have a lot of competent performers and performers cycling in who fit into certain areas. . . rock now has a much more diverse audience than it had before. . . it's like science in some ways. Science at times is in a stage of upheaval, then it's tranquil, everyone works away, getting results. . . then comes someone like Einstein. . . and turbulence takes over again and there's a move into a direction that people can see.

LANCE: Is rock responsible for a change in generation or merely reflecting the change that has occurred?

JOHNSON: I don't think rock has brought about changes in structure yet. . . nothing that Marxists would identify with as revolutionary.

LANCE: Do you think it's (rock) changed the way young people act?

JOHNSON: . . . for sure, it may change some of the values. . . it's pretty evident that people's dress tends to reflect that of rock stars in a great many cases; the styles of intoxicant change, for example when The Beatles turned on to drugs many other people turned to drugs - sort of like "if The Beatles are going to try it then I'm going to try it". . . rock has influenced people's activities. . . people have made claims that rock is a revolt against western culture. . . I sometimes think those claims are overblown.

LANCE: What if rock hadn't happened?

JOHNSON: Hard to say. . . I'm glad it did. . . I do think rock has caused people to rethink basic assumptions about what makes life worthwhile, what kinds of things one should be doing with one's time and talent. . . I'd say it has made its impact on the family unit and marriage. . . sometimes reflecting them but sometimes contributing to the change. . . like you don't have to get married to live together (according to some rock stars). . . people's friends do the same thing. . . possibilities come at people from a whole host of directions and I think rock music is an important one. . . but I wouldn't want to make the simple claim that rock caused a gigantic revolution. . . may be true but it's not evident to me and I don't think there is evidence there to support it right now. . . it's difficult to speculate. . .

LANCE: How about the philosophy in rock?

JOHNSON: . . . as a philosopher I want to understand what's happening and if rock's what's happening, I want to understand it. It's a cultural phenomenon--it somehow reflects human experience at this time, it seems to me therefore that it's a lively candidate for somebody to think about and I didn't see anybody else thinking about it so I thought I'd give it a shot. . . one of those things about teaching philosophy is that it goes best when you have a subject people are already interested in and people. . . are not interested in a definition of knowledge. . . this is simple fact. . . this is what many philosophers are interested in. . . I'm always asking myself if what I'm doing in philosophy of rock is valid. . . I don't have any result to offer people. . . to indicate to people what the philosophical way of thinking is. . . to get them thinking about something they are already quite fond of. . . perfectly valid. . . it (the course) seems to have worked fairly well as a vehicle to get people to think in something of a philosophical way.

Garfield Band Coming

By OWEN ROBERTS

If the promo is right and the hype hasn't been overdone, you can expect one very talented and rapidly rising band to perform at St. Clair College in the near future.

Likely few people have heard of The Garfield Band. Their music hasn't been of commercial influence on the Top 40 and it also hasn't (as of yet) received airplay on the progressive and not-so-progressive FM stations in this area. However, a band has to start somewhere and apparently The Garfield Band has chosen the college and university circuit as their medium to debut.

Some of you may remember the Poor People's Concert held at St. Clair at the beginning of the school term last year. This concert (\$1.49) featured Al Matthews and The Garfield Band and was deemed a great success, musically, by renowned rock critics and columns (such as Bite-Size Boogie). The people in charge of booking in acts for St. Clair were impressed enough to bring The Garfield Band back again, which exhibits the amount of faith placed in this band. See if Lighthouse comes back to the university next year.

The Garfield Band goes beyond the realm of guitar-bass-drums, and employs (not necessarily in order of importance or uniqueness) an additional guitar, mini-Moog, mellotron, flute, cello, vibraphone and a few other instruments receiving part-time use. The intricacies of their music have been compared to that of Yes, Genesis, and the old King Crimson (possibly along the same lines assumed by Marty Morin and Truck in late '73).

Windsor has never traditionally been the place where good entertainment is appreciated, judging by attendance figures at the Bob Seger concert (yes, Bob Seger was at St. Denis last year), Lighthouse concert, Sha-Na-Na - Shooter concert and/or Yukon concert. Cal Haddad, Director of Student Affairs for St. Clair has assured all that The Garfield Band promises to please even the most pessimistic of Don Kirshner's Rock Concert watchers.

So that's a date to add in that idea book (a book which is strongly suggested by Prof. Sam McClelland for his C.A. 215 class) that you surely are carrying around by now - The Garfield Band at St. Clair College Cafeteria on Sunday, November 23 at 3:00 p.m. Admission price is \$2.00 in advance or at the door.

Ralph Johnson Cont'd...

LANCE: If rock has had the impact you say it has, then it seems to me that it should be talked about...

JOHNSON: ...I regard that as absolutely true. If it's had this kind of impact you have to think about it...not everybody, but it's worth thinking about and you may find out some things that are worth knowing...for me the course is a real departure from the ordinary philosophy course...I think it works as well as any first year courses in philosophy do.

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Brent Titcomb At Catharsis

By JOHN KEATING

If Brent Titcomb is anything, he is undefineable. At least that much came out of the performance of this talented composer-musician Friday night at Catharsis. But how do you evaluate something you can't define?

Titcomb's act wasn't really an acoustic concert. Over two full sets Friday night, he didn't play more than ten or eleven songs.

Hardly enough music to keep even the most avid fan on the edge of his or her posterior support. So Why did I enjoy it so much?

Perhaps the show actually revolved around another member of the troupe, Peter Cheyne. During the performance, Cheyne, complete with white face, black leotards and soundless grace, performed pantomime inspired by Titcomb's music.

Often he was the main source of entertainment on stage, rolling invisible joints, struggling with ropes attached to invisible weights, and polishing polishing already transparent walls of glass.

But if it was merely a mime show, then how do you handle some of the other things that happened that night? At one point, Titcomb produced a small file folder he called his "dead air file." "When I was in my old act", Titcomb explained, "we were very conscious of lulls in the act...what we call dead air. Well I don't feel any song coming on at the moment, so I'll fill up the space with this." And so we got to listen to a number of very amusing and informative newspaper clippings, including a piece from Tasmania which stated that a certain farmer had replaced the doors on the outhouse so that the workers could perform their natural function in private once again.

Perhaps the best way of evaluating Brent Titcomb then is to say that he is simply an entertainer. And a very good entertainer. The total lack of conventional structure in his act is one of his greatest assets. It is something that has been developed over many years of performing.

He handles this lack of structure with masterful ease. No sooner did I smugly decide that Titcomb's music was falling into a predictable pattern of rhythms than he broke into some of the best blues harmonica I've heard in a long time. He also proved himself capable of beautifully introspective songs such as "Kisandra", the song of mythical princess.

It is difficult to find fault with Titcomb on any score. Perhaps his voice was not strong enough, being at times drowned out by the harmonies of lead guitarist Tommy Graham. But in the loose friendly structure Titcomb created this "fault", seemed somehow insignificant.

The real break for Titcomb came in 1968 when Anne Murray became interested in one of his songs and made it into a hit. The song was "Sing High, Sing Low."

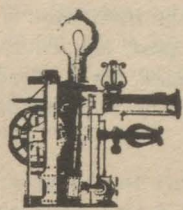
With the royalties from the record, Brent traveled in Europe and Jamaica, and the island rhythms are a strong influence in his music still.

Rhythm made for yet another wonderfully unconventional occurrence at Friday's performance. The audience was given a chance to accompany the group on a variety of percussion instruments including an egg slicer and a Christmas bell. Titcomb himself finished one number with a brilliant solo on a paperback book.

The performance, however undefinable, was excellent.

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Orders are now being accepted for the 1975 yearbook.

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Graduation photos should be submitted before Jan. 31, 1976 for the publication.

MEDICAL SCHOOL APPLICATIONS DURING THE MAIL STRIKE

Applications for all Ontario medical schools are available at any medical school or at the university admissions office. Application material must be received at OMSAS by December 1, 1975. Return completed forms to your university admissions office for delivery to OMSAS.

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By Wayne Lessard

Once again the galloping Gallery goer has a few words to say about the previous weeks entertainment.

Spinning Wheel, a soulful six-man group from the Motor City certainly got a lot of people off their bums. Even I shook my butt a bit.

I think Spinning Wheel illustrated the vacuum which exists

in Windsor when it comes to disco soulentertainers. I hope Mr. Romeril considers hiring a few more bands of this nature. Everyone knows it's what Windsor needs.

I loved Spinning Wheel's selection which included the Temptations' My Girl, Carl Douglas' Kung Fu Fighting, The Four Tops, Sly and the Family Stone and The Sound of Philadelphia. I considered it a mere oversight that they played the Isley Bros.' Fight the Power twice.

Spinning Wheel even aroused a bit of audience participation when the two saxophonists played amidst the tables, chairs and people.

Before seeing the band I asked my foreign entertainment consultant Maureen for her opinion and she said "I think they're pretty good." My thoughts toward Spinning Wheel were biased

before I even saw them. Even with all this buildup I could only say Spinning Wheel's performance was mediocre. Their material was loosely presented but they had the right idea.

There sure isn't much more I can talk to you about. I could tell you that David Bowie will be touring again in February. By the way, do you remember a few years ago when all the pop magazines were saying Bowie would never tour again. Never believe anything you read.

Elton John's next album will be a live one from his current tour.

Make sure you catch Wynbridge at the Forest House this weekend.

I know there are about two more unimportant things I could tell you but I can't remember them so until next week I'm going to boogie my brains out.

MUSIC GUIDE

OLYMPIA:

Dec. 25 - The Four Tops
Feb. 29 - March 1 - DAVID BOWIE!!!

COBO:

Nov. 23 - Roxy Music with Angel
29 - J. Geils Band plus Gary Wright
Dec. 13 - Edgar Winter with Rick Derringer plus Lynard Skynard

MASONIC:

Nov. 23 - Jazz '75 with Grover Washington Jr., George Benson, Marlena Shaw and Roy Ayers
28 - Mahavishnu Orchestra and Jan Hammer
Dec. 12 - The Kinks and Cockney Rebel
14 - Rufus plus Billy Preston
Jan. 28 - Feb. 1 - Bette Midler

FORD:

Nov. 30 - Gino Vanelli
Dec. 20 - Lori Jacobs

MICHIGAN PALACE:

Nov. 22 - The Sensational Alex Harvey Band with Brownsville Station and Head East

DETROIT INSTITUTE OF ARTS:

Nov. 25 - Marcisco Yepes (master of the 10 string guitar)

PONTIAC STADIUM:

Aerosmith concert cancelled
Dec. 6 - THE WHO plus Toots and The Maytals - tickets available at Hudson's in Detroit

MICHIGAN THEATRE, ANN ARBOR:

Nov. 22 - Luther Allison and Bobby Bland

BAKERS KEYBOARD LOUNGE:

Nov. 21-31 - Kenny Burrell

ST. CLAIR COLLEGE:

Nov. 23 - The Garfield Band

GALLERY PUB:

Meadows (for two weeks)

HERMAN HIGH SCHOOL:

Nov. 22 - Mike Quatro and Vehicle

CATHARSIS:

Nov. 20 (Thurs.) - Nov. 21 (Fri.) - Ted Lucas with Don Hill

COFFEE HOUSE, BLUE ROOM:

Nov. 23 - Mr. E. Klymko and his associates

DR. FEELGOOD CONCERT HOUR, CJAM:

Nov. 21 - James Taylor live at Carnegie
Listen for the CJAM Concert Listing at noon and nine daily
For more information on any of the above concerts, contact CJAM 254-2411.

An evening of pure fun'

By BRUCE DINSMORE

Speak of the Devil, here comes John Watson in the Windsor Light Opera's 53rd production of **Damm Yankees**.

Damm Yankees is the story of the Washington Senators, the losingest baseball team since Charlie Brown and Co. They have never beaten their arch rivals, the New York Yankees. The Team's owner, Joe Boud says that he would sell his soul to the devil for a good baseball player. At that moment, Mr. Applegate appears. He grants Joe's request, turning Joe Boyd into Joe Hardy. Joe Hardy is the hottest thing to hit baseball since the home run. The Senators make a clean sweep of the season. Only one game separates them from the pennant. On the eve of this game troubles beset Joe. It is rumoured by a reporter that Joe once took a bribe in another league. He is also very homesick. The Devil offers him the most beautiful girl in the world, Lola, to keep him company.

Will Joe stray from the straight and narrow? Will he lose his soul to the Devil? Will the Senators win the pennant? Will the postal strike ever end? To find out the answers to the first three questions see the show. The fourth is anyone's guess.

The people in Damm Yankees:

Barbara Hockey is Lola. She has a good singing voice and held up her end of the show well.

Some of the dance routines she flung her self through would make you dizzy. She was struck by Opening Night jitters, a little inconsistent in spots last Friday night. This small problem should correct itself as the show moves into its run. She had excellent energy and stood head over the cast.

Alan Brown was the All-American Hero. He has a voice that is like a fine instrument. His work was well rounded as he lead us from plot event to plot event. He took his time to let the story develop between some musical numbers, the size and style for which this company is well known. A fine job in all.

The man behind all this is **John Watson**. He is the producer and the director for the shows. He

was Mr. Applegate. You can rest assured I'm not going to crack the old joke about John being a devilishly good performer. You can read that in the other paper. The one very evident fact was that John was enjoying his role and so was the audience.

Howard Cosell's voice make a cameo "appearance". The man behind the voice was C B E's News Editor **Hal Sullivan**.

The team's owner Joe Boyd was played by Irv Hansen with a naturalness that I found very becoming to the role. His wife Meg was done equally well by **Lynne Clarke**.

the team itself was lead by the manager Van Buren. Van Buren is **Don Piper** in real life. The number You Have To Have Heart could be the refrain for the whole show. I caught myself humming it as I walked out of the theatre.

Since this is set in Washington one of the press corps turned up. Gloria Thorpe acts like she

stepped off the front page of the **Washington post**. Ms. Thorpe is **Sally Kaufman**, who lead a number of very spirited dance roles.

In an insert to the program, the W.L.O.A. tells of their lack of venture capital. Perhaps some of the budget restrictions showed up most in the staging of **Damm Yankees**. I have seen the Company come up with much better methods of mounting a show. There were a half dozen scenic units used for the show and I feel that a little more imagination would go a long way to helping this show. The lighting could stand some redesigning. Mind you lighting the Cleary is not the easiest job in the world but there was room for improvement.

Damm Yankees is running tonight and tomorrow night at 8:15 and twice on Sunday, at 2:00 p.m. and at 7:30. The show will also be running on the same basis next weekend.

If you want an evening of pure fun, I will recommend **Damm Yankees**.



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FASTER THAN A BURNING DUCK

By MIKE OBEREMK

According to Barry Bezaire, swimmer-coach of the Lancerette Lancer Swimming Teams, the University is enjoying the largest turnout, for the teams, in the last ten years. Not only have the teams grown in size but the calibre of those trying out has shown a marked improvement.

This improvement could be linked to the phenomenal growth of speed swimming in the

Windsor area. City high schools have upgraded their standards to the point of dominating Ontario Secondary School swimming championships for the last four years. A pair of Windsor swimmers are in contention for Olympic team berths, giving further recognition to this area as an aquatic centre.

But Barry is quick to add that not all of these swimmers are swimming for the University. Several have been lost to other

Universities while several more that are currently attending Windsor have not as yet committed themselves to swimming.

Besides encouraging people with swimming Barry is also looking for inexperienced people who would like to learn and compete.

As for immediate results, Barry is very optimistic for the upcoming season but concedes that provincial powerhouses such as Waterloo, Toronto and London will be stiff competition. However if the improving trend in University swimming continues, the next two years could see Windsor as OUAA contenders.

As for competition there will be plenty at both the inter-squad and inter-collegiate levels. Upcoming is the first inter-squad meet and the OUAA Relays for Men held this Saturday in Hamilton. A few eyebrows should raise at the appearance of the Windsor squad as it has been four years since Windsor entered a team in this meet. Lancer team records are expected to fall at this meet.

The Lancerette team will face stiff competition in the new year

when they attend the Waterloo Invitational on January 23, 24. This is one of the roughest meets of the season with swimmers of Olympic class entered in many events.

Besides the intense training by team members, time is also set aside for recreational activities. Roller skating sessions Monday nights at Wheels not only provides a social event for the entire team but assists in their training by providing exercise.

And then on Wednesday night its Pub nigh when, under close supervision by the coaching staff, team members can restore their carbohydrate and caloric stores in the Gallery.

If you would like to become involved in swimming, drop by the pool Monday through Friday between the hours of 7:00-8:30 am or 4:00-6:00pm. Windsor has a fine pool so why not give it a try?

Swimming in Style

By MIKE OBEREMK

Under the direction of Lynda Elley, the Lancerette Synchronized Swimming Team is practicing to defend its Team Routine Championship won last year.

For those of you unfamiliar with "synchro", as the sport is referred to, it can be described as a ballet in water. Performed mainly to classical music, the art combines freedom of expression, complete body control and absolute synchronization with other swimmers.

Synchronized swimming can be done solo, as a duet or in a team routine. This last category is the favourite of the Lancerettes.

Involving eight team members, this event clearly illustrates the intense coordination between swimmers. This years routine is close to 5 minutes in length and will be done to the musical piece "Eye Level" by Montavonti.

On Nov. 29 the University of Windsor will be hosting the Synchro One Secional West Meet. This is a preliminary meet held before the OUAA finals in Toronto.

Attending the Windsor meet will be teams representing Windsor, Western, York, Guelph and Waterloo. Many volunteers are urgently needed to help run this meet. People who are interested in working as scorers, runners or sound system operators should contact team manager Ann Reilly at 254-7005 as soon as possible.

Lancers lose thriller

By DAVE POWIS

In an exhibition contest last Saturday night the University of Windsor basketball team met Shaw College, losing a thriller, 74-67. Shaw College is rated as one of the top basketball teams in Michigan.

Considering the fact that it was the first time out for the Lancers the squad did very well. Coach Thomas is in the process of working in four new additions to the team. One of these new members, Rod Stewart played an exceptional game.

The team had a few difficulties on defence but with the passing of time, they should iron out these problems. Were it not for some cold shooting by the Lancers at the start of the fourth quarter, they could have won this match.

The future for Windsor looks very promising and the team is deserving of fan support from everybody concerned with the university. The next home game for the Lancers is on December the 4th at 8:15 p.m. against John Wesley. Hope to see you there.

Hockey team drops two

The University of Windsor hockey team opened its regular season last weekend with an towards improving last season's horrendous record. Unfortunately they didn't meet with too much success.

Last Friday night they met the University of Waterloo and when the final siren sounded, the Lancers were on the short end of a 4-3 count.

Then Saturday afternoon the

Lancers encountered the University of Guelph. In a hard-fought contest our squad lost to the Gryphons 5-3. The game was in doubt until Guelph scored in the final seconds after Windsor had pulled their goalie.

The next home game for the Lancers will be a double-header against Trent University on the 6th and 7th of December. Gametime is at 8:15 p.m. and 3:15 p.m. respectively.

Pucks and Pigskin

By CHRIS DEWART

Unfortunately the Lancers football team bowed out of the running for the College Bowl at the hands of the University of Ottawa Gee-Gees. The CIAU came out looking like a sunny day. Congratulations to the lancers on a fine season.

Now it's the University of Calgary Dinosaurs VS Ottawa in the College Bowl. The Dinnies demolished the Acadia University Axeman on a mud-soaked field in Wolfville, N.S., 28-15. It was the first time the Dinosaurs played under such conditions and it apparently didn't stop them. Neither did the Axemen.

So this Friday the nation's indisputable top powers clash in what could turn out to be one of the classic confrontations over the pigskin. If you're up to betting then the safe is Ottawa but not more than six. The payoff is Calgary with no point spread.

FOOTBALL RANKINGS (my own): 1. Ottawa 1/2. Calgary 3. Toronto 4. Windsor 5. St. Mary's 6. Acadia 7. Saskatchewan 8. Queen's 9. UBC 10. Laurier.

Congratulations to Dave Breccasin, of MacDonald Hall, on being selected as a Western Conference All Star.

I hope Gordon Bell tastes good because Bo is going to run him right down Woody's throat when U-m and OSU battle for Big Ten supremacy.

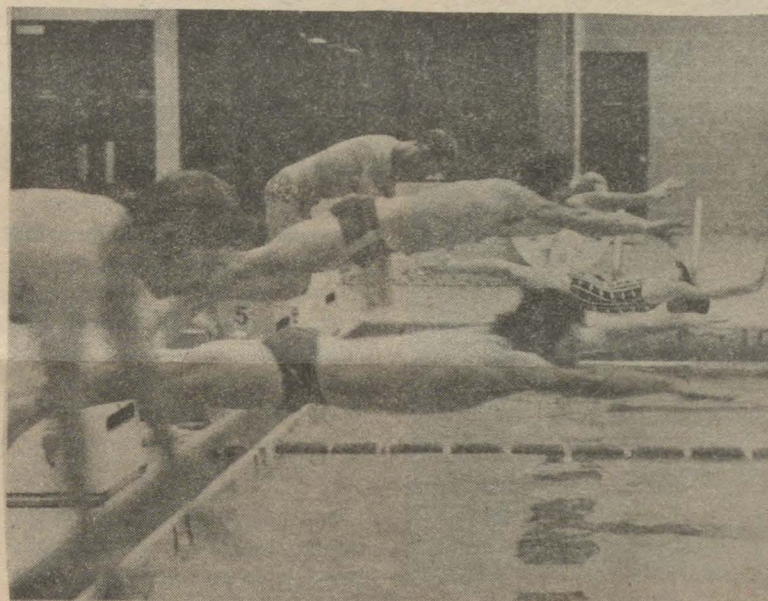
U. of Calgary's basketball Dinosaurs looked like a real national power after demolishing the U. of Saskatchewan. There must be a real renaissance in cattle city.

I'm sorry, but the Hockey Lancers are about two wins better than last year and that's still the pits. The Windsor attitude first needs review if we're ever going to have a winner.

The divisional system of the O.H.A. Major Junior League rates a Plotnik Award for success.

Red Wings tangle with L.A. Kings at Olympia on Sunday. Commerce Club is sponsoring a trip and it's a good bet for sports entertainment. Red Wings might have the right combination to be contenders.

Note: Intramural Hockey Teams, get your shit together and start showing up.



Speed team in practice.

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CARIBBEAN CULTURAL WEEK November 24th-29th

MONDAY — Panel Discussion; Law in the West Indies; Some Aspects
Speakers; Prof. Christine Boyle
Prof. Charles James
Mr. Michael Castagne
Place: Cody Hall, Time; 8 p.m.

TUESDAY — Guest Lecture by ROSIE DOUGLAS

Admission: \$.50, Place; Ambassador Auditorium, Time; 8 p.m.

TUESDAY and WEDNESDAY — Mini-Exhibition
Place; Ambassador Aud., Time; from 7 o'clock

WEDNESDAY — Caribbean Women's Night (Stage Performance)
Place: Ambassador Aud., Time; 8 p.m., Admission; \$.25

FRIDAY: — I.S.O. DANCE
Place; Ambassador Aud.

SATURDAY: — MOVIE: The Harder They Come
Starring Jimmy Cliff
Admission: \$1.00 (members) \$1.50 (non-members)
Place; 1120 Math Building, Time; 8 p.m.

Ottawa rolls over Windsor, 45-6

By DAVE POWIS

Last Sunday afternoon the University of Windsor Lancers' hopes for a national championship were laid to rest by the University of Ottawa Gee-Gees. Playing without All-Canadian Dave Pickett, the Lancers lost, 45-6.

Bruce Walker assumed the controls of the Windsor offence and turned in an admirable performance, completing 10 of 21 passes for 115 yards. However the inability to mount any kind of a rushing attack cost the Lancers dearly. In all, Windsor picked up 104 yards on the ground.

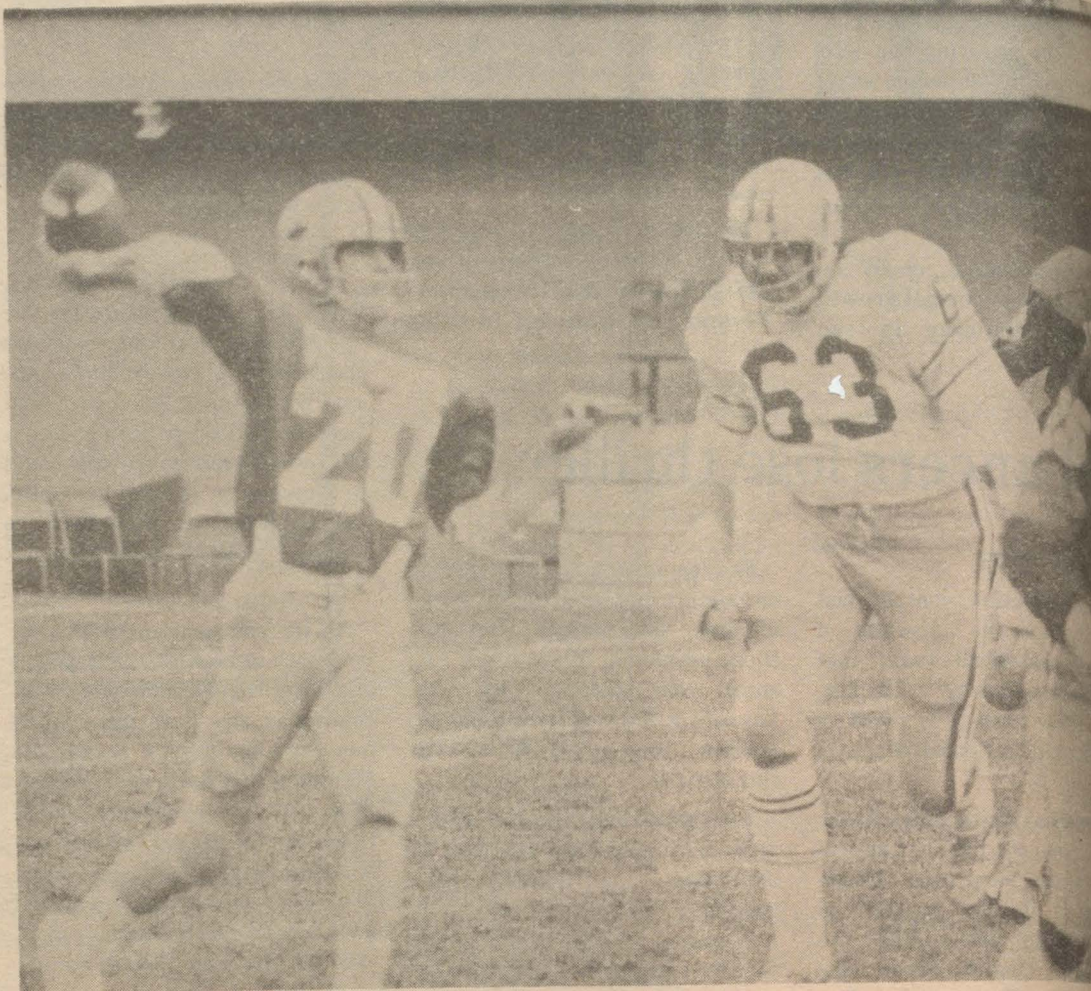
The Lancers controlled the first quarter as the defence contained the Gee-Gees deep in their own zone. Windsor got on the scoreboard first with Dave Stievano scoring on a 1 yard plunge following Don Hollerhead's punt return to the Ottawa 15. Unfortunately, that was the only score the Lancers managed all afternoon.

From then on Ottawa dominated the game. The Gee-Gees

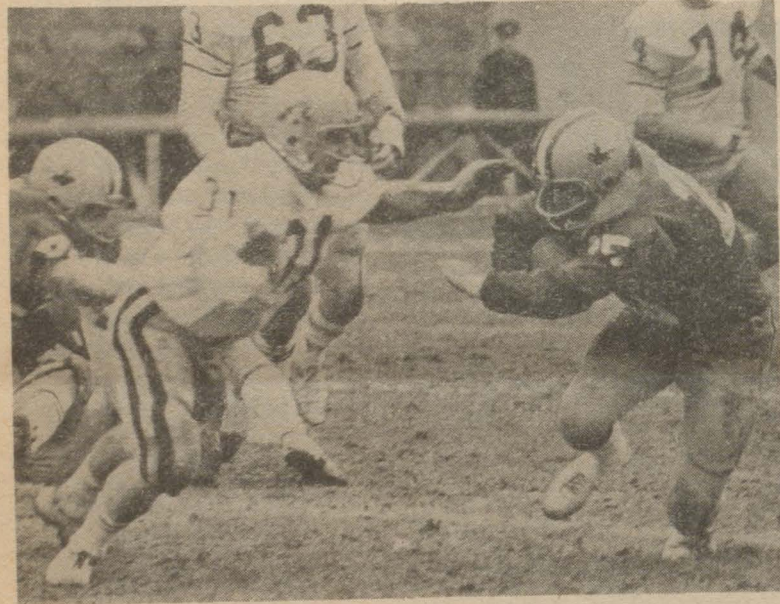
abandoned their ground game and took to the air with QB Jim Colton throwing 3 quick TD passes to Billy Harrison, Jeff Avery (the game's MVP), and Dan Medwin before the first half ended. In the second half Neil Lumsden of the Gee-Gees added 3 TD's, turning the game into a rout.

And so the lancers' season ended on a dismal note but they have nothing to be ashamed of! They played the entire season under a dark cloud (provided by the benevolent CIAU) but continually displayed their 'guts', poise, and class throughout. For all they have given us this year, we say, "THANK YOU, LANCERS".

LANCER LINES: Moe Cousineau was ejected early in the 3rd quarter for unnecessary roughness. . . The refereeing during the game was at best, confusing. . . Larry Sandre hurt his knee early in the game and was unable to continue. . . Hardest hit of the day was between Mike Urban and Bob Hogan during the warm-ups. . . Fan support at the game was tremendous.



Bruce Walker in action against Ottawa.



Gary McCann (25) finds daylight.

LANCER BASKETBALL:

The team travels to play Wisconsin, Illinois, and Lakeland College on Wednesday, Friday and Saturday, respectively.

LANCERETTE BASKETBALL:

The girls play this Friday at home against Waterloo (7 p.m.) and again on Saturday against Guelph (1 p.m.)

LANCERETTE VOLLEYBALL:

The team is playing in the Challenge Cup #1 at Queen's this Friday and Saturday.

SWIMMING & DIVING:

The team will be competing in the McMaster Invitational this Saturday.

WRESTLING:

The squad will be competing in the McMaster Invitational this Saturday.

LANCER HOCKEY:

The team travels to Western Michigan this Saturday. Game time is at 1 p.m.

The sport of football has for the past few years enjoyed a surge of popularity amongst the masses. To what does it owe its success? Surely not to the efforts of the Monday night crew: the Giffer, Mongo, and old motor-mouth. Football owes its success to its crudity and deception. It's no wonder that politicians are crazy about the game.

At the completion of every season numerous players are selected as all-stars. It's about time that our beloved leaders get some recognition so I took it upon myself to select a team. I took into consideration past efforts and future achievements they will no doubt accomplish.

If I have overlooked some of your favorites, please forgive me. Afterall, there was a vast multitude to choose from. So here, without further delay, are the stars.

FEARLESS FOOTBALL FORECAST

By JERRY MONAS

Denver	- Atlanta	(7)
Buffalo	- New England	(3)
Cincinnati	- Cleveland	(14)
Miami	- Baltimore	(27)?
New York Giants	- Green Bay	(10)
Dallas	- Philadelphia	(3)
Detroit	- Kansas City	(10)
Minnesota	- San Diego	(3)
San Francisco	- New Orleans	(14)
Los Angeles	- Chicago	(10)
Oakland	- Washington	(14)
Edmonton	- Montreal	(7)?
U. of Ottawa	- U. of Calgary	(6)
		(10)

A new broom sweeps clean.

By ADEWOLE DARAMOLA

An African Adage says "Bi omo eni ba dara kawi," meaning "if a new broom sweeps clean, let's see some dust fly." I would like to congratulate the African Students Association for the fantastic performances of the Associations Soccer Team throughout the recent Soccer season and for being the 1975-76 University of Windsor Soccer Champions.

I'll also congratulate the Associations team

manager Dr. Chris Ezze for his guidance, availability, endurance and good spirit of leadership by leading the club to the top in the first year of taking part in the intramurals.

Once more, I say congratulations and more grease to your elbows.

I also thank the Associations fans and supporters. We hope you gonna continue your faithfulness and support when we start volleyball and table tennis next term.

THE ALL STAR LINE-UP

ALL-CANADIAN DEFENSIVE TEAM

LE: Bryce Mackesy
LT: Dief 'The Chief'
RT: Robert 'No-Name' Stanfield
RE: Clod Wagner
OLB: 'Striking' Marcel Pepin
MLB: 'Mean' Gene Whelan
OLB: 'Lucky' Louis Laberge
CB: Rene Levesque
CB: 'Gentle' Joe Smallwood
HB: Bob 'The Job' Bourassa
HB: 'Picky' Pete Loughheed
FS: 'Private Elitist' Trudeau

PLAY-BY-PLAY COMMENT
ATOR: Gerda Munsinger
COACHES: Liz & Phil

ALL AMERICAN OFFENSIVE TEAM

LE: Wilbur Mills
LT: John Mitchell
LG: H.R. Haldeman
C: 'Tricky Dick' Nixon
RG: R. Erlichman
SE: G. McGovern
FL: Hank Kissinger
HB: Sam Ervin
FB: Earl 'The Pearl' Butz
QB: J. W. Fulbright

PLAY-BY-PLAY COMMENT
ATOR: John Dean
COACH: Billy Graham

Intramural Soccer

On Friday, Nov. 14, men's intramural soccer came to a close. In the challenge match, for the overall championship, it was African United (A division champs) defeating the C.S.A. team (B division champs).

The season was very successful and the weather co-operated

to help provide some high soccer. All the teams that ed showed great soccer skills most importantly fine manlike conduct during games. The commissioner like to thank all the team officials for their help in this season most enjoyable all

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SEE S/LIEUTENANT DOWDELL

The Lance

University of Windsor, Windsor, Ontario

VOL. L. NO. 11 NOVEMBER 28, 1975



This was Caribbean Culture Week. Above are performers in the Caribbean Women's Dance Workshop held last Wednesday night.

Fun in the SAC, Tuesday night

By SEAMUS NESLING

Tuesday's SAC meeting was adjourned in little over an hour which just goes to show how much you can get done if you're in a hurry.

First on the agenda was the subject of the Gallery door charge. Apparently administration insists that the cost of entertainment, which is about \$1,000 a week, be covered by the door charge or else SAC pays the difference. President Tim Doyle says of Administration that, "they've got the bigger hammer," but despite this he is contemplating lowering the Thursday night cover charge.

A considerable discussion revolved around the subject of the O.F.S. referendum to be held on campus next Tuesday. This referendum will ask University of Windsor students if they want to pay an extra \$1.50 in student fees, bringing total fees to \$22.50. This will give us membership in the O.F.S., and entitle us to all the benefits thereof. S.A.C. withdrew from O.F.S. two years ago because they didn't think any worthwhile service was being provided. It was decided that external affairs commissioner Bill Kiervin should place in the Lance an article explaining S.A.C.'s stand, so you can read that as soon as you've finished with this one. A motion was also passed that S.A.C. "spend the minimum amount of money necessary to protect the best interests of the students". This may mean the hiring of an electoral officer.

There was no sign of the CJAM committee, but Bill Kiervin was on hand to report for the

Parking Committee. This committee's meeting's were abortive due to "failure of people to attend the prescribed times". None the less, Kiervin was able to report that security have issued 204 parking permits for the 210 spaces in the Faculty of Education's lot. But permit holders are getting ripped off because security is giving very few tickets to non-permit parkers. Kiervin also suspects that the University will try to neglect its duty in clearing snow from parking lots this year, but Bill will be watching them.

Internal Affairs Commissioner Al Pavan, has been looking into the lack of typing facilities in the library. He informed the meeting that five machines could be rented for four months at a cost of \$300. He estimates that by charging students 50c an hour for the use of the typewriters, S.A.C. can make \$100 during those four months. As Pavan pointed out this would be sufficient to cover the cost of vandalism. It is Pavan's experience that keys and typewriter ribbons get stolen or destroyed on a regular basis in such situations. After asking direction from council, Al concluded that he was to go ahead with his plans.

Pavan has also been investigating the problems with the campus student placement centre. He feels that the poor facilities available to prospective employers wishing to interview students on campus, is a reflection on the general quality of education at the University of Windsor, and therefore the University is not fulfilling their obligation to help graduates find jobs. Al knows of some walls that might be knocked down in order

to expand existing facilities, and he's working on that right now.

Other questions raised included the possibility of S.A.C. support for Scientology's fight against Interpol as well as the ratification of the Thaumaturgy club, but you missed it all. There are several seats set aside for spectators at all S.A.C. meetings, so you are welcome to come along and see your representative in action (or inaction, depending on who your representative is). future meetings will be held each first and third Thursday at 7:00 p.m. in the S.A.C. office. Next meeting is on December 4.

ROLL CALL FOR THE MEETING OF THE S.A.C. HELD ON TUESDAY, NOVEMBER 25, 1975:

President, Doyle; Vice-President, Johnston; Science & Math Rep, Whelan; Social Science Rep, Wells; Arts Rep, Korovitsch; Social Work Rep, Coomber; Law Society President, Buchner; Engineering rep, Klempner; Commerce Rep, Marchand; Ed Fac Rep, Renaud; Social Work Society President, Akers; Social Science Society President, Henley; Commerce Rep, Simone; Engineering Society President, DeMarco.

Absent: Treasurer, MacFayden; Law Rep, Handelman; Human Kinetics Society President, Zarebski; Nursing Society President, Fleming; Fine Arts Society President, Thomaes; Present by Proxy: Social Science Rep, Wallace; Commerce Society President, Drenzo; Ed Fac Society President, Levac; Nursing Rep, Reid.

Ontario Federation of Students

SAC explains their stand on referendum

Next week the Ontario Federation of Students will be holding a general referendum on the Windsor campus. Unfortunately, for many students, the existence of this organization will be a surprise.

Consequently, S.A.C. has asked for a brief history of S.A.C.-OFS relations be outlined for the student body.

Originally, a full member within OFS/FEO Windsor S.A.C. 1973/74, found itself unable to comply with membership fee payment. The membership fee at this time was set at 40c per student. Geoff Schmitz, President of S.A.C. 1973-1974, outlined Windsor's case to OFS at their 10th Executive Committee meeting, January 26, 1974. At this time, S.A.C. decided to drop full membership in favour of observer status. A status, which has been maintained to date.

During this period OFS/FEO has restructured their fee payment system. It has been raised to \$1.50 and instead of requiring membership fees to be drawn directly from Students' Council

funds OFS/FEO has asked that this fee (\$1.50) be levied as a direct increase in student fees i.e. in Windsor's case, from \$22.50 to \$24.00. Under S.A.C. regulation student fee increases can only be effected through a general referendum. OFS/FEO has asked S.A.C. for permission to hold their referendum this year. Council has decided to allow OFS/FEO to take their case to the students, this Tuesday, December 2. All students paying student fees to S.A.C. are allowed to vote, and are encouraged to do so, whether for or against. Since this is to be a student issue and is your money, Council has directed by a unanimous motion to remain neutral in the proceedings.

OFS fieldworkers are on campus to answer your questions and your S.A.C. members are always available to discuss Windsor-OFS relations of the past. Utilize these sources - after all its your vote and your money.

Bill Kiervin, External Affairs Commissioner, S.A.C.

British high commissioner visits Windsor campus



Sir James Johnson

The University of Windsor received a distinguished guest last Friday when Sir James Johnson, the British High Commissioner to Canada, visited the campus.

The High Commissioner, who is the official representative of the British Parliament, was in Windsor on a tour of South-West-

ern Ontario.

Sir James described his trip as "part of getting to know Canada." He has been in the country since June, 1974 when he was appointed to his post. During that time, he has visited all of the capital cities and has been as far north as Resolute, but this is my first time South of Toronto" he said.

While in the city, the High Commissioner visited many of the local industries, including Hiram-Walkers who sponsored the trip, and Dr. J. F. Leddy, President of University.

One of Sir James' major concerns as High Commissioner is the health of British-Canadian trade relations. He said the recent devaluations of British money have had a negative effect on British importing, but pointed out that "the effects are not all negative, since the money imbalance has caused the export business to boom."

The High Commissioner did not feel that Britain's involvement in The European Economic Council has weakened trade links between Canada and Britain. "Canada is still Britain's third largest trading partner," he said.

students at U of T, Western, Lakehead, St. Pat's, Ryerson, Glendon, Queen's, Carlton and York said

Yes to OFS

by voting in campus-wide referenda to pay \$1.50 per student in membership fees to belong to the Ontario Federation of Students.

Only Brock (by a narrow margin) have said "no".

'what will you say December 2nd?

when you will be asked if you want to pay annually less than the cost of three beers at the pub to belong to O.F.S.

The Ontario Federation of Students is fighting for, among other things, student pubs, daycare, a student voice in the provincial government, and particularly at present, increased financial assistance to students.

Whereas OFS-FEO is committed to ensure a post secondary educational system based on the principles of universal accessibility; education as a social right, rather than an individual responsibility; free tuition; and a living stipend, brought about by a progressive taxation scheme; be it resolved that the following measures be adopted as preliminary steps:

1. An immediate and additional cash sum must be granted to post secondary education students in order to offset accumulated rises in the cost of living.
2. Beginning on January 1st, 1975, awards through OSAP must be indexed to rises in the cost of living, these additional awards being solely in the form of grants. Further, this index must consider the region in which each institution is situated, in order to minimize regional disparity.
3. The government must reduce students liability for educational debts by returning the current OSAP loan ceiling from \$800. annually to \$600. annually.
4. Interest rates on the loan portion of student awards must be subsidized so that the total interest paid by the student does not exceed 6 percent annually.
5. The age of independence must be lowered to 18 with no qualifications, to recognize the legal status of students as adults. This demand is presented in the context of the need for a progressive taxation scheme.
6. The parental contribution factor must immediately be discontinued.
7. The calculation of the student contribution under OSAP must be changed to be based on only the the students taxable income as per federal taxation law.

On Wednesday 26th Nov. until December 2nd, 1975 the Ontario Federation of Students Field Worker will be on Campus to provide any further information required.

IF YOU HAVE A GOOD TIME . . .

by CHRISTINE LANGLOIS

At 22 years old, how do you face the fact that you are going to die in a few months. "People should realize that being born is one step closer to dying. That's the only way I can describe it."

Chris McGuire has gone through what most of us would never feel capable of facing. A year and a half ago, while attending the University of Windsor she discovered that what she had first been told was a pulled muscle was in actuality a malignant tumour. Since that time her body has been ravaged by the effects of cancer. But perhaps more horrible has been the terrible effects of the radiation treatment that has been administered in order to retard the steady growth of cancer. In an interview, Chris described what she has endured in the last two years and how she has come to accept her fate.

The particular disease Chris has is Ewing's Sarcoma which is a form of bone cancer found usually in children. When she first discovered she had cancer, her first reaction was that it was somehow an old people's disease and certainly not a killer of young people. She later learned that, in reality, cancer is the second most deadly killer next to death by accident for people under twenty years of age.

Chris knew very early in her illness that she had cancer. I asked her if she felt that it is better to be aware or would she have rather not known the seriousness of the disease. "Actually I think I was lucky I was told. It is better to know. I want to know what I'm handling."

Chris talked openly and freely about what she had suffered because she was so cheerful, it was difficult to realize that she was in constant pain and completely immobilized. Occasionally he tried to move her head or her arms slightly, to make a point, and a faint grimace of pain would cross her face.

As Chris' mother told me later, there are three avenues of cancer treatment — the radiation, surgery, or chemical therapy. Chris described how she first under-

went surgery to discover that the tumour was malignant. Later radiation treatment began.

"You are placed in the radiation room with so much equipment" At first Chris says she wondered "Why do I have to be all alone? There was just myself and the machine." It wasn't until later that she realised just how deadly the radiation is. It was for this reason that the technicians rushed out of the room and left her alone with the machines.

During the radiation, Chris was told to be quiet and not to move. She felt no pain, the machine didn't even make a noise. Afterwards, however, she suffered intensely from the side effects of radiation. Because radiation is not selective, it was impossible to avoid hitting other vital organs besides those affected with the cancer. Her stomach was hit and she suffered from periods of vomiting for as long as 16 hours at a time. Her throat was sore for days. But she had to go back for more treatment again and again. Later the treatment took the form of chemotherapy which is the injection of chemicals to combat the growth of the disease. At this time Chris was kept ignorant of the five or six side effects of the treatment. She says "I was not told that I could suffer heart damage, toxic effects, or even death."

Chris is very knowledgeable about the disease she is suffering from. It has been important to her in the last two years to understand as much as possible what is happening to her body.

She pointed out that at Princess Margaret Hospital the nurses and doctors speak freely to the patients about their illnesses. This is an openness which patients appreciate, says Chris.

I could see Chris was getting tired so that the interview should shortly come to an end. Before I left, I wanted to ask the question, "How can you face what is happening to you? How have you accepted death so bravely? I could see by her smile that she had been asked this question before. "I'm not brave at all," she said. "If you have a good time, if

you have a good time, while you can. . ." She didn't finish her sentence. We talked a few more minutes till an orderly wheeled in a stretcher to take her down for X-rays.

Later I talked to Chris' mother Mrs. McGuire and her friend Barbara Tisdale. Together they are organizing a pressure group to lobby all levels of government for more money to be spent on medical research. Mrs. McGuire feels government cutbacks in this area have been severe and that much more could be accomplished in all kinds of research including cancer if the government gave it a higher priority.

She uses Chris as a particular example although she is quick to point out that she is interested in all kinds of research not just in cancer research.

According to Mrs. McGuire, it is not just in finding cures that time need to be spent. It is also important that better forms of treatment and early diagnosis be found. "I can't say that if more research had been done, Chris would live a full life, but I do feel that something could have been done to improve the quality of life she has experienced these past months. Perhaps if there were better methods of early detection, she would not have had as much radiation treatment and would not be completely disabled as she is now."

Mrs. McGuire also pointed out that in purely economic terms it is important to find better methods of treatment and diagnosis as well as a cure. The cost of treatment for a disease that is not understood is very high because often a number of expensive treatments are used to hoping that something will work.

In again stressing her point that not enough money is spent on research, Mrs. McGuire pointed out that while only \$41 million dollars was put into research, \$106,0 million was spent on promoting bilingualism in Canada last year. To Mrs. McGuire there is a terrible disparity in these figures. "Too many children are dying," she said.

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CHARITY BAZAAR 6-8 p.m.

Variety Night

NOV. 29 SAT. 8 p.m.
ST. DENIS HALL

suggested donation \$1.00 or more
TICKETS SOLD AT THE U. CENTRE

all proceeds go to the
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Marketing Experts On Campus

By IOLE IADIPAULO

"Twenty years ago the image of a salesman was someone loud; he smoked a cigar and his car always seemed to breakdown in front of a farm house. Today's sales person is a marketing expert earning an annual salary of \$40, \$50,000."

So say Proctor and Gamble representatives, Mr. J. McKeen and Mr. M. Cole who were on campus the evening of Nov. 19th to discuss with Marketing Club members "The Role of consumer Sales".

At Proctor and Gamble marketing is an "umbrella word" screening several specialized areas which explained Mr. McKeen (as he pointed to the two charts he had prepared in the N&D parking lot) included: market research, product research, brand development, advertising, traffic and sales.

For this P&G man a product is not sold until it is in the hands of

the consumer. Noting that consumers are responsible for the sale of 7,000 items, the sales person must have extensive knowledge of both his products and those of his competitors'.

The sales person, stressed Mr. McKeen must somehow incite the consumer to buy bulk purchases the familiar "3 for \$1.00" character while simultaneously encouraging more frequent use of the product.

In dollars and cents, Proctor and Gamble continues to increase sales as well as create an environment which excites repeated sales. World wide company sales in 1974 were 6 billion; national sales in Canada exceeded 3 million with products such as Duncan Heinz and Crisco shortening the number one sellers in Ontario and Canada.

Questioned as to what selling technique worked 100% of the time, Mr. McKeen gave what seemed to be his best Crest smile and answered "honesty".

No jobs after degree

WATERLOO (CUP) — The benefits of higher education may have been oversold in the 1960's but there is still need for university and college degrees for certain jobs, University of Waterloo President Burt Matthews said November 27.

Matthews was commenting on a statement made recently by Dr. Harry Parrot the new Minister Of Colleges and Universities, who said the belief that degrees can ensure recipients good jobs is "a myth".

Parrot, taking part in an all-day faculty development workshop at Conestoga College said he intends to repeat the view thousands of times, if necessary, to get rid of a false impression that has been promoted by high schools, employers, colleges and universities.

Parrot feels that while getting a degree doesn't necessarily land the student a good job, for certain occupations a degree is

required. "There is no doubt about it. . . higher education is required for some occupations."

However, for some people the pursuit of a degree isn't the best "route" to follow since they might find fulfilment in other types of education, he cautioned.

Matthews said that community colleges offer an education which isn't less desirable than a university one. The graduates from community colleges are just as important as graduates from universities."

So a person shouldn't come to university with the expectation of later getting a high paying job. In some cases a graduate ends up with no job at all, he explained.

Matthews said he would reserve comments on the minister's intentions as he doesn't know enough about the ministry's internal organization.

"THERE BUT FOR THE GRACE OF GOD GO I"

We are appealing to the Faculties, students and friends of the University for donations to the Cancer Research Foundation on behalf of Christina McGuire.

Join in Christina's struggle for life — send a contribution on her behalf. Show her that her friends at the University are thinking about her.

DONATIONS OVER \$5.00 TAX DEDUCTIBLE

PLEASE MAKE ALL CHEQUES PAYABLE
CANADIAN CANCER RESEARCH FOUNDATION CHRIS MCGUIRE APPEAL FUND

NAME _____

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CITY _____

PROV. _____

DONATION OVER \$5.00 ARE TAX DEDUCTIBLE

Our View

A FEDERATION WANTS US

Next Tuesday, Dec. 2 you will be voting on an issue on which you have been given very little information. The Ontario Federation of Students is asking us to become a member of the OFS at a cost of \$1.50 per student to be obtained through an increase in student fees. Fees would go from \$22.50 to \$24.00.

Very briefly, OFS is a lobbying and pressure group, representing post-secondary students interest at Queen's Park. It is also a central information service to all member campuses researching and disseminating information on issues of general interest to students, including problems in student aid, housing, summer employment, etc.

The reason you may be ignorant of these facts is that there has been a communication breakdown between OFS and this campus. OFS has not been vocal on this campus about its policies and programs. Only yesterday did they send field-workers to discuss with the student body at large just what they are trying to accomplish with this referendum. Since the referendum is next Tues, it does not seem that they left themselves much time to make the issues clear. According to OFS field-workers LuAnn and Marilyn there is a reason for this.

First of all, the eight permanent staff members of OFS have been totally involved in a campaign to present briefs to the Ontario Student Aid Advisory Committee which has been holding meetings around the province.

Secondly, OFS was not told until two weeks ago that SAC (who decided the date of the referendum) had given its OK to hold the vote.

Usually in a referendum situation, OFS is given six weeks notice.

SAC has taken a neutral stand on the issue of membership in OFS (see p. 1). However its uncooperativeness in organizing the referendum has had an adverse and unfair effect on OFS attempts to reach students.

You have a few more days before next Tuesday to become informed about OFS. Listen to what the field-workers have to say; read their material. Consider not only what they promise to do but what they have done in the past. We owe it to ourselves and the rest of the province to make a responsible decision on an important issue.

The Lance

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Managing Editor: John Keating

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ALL ABOUT FANCY DIPLOMAS...

University of Windsor law students have uncovered another hot issue on campus.

This announcement was discovered on the wall in the Law School this week.

"Attention Law III"

An effort is being made at present to change the design of the Law Degree issued by the University.

A proposed change may involve an additional nominal charge of \$5 to \$10 each (if any charge is made at all).

Major change would be in size of the degree, the style of print and the addition of a seal at the bottom. On the actual degree, the University crest is multi-colored. To alter or remove this may make the cost of the change too high.

Please indicate in a neat and orderly fashion which of the various styles is preferable.

N.B. all grads must receive the same degree, so it will likely be a case of majority rules."

Beside this important message was three photocopies of diplomas - one from the University of Windsor Law School, one from Osgoode Hall and one from the University of Western Ontario Law School.

Windsor's degree is on plain paper size 8 1/2" x 11". The style of print is simple and readable.

Both the Osgoode and Western degrees are much larger. The lettering is elaborate although not as legible.

After a rough tabulation of signatures, it was calculated that 23 people were in favour of the Western diploma, a whopping majority of 43 people in favour of the Osgoode one and 5 in favour of the present degree.

It is difficult to believe that this issue is to be taken seriously but I was assured by a number of Law Students that indeed it is.

Do the students really believe that changing the size of degree will in any way heighten its prestige? Is bigger really better?

Obviously many third year law students think so.

It is interesting to note that the petition does not call for a change to be made in all the university but only in the Law School diploma. The explanation for this could be that the law students don't feel that it is important enough an issue to involve the rest of the campus or else they don't think the rest of the campus is important enough to warrant more impressive degrees. After all, the rest of us don't have to worry about how our framed diplomas will look on the dark wood panelled walls of our offices. Why should we care that the diploma has a multi-coloured crest that would probably clash with any colour scheme.

Law students have a nasty reputation of being rather pompous members of the campus community. Such a petition does not help their cause. As one dissenting law student wrote on the petition, "this issue smells of bourgeois elitism. Shame!"

A SUBTLE STAR SHINES

By ALEX TADICH

Windsor Star editorials are subtle and consistent, but above all subtle — so subtle one has to have a good hunting dog to find the booby traps all over the editorial page.

Last week was no exception as the Windsor Star continued setting traps for people who believe in the market enterprise system.

The topic: a just-released report by an Ontario government Special Committee on Government Spending recommending less government spending including less wasteful expenditure.

On Friday the Star's commentator, Bill Prager, called this Special Committee on Government Spending Report a blatant

attack on the public sector, an assault on the services government provides, or should, to the public.

On Saturday the editors of the Star took a different approach, more characteristic with their style — a subtle condemnation without using Bill Prager's words. In this official editorial Saturday the Star called this special report one of the most popular reports ever issued by government which, unfortunately, is doomed before the government tries to make specific policies from it.

The Windsor Star thesis is straightforward: Those who get hurt by reduced spending will apply such strong pressure the

Ontario government will have to increase spending to win the next election. The Star assumes the spending cut will affect vital areas.

However, the Star thesis needs a short addition: for every person applying pressure for larger spending there are more applying pressure for reduced taxes; and if government spending cuts are to be effective they can't be made in vital areas most of us have come to accept as necessary.

People want a fair government to resist pressure from all unions and business and not a big spending government.

Fairness is the secret to reelection and not big spending.

WE NEED A LITTLE WARMTH

By MICHAEL CLOW

One of the most prominent features of the University of Windsor is the isolation of its members from each other and the non-community atmosphere.

Politically, the SAC is a semi-independent business empire presided over by non-students, except for a weak council. The Graduate Student Society has a little connection to the grad students as SAC, with only one meeting and no communication to most grads. The University administration is just as remote, and the average student is totally in a vacuum.

An inability to act may be the cause of apathy here, maybe even an inability to know what is going on! Only the most determined seem to be able to penetrate the isolation which insulates students from events, and creates a lethargic, tired student and even faculty population, for faculty seem rather isolated as well.

Socially the University is pathetic; the pub, which is the sole undergraduate social centre, is unsuitable as a meeting ground for people since it's designed to make people drink, and so provide SAC and the university

money. The 500 faculty and more than 1,000 grad students have the only place where people can drink, meet and talk in relative peace—the faculty lounge. The lounge, open from 3:00 - 12:00 Friday is always empty compared to the number of members. Where are the grad students? Where are the faculty members? Why do departments at this University never mix? Are they full of dull, shy, bored people or narrow people who have no interest in each other? I have never seen a case of isolation, even within departments, as bad as this one. What is wrong with

Comments:

FROZEN STEAKS

By BRUCE DINSMORE

This time last week, the major supermarket chains announced a freeze on prices. This freeze was to take affect immediately, and the only exceptions were to be perishable items. All well and good.

This voluntary control of prices was the message that the Prime Minister wanted to get across in his cross-the-country tours. He may have been hoping that once the wage-and-price controls had been introduced, some of the firms would fall into line of their own accord without having to be pushed by legislation into serving the pub-

lic. This they seem to have done.

On the other hand, many of the labour groups in this country have banded together in a solid wall of opposition to the government. There has not been such solidarity in labor as long as I can remember.

The first step has been taken. It was price, and not wages that were controlled in the new law. Labour should try and get its feet wet, instead of leaving all of the water behind its ears.

The water is warm, and like a cat reluctant to take a bath, they will find that after a while, we will all be the better for it.

people Here? Are they truly as anti-social as they seem?

Intellectually, people here seem isolated and uninvolved. A technocracy-supporting organization would be fought in most universities but not at Windsor, where people are more inclined to ignore everything. Continental thought dominates a border town high school and no committee for an independent Canada even exists!

Is there not at least a handful of interested and interesting people in this place? A university where the media lack people interested in investigative re-

porting on university or national issues, or where the basic equipment is missing to reach the people (CJAM), is in bad, bad shape.

Only if people exert themselves to do and communicate, to interact with the world, will this disease of isolation begin to be cured. Are there none of the living left? If there are, we must get together before we succumb as well. The media, specifically this paper, is the only means to communicate, so I suggest it be the focal point. Is there anybody there to gather here?

Another comment

EVERYONE CAN EAT

By LEN WALLACE

Starvation is a topic that seems to be getting around a lot these days. Commercials on T.V. ask you to support the starving through aid programmes, by not eating one meal a day, etc.

It is big hearted of them to do so, but it won't work and it won't

change anything. It is pure idealism on their part to "feed the starving nations".

The real story is that there is presently enough food, resources, etc., around the world to support every living individual comfortably. There is enough to provide abundance for everyone

such that all needs are fulfilled.

Present neo-Malthusians bring up the argument that population grows faster than the means of subsistence. This is the old argument of Malthus who stated that food production grows arithmetically (1, 2, 3, 4, . . .), while population grows geome-

trically (1, 2, 3, 4, 8, 16, . . .).

The facts show, however, that with economic growth there is a decline in the birth rate. Also, technology and science have made it possible to increase food production enormously, and to keep increasing it. Food production is outstripping population growth.

Africa itself, with the poorest nations in the world, has such rich and fertile soil that, by using modern methods it could feed the entire world. (see **Northern Neighbours**, October, 1975 issue).

In the United States, food production has increased to such an extent that they are now cutting back on the amount of land needed for agriculture.

We have the possibility of abundance and yet we have the contradiction in the millions of starving people, some of them in our own back door. But such is the case when everything is produced for sale with a view to profit.

Those who say we should feed the starving are playing with a machine they don't understand. They try to change problems by dealing with its effects, not cause

We got a few letters

TWO MORE ON STAGE

Dear Editor,

My how the controversies keep rolling in. This time we two rabblers are protesting university policy in the library. It seems that although students are forced to pay for overdue library books university professors do not have to. By the way, university professors are the worst culprits in overdue books.

It must be stressed that the workers in the library are not responsible for this policy, you have to look somewhere up the line. The point is we cannot see why students alone must pay for overdue books. We realize that some professors may have good excuses such as keeping books for research, etc., but those same excuses could apply to students.

A student who keeps running up bills constantly for overdue books should pay the consequences, but then again so should the delinquent professor. To pay or not to pay, that is the question. Whether 'tis nobler in the mind to suffer the slings and arrows of outrageous fortune, or to play the bloody fine and get it over with!

Len Wallace
Gary Wells
Social Science Reps.

OUR BANK HOLDS MONEY

Dear Editor,

Is the world going berserk or is it just me?

I went to the TD bank, at the University last Friday to cash my cheque and since it is general process to sign a cheque before you get the cash, I did so. The signature agreed with the file that they keep in the bank. A teller stamped the cheque and asked me to sign it again. I asked her why. She told me that what I signed was not *exactly* the same as the name on the cheque. I told her this was the way I always sign a cheque. I asked her to check the file, so she did. But she came back later and said "no."

Since she stamped my cheque, I asked her to give me the money. She turned to another teller and referred my case. The

other teller asked her "how much is the cheque?" She told her and then she also said "NO!" Does the amount of money on the cheque make any difference? She then found a head-teller (I believed that is what she was), and I got the same answer. I asked her if I could talk to the manager. She showed me the way. The manager gave me all kinds of bullshit that didn't make any sense and then cancelled my cheque.

X is my first name. Y is my middle name, and Z is my last name. If a person opens an account with a full name and a signature of middle name plus last name, does that mean he has to sign his first name and last name in order to cash a cheque that is titled with his first name and last name? Or both? Or the full name? Does that mean whatever he signed in the file is meaningless or does it mean anybody could sign whatever the name appeared in the cheque and could get the money? For that matter, what is the signature for?

In the first place, she knew that I was the person the cheque was entitled to, but she still refused to give me the money even though I signed the cheque. What kind of policy is that?

Every time I cashed my cheque there before, they never gave me a hard time? Maybe they have just changed the policy.

Stephen Suen

COURSE ON SEX?

The Editor,

There is no course in sex at Psychology Department at present.

I am willing to offer a course in sexual behaviour which is an important part of total human functioning. The emphasis would be on modification of sexual behaviour where problems arise. Since there is some resistance among the Psychology faculty to the introduction of such a course, I wonder what the opinion of the graduate and under-graduate students is on the subject. This is the time for Calendar changes.

V. B. Cervin, Ph. D.
Professor of Psychology

ON BEING GOOD

Dear Editor,

Charlie Lutz's criticism of Alex Tadich last week was an excellent example of how the left wing, in its many disguises, intimidates people who disagree with them.

How?

Rather than discuss the issue these big government lovers simply use the word "reactionary" as often as necessary until the object of their criticism promises to be a good boy and agree with them about the destiny of mankind.

Come off it Lutz, that kind of criticism is not criticism — it's nothing.

Richard D. Smith

WE'RE ALL HAPPY

Dear Editor,

When the president of the Student N.D.P. criticized our friend Alex Tadich last week for saying the loss of economic freedom means the loss of political freedom we were pleasantly surprised to find the Student N.D.P. president agree with this proposition; of course the Student N.D.P. president said he agreed in a different way.

We don't mind if the Student N.D.P. president agrees in a different way because the proposition is straightforward. When bureaucrats and technocrats run the whole economy political parties become weaker until they no longer have any power. Most people can instinctively see the truth of this proposition—too bad the N.D.P. can't, otherwise they would not advocate bigger and bigger and bigger government.

Joe Papik

CATHARSIS IS GOOD

Dear Editor,

In response to Neil Bellefeuille's letter to the editor on Nov. 14, we would like to reinforce his views of folk music and Catharsis.

First of all, we agree with Neil

that David Bradstreet is an excellent musician who does not deserve such unjust criticism.

Folk music offers a lyrical overview of our contemporary culture. It's about time Windsorites expanded their horizons beyond their lunch-bucket, rock-and-roll culture. We feel that this is the aim of Catharsis. Recording contracts and mass marketing techniques do not a talented musician make. This is exemplified by the many talented performers Catharsis has brought to Windsor.

In conclusion, we wish to show our recognition for the many efforts of the dedicated people who have made Catharsis possible. We hope that they are successful and anticipate many more enjoyable evenings of entertainment at the coffee house.

Pat O'Brien Gord McFadden
Carol O'Brien Sue McFadden
Pat Spadini Graham McFie
Marianne MacLean Lisa Gregg
Manya Bulbeck Ed Kok
Clyde Munt Lori Kok

A LONG LETTER

This is an open letter to Alex Tadich, Richard L.W. Fabian and Charles Lutz and Len Wallace.

Ho Hum

Dave Strachan
FacEd

WAYMAN

Dear Editor:

The Man maybe, but certainly not the poet. I have never read such a perfect example of the useless kinds of things people are writing and calling it poetry. Generally speaking, it sounds like the conversation of a speaker who is either stoned or simply not too bright, and this is what we are calling our "writer in residence"? If it's the best we can do, we're better off not to have one! I believe we receive better fare from among the students, who don't take it upon themselves to claim a title.

"What the Floor Sees" was the only one of the offerings which was even near to being palatable, and although the rest of it may have had "deep meaning" to him, I think it was an insult to the intelligence of the rest of us — particularly "The Kiss and the Cry" which was a bunch of disjointed phrases obviously

thrown together so that the rest of us should ponder it and say "Wayman's really heavy."

If his admission that he doesn't write prose well is suppose to indicate that he thinks he writes poetry well, I would ask he do an honest re-evaluation of his work, because if the examples you printed were typical, it would have to be labelled **junk**.

Debra A. McAiney

OUT THE PUFF TOO

Dear Editor,

I was walking in the supposedly "no Smoking area" and well, there was this fool smoking. So I grabbed his cigarette, put it out on the table where he was sitting, and said quite plainly, "Look you idiot, can't you read, this is a No Smoking area, LOOK!" I then pointed to the sign not 2 metres away from where he was sitting to prove to him that the sign did indeed exist. I was scared to do it because I thought he was going to hit me. But I did it anyway and was applauded by at least one person. Also I believe that person will never smoke in a non-smoking area again. And maybe if I see it happen again, I won't be afraid to do a repeat of the act. But non-smokers DO have rights too. Just please don't hit me if I butt our *your* cigarette some day. (Or anyone else who stands up for their rights either!)

Pax
Michael J. Hazael

GENERAL VOLUME

What with all the changes one hears as the noise level gets progressively louder, it is no wonder that the volume of ever good bar bands has come to be on the decibal level of Grand Funk Led Zepplin, and Deep Purple combined. But then the Gallery (you know, the old grotto area?) caters to the tastes, hearing and liquid, of the people who frequent the drinking scene. If you could ever see through the haze of smoke you would probably see huge speakers that at one time would suit a band playing a gig at, well at least Cleary Auditorium.

But don't take this too seriously; just listen sometime with your fingers plugging your ears for a few bars of a loud kind of song and then take them out slowly to experience the volume level difference. Deafinitely your Quie Et Fellow

A Christian woman

By JO ANN CUDMORE

Much effort has been exerted during 1975 to open up new areas of opportunity and potential development for women. It is in this interest that I would like to share the source that offers the most assistance to me as a maturing woman. That source is the Bible—a profound collection of life principles that are working for me as I apply them day after day.

If you saw the movie, but just can't get into the Book, don't be discouraged. The key to opening this treasure chest of instruction and insight is to become personally acquainted with its author. Knowing Jesus Christ as personal Saviour and Lord is the most gratifying experience any women can have. With His Spirit as my teacher, I am discovering in these pages solid answers to such vital issues as self acceptance, contentment, and even the threat of fear and worry.

Let's consider the issue of "contentment". The contemporary woman may find that being content, on her own terms, is a state that forever eludes her. The answer is, of course, to abandon this notion in favour of practicing contentment on a daily basis. There is nothing more "liberating" than freeing oneself from the prison of circumstances.

A Christian woman is thus a very practical creature. She has put her trust in a sovereign God and has a confidence that there is purpose and challenge in the hours of the day before her. The apostle Paul's exhortation in I Timothy 6:6 & 8 crystalizes the issue:

But godliness with contentment is great gain. . . And having food and raiment let us therewith be content.

This is not to imply complacency, but rather a grateful spirit that exudes creativity and resourcefulness. In view of the fact that a women's grasp of contentment will directly affect her husband and children, we can comprehend the importance of this issue.

Another key area that receives significant attention is that of self-acceptance. I am impressed at how accurately Scripture defines this issue. In 1 Corinthians 10:12 we are of the folly of those who "measure themselves by themselves, and compare themselves among themselves. . . ." The contention is simply this: We are unwise to compare the unalterable characteristics God has given us with those He's given another woman. Hollywood, fashion experts and the mass media strive to interest us in their concept of the "ideal" woman. They offer us a variety of outward ideals. The Bible resists such a notion and in its place offers an "inward" ideal. It reminds each woman that her physical appearance has been uniquely prescribed by her creator:

I am fearfully and wonderfully made: marvellous are thy works; and that my soul knoweth right well.
(Psalm 139:14)

The outward appearance a woman bears is actually a frame that should highlight or accentuate her inward "picture". Obviously, then, neither a dishevelled nor a gaudy exterior will do.

From this scriptural perspective, many women today are sporting a pseudo self-acceptance. To build one's self acceptance upon education, a fine wardrobe, or sex appeal is to be deceived. This is as inconceivable as an artist suffering humiliation because he has exhausted his effort in designing an elaborate frame, but ignored the canvas.

Are we beautiful? Time will steal our beauty from us. Do we enjoy friends and family who need and love us? This is commendable, but scarcely a secure foundation for self-assurance.

As we face the daily challenges that being a woman involves, we will find no greater assurance than that which I have found in a personal relationship with God through Jesus Christ. His Word and His Spirit alone can instruct me in developing qualities such as contentment, gratefulness and creativity. I thank Him and praise Him for the privilege of being a woman and, most of all in this age, a Christian woman.

CLASSIFIEDS

Classified ads will be accepted in the Lance office for free publication. No more than three lines to be handed in no later than the Monday before the Friday of publication.

Room available immediately at Laurier Hall; Nancy 256-5190

Lost: Two men's rings, one silver with carved out initials "JLP", one McGill graduation ring. Sentimental value. Reward, call 256-0052

Room available Dec. 1 at Laurier Hall. Neola 256-5684

Double Room in Laurier Hall available. Call 256-6116 or housing office.

Double room in Huron Hall for 2 girls or 2 guys call 256-6116 or Housing Office

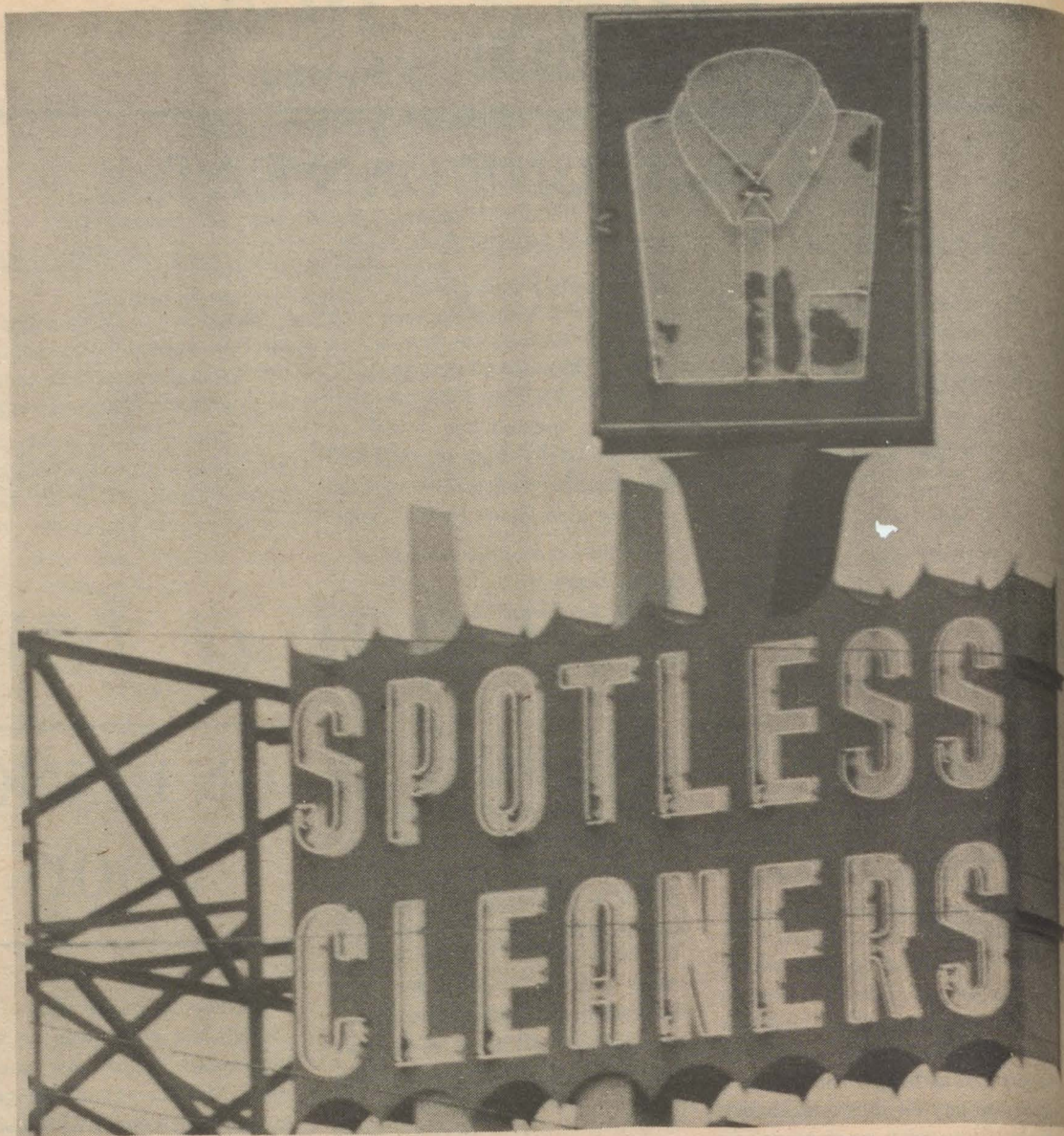
Room available at MacDonald Hall immediately. Gordon 256-7610

Wanted: Room mate to share a furnished two bedroom apartment. 3 minute walk from U. Andre 245-2628

For sale: 2 beautiful African love birds, all accessories, great Christmas or Chanukah gift. Sherry or Michael 253-9968

Wanted: Persons interested in forming syndicate purchasing standard bred race horse Carlo Fisco 580 Askin Apt. 10 253-3733

Acapulco, February 13-20 only \$315.00 or Hawaii, Feb. 14-23 just \$439.00. Kathy 969-4184, Sheila 969-8296, or Cheryl 969-1968



Spots Before Your Eyes? An alert Lance Photographer was "Johnny-on-the-spot" when he spotted these spots at a spot on University Avenue called Spotless Cleaners, where he had stopped for a spot of spot removal. The picture was taken at the spot where the revolving sign's

spots could best be spotted. Unfortunately, the photographer was put on the spot when he found out that he did not have enough money to pay the cleaners, and a friend had to spot him a few dollars until pay day.

Just in time for Xmas

25 % off

ALL SERVICES
Mon., Dec. 1, Tue., Dec. 2, Wed., Dec. 3
AT

Cuts & Such

248 PELISSIER
PHONE 252-1981

OUR OPERATORS ARE EXPERIENCED IN ALL THE LATEST CUTS
WEDGE PYRAMID AFRO, SURF SHAG, ETC

"FOR THE CUTS THAT OTHER PEOPLE NOTICE"

MOE

GINGER

BARB

Canada Is Free Once Again



Media-freak PCCCCC terrorists pose for a publicity shot.

To the rousing strains of "We Are Marching Off to Washington to Burn the White House Down Again" and chants of "free Canada" and "free beer," an obscure (but increasingly visible) group marched off to perform a patriotic duty. Members of the Chapais cell of the outlaw Provisional Canadian Committee of Canadians for a Canadian Canada and their groupie-photographer sallied forth from their secret headquarters at 327 Patricia wended their way towards the Ambassador Bridge. Awed customs officials allowed the little throng passage. Stealth! Stealth was their watchword. Slowly, carefully they traversed the long arch of the hulking steel symbol of stifled national identity. At last, the objective reached: the international border, only steps away. Without hesitation, the Patriots crossed that thin line separating Canada the good from the United States.

Trouble appeared in an instant: the Coast Guard helicopter which had been following the group's movements had radioed home and now a small, hastily-assembled force of 37 veterans of the Spanish-American War, supported by three U. S. Customs officials and an Ypsilanti cop, was rushing at the Patriots. A quick conference, and the counterfeit lumberjacks had decided on a course of action. "Mangez la merde!" they shouted at the rag-tag veterans. The veterans stood confused. Without wasting a moment, the Patriots set to work cutting the bridge in two. Canada was safe! They watched as the United States drifted into the Gulf of Mexico: a mission well done. Homeward the victors turned, singing patriotic songs including "Ise The B'y That Builds The Boat" and the Molson Canadian jingle.

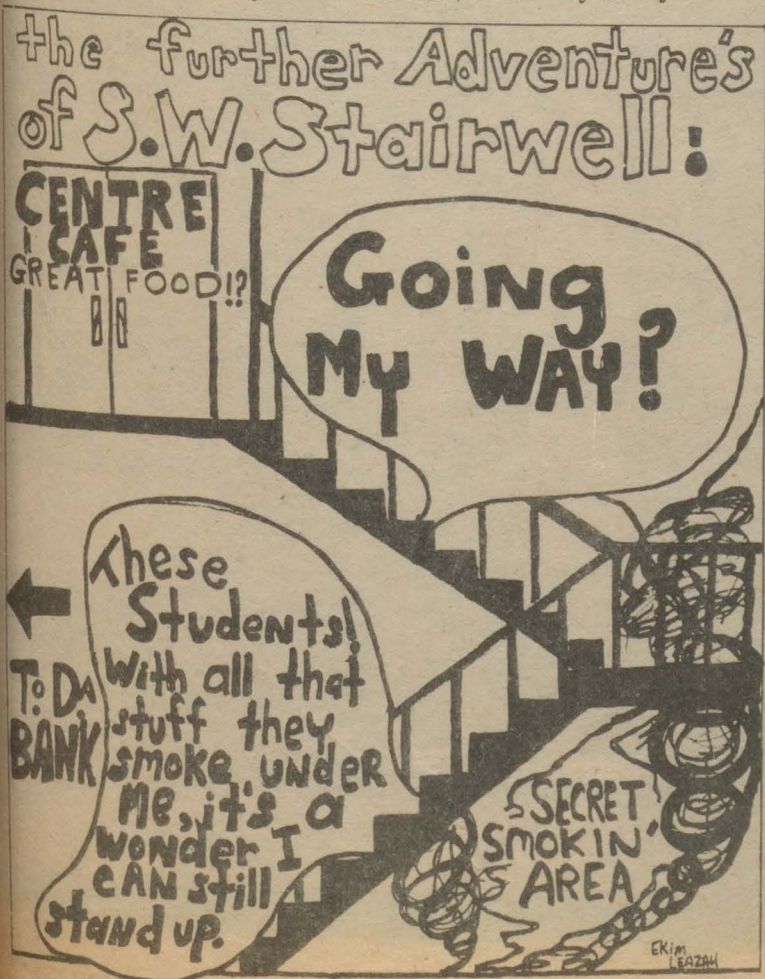
Only in the imagination can we forecast the next move of this dangerous rabble. Beware! Your safety and your sanity both are at stake when you come into contact with them. Tread carefully; avoid them at all costs.



Sneaking past reactionary customs officials, on the way to objective.



Ever vigilant they begin the long walk across the Ambassador Bridge.



Deriant gestures as the cable is snapped.

'Jean Brodie': A play comes

By MICHAEL J. HAZAEL

While you sit, stand, or walk reading this, you are probably not aware that 40 people (or more) have been, are, and will continue putting together a very intense study of a human being. The person in question is one 'Jean Brodie', teacher at the 'Marcia Blaine School' for girls in Edinburgh, Scotland. As 'Headmistress Miss Mackay' states, the school "is essentially conservative. . .", although 'Brodie' is far from that.

When you see this play, (being performed at Essex Hall December 4, 5, 6, 11, 12, 13, at 8:00 P.M., and Dec 14 at 2:30) and the house light go down, realism becomes what the playwright Jay Presson Allen, and director Bathsheba Garnett, as well as the actors, want you to believe is real. But as you witness the events (covering eight years) leading up to the eventual "assassination" of 'Jean Brodie', you are seeing only a minute amount of time compared to the time spent in totally creating what

you see. Be aware that putting a play together is not a simple chore. There are the actors, the director, the stage manager, crews, and uncountable first year Drama students who build the sets, make the clothing, and make up the actors for the performance. There are prop personnel, people involved in lighting, and stagehands. Most of the people concerned are not paid.

The stage is set. You watch as the scenes go by, you become engrossed in the acting of the cast; you become involved as only theatre can involve you. Yet, when you see the play, there is much that is not evident in the final production. Many hours are spent in rehearsals, something like 3 hours a night, 7 days a week, for approximately 8 weeks; not to mention the learning of lines on one's own, and in the case of this play, the actors must also deliver their lines using the Scottish Brogue. There are the one to one rehearsals with the director to develop the character, to feel out and find that character. Scene rehearsals where maybe two actors must be very intense, or very light, or learn to dance together. Phrases must be gone over, blocking and movements thought out and put to practice, even facial expressions are explored. Total characters must be created from the descriptions in the script and

from the lines and actions that follow.

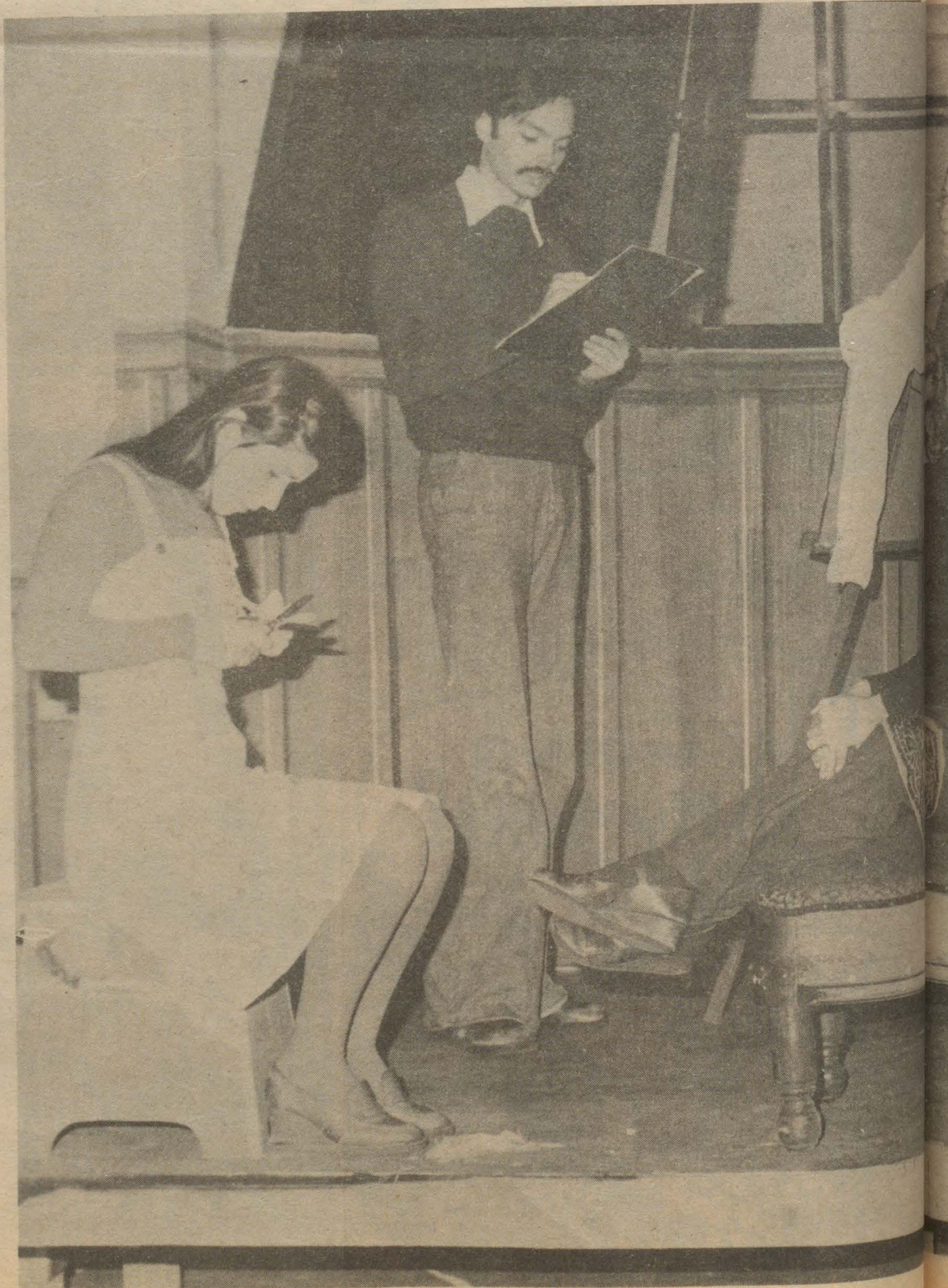
The stage is planned even before rehearsals begin, the play having been decided on the previous year. From the Set Designer's drawing board come various doors and rooms that are eventually chalked on the stage. The actors begin to rehearse within imaginary surroundings; the full set will be completed about a week from opening night. Out of wood, nails and paint will soon rise a stage of walls, risers, flats, tables chairs, even the illusion of lawns.

Sometime during the initial creation of the set, the auditions were held and a cast chosen. Some people had been aware of this play for quite a while and had been preparing, in some instances, for the part they wanted since summer. I talked with Jennifer Pearson who portrays 'Jean Brodie'. She researched the part of 'Jean Brodie' long before she auditioned and even went as far as finding out a great many things about Scotland. She finds that she is able, with good self-organization, to maintain her academic responsibilities. However at this point in time the play is her main priority. . . 'Jean Brodie' comes first. . . to me, it's a challenge. I've been reading the play every day." Jennifer gets no credits for acting in this production, nor does anyone who acts in this, or

any other major Essex Hall production, however by that I mean no academic credits. Credit will be given in other ways; expanded experience in theatre, a deeper respect from those in the Drama Society, as well as the University community, and on a more personal basis, a feeling of accomplishment and self-fulfillment.

One can see, as the play progresses, 'Jean Brodie's' fanatic devotion to her pupils, made more clearly ironic by her attempts to manipulate the characters around her, yet is most frightening is that she begins to realize how deep the children are being conditioned with 'Brodie' raving about how "Benito Mussolini is a great action."

Many attempts are made through the school's administration, through the Headmistress Mackay (portrayed by Anna B. clay), to move 'Brodie' to a progressive school, or even to 'Marcia Blaine' school, but that matter, 'Jean Brodie' is a discussion, in the classroom, sex and her personal love, begins to show through the girls. Her "set", four girls, are the most deeply loved. She tries to instill a fantasy of her own into each of the four girls. The "four girls", although much more "formed" and "aware" than the girls on the 'Marcia Blaine'



Together.

campus, seldom realize the meaning of some of their actions and words, still maintaining that level of naive innocence.

Jean Brodie's eventual downfall comes from an unexpected person. It is her political fascism is fired for and not her making of restrictions about actual behavior or discussing the cultural artistic feelings of a young woman regarding her surroundings.

The concentration needed for the play is great; yet it is easier, some ways, in that the problems of women today are not much changed from those faced by the cast in the play. The struggles faced by Brodie, and four girls, arising from the reminded community they live could easily be related and superimposed on many women of today.

Director Bathsheba Garnett says that "The Prime of Miss Jean Brodie" is "an important play about a woman frustrated artistically; an artistic woman who is an outlet and that outlet becomes fanatic politics." Bathsheba directed the very successful production of "Gamma Rays" (retitled) last year and I think it is her skill and technique that accounts for the success of that play and for the initial success for this forthcoming production. She directs openly, that is, she is honest and straightforward with her

cast and crew. As it turns out, they react to this type of directing with the same openness, thereby gaining insights to the production of the play otherwise overlooked.

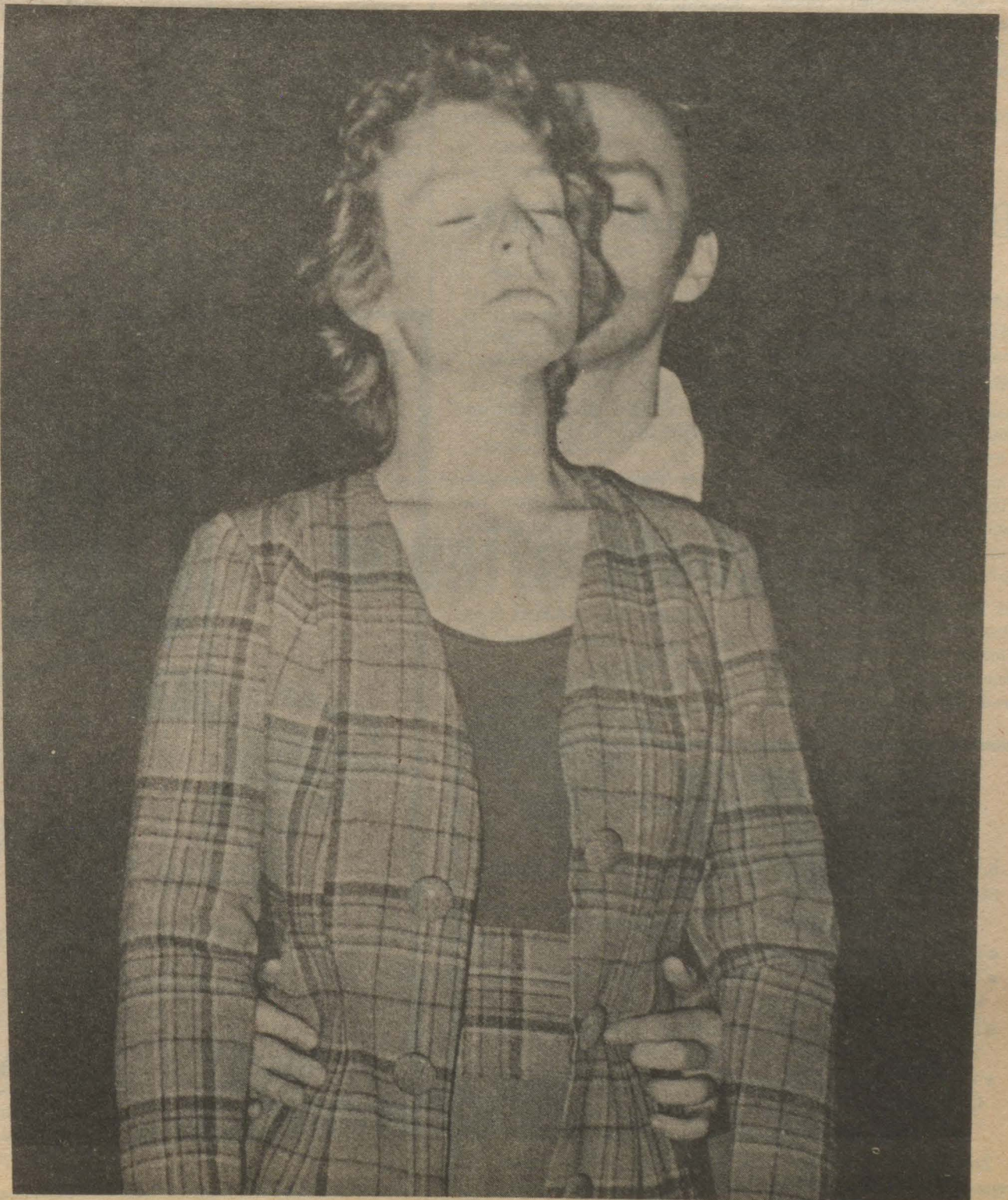
Bathsheba feels 'Brodie', she lives the play in her mind constantly; she is a very strong and dynamic person, not unlike 'Jean Brodie' herself, however without quite the outspoken political fanaticism. 'Jean Brodie' is a character of irony and it is difficult to structure a character of such dimensions. But it is being quite effectively accomplished.

"The Prime of Miss Jean Brodie" is coming together strongly, the play has been very well cast and the crew is as dedicated as the actors. There has been, as I have said before, a great deal of work by many students to present this play. They are hard working and talented people who are involved, whose reward is not money or academic credit, but more, the feeling of a successful and worthwhile production. Something needed to be said in 1936, when the play takes place; when the play was in New York in 1969; and that something still needs to be presented to us today. It is, at Essex Hall.

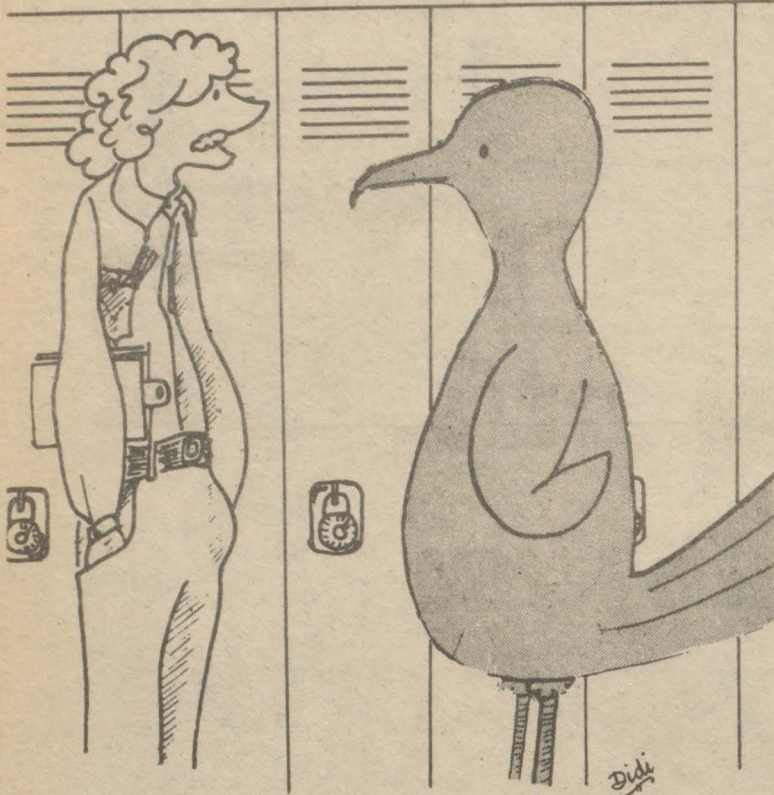
Contact Leslie P. McDermott at 258-9191, or Janet Bauer at 253-4565.



Photos by Langlois



Jobs by Computer



Hey man... what courses you in this year?

DENVER (CPS-CUP) --- It borders on science fiction. A student sits in front of a terminal and pushes buttons. There are no flashing lights, no whirring, whining noises, no puffs of smoke. Just words which move silently across the TV screen.

"Hello. Welcome to the Strive Employment Agency. We have an opening today for a torpist. This is a choice job with lots of vacations for those who value their leisure time."

Students at several colleges this fall are plugging into a sophisticated computerized system that uses multiple-choice questions and fictional situations to provide career guidance.

SIGI, the System of Interactive Guidance and Information, is a \$1.5 million pet project of the Educational Testing Service (ETS), and is designed for stu-

dents who have a fuzzy idea of what comes after college.

Through SIGI, job-concerned students can get detailed information about 145 different occupations. Information in the system, SIGI employees explain, is frequently updated and expanded using both regional and national data.

Occupational training requirements are related to courses offered by a particular school.

The SIGI experience is simple according to ETS. First a student is given a series of ten occupational values such as the importance of high income, prestige, helping others, leisure time and job variety.

Fictional job descriptions based on the occupational values appear on the screen and students weigh the importance of each one to themselves. After

ranking their occupational values, they are led through a number of steps that match their occupations to those values. They compare information about careers and rate chances of success in the fields.

Finally students narrow their vocational prospects to a choice and figure out the necessary steps to prepare themselves for that job.

In the pilot programs, the fee for this service has been picked up by the school. Each participating school leases the computer system from ETS after purchasing its own computer. Pricetags are based on school attendance and run between \$9,000 and \$13,000 a year.

ETS reports no complaints with the system.

U.S. Army finds marijuana harmless

WASHINGTON (ZNS-CUP) ---A comprehensive study on the effects of marijuana smoking funded by the United States Army has found that the chronic use of marijuana is virtually harmless.

The Army's study, conducted at a cost of \$382,000 to U.S. taxpayers uncovered only two drawbacks to the heavy use of weed. The researchers found that smokers who consumed up to 14 joints a day showed a slight decrease in the air capacity of their lungs immediately after smoking; and they found that

many chronic pot-smokers tended to gain weight.

The weight-gain is believed to be caused by the so-called "munchies", whereby stoned subjects get hungry and head for the ice-box.

The study was conducted for the Army by Harvard University Psychiatrist Doctor J.H. Mendelson on 30 volunteers at McLean Hospital in Belmont Massachusetts.

The researchers concluded that chronic marijuana smoking did not effect such military tasks

as target tracking, marksmanship or concentration, even if a person is stoned.

Although the Army completed the study 15 months ago, it was not made public until October 7, 1975 and was released only because of a law suit filed by the National Organization for the Reform of Marijuana Laws (NORML).

NORML charged that the study had been "suppressed" by the Pentagon because of its favourable findings about grass. NORML's executive Director Keith Stroup stated that the Army would have rushed-released the study if it had found that pot-use was harmful in any way.

THE HAIR'S END

UNISEX HAIRCUTTING

DOWNTOWN 717 OUELLETTE 256-7819

EAST END 7852 WYANDOTTE E. 945-6771

A concrete chicken diet

DALLAS (ZNS-CUP) ---A group of Texas chickens are being fed cement-laced feed to that their eggs won't break easily.

The Texas Agricultural Extension Service reports that a flock of white leghorns are given

a commercial feed each day which contains cement as the major source of calcium.

The Agricultural researchers say the hens lay eggs which are bigger, and have stronger and thicker shells than eggs laid by chickens on a non-cement diet.

CBC covers campus events

By WAYNE LESSARD

CBET-TV is fast becoming one of the most important sources of campus news available.

Since CBET's beginning as a CBC owned and operated station they have been producing a one hour news program called Newsday. The one hour news program concentrates mainly on stories of local interest and is broadcast at 6:30 p.m. Monday thru Friday.

CBET's concern with community has provided the University of Windsor with a great deal of media exposure. Newsday sports covered the successful Lancer

football season from start to finish and were elemental in making Windsor citizens aware of the Dave Pickett controversy. They spoke out strongly in favour of the Lancer's and encouraged action to be taken.

Last Thursday pub-manager, Pete Romeril talked about the lowering of the drinking age and how it has affected business in the Gallery in recent years.

Newsday is an excellent Canadian news program and the coverage of university events is an added bonus to students of the University.

NOTICE TO STUDENTS

Kindly be advised that, in view of the mail strike, and as a service to our students,

APPLICATIONS FOR ADMISSION

- To all Ontario Medical Schools
- To the Faculty of Dentistry, University of Western Ontario
- To the Faculty of Dentistry, University of Toronto
- To the Faculty of Law, University of Western Ontario

are available in the Office of the Registrar, 2nd Floor, Windsor Hall, University of Windsor

S.A.C.

Your Host: Peter Romeril



PRESENTS

"BARREL HOUSE"

Monday, Dec. 1st — Saturday, Dec. 6th

Admission Thursday, Friday, Saturday

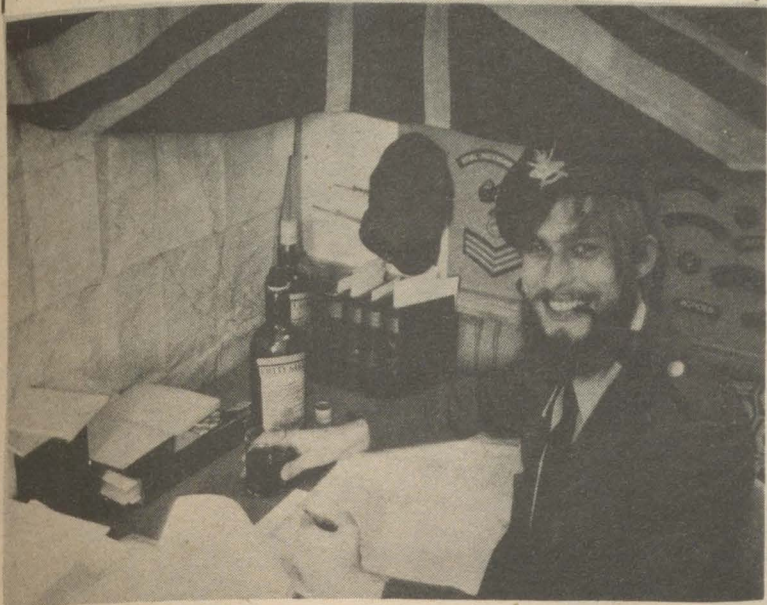
Students - 75¢ — Non-students - \$1.00

DANCING

Luncheon Buffet — 11:30-2:30 a.m. Daily

CHIMO!

By TERRANCE
THE UNSTEADY



Not drunk is he who from the floor
Can rise alone and still drink more;
But drunk is he, who prostrate lies,
Without the power to drink or rise.

T. L. Peacock

Friday, 28 November

1948 - William Beattle of Staples won first prize at the annual Chicago Hay and Grain show for his soy-beans.

1954 - death of Enrico Fermi, winner of the 1938 Nobel Prize for physics, who attained the first self-sustained nuclear chain reaction

1960 - Mauritanian independence day

Saturday, 29 November

1814 - the London **Times** became the first newspaper to be printed by steam power

1929 - Rear Admiral Richard Byrd became the first man to fly over the South Pole

1945 - Yugoslavia was proclaimed a republic

1974 - the British House of Commons outlawed the Irish Republican Army

Sunday, 30 November

1667 - birth of Jonathan Swift in Dublin

1831 - birth of Samuel Clemens (a.k.a. Mark Twain)

1966 - Barbadian independence day

Monday, 1 December

1973 - death of David Ben-Gurion, Israel's first prime minister

1974 - Puce officially became a hamlet

Tuesday, 2 December

1805 - Austerlitz, the 'master-piece of battles.' French forces under Napoleon de-

feated combined Russian and Austrian forces

1942 - Enrico Fermi achieved the first self-sustained nuclear chain reaction at the University of Chicago, allowing not only the development of the atomic bomb but also the use of atomic energy as a peaceful energy source.

Wednesday, 3 December

1368 - birth of Charles the Mad, King of France

1967 - first successful heart transplant by Dr. Christian Barnard in South Africa.

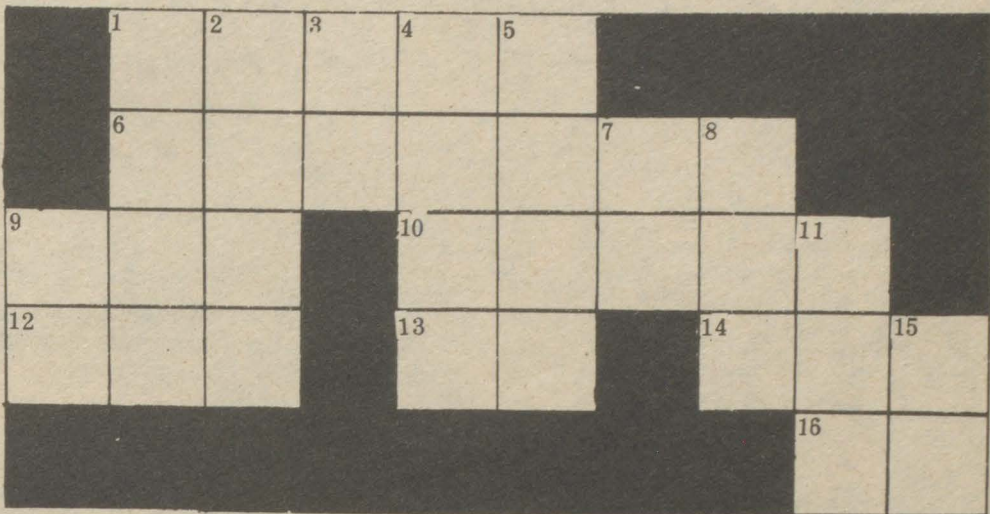
1970 - British trade commissioner James Cross was freed in Montréal after his FLQ kidnappers had flown to Cuba

1971 - India invaded Pakistan in support of Bangladesh rebels

Thursday, 4 December **their**

1941 - Serbian mercenaries, hired by a radical wing of the Canadian Autonomy Movement (later known as the PCCCCC) launched an unsuccessful campaign to take over the Canadian end of the Ambassador Bridge. They planned to charge U. S. tourists a \$93 toll to support the annual CAM Christmas Orgy. The plan failed when the members were stopped for wearing clothing contravening the Subversive Clothing Act of 1906

Never a Cross Word



By GERARD LEBUT

ACROSS:

1. To demolish
6. African nation
9. German demonstrative pronoun
10. To conjoin
12. German for when
13. Je suis, mais tu
14. Genre of root
16. Abbr. of New England state

DOWN:

1. Adjective of part of lower body
2. What Gene Simmons plays
3. First person singular of avoir
4. Brand of American smokes
5. Long periods of time
7. Homonym of word for so long
8. Multi-national corporation
9. Baby language word
11. Remnant of Van Gogh's sui-sadomy
15. Irrational mathematical number

CAMPUS HAPPENINGS

"(What did you say?)"

Friday, November 28

- Commerce Club
- Christmas Formal
- 6:30 P.M.
- Cleary Auditorium

Friday, November 28

- Chemistry Department Seminar
- Topic: "Translational Control of Protein Synthesis in Brine Shrimp Embryo"
- Speaker: Dr. A. Warner, Department of Biology, University of Windsor
- 3:30 P.M.
- Room 186, Essex Hall

Saturday, November 29

- Movie: "The Harder They Come"
- Starring: Jimmy Cliff
- 8:00 P.M.
- Room 1120 Math. Building
- Admission: \$1.00

Sunday, November 30

- University Concert Band
- 3:00 P.M.
- Ambassador Auditorium
- James Tamburini conducts

Sunday, November 30

- Christian Culture Series
- Lecture: "Psychology of Happiness and Sorrow"
- Faculty, Staff and Students free

Thursday, December 4

- Italian Club
- Meeting and Party
- 8:00 P.M.
- I.S.O., Cody Hall

Thursday, December 4

- "The Prime of Miss Jean Brodie" opens at Essex Hall Theatre at 8:00 P.M. and continues through December 5, 6, 11, 12, & 13. Also there is a 2:30 performance on the 7 and 14.
- For ticket information and reservations, please contact Janet Bauer at 253-4565.

Christmas Library hours

CHRISTMAS RECESS

December 23, 1975 -

January 4, 1976

Monday-Friday 8 A.M. - 6 P.M.

Saturday, Sunday 1 P.M. - 6 P.M.

CLOSED

Wednesday, December 24

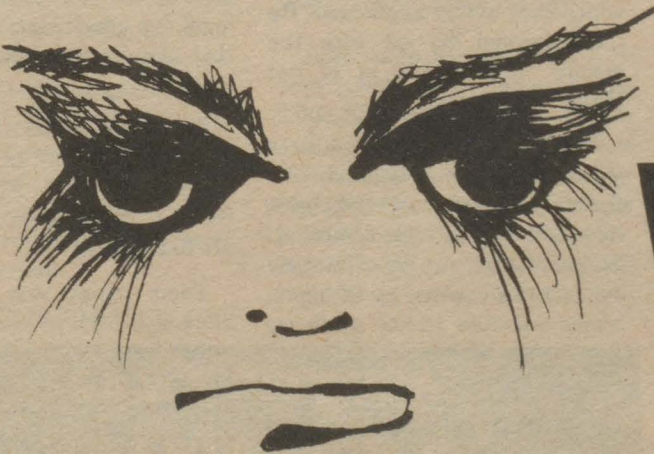
Thursday, December 25

Friday, December 26

Wednesday, December 31

Thursday, January 1

Midnite Madness



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started your
Christmas
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start with . . .

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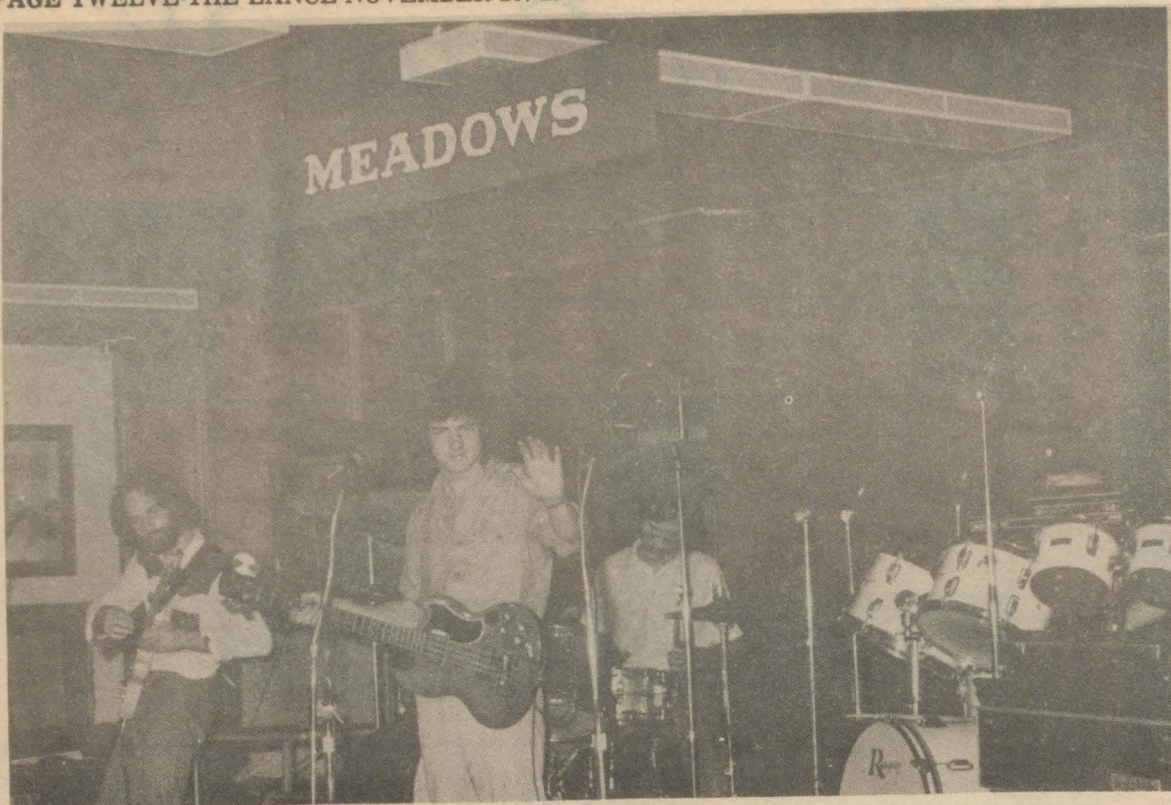
ST. CATHERINE'S

Students at Brock University voted October 30 to continue their boycott against grapes and lettuce and Kraftco products, but to end their boycott of Dare Foods.

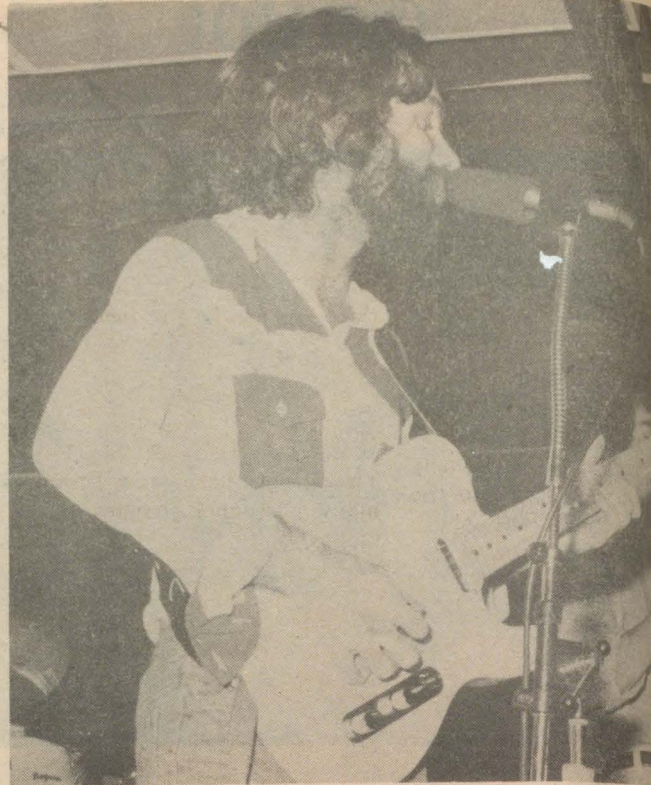
The defeat of the Dare Boycott by a single vote - 154-153 - indicated that students didn't know what they were voting on, according to student president Pierre Ouellette.

The boycott on Dare Products was called off more than two years ago by its organizers and has been non-existent since then.

Little campaigning was done prior to the referendum, he said, and the student council was unable to obtain any information about the status of the Kraft or Dare boycotts.



At the Gallery for the last two weeks, Meadows displays some of their talent



See Bite-Size Boogie for more details.

Photos by HUW J.

'FROM VERY FUNNY TO RATHER SERIOUS'

THEATRE LONDON REVIEW

By BRENDA A. INGRATTA

Theatre London's latest production is comprised of two short plays: **Surprise! Surprise!** by Michel Tremblay and **Shelter** by Carol Bolt. Both plays are extremely good for entirely different reasons. We are first presented with a light comedy and the serious play is saved for the last.

Surprise! Surprise! is a very good, a very funny play. Tremblay presents us with a typical view of a female telephone gossip party in which everything goes wrong. Laurette and Jeannine arrange a surprise birthday party for Madeleine but there is a mix-up which leaves a different Madeleine thinking the party is in her honour, even though it is not her birthday. To solve the problem and to spare the two Madeleines any embarrassment, Laurette invites both of them, only to learn that they are mortal enemies. As Jeannine philosophizes about the whole affair, "Someday we'll be laughing at this but right now it ain't very funny."

Pianist Plays

By JOEL LEBLANC

Last Friday night a very distinguished guest played at the Music Department's "Artists Series". David Syme, a 23 year old concert pianist, played before 250 people in Ambassador Auditorium. David, a native of Tucson, Arizona, has just returned from a tour of European capitals where just last month he was a prize-winner in a competition held in Warsaw. Tom Akley from the U. of W. Music Department, (an exceptionally talented cellist) described Mr. Syme as "a hell of a pianist; that speaks for itself."

David started the evening with "Prelude and Fugue in A Minor" by Johann Sebastian Bach. He then followed with a very delicate and stimulating "Three Sonatas" by Domenico Scarlatti. Next he announced a

Theatre London's previous production had an almost all-male company, therefore **Surprise! Surprise!** retaliates with an all-female company. Jayne Eastwood is quite good as Laurette, whose fumbling fingers dial the number of the wrong Madeleine and set the wheels of comedy in motion. Marilyn Lightstone as Jeannine is a sterling example of a penny-pinching housewife who tries to make ends meet. Of the three, Brenda Donohue's portrayal of Madeleine is most delightful. She even uses a French accent to remind the audience that the play is set in Montreal.

Since the majority of the dialogue is performed over the phone, the play becomes a finely-choreographed ballet of intertwining voices. Director Eric Steiner has done an excellent job in bringing the comic talents of the three actresses to light.

The second play of the double bill, **Shelter**, is the tale of five women gathered together for a funeral. As Luel states, "A house of mourning is a house of madness." Two characters ex-

programme change in which he would perform the magnificent "Hungarian Rhapsody #12" by Franz Liszt. It was played to the peak of excellence portaying every emotion and brought the crowd to a devastating climax for which they avidly applauded. He then finished his set with the moody "Sonata #52 in E flat Major" by Hayden.

When David returned after a short break, he played six delightful and well mastered pieces by his obvious favorite composer, Chopin. His encore was "Fantasy Impromptu", also by Chopin, which resulted in the audience floating out of the room.

David Syme is the first internationally famed concert pianist I have seen and I must give him high honours of excellence. I must also compliment the Music Department for such fabulous entertainment at a very reasonable price. (Free!) Next in the Music Series is the University Concert Band, Sunday at 3:00 p.m. in the Ambassador Auditorium.

emply this contagious madness. . . Jory decides to follow in her dead husband's footsteps by running in a political election as his replacement. No woman has ever run in a political election in South Saskatchewan before. Vicky's engagement to Arthur sparks off a search for identity within herself and a general disillusionment with life. Although Win is still legally married to her husband, Cala strives to get the man she loves from his wife. The interpreting force behind the play is Luel, who serves as the conscience of the society in regards to such issues as women in married roles as opposed to women in politics.

Jayne Eastwood and Brenda Donohue provide strong performances of Jory and Vicky, the two women who slowly fall apart at the seams. Marilyn Lightstone as Win and Wendy Thatcher as Cala wrangle over the same man with an ending that is surprising. Kay Hawtrey is a dominant figure in this play even though she is not often on the stage. What the five women are really seeking, it seems, is shelter from reality and from themselves.

Challenge thrown

WASHINGTON (CUP) ---A US judge has thrown out a suit challenging a sizable increase in a medical school's tuition fees calling it "an administrative decision that the courts should not disturb."

Six students filed a class action suit in District of Columbia Superior Court against the George Washington University Medical School.

Their claim was based on alleged breach of contract from statements in the school catalogue that they said promised an estimated \$200 annual tuition increase through 1979.

Judge DeWitt Hyde said November 11 the medical school was not obligated to restrict tuition to a specific amount.

"The court feels that "estimate" means just what it appears to mean to the average individual; that is, a rough calculation," the judge said.

Eric Steiner does a fine job of injecting this spirit into the play. Unfortunately the audience misunderstood some scenes in **Shelter**. In a very pathetic and brilliant scene, for example, Vicky smears her face with sourdough pancake batter and fruit preserves to take on the decor of a zombie teetering on the brink of insanity.

I highly recommend every woman see this play. If you then find it disturbing, as I did, it is probably due to the fact that it hits so close to home.

Both **Surprise! Surprise!** and **Shelter** run until December 19.

Note: Theatre London's extravaganza of the Englebert Humperdinck **Hansel and Gretel**, running December 19 to January 1, will be too late in the season for review to appear in this issue. I suggest you see it yourself. The London Symphony Orchestra's Syntonia, choral's Church Choir, and students from various London Schools will combine to make a memorable production.

LIVE CHAOS

By WAYNE LESSARD

Wayne sits in the Wellington Tavern nursing his first beer of the evening. He has arrived early and patiently awaits the appearance of Chaos from Detroit.

His feet began tapping a steady beat. Tap, tap, tap. . . his feet move closer to the dance floor. He gives his knee a swift slap to knock it back in place. It's only the second song.

A smile creeps across Wayne's face as Chaos performs Robin Trower's Lady Love. The lead guitarist cranks out every lick as though he wrote it. Wayne turns to his drinking pals and says "This group really cooks, man!"

A satin suited young man sings. Her voice reaches a note in Kiki Dee's I've Got Music In Me. Three other members join in performance.

A seething mass of people crowded the floor awaiting the third song. Chaos gives us something funky with You Got the Love. Wayne is dancing beneath a shower of musically synchronized lights.

The spotlight shifts to the boards. Elton John's Bleeding has everyone in the room rockin' in their socks.

Wayne sits back down with beer in absolute amazement.

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By Wayne Lessard

Wednesday night I casually slipped down the stairs to the gallery only to find that to get in or my after-class brew would cost me 500. To say the least I was upset and I'm sure I wasn't alone.

Who is it that makes these decisions at the last minute? Is it Mr. Romeril? I would like to know the reason for this. Was it to squeeze a few more dollars from student's already pinched purses because of an inevitably high demand? The Gallery is a small place. A profit-hungry capitalist would raise the prices until the demand tapered off to equal the supply (in this case the number of chairs). Am I right to assume the Gallery is becoming a

corporation interested only in maximizing profits? Is SAC neglecting it's duty to serve the students in their best interests? You can decide.

I'm not bitching about the cover charge on Wednesday night so much as the principle of the thing. The Gallery makes a healthy profit and I don't feel they can justify any increase in the price of the service they provide.

Believe it or not, it's been two years since I last saw Meadows. The group has gone through many personnel changes but I was disappointed to hear some of the same material. I think songs such as Long Train Running can be put safely to rest after so many years.

Meadows have just acquired the services of Kenny Hewer, formerly of Rainbow who I'm sure you'll be saddened to know have broken up. I've always had sort of a prejudice against him but it's probably due to what's been in front of him. I think Meadows can provide a place where Hewer can really let loose and let his talent shine. He's got excellent support and only time will tell.

Among the men in front of Hewer is Gary Smith. He may not play the most dynamic keyboards in the city but he performs the basics very well. His synthesizer work in Peter Frampton's Nowhere's Too Far was very impressive.

Jim Mulvaney on rhythm guitar has always been one of my favorites and with Meadows provides some exceptional harmonies. Crosby, Stills, Nash and Young's Carry On almost knocked me off my chair.

From a band that is so well accepted I was hoping they would present more original material. Sing A Song had people on their feet and on the dance floor which is sure indication that Meadows need not hesitate in playing their own songs.

I must congratulate these guys on their rendition of the Rolling Stones' Gimme Shelter. It was superb, especially the vocals and someone told me it was all ad libbed.

I really enjoyed Meadows but I also found Joe Delduca with cream pie on his face very amusing. It was his birthday and if you weren't there you wouldn't understand.

Bob Dylan is on the tour circuit once again but if you don't pay careful attention you may miss him. The name of his present entourage of musical gypsies is The Rolling Thunder Revue. Dylan planned the tour with the intention of playing in small halls in the midwest. Since the Revue set out it has fallen prey to the clutches of capitalism. They're now playing in auditoriums with capacities of 10,000 to 12,000. "We gotta pay the rent," says Dylan.

The tour has mushroomed into a sort of Mad Dogs and Englishmen thing. The act now includes Joan Baez, Roger McGuinn, Ramblin' Jack Elliott. 60's guru Allen Ginsberg, Bobby Neuwirth and even Bette Midler. I haven't heard anything about this star-studded cast coming to Detroit yet.

Speaking of Bette Midler she will be beginning her own tour on December 10th to promote her upcoming album Songs For the New Depression.

Felix Cavaliere (formerly of the famed Young Rascals) has released a new album entitled Destiny.

Dr. John's latest effort is Hollywood Be Thy Name and could prove to be the best thing he's ever done.

Here's one I know you've been waiting for, Chicago's Greatest Hits. It includes 12 tunes which have brought them fame but don't ask me how Chicago can get their greatest hits on one album.

Barry Manilow (remember Mandy) has a new album, Trying To Get The Feeling.

Nightengales and Bombers is the new one from Manfred Mann's Earth Band.

I know this shouldn't be down at the bottom but for most of you it should be old news. After 10 successful years Burton Cummings has announced the breaking up of the Guess Who. Dominic Troiano will be forming his own group and Cummings will be producing a couple solo album.

David Bowie has just completed a movie entitled The Man Who Fell To The Earth. It will be just one more publicity stunt to increase Bowie's popularity in the wake of his upcoming tour.

I hope all you Yankee's who boogied through Thanksgiving enjoyed yourself.

MUSIC GUIDE

By OWEN ROBERTS and CJAM

- LYMPIA**
 Nov. 25 - The Four Tops
 Nov. 29 - March 1 - David Bowie
- SONIC**
 Nov. 28 - Mahavishnu Orchestra and Jan Hammer
 Nov. 12 - Rufus and Billy Preston
 Nov. 14
 Nov. 12 - The Kinks plus Cockney Rebel
 Nov. 14 - Rufus and Billy Preston
 Nov. 28 Feb. 7 - Bette Midler
- BO**
 Nov. 29 - J. Geils Band plus Gary Wright
 Nov. 13 - Edgar Winter Group and Lynard Skynard
- RD**
 Nov. 30 - Gino Vanelli
 Nov. 20 - Lori Jacobs
- CHIGAN PALACE**
 Nov. 28 and Nov. 30 - Spirit plus Leslie West
- LEDO SPORTS ARENA, OHIO**
 Nov. 1 - Dave Mason and Roxy Music (tickets available at Hudsons)
- NTIAC STADIUM**
 Nov. 6 - The Who plus Toots and The Maytals (tickets at Hudsons)
 Nov. Years Eve - Elvis Presley
- BRONTO**
 Nov. 2 - Bob Dylan, Joni Mitchell and Joan Baez - \$45 includes busfare
- LLERY PUB**
 Nov. adows
- CLAIR COLLEGE**
 Nov. 4 - 6 - Chaos
- THARSIS**
 Nov. 28 - 29 - Nancy White
- FFEE HOUSE, BLUE ROOM**
 Nov. 30 - Eugene in Bluejeans and other performers
- NDHILL**
 Nov. Albert - funky stuff
- AM**
 Nov. Feelgood Concert Hour - Nov. 28 at 6 p.m. - Alvin Lee and Hot Tuna
 Nov. Picture Album (courtesy of Warehouse Records) - the new Roxy Music
 Nov. for CJAM's concert guide at noon and nine p.m. daily - call 2411 for further concert information
- AM**
 Nov. AM has improved it's broadcast signal - residences on campus should be able to pick it up clearer now (660 A.M.)

CONCERT BAND

By NANCY MCLAUGHLIN

The Concert Band? The Concert Band. We have one you know; part of the music department. For some students it's a half credit course, and for others, the band is six hours a week of rehearsals, just because they want to be there.

This Sunday, November 30th, is your opportunity to hear the results of the efforts of this ensemble when they perform under the direction of James Tamburini. The concert will begin at 3 p.m. in Ambassador auditorium, with a programme which includes works by Kabel-evesky, Richard Strauss, Wagner, Rimsky-Korsakov, and contemporary American composer, Gunther Schuller.

Mr. Tamburini describes the programme as beng diversified for the listener, and a challenge for the performers. Undertaking added challenge as soloists will be John Theaker-Clarinet; Debbie Atkinson-flute; and bob Faze-cash-trumpet.

This year, the band is the largest it has ever been. Its growth has been quite remarkable, expanding from a brass ensemble of eight people in 1969 to its present size of fifty to sixty people. This progress is certainly a case of not only bigger but better, as you'll discover this Sun. at three p.m., in Ambassador Auditorium.

And yes, Joey, it's free.



John Keating-Lennon

Keating Rocks Katharsis

By RITA REEVYOO

John Keating-Lennon, as he prefers to be known now, performed at Katharsis Koffee House on Nov. 21, 1975 and brought the house down.

"Yeah, man, I brought the house down," noted The Big J.

John, with his Les Paul Custom synthesized guitar, his 2,000,000 watt Marshall amplifier and his Little Muff distortion unit washed through hits such as My God, How The Money Rolls In and When The Levee Breaks. He could only do a certain limited repertoire, because after all folk

music is different from acoustic music.

Intermittent poetry reading by JKL helped to mellow out the crowd, as well as a good get-down "rap". John Boy talked about the time he was stranded in The Lance office with no food or water, and he sure as hell wasn't going to eat Bruce Dinsmore just because he was the closest thing to a mule he could find.

A good time was had by all.

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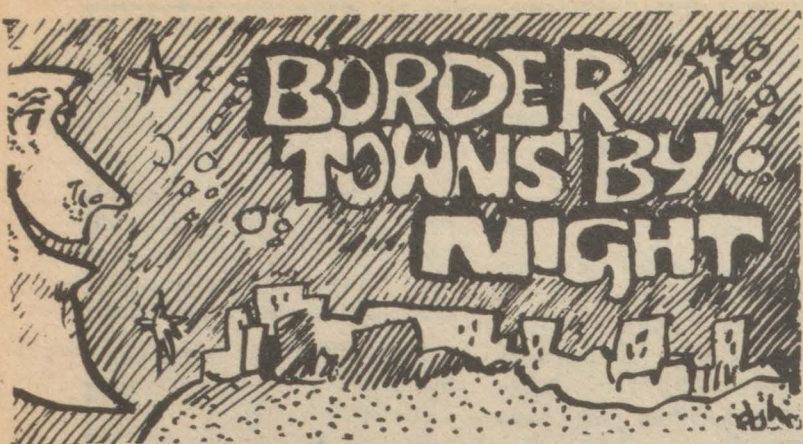
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By BRUCE DINSMORE

WINDSOR

The University Players are getting ready for the second show of the season. **The Prime of Miss Jean Brodie** will open next Thursday night and be running for two weeks. The leads in the show are Jennifer Pearson as Jean Brodie and Ian MacDonald as Gordon Lowther.

The show is directed by Bathsheba Garnett and settings were done by William Pinnell. Tickets for **The Prime of Miss Jean Brodie** can be picked up at the box office in Essex Hall, 253-4565.

The Windsor Light Opera Co. will finish the run of **Damn Yankees** this weekend. In spite of the mail strike, the tickets for the show are selling very well, so call the box office to see what the ticket situation is. The box office is 395 Tecumseh Road (just west of Dougall). The Box office telephone number is 252-6455.

On Sunday, Nov. 30 the University Concert band delights the ear with selections of classical music. James Tamburini will conduct the group in Ambassador Auditorium at 3:00 p.m.

Neither snow, rain nor postal strikes will keep the Ontario Film Theatre from its weekly offerings. On Tuesday they will present an Italian film - "A Brief Vacation". To showings at the

Super Cinema (Erie and Maren-tette). On Wednesday, the French "Le Grand Blond Avec Une Chaussure Noire" (The Tall Blond with One Black Shoe) will have one showing at 8:30. Admission is two dollars for non-members.

DETROIT

The Fisher Theatre is dark this week, but on the second of December it will open **Absurd Person Singular**. Also opening on the second is **Dimitri**, a Swiss mime. Then, the next week is **The Nutcracker Suite** by the Pittsburgh Ballet.

This weekend at the Hilberry Theatre: **Tonight-Of Mice and Men**. Saturday- **The Devil's Disciple**. 1-313-577-2972.

A Musical based on the life of George M. Cohen will be running at the Bonstelle, 3424 Woodward.

An Agatha Christie play. **Witness for the Prosecution** will be at the Oakland University Theatre along with **The Seagull**.

Just what you always wanted was the **Ice Follies**. They will be at the Olympia Stadium until the 7th of December. Call 1-313-895-7000

Tonight and tomorrow night is your last chance for a while to see the University Coffee House Catharsis in action. The Guest this week will be Nancy White. Then the Coffee House will close for the month of December.

TOO MANY TEACHERS

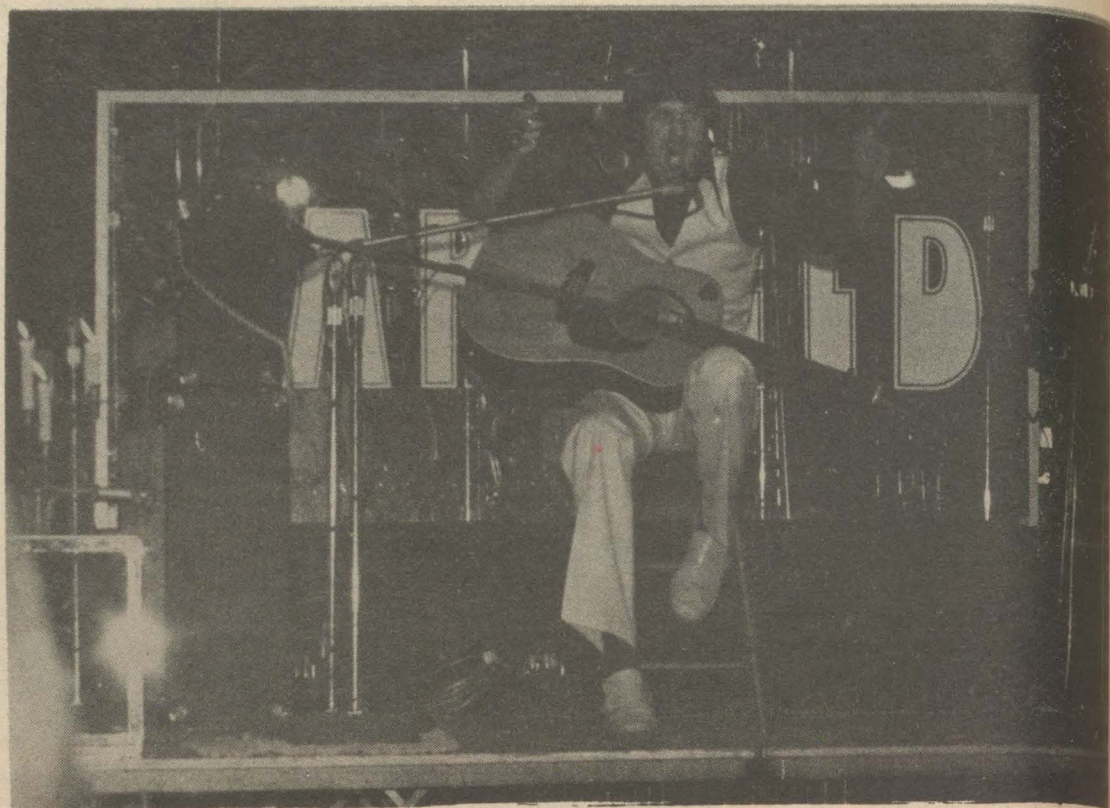
WATERLOO (CUP)---Teaching jobs at Ontario secondary school will be harder to find over the next few years, according to Deb Thompson who spoke November 6 at a Career Information seminar at the university of Waterloo.

The reason is simple. The high school student population is expected to decrease by 16 percent between now and 1980, she explained, and a decrease in students means less demand for teachers.

According to a survey of 600 Ontario secondary schools, there is already an oversupply of teachers in history, english, and boy's physical education.

But shortages still exist in technical and commercial subjects, as well as mathematics, music, home economics and art.

One factor leading to increased or decreased demand in particular teaching areas is the introduction of the credit course system which allows students to select the subject they wish to study.



GARFIELD VIBRATES ST. CLAIR

By OWEN ROBERTS

As rock music is in a sort of transitional zone at this time, The Garfield Band is right in the middle of it.

Many people, myself included, went to hear The Garfield Band at St. Clair College on Nov. 23 with the expectations of hearing, as it had been hyped, a band with musical intricacies similar to Yes, Genesis, and King Crimson such was not the case.

The Garfield Band didn't sound like anyone they sounded new. Not that their style of rock (advertised as electronic orchestral rock) was much different from other bands, but their sound was fresh. It's nice to hear a band that doesn't remind you of any other bands for a change.

If the advertising was taken literally, the concert-goer would be rather confused but anxious to hear what The Garfield Band was going to sound like. First, you've got the electronic aspect - likely to be synthesizers, mellotrons, etc.; then you've got an orchestral plug - no doubt violins, cellos, flutes, horns; and finally rock, with your bass-guitar-drums standard. How interesting it

would be, I thought, to see all three of these areas combined in one band.

I still think it will be interesting to see it, someday.

There were no horns in The Garfield Band; a guitarist played the cello once; and the synthesizer (mellotron) was used about twice. Good use of the ARP strings was made, and the occasional flute and mandolin parts added colour to the performance. Outstanding was the percussionist (Garfield's brother) who performed superbly on the drums as well as other percussion instruments. Garfield French, the leader of the band, was a decent pianist. However, his array of guitars (five 12-string and two six-string guitars) was impressive until it became obvious he was only going to play half of them. After all, who needs five 12-string guitars???

The tunes being laid down by The Garfield Band are of high quality. All, except for **Eyes** (written by Garfield after he had a dream about coming face to face with the devil) were enter-

taining and easy to listen to. Most of them would qualify for airplay on WABX in accordance to its new progressive stance.

The one problem with The Garfield Band is Garfield himself. As a band leader, he is great. He guides the band well through their songs, all songs which he has written himself. However, his stage presence leaves much to be desired. He goes off on a tangent in his between-the-song audience-raps which are usually a million miles away from anything - making jokes which nobody gets, and talking so fast and incoherently it's impossible to understand him.

Garfield is like a vibrato machine when he plays guitar - like Richie Havens starting with the foot, moving the leg and finally the whole body is shaking as if suffers from a nervous condition.

As a friend who saw them in Ottawa surmised "the band is great but the lead singer's a dink."

Russian art on display in Detroit

By DAVE BALL

Someone is smiling at the music he is making. You can see the music but you cannot hear it, for the strings of the instrument are painted on a canvas. Caravaggio must have smiled as he painted those strings, his hands the instrument to let you imagine the music he heard many years ago in Rome.

The instrument is a lute, and as the boy holds it in the sunlight you can see that it is scratched. Has he let it strike the marble table before him, unaware of the mishap?

Caravaggio considered **The Lute Player**, which he painted in 1596, to be his finest piece. It is my favorite painting of the 43 works on loan from Russian museums to the Detroit Institute of Art until December 9.

Another painting on exhibit shows a girl standing by a doorway through which a boy is drawing her to embrace. She looks away, to another door, through which you see women playing cards.

You must smile and wonder if her flirtation will be discovered. Fragonard's **The Stolen Kiss** is a painting of the France that was, before the Revolution swept all away, and epitomizes the elegance of that time and place. When Napoleon wished to take up residence in the Louvre in 1805, Fragonard and others had to give up their rooms and studios as a new era in French painting began.

There are several native Russian paintings. One is a portrait of Count Leo Tolstoy, the author of **War and Peace**. He is shown gazing away from the viewer into the distance, clad in a simple white smock. His sole decoration is the books which fill the pocket at his waist.

The Russian fascination of the city of Constantinople cannot have been purely economic, for Aivazovsky's **View of Constantinople by Moonlight** is an incredibly romantic painting. The spires of the city's buildings form a dark jagged forest on the banks of the river, which gleams under a brilliant golden moon.

Evening in the Ukraine. Kuinji, shows the cottages of rolling Ukraine country turning to a rich orange by the setting sun.

Music is the theme of Repin's **Portrait of Anton Rubinstein Conducting**. The tension of the picture makes it completely different from **The Lute Player**. Rubinstein glares toward the orchestra, the baton raised as one hand prepares to turn the music. The elbow, baton, and music stand collide with the pictures edges, suggesting the fervor of the performance.

These are my favorites among the paintings in the exhibit. There are other works by artists such as Rembrandt, Rubens, Velasquez, and modern painters such as Picasso, Matisse, and Cezanne. With so broad a range of art, your favorites could easily be included.

The institute is easily found at 5200 Woodward Avenue. Admission to see these paintings is \$2.00 until they leave, as I saw on December 9.



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Pucks and Pigskins

LOOKING OUT

By DAVE POWIS

During the course of each football season, one is continually subjected to a variety of big games. These encounters are promoted extensively by the media. Too often the games don't live up to the pre-game publicity, resulting in yawners with the only entertainment being provided by the cameras which tend to focus in on some good looking women. This past week-end we were presented with two more biggies: Montreal vs Edmonton and Ohio State vs Michigan. Both of these games were accompanied with all of the hoopla we have come to expect.

Of course we had our own national championship, the Grey cup. As that renowned sports-broadcaster, Pat Marsden, reflected, "There was an air of nationalism in the stands." Yes sir, there certainly was a lot of spirit(s) in the air. Attempting to be serious for an instant, there was a feeling in the air, evident even through my TV screen.

The game itself was, a) boring, if you enjoy lots of scoring (not that kind of scoring, dear editor) or b) exciting, if you get your thrills from a display of hard-hitting defence. Occasionally you got both. I awakened from my state of semi-consciousness only when Marv Levy of the Alouettes brought in his favorite relief pitcher, Sonny Wade. Sonny boy got the Alouettes within range for the game-winning field-goal. However Jimmy Jones dribbled the snap from center and that was it for dear old Montreal as Edmonton and its coach, Ray Jauch (as in, take a walk) finally won it all. Just try and convince me that the better team won.

Coming from a foreign country (Quebec), I wasn't prepared for the excitement surrounding the Big 10 game. People were going nuts! The Rose Bowl must represent Nirvana to tens of thousands of God-fearing people. And who was it that said religion was dead?

Anyway, the game itself was both entertaining and disappointing, in a sense that there was plenty of action and the better team, on this particular day, didn't win. Michigan had it all over Woody & Co. this day. Archibald Griffin seemed to be stuck in reverse all afternoon due to the efforts of a swarming Michigan defence. However, it's a good thing for Ohio State that Mrs. Griffin doesn't believe in birth control as another of her sons, Ray Griffin, stole the show. The finish must have been disappointing to the Michigan fans. Tears must have been running down the cheeks of Gerry Ford. Wait until next, Mr. President, 'cause it'll be quite a finish for you, too.

All that remains for us now is to sit around and wait for the bowl games during the holiday season and, of course, the Stupor Bowl sometime in mid-January, played in the sunshine blizzard one normally encounters below the Mason-Dixie line. So until then just hold your breath and wait for that whistle.

Olympia.

Splotnick award for thinking to Marv Levy for going for a touchdown on third down in the Grey Cup on Sunday.

Ball hockey exhibition games for Mac Hall start this weekend.

kid five dollars to ref. That is bush league and is going to result in some very violent hockey. Please get some goddamn referees out of those games.

Note: The Red Wings are on the road until December 10th when they face Pittsburgh at

ATHLETICS THIS WEEK

LANCER BASKETBALL:
Away game against Mercy on the 28th.

Home game against John Wesley on the 4th.

LANCER HOCKEY:
Away game against Ryerson (1 p.m.) on the 29th.

WRESTLING: Team will compete in the Ryerson Invitational on the 29th.

LANCERETTE BASKETBALL:
Away game against Carleton on the 28th.

Away game against Ottawa on the 29th.

Home game against Shaw College on the 4th.

This is just a freindly reminder about the synchronized swimming meet, sponsored by our beloved institute of higher learning, to be held this Saturday (Nov. 29th). It starts at 9 a.m. and will run until 3 p.m.

****If there is anyone out there in university land who wishes to have their athletic event publicized, please contact Dave Powis, sports editor at THE LANCE, 253-4232, Ext. 153.

TABLE TENNIS

On Saturday, November 22nd, a table tennis tournament for the western region of Ontario was held at London. More than 120 players were entered in this competition. From this number were 4 players representing Windsor, two of which are university students. These students were Adel Wasfy and Jeff Across.

Adel Wasfy competed in three singles events and one doubles match winning all matches with-

out losing a game.

Mr. Wasfy has informed us of the desire to form a table tennis team. However, he and his partners have had difficulty in convincing Dr. Moriarty of this need. With the chance to win the Ontario intercollegiate table tennis championship, due to the available talent here at the university, we hopt that Dr. Moriarty will give his blessing towards the formation of such a team.

ALL PUFFED OUT

The Windsor Lancerette Volleyball team played an exciting O.W.I.A.A. tournament for the Challenge Cup #1 on November 21 and 22. From seniors to rookies, all played together to win their five out of seven consecutive games over the weekend.

The Lancerettes' first game came early Friday morning, but they still defeated Toronto, 15-9, 15-7, and 15-3. The excitement continued as the girls played Queen's, but unfortunately lost 7-15, 9-15. They started Friday afternoon off great, by winning against Ottawa 15-13, 15-7. The last game of the day was against York, a nice try, but unsuccess-

ful; the Lancerettes lost 7-15, 4-15.

Saturday appeared to be a more promising day. The girls won all three games.

Brock vs. Windsor 15-10, 15-12
Carleton vs. Windsor 15-1, 15-13
Laurentian vs. Windsor 14-16, 15-6, 15-17

The overall outcome of the tournament ranked the Lancerettes tied for fourth place, out of sixteen teams.

ALL LOSSES

The Basketball Lancerettes dropped two games last weekend to the University of Waterloo and the University of Geulph.

High scorers for Windsor in Friday's 42 to 36 loss against Waterloo were Maureen Morkin, with 12 points, and Sheila Whelan, with 8 points. High scorers for Windsor in the Guelph game on Saturday were Sheila Whelan, Loretta Budiak, and Cathy MacDonald, with 11, 8 and 8 points respectively. The score of Saturday's game was Geulph 62, Windsor 41.

The Lancerettes are off to Ottawa this weekend, playing against Ottawa and Carleton. The next home game is Dec. 4 against Shaw at St. Denis Hall.

Lancers yet to win

By DAVID COHEN

The University of Windsor Lancers hockey team are still looking for their initial win of the season. They dropped two games last week to Laurier and Western Michigan by the scores of 4-1 and 8-4. Scoring for Windsor in the Laurier game was Jeff Alan with his third goal of the year. The Lancers and the Golden Hawks were all tied up going into the third period but Laurier scored three unanswered goals to wrap it up. Again the Lancer defence fell apart. Obviously this problem must be solved if the lancers are to enjoy any degree of success this year.

The University of Windsor hockey team lost again. It's no damn wonder; the team is picked before the first practice. A lot of very talented hockey players have been shunted by the coaching staff and our record shows it. If we ever want a contender the whole attitude of the coach had better be closely examined by knowledgeable hockey people, if there are any on this campus. "One year in the playoffs doth not a coach make."

All right! The Red Wings knocked off L.A. Kings. D. Polonich was astounding in his checking of Marcel Dionne. A little more work and Detroit Red Wings may begin to see daylight in the Norris division standings.

The commissioners of the intramural hockey leagues better improve their organization. Mac Hall and Law paid a 13 year old

Lancers represents the finest showing by Windsor in its entire history. It also indicates that Windsor is a power to be reckoned with when the OUAA championships are held late in February.

This coming weekend the Lancers will compete in the Ryerson Open. This tournament is regarded as one of the toughest for our Lancers as most of the Pan-Am wrestlers and many top American wrestlers will be competing. Coach Bill Dowbiggin would like to invite anybody who is interested in the sport to come out for practices and learn. Some weight classes are still open so come on out.

PLIED. So come out on Tuesday, Dec. 2 as that will be our final night of Badminton and a trophy will be presented to the winning team. For further information contact

Patti Jones 734-6418
Debbie Bates 253-2616
Brenda Mackie Ext. 773

INTRAMURAL BADMINTON

Last Tuesday November 18, proved to be a fun night for all as we had nine fouble teams and several single players showing up for our Badminton tournament. Invitation is still open to any interested girls in coming out for a night of Badminton. NO EXPERIENCE IS NECESSARY and all EQUIPMENT IS SUP-

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- Have an interest in serving with the military
- Must be able to face a challenge and take responsibility
- Canadian or U.K. Citizen

Note other positions open to part-time students
For Information and Applications Visit

HMCS HUNTER
960 Ouellette Ave., Windsor, Ont.
Tuesday and Thursday 8-10 P.M.
SEE S/LIEUTENANT DOWDELL

LANCER WRESTLING

The University of Windsor Lancer wrestling team travelled to Kingston last weekend to compete in the Royal Military College's open tournament. There, our team captured 2 gold medals, 1 silver, and 1 bronze.

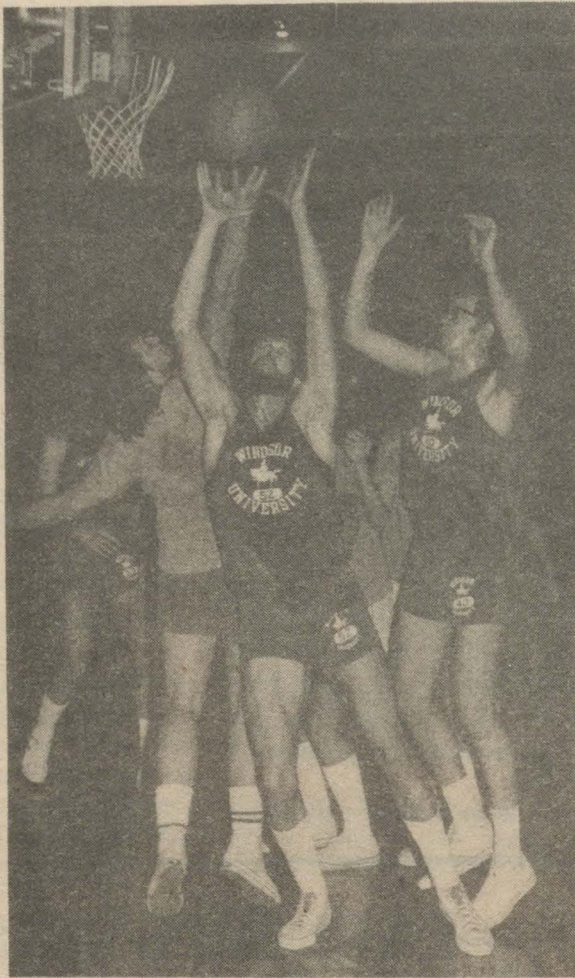
The gold medal winners were John Girard in the 158 lb. class and Bill Howse in the 109 lb. class. In the finals of the 190 lb. class Dave Larsh lost, thereby gaining the silver medal. Rick Johnson, in the 126 lb. class, lost the final round due to a controversial decision by the referee. He ended up with the bronze in that category.

This fine showing by the

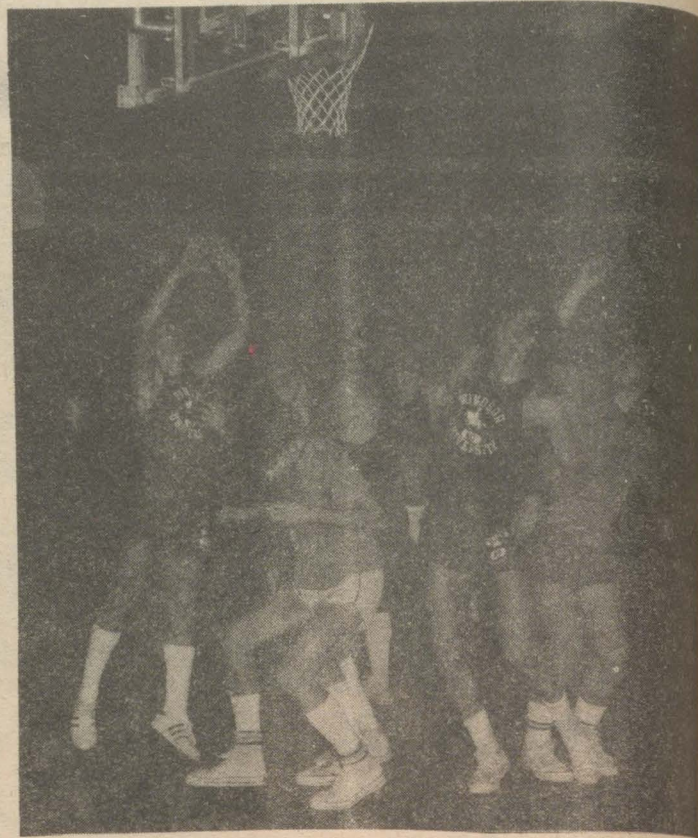
It's the Basketball season again!



Rob Stewart [M] and Charlie Piersall battle



High scoring Bill Lozynsky in action.



Dan Devin [L] and his dance revue.

IONA SERIES CONCLUDES

A three part lecture series on male-female relationships sponsored by Iona College, concluded Monday with a lecture entitled "The Nature of Intimacy Outside Marriage."

Reverend Anne Bertram and Reverend Robin Smith, both of the United Church National Task Force on Marriage and Alternate Styles, spoke on the alternate forms of married relationships in modern North American society, and the problems associated with them.

Some 50 people attended the lecture in Ambassador Auditorium, as Rev. Bertram listed the types of relationships identified

by the church task force. Seven different styles were sighted, including homosexual marriage, open marriage and companionate or childless marriage. In addition to these, the task force has identified four different "extensions" of marriage in which more than two people are involved. These include communal living and group marriage.

Reverend Bertram said many of the new styles of marriage are exciting innovations. She was expressed great enthusiasm for "friend families" in particular. This type of relationship involves two or more families who share much of their material goods in common, while retaining the

privacy of the individual members. Such an arrangement, Rev. Bertram said, is particularly advantageous in a city such as Toronto where spiraling land costs make it difficult to afford the purchase of a home.

Rev. Robin Smith examined some of the ideals and motives behind the new forms of marriage. He felt that the changes come out of a genuine desire of individuals to avoid the restrictions associated with traditional marriage. However, he warned that partners in such relationships should be committed to responding to one another as complete, unique individuals. The relationship must incorpor-

ate a value system and have a meaning to the individuals involved. "The commitment must be total. You can't just have a back door open to escape at any time."

The lecturers pointed out that the official United Church statement on marriage defines marriage as bisexual. Rev. Smith, in response to a question from the audience, stated that "admission by a United Church minister of being homosexual would not likely be serious enough to get that minister in trouble with the hierarchy of the church."

New efforts to open up concepts about marriage are not without problems. As Rev. Smith pointed out such trends will inevitably lead to some split in agreement among church members, but "task forces such as our own will help educate people to the alternatives that are appearing."

THANK YOU

On behalf of the players, coaches, managers, and trainers we would like to thank students, faculty, alumni, and friends for the encouraging support this past season. We hope that you enjoyed watching games as much as we enjoyed playing them. Fan support is vital to the morale of a team. You show this year was the best.

We hope you will continue your support for the remainder of the year for all Lancer and Lancerette teams, and especially for the next fall. Thank you again for your support.

LANCER FOOTBALL TEAM

THE GLORIOUS BEER OF COPENHAGEN

University concerned over funding

A recent note by University of Windsor, President J.F. Leddy, to members of the administration and of the Board of Governors, sent along with a copy of the text of President John Evan's (of the U. of T.) recent Globe and Mail article, shows grave concern over Ontario's higher education funding.

According to Leddy's letter, "Though he (Evan) writes from the particular standpoint of the University of Toronto... he is in

fact, speaking on behalf of all the Presidents, and his article was prepared after appropriate consultation."

The Evans Article stress the lack of facilities and overcrowding in the U. of T, and states that he believes that "the level of funding has declined to a point where the first priority must now be given to the maintainance of quality" over accessibility of Ontario residents to a university. Evans says that Ontario Universities have slipped to **ninth** place in the level of grants per student

and receive \$265 less per student than the Canadian average.

Leddy's letter states a certain degree of concern over the lack of word on next year's funding: "As yet, we have received no information concerning the Provincial level of funding, and no decision with respect to the system of that funding for the year 1976-1977, although the date at which such announcements have generally been made is now long overdue." The implication is that the Ontario Government has not yet made up his

own mind on the level of support to be given next year to Ontario Universities.

The letter states that "it continues to be impossible to make a definite response to requests for any major changes in the program, or for any additions to staff, however few, for the coming year." While increased enrollment may ease the financial conditions in the University, "...the decisions which are still pending may **not** have that result, and the current speculation and gossip do not offer a solid basis for future

planning." According to the Leddy Letter there is a suggestion that formal announcements of Government policy may not be made till January.

The letter seems designed to drum up support for increased funding, "explain" the President's position and prepare the University for whatever may be ahead. As yet the Administration has not released any information on what its priorities will be in the event of a lower level of funding and this question is bound to be raised by the letter.

The Lance

University of Windsor, Windsor, Ontario

VOL. L. NO. 12 DECEMBER 5, 1975

Pub policies meet with opposition



Peter Romeril (right) discusses a problem with one of his doormen Paddy Savage (left standing)

The University of Windsor pub, The Gallery, became the object of sharp criticism last Friday night when charges of unfair treatment were levelled against the management and some staff members.

The complaints arose as a result of the policy adopted in regards to seating and behaviour in the pub. Acting on orders from manager Peter Romeril, doormen warned patrons several times during the night that all chairs were to be occupied "within five minutes" or they would be confiscated for use by others waiting to gain entrance to The Gallery. Patrons were lined up for as long as an hour to get into the pub.

The action raised protest from many of the students present, since the warnings were given while the band, Meadows, was playing to a full dance floor. "I can't understand handling things that way," protested Kim Bradley, third year anthropology student. "If you're up dancing or

you want to stop to talk to someone on the way to the washroom, you lose your place for the night."

Mr. Romeril explained that the policy was adopted in order to discourage people from saving seats at their tables for friends who would not show up until much later in the evening. "People will often save two seats at a table, but swear to you that there is someone sitting there," he said. "This makes it very hard on our doormen, who must try to find seats for as many as they can. It also hurts the house financially, the waiters as far as tips go, and it hurts the students waiting to get in."

Other students complained that they had been unduly harassed while at the pub. Huw Jones, a first year Science student, complained that one of the doormen, Paddy Savage, had forcibly lifted him up while still in his chair and moved him to the other side of the table. Mr. Jones

said that Mr. Savage gave no reason for his actions.

Terry Coomber, a fourth year History student and SAC Social Work representative, complained that he and his party had been harassed by Mr. Savage for singing while the band was taking a break. According to Mr. Coomber, Mr. Savage told his party to "keep the noise down" and later to stop singing, with a warning that "there are a hundred people upstairs waiting to get in, and the manager is very easy about kicking people out." Manager Romeril said that he had advised Mr. Savage to warn the table about the noise, because he had received complaints from other tables. Mr. Coomber noted, however, that the tables closest to his had joined in the singing.

Mr. Romeril later admitted that he did not know whether the complaints of noise were justified. "We don't normally stop people from singing," he said.

New Trent programme aids handicapped University students.

Trent University has established a new service to help fill a serious void in the opportunities for post-secondary education in Ontario.

Visually and physically handicapped students meet frustrating delays and frequent failure in their efforts to obtain the reading material required in university and college courses. Therefore, the programme is prepared to serve those students on the post-secondary level who either have difficulty or are unable to read normal print, e.g. registered blind, visually handicapped, as well as those with a physical handicap such as cerebral palsy, dyslexia, etc. It has been estimated that five per cent of Canada's population needs assistance with nonprint materials.

The Audio Library Programme, unique among the English-language universities of Ontario, provides a systematic, prompt response to requests from Ontario and other provinces for non-print academic material. As each request is received, the book's availability is checked in Trent's own growing library of taped texts and in catalogues of material available elsewhere, e.g. Recordings for the Blind, New York City, Canadian National Institute for the Blind in Toronto and the Crane Memorial Library at the University of British Columbia. If not obtainable from these sources, the Trent Audio Library will immediately arrange taping of the text by its staff of volunteer and professional readers. These tapes become masters from which duplicates are made and forwarded to students upon request.

A grant from the Ontario Ministry of Colleges and Universities provided the beginning of the programme and it has been through the continued support of the provincial government that the programme has developed. Several grants from the federal government, plus private funding, have made it possible to supplement to monies received from the province.

THE NEED

Through the tapes, visually and physically handicapped students who are taking post-secondary courses find many of their frustrations eased. However, as their numbers grow and their interests as well, so does the demand for a greater variety of taped texts. The Audio Library Programme at Trent is growing as quickly as possible but still needs assistance, both in terms of

financial support and in the form of volunteer readers.

VOLUNTEERS

Volunteer readers are an integral part of the programme and, considering the great need, anyone is welcome who has a good taping voice and is prepared to give some time to the programme. Volunteer application forms are available from the programme's office (see address below) or by calling 748-1383.

Requests for books, information or volunteer application forms will be welcomed by:

The Audio Library Programme,
Bata Library Building,
Trent University,
Peterborough,
Ontario

Trent University's Audio Li-

brary Programme has been established to serve visually and physically handicapped students on the post-secondary level in Ontario. This is accomplished through transcribing texts onto tape upon request.

We are prepared and willing to give our full support to such students and would suggest that they contact the Audio Library Programme, Trent University, Peterborough, Ontario immediately.

Although the need for such material at this time may not appear to be urgent to some students, the second term or semester is rapidly approaching and the Audio Library Programme does need time to transcribe such material. Therefore, we ask students to contact us as soon as possible.

Employment after University

By FERN BROWN

Students of today (if they are not professional students) sooner or later go out to seek employment. Just how they go about finding a job depends not only upon their personal qualifications but also the general accessibility to and communication between employers and students.

I had the opportunity to look at this problem from different points of view. A critical view was offered by Mr. Ranald Muir, Branch Manager of Burroughs Business Machines Ltd., and to get the other side I contacted Dr. Michael Zin, Dean of Business Administration, as well as Mr. Stuart Musgrave, Manager of the Student Placement Office at the University.

Mr. Muir is actively recruiting graduating students for his sales staff. Apparently the pay is good, and there are excellent opportunities available for advancement. Mr. Muir said the problem is that he cannot convey to the students what opportunities are available with the company. Presently, four men are employed at the Windsor branch; their aim is to have six by the end of this year, and a much larger number could be placed in various other branches of the company. He said that the response to recruitment effort has been extremely poor at the University of Windsor.

Burroughs is a worldwide organization of which the Canadian portion is a subsidiary. Those who are hired by Burroughs go through an intensive programme: a mixture of formal and on the job training, and due to the high cost, they institute an extensive interviewing process to keep the success rate of the applicants with the company as high as possible. This process, which Dr. Zin referred to as a 'pre-screening process,' "may be scaring away students from applying for an interview," he said. On the other hand, Dr. Zin is "generally against this type of pre-screening, because a lot of companies miss good students." According to Dr. Zin, "in many cases, C or C+ students may perform even better than those in A+ categories." He believes that "grades do not necessarily make the individual, because it is sometimes the case that a student may take what is known as a 'bird course' in order to raise the average on his transcript." This, he feels, gives an inaccurate picture about the "total individual."

Mr. Muir mentioned in reference to the poor response that information had several times been put in the Student Placement Office, which is located in the basement of Dillon Hall, but was removed each time. He also emphasized that "Burroughs is a growing company, which offers an excellent future: if a person is productive as a salesman, one can rise to line management within three to five years; however, it is in the sales department that the action starts." He feels that there are still some psychological hangups about 'salesmanship'—a social stigma. He stressed, however, that "in a manufacturing operation, the company is completely dependent on the sales people. Their general, economic function comprises

the fabric of the community."

Mr. Muir indicated that there seems to be a lack of communication between the business community and the University.

When I asked Dr. Zin what he thought about salesmanship having a social stigma attached to it, he answered, "I don't agree. We have had a number of insurance companies on campus. Traditionally there was a stigma in selling insurance, for example. I think that there is a tremendous amount of interest shown by the students. He quoted some statistics as to the number of students present for various presentations given by companies. But, Dr. Zin also stressed that the main problem is a lack of communication between the firms and the business administration. He argued that the potential employers, if they are interested in students should contact the business administration directly, giving some "lead time—at least a week" before making class announcements. He said that "sometimes firms offer to give a class (often the representatives are former students of the University of Windsor). The faculty members usually cooperate. Dr. Zin vigorously maintained that it is an extremely important service to the students to establish a good relationship with commercial firms, and that the benefits are mutual. Dr. Zin felt that the business firms were not the only ones at fault; he said that another is the inadequate facilities at the Student Placement Office for display of literature, as well as for interviewing. Many companies had complained about this, and Dr. Zin felt that it was undesirable from both the standpoint of the student and the interviewer. He stated that the administration of the University has been made aware of the problem: he had, he claimed, at one point, written a letter to President Leddy, spurred by the complaints of both students and a certain firm. Dr. Zin said, "I am hopeful that better facilities will be provided and be available for the 1977 interviewing season."

As for the students, it would seem really encouraging that there are such strong efforts both from outside and inside of the University to reach the other. Mr. Muir said that Burroughs had posters set up around the campus; and yet only four students turned up for the interviewing which took place during the first week of November. Dr. Zin was unaware of the posters; in fact, he felt so strongly that he interrupted the interview to question a sample of various persons around his office (students, secretaries, and a professor), if they had noticed any Burroughs' posters around campus recently. The sample was somewhat small, but no one contradicted Dr. Zin.

Dr. Zin also told me that two nights had been provided by the School of Business students for the purpose of breaking the ice, and learning about the openings available with a number of firms. "The Seventh Annual C.A. (Chartered Accountants) Get Acquainted Night", sponsored by the Commerce and Accounting Clubs was Thursday, October 2nd, and provided a pre-interviewing 'break the ice' session. "About 200 invited C.A. firm offices came to the campus." In addition, Thursday night,

October 23rd, was "Careers Night" on campus. "Major accounting firms were present—not just from Windsor, but from throughout Canada." When I inquired whether Burroughs had been present, he replied, "I circulated and met a number of company representatives; I don't want to be unfair, but I don't recall talking to anyone from Burroughs."

In relation to communication, Dr. Zin named the events as "a ready form." In addition, he stressed that an interviewer comes on campus, he is always available for him (the interviewer) to contact him. He was emphatic about his desire to cooperate, but "all that is needed is a mere telephone call on the part of the student interested."

Mr. Muir, too, said he would be happy to supply them with information related to opportunities with Burroughs.

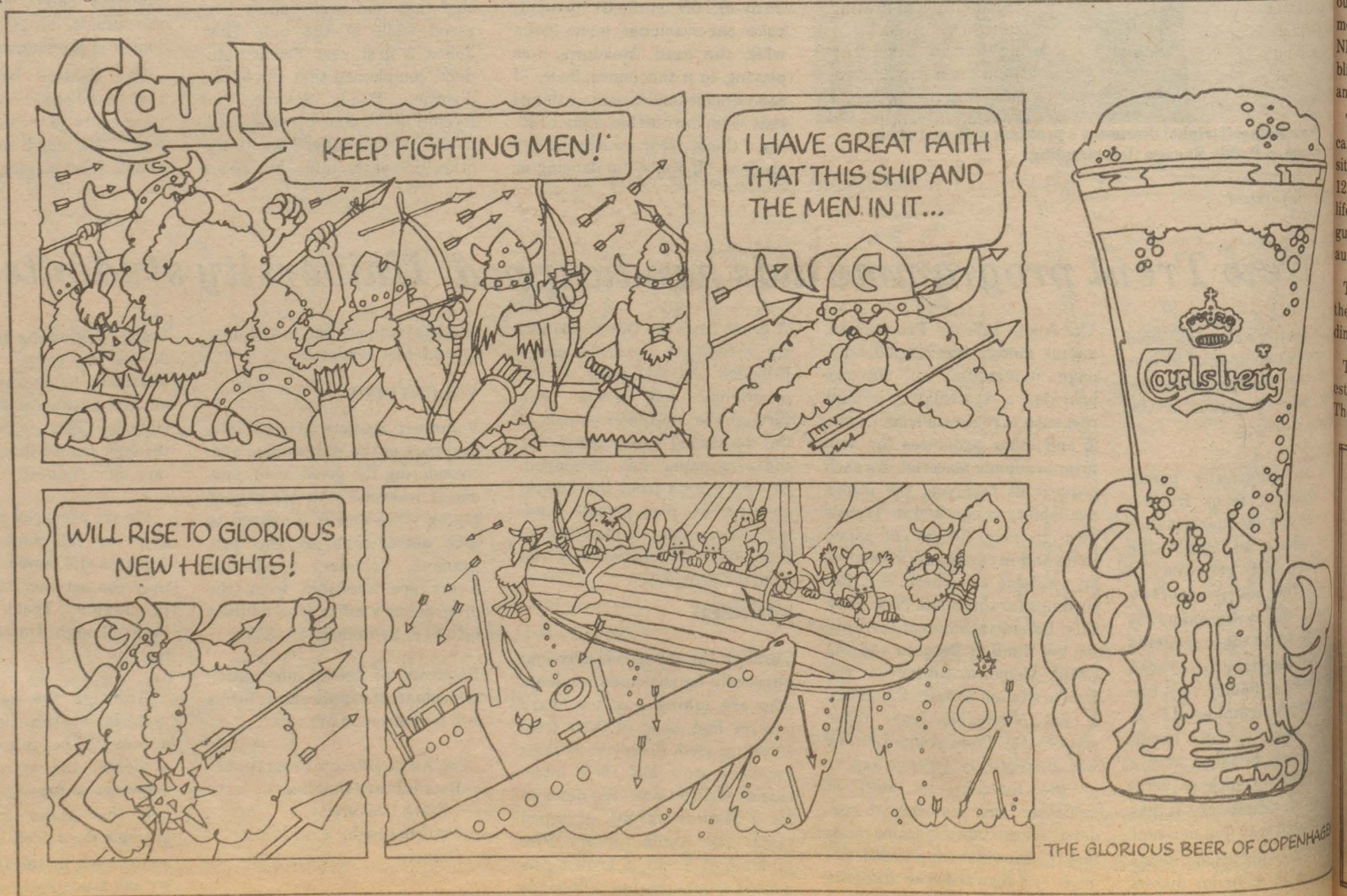
I also contacted Mr. Stuart Musgrave of the Placement Office and visited his office. He was very obliging; certainly I did not get the impression that he was in any way opposed to doing everything possible to accommodate the needs of the students seeking jobs.

When I told Mr. Musgrave of the criticisms of the facilities provided by the Student Placement Office, he answered that he was acutely aware of the situation and the number of problems it posed. He said the office has been functioning under the same circumstances for years. In the beginning, the space was adequate for the amount of students that utilized the office. His criticisms are aimed mostly at the graduating students, the heaviest season being from October to February. However, they also include extensive summer recruitment and finding 300-400 part-time jobs per year for students; making the Office in use on a year-round basis.

Mr. Musgrave is employed by Canada Manpower Development and Immigration, the Federal Government. His motivation, not for personal gain, he emphasized many times, is for the students.

"The main problem with the facilities," he said, is the lack of room, and inefficient shelving systems in the Placement Office library. The area is in dire need of renovation, and cost would be a few hundred dollars. This seems to be a lot of money, note that "the University of Windsor spends thousands of dollars in academic areas for just one discipline, and yet can't find just a few hundred dollars which would benefit the students." Mr. Musgrave called the Student Placement Office a "window" to the future.

Other areas of needed improvements include interviewing rooms, the reception area, and the boards. "The problem can be summed up in a phrase," he said, in a modification of a quote from the Danish saying, "Give me the proper tools to do the job." "I can only do my best with what is available to me."



A people yearbook

The following is an interview with Tony Leung, Yearbook Editor by Christine Langlois.

Tony Leung Interview:

Q. What changes can we expect in the Yearbook this Year?

A lot.

Q. How do you feel about yearbooks in the past?

From my observations, the editors of the past have been very passive photographers. By this I mean, they took photographs that were posed and contrived. Mainly of people they knew. Or they recorded the events or environment on campus from a discreet distance. They were either too personal or too impersonal.

I want to try to portray more concretely the essence and spirit of the campus community specifically.

Q. How will you do this?

There are lots of activities on campus which have had little

publicity and I'm going to portray these because they are an integral part of University life. Ethnic community events, Music faculty, Phys-ed. I don't mean sports, but Phys-ed for Phys-ed sake.

To name other fields, the magnificent machinery in the Engineering Dept. Our first class TV studio.

Personally I have lots of involvement with art activities on campus and I'll try to portray them not as "photo-recorder" but as a personal interpretation. There are shots that I think that I should not disclose right now!

Q. So you plan to put your own personal stamp on the yearbook?

Yes, I believe so. Anonymity would not help our concern for community on campus. We've been impersonal enough. It's time for a more intimate yearbook.

Q. What kind of staff do you have to accomplish the job?

With my affiliation with the Photo-lancer club last year and teaching assistant post in Communication Studies this year, I am fortunate enough to be able to meet lots of brilliant photographers who are going to help me. This way the yearbook will not be only my yearbook or personal interpretation, but the personal interpretation of many.

I want to mention that I am also doing an independent research into the communication aspects of the University Yearbook with Prof. J. Linton.

Q. Have you looked at other university Yearbooks?

I have been exposed to a number of yearbooks of different campuses in different chronological order.

Q. What are your limitations or difficulties in producing a Yearbook?

There is the time limitation, of course. The copies have to be into the printer in February and



Tony Leung

there are financial problems. That is, we have been losing too much money on yearbook sales in the past years. This year we have to make sure the demand exceeds supply. I am worried that a shortage will result. As far as administration is concerned, limits on content are the same as

for any other book. I'm not printing Penthouse so I have nothing to worry about.

C. There have been problems in the past with the distribution of the yearbook.

As far as I know, if CUPW does not lean hard on me, the situation will greatly improve this year.

Notre Dame annexed to new University

NELSON (CUP) — Notre Dame University will soon become the first campus of a new fourth public university in British Columbia, Education Minister Eileen Dailly announced November 13.

Dailly's announcement ends a long period of doubt for the Notre Dame University faculty who have feared losing their jobs when NDU was to be phased out.

But Dailly has given the faculty "successor rights" at the new Kootenay Centre guaranteeing them jobs at the Nelson Campus.

NDU was to cease to exist as an institution this June and the education department gave the faculty notice of termination in early November.

Faculty and students had vigorously protested the government's original plan to make NDU a satellite of BC's established universities in Vancouver and Victoria.

The startling policy reversal came after a special BC Universities Council meeting November 12 when Dailly extended NDU's life span until June 1977 and guaranteed a great deal of course autonomy for the Nelson campus.

The NDU campus will be called the Kootenay University according to Dailly.

The education department will establish other campuses in Thompson-Okanagan, North

Central BC and Northern Vancouver Island "as economic conditions permit," Dailly said.

Dailly said the university will offer third and fourth year courses at the various campuses of the new university.

But the Kootenay campus will be allowed to continue its first and second year courses.

NDU student president Andy Shadrack said the new university is a victory for the faculty and students at the Nelson campus.

New U. Centre at Regina

REGINA (CUP) — The Students Union Building at the University of Regina with its heaving floors, leaking roof and problem heating unit is about to be replaced.

According to the University Centre Committee a new university complex for the students union and related services is planned for completion by 1980.

The centre, in planning for the past five years, has just recently moved into the project stage which authorizes the analysis of space requests and its allocation.

The new building is expected to allot space to a day care centre, a women's centre and health clinic, and the employees union.

"This is a major breakthrough for post-secondary education in the interior of BC.

"It is what students were hoping for ... with us offering all four years", of study, he said.

Dailly said the Universities Council will begin planning for the new university immediately adding that the university will not open until 1977 to ensure "that the students can continue their studies uninterrupted during the transition period."

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No students on aid body

WINNIPEG (CUP) — Student representatives are not needed on the two bodies that hash out most of the federal student aid policy, according to Manitoba Minister of Colleges and Universities Ben Hanuschak.

Students should not sit on the Canada Student Loans Plenary Group or on the Council of Ministers of Education because these are not federal but "inter-provincial bodies".

If students want to have input into the rules and regulations covering student loans they should either "work through the provincial department responsible for student aid" or talk "directly to the federal minister responsible for administering the Canada Student Loans Act."

The National Union of Students has been campaigning vigorously for the past year for student representation on student aid decision-making bodies at the federal level, but with no success.

According to NUS executive secretary Dan O'Connor, the reasons given by Hanuschak for excluding students is "the same tired line we've been getting for the past year."

"The federal-provincial game plan on this issue has become increasingly clear. The provinces say we should stay off the

decision-making bodies because they are 'inter-provincial' rather than 'federal' which just avoids answering the question."

"Or they say we should talk to the federal government, knowing full well the federal government takes the position that we should talk to the provinces."

"Then they tell us to be satisfied with representation on provincial advisory bodies, such as the one which advised Hanuschak to support student representation on the Plenary Group and which he ignored."

"The point is that the bureaucrats and some of the politicians fear providing students an opportunity to know what changes are being planned in the aid scheme, or to effectively combine nationally to pressure for changes that students want."

O'Connor said few students were fooled by the "federal-provincial shell game" over the representation question.

"If you want to see what all their words boil down to just look at their actions. After a year of asking, they have refused every request for student representation on national student aid decision-making bodies."

A similar situation exists, he said, with other national education bodies such as AUCC and CAUT, who frequently get the same "run around".

Fines for profs?

The Senate Library Committee will be holding a meeting shortly to discuss the fact that professors on this campus do not pay library fines for over-due books. According to Albert V. Mate Associate Librarian for Information Services, the library has been sending out bills to professors holding overdue books but "There are some problems collecting the fines."

Mr. Mate is preparing evidence to present to the commit-

tee on the problem. He says he doesn't feel there is a similar problem with undergraduate and graduate students. In their case the library has the recourse of sending a list of names to the Treasurer's Office which is then able to withhold a student's marks until the fines are paid.

Also, the library inspects lockers and carrolls on the premises to ensure that students do not store books and material without having them stamped.

Our View

Good times in the student pub are more important than profits.

Most people would agree that the life of a university centers at least in part around the campus pub. If this is so, it's little wonder that the atmosphere around this campus remains so oppressive and stale. The Gallery has become one of the most stale, oppressive places around.

Last Friday, certain events demonstrated just how bad the situation has become. All night patrons were regimented and harassed. They were given five minutes to fill seats that had been vacated for dancing or trips to the washroom. They were moved to other tables. They were told not to sing, even when

the band was taking a break. It was all business and no fun. That magic element of camaraderie and spontaneity that characterizes so many university pubs was completely non-existent.

This sort of treatment of students in their own pub is unacceptable. Students have a right to use the pub, and with respect for the rights of others, to let themselves go. The Gallery should be a respite from the zoo-like atmosphere so often experienced in some bars in Windsor and Detroit.

Of course, pub manager Peter Romeril has a different view of things. The five minute seating

warnings were, as he put it, to prevent people from hogging unused seats. And of course, he had to stop the singing because, after all, people had complained.

Complained? Had they complained because some people had managed to have fun, despite the

crowded conditions? Had they complained because the University of Windsor pub was becoming too much like those at Guelph and Waterloo where people are not afraid to celebrate the weekend with a few friends and a couple of beers? I find it hard to believe.

No, I suspect that there is something else happening here. On weekends, there is a long line-up to get into the pub. At 75 cents a person for admission, the more people that can be jammed into the premises, the more profits the pub stands to make from door receipts.

Let's see now. If we can throw out a table full of "rowdies" for singing and assign the same to two people at once, think of the money to be made!

Is that an unfair way to look at things? I mean, how could I show

that the only interest is maximizing profits in a place where the legal limit, according to fire marshal rules, is 100 people? I talked to the people who were taking money at the top of the stairs, and asked them they were keeping tabs on how many people were in the Gallery. Their reply: the pub was over the legal capacity.

THE LANCE STAFF PARTY WILL BE HELD

SAT. DEC. 6. FOR FURTHER DETAILS, DROP BY THE OFFICE THIS AFTERNOON

MORE THAN MEETS THE EYE

By ALEX TADICH

Some of us look forward to reading commentary by J.P. O'Callaghan on the editorial pages of the Windsor Star because he is logical, consistent, and his writing is excellent. In fact we study this man's technique carefully - a publisher of the Windsor Star who can also write well is a man who has something to teach.

However, the points Mr. O'Callaghan doesn't mention are often more important than the points Mr. O'Callaghan does mention in his commentary.

Last week, for example, J.P.

O'Callaghan wrote an interesting piece titled, "Investigative Reporting: Where does patriotic Conscience End". The central theme, apparently, was to discuss some of the conclusions about investigative reporting in the U.S. at a seminar on investigative reporting at the University of Western Ontario a few days earlier.

However, this discussion of U.S. investigative reporting was just a useful introduction to O'Callaghan's main interest: the sad state of investigative reporting in Canada "which is being conducted by hot-shots who can't even find out who funded the prime minister's private swimming pool".

In any case even if Canadian investigative reporting is in a sad state, according to O'Callaghan, investigative reporting is more than just uncovering skeletons in the closet of Ottawa mandarins. This other non-spectacular investigative reporting, according to O'Callaghan, is being done better at the local level and not by the greats of journalism in Ottawa, Toronto, or Montreal.

Mr. O'Callaghan then gives several examples of the kind of investigative reporting done by the Star in the last few years:

1. the story on the rich man's club on Griffith Island.
2. story of the man who had spent time in jail because someone else was using his driving

license and social insurance number.

3. the S.W. & A. series that led to a re-examination of the bus company and a change in management.

4. Valhalla and the secret meetings of city council.

5. Windsor dope house.

6. the university that existed only on paper that was proposing to award university degrees for attendance at weekend classes.

Unfortunately, all these stories are safe stories. Mr. O'Callaghan didn't say anything about dangerous topics.

If there is something dangerous going on in the big cities and in our federal and provincial governments then there is as

much going on in Windsor cause cheating and thievery part of the human condition. However, to do this kind of reporting calls for brave people - one can lose advertisers and intimidated in several ways.

Once the Star begins revealing thieves the publisher of the will become concerned with same dilemma facing U.S. Canadian big city journalists: destroy or not to destroy reputation of a well known person.

If the examples the Windsor Star publisher offered are the best the Star can do, then really don't know what is happening in Windsor.

FACULTY UNION: A NEW DANGER

By MICHAEL CLOW

Will the advent of a Faculty Union prove the undoing of the small student influence in the running of the university in the field of academic matters? This sort of question appears to be being seriously discussed in student political circles in the wake of strong moves toward a union to represent the faculty of the University of Windsor.

At present students sit along with faculty and Administrators on University Committees, and a

small number of students (3) sit on a Senate (the chief academic body of the University) consisting of 30 faculty and 15 ex officio members from the faculty. Although few models of university politics would give these bodies the power they have in theory (with the Administration conceived of as the real political power instead) the presence of students on these bodies which must at least ratify proposals gives them input and a "listening post" in university politics, and

in the forum where decisions must come through. The advent of a faculty union could drastically alter the operational model of the university, so radically in an extreme case as to leave the present structure virtually hollow.

A powerful faculty union would negotiate matters such as Evaluations, hiring policies etc. with the Administration on a basis that might leave the students not only without real power, but without influence or

even access to the decision-making process at all. The major decisions might very well be made in a collective bargaining agreement between the University Board of Governors (in practice the Administration) and the representatives of the Faculty Union, without regard to (student) views and without students being able to interfere with the two. The university committees and the Senate would be virtually meaningless, since the real negotiations and decisions would

not only not be made there but would probably not even be discussed.

If such fears and models are true, then students will be reduced once again not only to absolute powerlessness of the kind but left with powerless representation in a time when conditions in the university in the whole field of education or the provincial requires active and vigorous student pressure group action to defend student interests.

O.F.S. NOT NEEDED NOW

By LEN WALLACE

A number of people have come up to me lately and asked me about my stand on the referendum of whether the students at this university should join the Ontario Federation of Students or not. Some idiot didn't even wait for my opinion and proceeded to write on a number of posters that I was in full support of joining O.F.S. There is a general misconception on this campus that if anything is termed leftist or radical then I am in full support of it. Well, to

surprise many people this is far from the case. The truth of the matter is that I do not support any move at the present time to join O.F.S.

I have been asked, by a number of right wingers, to join a coalition that would attack the O.F.S. Their view is that O.F.S. would then be under a barrage from the left-wing as well as the right. To them the O.F.S. is a "communist front" - by the very meaning and definition of that must admit that the O.F.S. political

term it clearly is not although I views are left-of-centre.

The Ontario Federation is composed of a number of radical leftist sects and factions - each with its own programme that it pushes, and each with a conflicting point of view. The language and actions of these groups are far from that of seeking democratic, grass roots support from the students themselves, even though they claim they do. Rather, O.F.S. is based on a bureaucratic, hierarchical, elit-

ism divorced from the students which only serve to alienate students and pushes them to further apathy and the distrust of any kind of activism.

The O.F.S. could do a lot of good if they got away from this ivory tower elitism and came down to earth. Contrary to what they wish, the revolution is not going to appear tomorrow. And, contrary to their point of view, the university student bodies are not seething masses of latent activ-

much from the sixties most students just don't give a damn anymore.

I refuse to openly support O.F.S. at the present time. I oppose it. But neither support that right-wing based on political emotion minus any real investigation of the situation. I cannot, on the other side, support the claim "those who are not for us are against us".

The Lance

Editor: Christine Langlois

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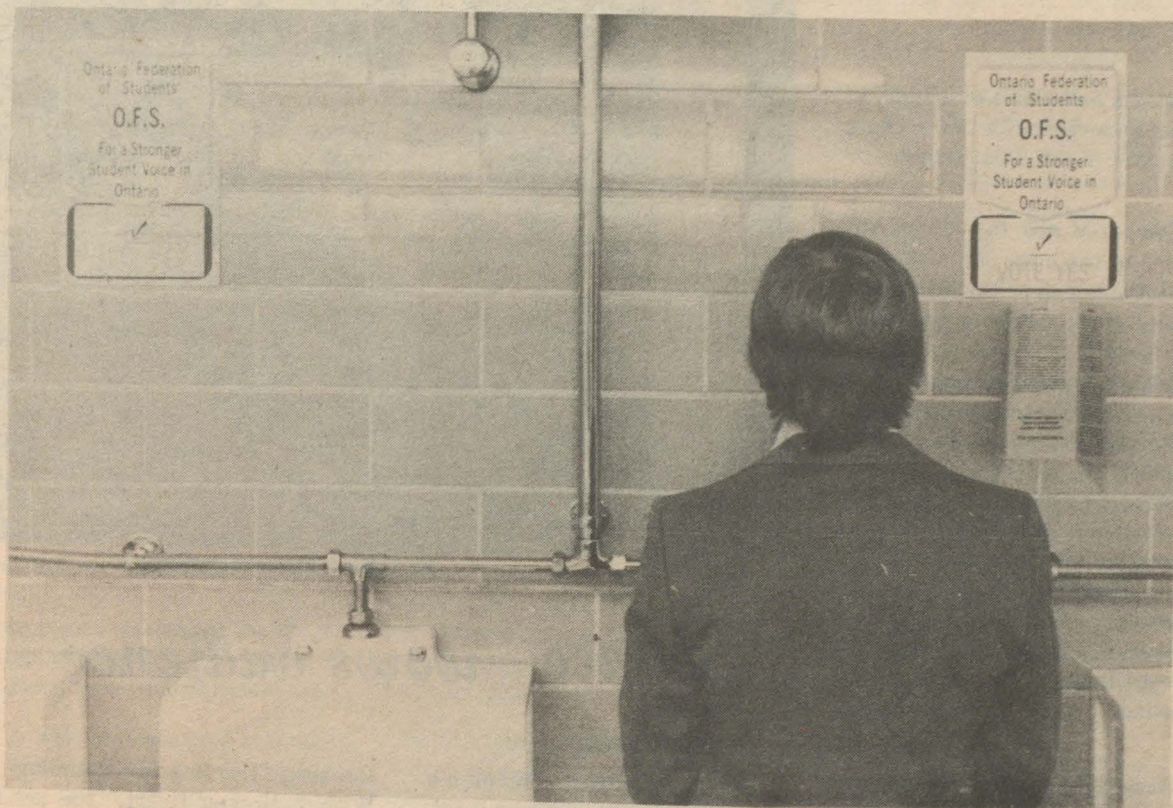
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Comments:

The O.F.S.: A pointed critique

by Gary Wells



The most recent issue of the Ontario Student, the newspaper published by the Ontario Federation of Students, was one of the most disappointing and shocking publications that I have seen. This point is brought out even more clearly when one remembers that this publication is representing students in Ontario. Clearly there is something wrong with this group whose sole aim is change by confrontation.

For instance, the two articles on Harry Parrot, the new minister of Colleges and universities for Ontario were designed to discredit the man and not to criticize. How else would you refer to a description of the new minister as a Jekyll and Hyde character 'among those who know him'. Who are these people who know him so closely who would refer to him as a Jekyll and Hyde character?

Emergency procedures not practiced periodically

Then there was the fictional centre page spread about Dwight and Linda, who are composites of several people, shown as suffering students at the hands of a repressive government even if Ontario has one of the most open educational systems in the world.

The news clips from foreign countries were the most disappointing and ominous since we found praise of Tom Hayden, Jane fonda's husband and an avowed leftist, doing good things trying to make the Democratic party better. Also found were

newsclips encouraging us to have a political vacation in Portugal along with other radical intellectuals; statements telling us how corrupt the Thailand government is now that this country is next in line for a communist takeover.

As if this wasn't enough we

found a story on a Trent University professor, Will Offley, being denied citizenship by a government which is becoming 'increasingly repressive'. The only problem is that our government feels the need to take precautionary measures against people who seek to destroy our system of government.

Are these the official views of the O.F.S. in their campaigns? Are the Marxists or Trotskyite views in evidence throughout the paper representing students on the campuses affiliated with the O.F.S.?

On this campus the S.A.C. adopted an official position of no position. While I sit as a member of council I cannot but consider that we provided no leadership by our position of neutrality.

While the aims of O.F.S. are laudable their methods and views on particular issues are not acceptable.

Of the 269 students who voted during the referendum which one can say he or she really knew or were given a chance to know what they were voting for. I suspect the students at other Ontario universities part of the O.F.S. are also in the dark about this organization.

We got a few letters

SEX ON COURSE

Dear Editor,

The following is with reference to a letter published last week which was written by Dr. Cervin of the Psychology Department.

First of all, I was shocked to discover that there is no course in sex at 1975 which is supposed to be an advanced form of civilization.

Secondly, I would like to compliment Dr. Cervin on his open view in stating that he is willing to offer a course in sexual behaviour. I agree that sexual behaviour is indeed an important part of total human functioning.

In response to Dr. Cervin, my opinion is that I totally agree with him on this topic, and a course in sexual behaviour should be introduced. I am quiet sure that most graduate and undergraduate students share the views held by Dr. Cervin and myself. This is indeed the time for calendar changes!

By RUBY

SINCERE THANKS

Dear friend and fellow student, On behalf of Eva Chang and her family, we, the committee members of the fund-raising campaign wish to express our most heart felt gratitude for your support for this cause.

Since the beginning of this campaign two weeks ago on

"Open House Day", hundreds of students have contributed their time and effort in fund-raising activities inspite of their pre-exam schedules. Indeed, many who had not met Eva or even heard of her before, expressed their concern for this suffering human person financially and in many other ways. This is something that this university should be proud of and a hopeful sign to the community as a whole.

Eva is still in Victoria hospital, London. She has survived her critical conditions and now in the least, she has the consolation of her mother the most part of each day.

In the past two weeks, we have collected about \$6,500 which is enough to help in her mother's stay in Canada and hopefully also contribute a little to Eva's rehabilitation in the future. We have not heard any definite reply yet of Evas application for OHIP coverage. Should there be a financial need later on, we hope to be able to do something for her.

As in the ancient Chinese saying "It is most rewarding to do charity." 為善最樂 We have felt this way the past two weeks because of your concern and generosity.

Joseph Tsui for the Committee: Eng Shek-Woo, Lucia Fan, Han Lei, Mary Tiong, May-Yee Wong

WEIRDOS STRIKE

Dear Editor,

For all those who were worried that some weirdos would try to create a revolution, fear no

more. The C.C.C.C.C. (the one with the big full page spread in the Lance because of their attack on the Ambassador Bridge) has clearly shown its ability is equal to any local citizen's group who can create something from nothing.

Yours truly,
Louis J. Converse

STUNNED PUCKS

Dear Editor,

I would like to comment on the article on the hockey team in the Nov. 28/75 "Lance". The column by Chris Dewart ("Pucks and Pigskins") stunned me. His remark about the team being "picked before the first practice" is totally unjustified. In my opinion, the best twenty hockey players were chosen to represent the University. Obviously, some of the players cut were good hockey players, but the ones that made the team were better. As for having chosen the team before the first practice, how do you account for the fact that there are only three or four returnees from last year.

Also Mr. Dewart's statement "If ever we want a contender the whole attitude of the coach had better be closely examined by knowledgeable hockey people." is not only stupid but uncalled for. Dr. C. Eaves is considered one of the most intelligent hockey men in the country. Only one man in Windsor comes close to him in his knowledge of hockey and that is Father Cullen from Assumption High School. Not only Father Cullen helped Dr. Eaves choose the team, there was other help too. Pete Mateja,

a one-time professional goaltender, and Jim Grotto, a Lancer Defenceman from a few years back helped also. If these men are not knowledgeable hockey people than who is? See us in the playoffs.

Craig Van Buskirk

POETRY LOVERS

Dear Editor,

I was very glad to see the response of Debbie McAiney to the poetry of our residence writer.

In the first place, his poetry is not deep in the sense we usually think of deep poetry. With his verses, we could, of course, give them any kind of meaning on any kind of level, but that meaning is ours, it wasn't there when wayman wrote it.

Secondly, who has ever seen this guy? What exactly is his position? Is he here to represent us or to get inspiration from us? Is he paid for this? How did he become our residence writer?

Daana Havlas

GEE, TANX

Dear Editor:

Catharsis would like to thank all members of the University community; students, alumni, faculty and administration who supported our recent bid for survival. We also appreciate the patience and fairness of the Electa Hall Residence Council. Finally we are sincerely grateful to the students of Electa Hall for the continuing use of their facilities.

CATHARSIS

MIX IT UP

Dear Editor,

Last Friday night the International Students Organization held a dance in Ambassador Auditorium. Unfortunately, I found out about it a little late in the night, but was glad that I could attend it for a short while.

The first thing that struck me about this bash was the friendliness of the people there and the intermixing that was going on - it was kind of refreshing from the general cold shoulder university atmosphere with its small groups of people who are suspicious of "outsiders". I was disappointed that more students did not show up for the dance.

Due to the fact I arrived late in the evening there isn't much that I can write about beside the fact that most people had a great time. The only thing that I can do is urge more people to join the I.S.O. They are located in the Cody Hall lounge on the first floor. Go over and join and make some new friends.

Len Wallace

Dear Editor:

I have a few questions. What is the SAC doing when they cover up the OFS referendum for weeks, then, 4 days before the voting, we discover their policy is one of observer status? Who does Timmie think he is, sitting in his little office, never really getting to know the feelings of the First Year Students, or any other students for that matter? An why are Rommeril and him always smiling together?

A. F. Martin

Caribbean Culture Week

DOWN THE WAY WHERE THE NIGHTS ARE GAY...

by Cathy Munro

The Caribbean - a splendid fantasy-land of smooth, white beaches, sparkling waters and starlit nights - or so it is usually depicted. The programs offered during the recent Caribbean Week on campus tended to both support and destroy some of these illusions.

Essentially a week of nightly events, it was organized to appeal to those interested in exploring the cultures unique to each island. Lectures, speeches, films and various forms of entertainment were all provided by the Caribbean Club in an effort to give as detailed and informative a picture as possible of the West Indies.

Following is a short synopsis of the week's main events.

Caribbean week started off on a serious tone with three discussions on law in the West Indies. Speaking were Professor Charles James on criminal law in Jamaica; Professor Christine Boyle on illegitimacy and the law in the Caribbean, and Mr. Michael Castagne on labour relations and the law.

Professor James in his speech showed how the Jamaican law system was bent towards punishing instead of rehabilitating the offender. In fact, methods of rehabilitation are almost unknown. Because the law enforces such a strict code by clamping down on lawbreakers, the prisons in Jamaica are overcrowded, with three and four to a cell, and are thus in deplorable condition. Such a state will remain as long as the emphasis is placed on punishing the offender.

Professor Christine Boyle, in speaking on illegitimacy and the law, made clear that even with a rate of illegitimacy rising over 70%, the child is not recognized under law. Only legitimate children are. This causes problems, especially when legal matters are involved. Preference in wills, for example, is always given to the legitimate children of a man before those born out-of-wedlock.

Also, the father has no rights under the law. If he is proven the father in court, the most he can contribute to the child's welfare is \$5.00 weekly in West Indian currency, which is \$2.50 in Canadian. Under Caribbean law, the father cannot claim custody, no matter how much he might desire. Therefore, the child is placed almost totally in the care of the mother.

With marriage more the exception than the rule, the courts have refused to recognize the reality of the situation regarding the number of illegitimate children in the Caribbean. They stand firmly in the belief that "the law is the law," and will not change it, even though it is diametrically opposed to what is actually happening.

The third speaker, Michael Castagne, summed up the discussions with a talk on labour

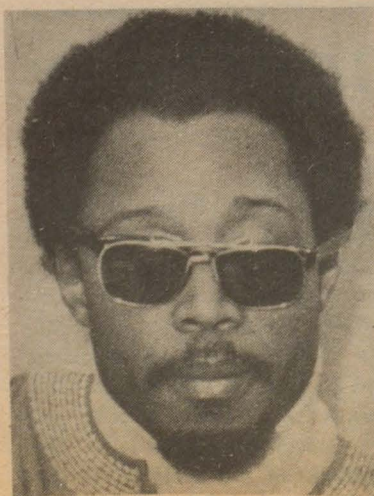
relations and the law, a topic of great importance for the working populace of the West Indies.

Compared with the "hands-off" policy of the past, Mr. Castagne said, the law over the last ten to fifteen years has been encroaching more and more into labour relations. Industrial courts have been set up that are supposed to arbitrate disputes between employees and managers. But, this system of courts has not been functioning smoothly and has therefore not been accepted. In the final analysis, the law has not been very effective in the field of labour relations throughout the West Indies, and change is needed.

According to Rosie Douglas, who spoke on a number of topics Tuesday November 25, there are many aspects of both the political and economic system that need changing. An advocate of political independence for the Caribbean, he sees socialism as the only means of achieving it. "The time has been ripe for years for a Caribbean social revolution," he told the audience. The only independent countries at the time are Trinidad, Barbados, Guyana, Granada, the Bahamas and Jamaica, and these are merely politically, not economically independent.

Canada plays a major role in hindering economic independence. Most of the West Indian banks are owned by Canadians, and they therefore have a great deal of financial control. When Canada and other countries, under the policy of industrialization by invitation, are allowed to enter the Caribbean and set up their own businesses, they turn to the Canadian owned banks for their loans. Utilizing both the peoples' savings and the cheap labour they provide allows the foreign industrialists to leave the Caribbean with full profits. It is this that must be remedied, says Mr. Douglas. The step to take is socialism, which is merely the transitory stage before the ultimate is reached: communism.

A heated question and answer period followed Douglas' talk, concluding at 11:00.



Rosie Douglas



Caribbean dancers perform

Dance wows audience

By CATHY MUNRO

The Caribbean Women's Dance Workshop drew an audience of enthused admirers to their performance Wednesday November 26 in Ambassador Auditorium. The girls, wearing black, halter-type tops and floor-length pink and yellow skirts, started off the program by singing a selection of West Indian folk songs, accompanied by the melodious strings of two guitars.

Dances by Jamaicans and Bahamians soon followed, along with poetry readings in the creole and patois dialects of the Bahamas and Jamaica, respectively.

To add spice to the evening's entertainment, the audience was called upon to participate. After a few moments of hesitation, four young men rose and approached the stage. When they began dancing in perfect time to the music, one wondered if they had been planted. Whether they were or not is still a puzzle.

Taking time out for a brief intermission, the performers soon returned with another act, this time a humorous skit about a man who loses his love to another. Done in pantomime to

the song "Leaving Me Standing With A Broken Heart," the act was enthusiastically received by an appreciative audience.

In a change of pace, the next act in the second half of the program consisted of a moving dance routine done to the haunting refrains of "Run, Come, Rally," by the group **Dadawah**. The dance was a Jamaican projection of the Rastafarian movement, Rastafarians or "Rastas" being a religious cult having as their idol Haile Selassie, the recently deceased emperor of Ethiopia. The purpose of the dance is to give praise to this emperor, and the girls, in attempting to convey the essence of the cult's deep religious sentiment, imparted this element in a fine performance.

Reverting to an act similar to that which opened the show - the singing of folk songs - the program ended in a lighthearted tone with both the performers and audience clapping and swinging to Jimmy Cliff's "You Can Get It If You Really Want." One in the series of events staged in honour of Caribbean Week on campus, the performance lasted for approximately two hours.

And lastly, the music that accompanied the action unquestionably suited the storyline. The lyrics of the theme song expressed the plight of the destitute country boy very clearly:

The harder they come
the harder they fall,
One and all.

Caribbean Music

On Friday November 28, the International Students' Organization sponsored a dance at the Ambassador Auditorium, with the band **Heatwave Express** providing the entertainment. Originally from the Caribbean, the band now operates out of Detroit.

Playing a mixture of music including electric guitar reggae and calypso, the band varied the basic tempo only slightly during the night. The University's Caribbean band, called, appropriately enough, 'The Caribbean Band,' prompted more people to crowd onto the dance floor, generating more applause during their spell on stage than any other invited group.

After an evening of fun and frolic, the closing of the party brought an end to the party about one o'clock.

The Harder They Come

The last in the programs set up for Caribbean Week was the film 'The Harder They Come' starring singer Jimmy Cliff. Centering around the escapades of a poverty-stricken young country boy who comes to the city to make it big, the movie depicted in vivid colour the grim slum conditions in the west end of Kingston, Jamaica.

The young man, Ivan, portrayed by Jimmy Cliff, in attempting to escape poverty, comes face-to-face with it again in the city. Having to struggle to survive, Ivan learns to street fight, handle and shoot a gun, and traffic the island weed, gangia, while at the same time trying to find a market for the record he has cut. The music used here was Jimmy Cliff's own, including the title theme 'The Harder They Come,' along with 'You Can Get It If You Really

Want,' and 'Many Rivers To Cross.'

Just as Ivan's record was gaining a measure of recognition, he is gunned down in a struggle with the army police, who had been searching for him in connection with the murders he had committed. Thus, the poor boy, in resorting to crime to live until his talent as a singer is acknowledged, loses out in the end just when his luck seemed to be changing. A hackneyed theme, but presented in a unique manner, for a number of reasons.

First, the dialect often spoken in the film, Jamaican patois, is certainly unprecedented when compared to similar Canadian and American poor-boy films. Secondly, the setting of the story in the slums of West Kingston revealed to the uninitiated the true squalor that can exist in an otherwise totally metropolitan city.

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Book Review: Attention marijuana smokers

"Civil Rights in Canada" can be purchased at the University Bookstore.

Looking for interesting reading over the holidays? Then this book, "Civil Rights in Canada" by P. Michael Bolton B.A., LL.B. is for you, especially if you plan on indulging with the illicit herb rather than alcohol. It is important that one realize the rights that do exist, and be prepared to deal with situations that arise from two aspects...misuse of police power...and antique drug laws that surround people, who, if not for such laws, would be good citizens. "It is not the purpose of this book to condone or condemn the use of illegal drugs. Our purpose is to tell you what these drugs are and where you stand, legally, in connection with them."

Civil Rights in Canada is written for the person on the street, in the home, or on the campus and explains what to do when stopped by police and harassed unfairly. "In Canada, it is completely legal to refuse to comply with the attempts of a police officer to effect an illegal arrest." The book goes into some detail about search and seizure, explaining the flaws that can invalidate a search warrant. "You should check carefully to see that

the warrant does, indeed, set out an offense and that your name and place of residence are correctly stated." If there is anything amiss on the warrant, you can refuse entry to the police. Also a search warrant does not allow an officer to search a person unless the officer states that you are under arrest.

Did you know that you could be charged with trafficking for offering to give someone a joint, although I doubt if that would hold up in court as a charge. However, many drug laws are explained and Mr. Bolton shows us that many contradictions exist under the present Narcotic Control Act and Food and Drug Act. "Police officers have no right to search your residence for illegal drugs unless they have a search warrant or a writ of assistance."

"A writ of assistance is issued by the federal court to a named officer of the RCMP. No other officer may use the writ, although the named officer may take others to assist in a raid.

However, in such a raid, the named officer must have the writ with him or her." If the police request entry to your home by power of a writ, ask to see it and ask the officer named therein to identify himself or herself. Also in this book various lists are compiled as general information. One is a page devoted to listing legal and illegal drugs in Canada. Another states "there are 210 writs of assistance issued under the drug laws to officers of the RCMP." Fifty-three of these writs are in Ontario. "Both the Narcotic Control Act and the Food and Drug Act authorize police to break doors, windows, locks, fasteners, floors, walls, ceilings, compartments, plumbing fixtures, boxes, containers, or anything else they consider to be relevant to their search."

Bolton talks about drug trials. "If you haven't confessed to the offence, the prosecutor is obliged to prove all the following points: (a) that you knew the particular drug was marijuana or whatever

(b) that you knew the location, either on your person or elsewhere, of the particular drug (c) that your possession was voluntary (d) that you had some measure of control over the drug and its whereabouts. If proof of any one of them is lacking, you will be acquitted."

This book does not deal solely with drug laws, although it is slanted toward the protections of marijuana users. Bolton goes into the Liquor, Customs, Weapons and Sex Laws; a chapter talking about Bail, and one about Demonstrations and Protest. Later in the book the outlook turns to the hypothetical cases where you have already been arrested, booked, fingerprinted and photographed before the trial. Here are some excerpts from the latter portion of the book.

"When you are charged with a summary offense, police have no right to take fingerprints and photographs. You are entitled to resist. You can get a copy of the charge against you from the

office of the court clerk. You also have a right to know the particulars of the prosecutor's allegations against you."

"Perhaps you are living in a communal house when police enter with a writ of assistance and find a kilogram of marijuana concealed in a broom closet located in a central hallway. Without confessions, the police are helpless. They cannot tie marijuana to a particular person in order to satisfy the legal requirements of possession. The marijuana will be seized and destroyed but, in all probability no one will be charged."

I recommend this book to everyone. Police have been known to falsely accuse and mistreat individuals in the past when it comes to many situations regarding young adults. A knowledge of your civil rights will be a deterrent to misuse of police power in at least some instances.

M.J. Hazael

Future prof interrupts

by Misterme

Excuse me for interrupting your newspaper, but I yam gonna be a teacher so I can interrupt students any time and not hafta say excuse me.

There is a forgotten and obscure part of the world found down a road you aren't allowed to turn left on in the afternoon and cannot humanly possibly turn left on in the morning. In an understaffed and overpopulated corner of that there place is the Factory of Education. It usta be called Normal School; but, what the hell.

"In order to become a teacher there are many things one must know and do. Did you know that South America is eight times bigger than Greenland? We can also sing the scale with appropriate hand gestures and we have lockers and are reprimanded if we get late for class except Religion, but God's okay).

We had a Music Workshop last Saturday and everybody learned how to saw instruments together and build chords. All but the people in Special Education, none of them went and the ones that did played organs all day long while reciting Freud. The Guidance students listened to dissonances all day.

We've only had one party so far where two people got real drunk. In a few weeks we're gonna have a Christmas party; maybe, we can keep the cripples out, somebody'll die.

Unfortunately I've run out of vocabulary, so next week I'll tell you about our Professor named Broad who had a brother Elmer that changed his last name to Budd when he went to Hollywood and got into movies.



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The University Pool: Not up

by Mike Oberemk

It has recently come to light that the University of Windsor is in violation of several regulations to the operation of its pool.

The regulations which are to be found in the Public Health Act are the set standard for public swimming pools in Ontario. The duty to comply with the regulations is an absolute one and is recognized as such by law.

A study of the pool operation revealed that several major improvements must be made in order that the facility comply with the regulations. Major changes are also needed in the lifeguarding techniques presently used.

Windsor's pool is classified by regulation as a class A pool. A definition of a class A pool: "a pool operated in conjunction with, or as part of the program of a...educational, instructional physical fitness or athletic institution supported in whole or in part by public funds or public subscription..." (O. Reg 129/75 Sec. 2.1).

Using the Adie Knox Herman Pool, another class A pool in the city, we did a comparison of the two pools. The results were alarming. Even though the pools are the same class, and must obey the same regulations to the letter, their operations were in several cases as different as night and day.

Section 12 of the regulations governing swimming pools deals with the construction of a pool. In nearly all of the sections, both pools were found to be in accordance with the regulations.

However two infractions were found at the University pool. It is stated that "a public swimming pool shall be so constructed that, it is provided with a black disc 6 inches in diameter on a white background at the deepest point in the pool.

Now you may be asking the importance of the disc. In tests that determined water clarity of the pool it is of prime importance. If for any reason this disc cannot be seen by a person standing on the deck at a minimum distance of 30 feet, the pool must be closed.

Without the disc, it would be interesting to find out how the university tests for clarity.

In clouded water, the image of a person becomes so diffused that it is nearly impossible to see that person. A lifeguard would have to be looking directly at and for a person to be able to spot them.

Now consider the possibilities of trouble resulting from cloudy water and think back to the time you brought your little cousin in for a swim...

Also related to visibility is the lifeguard station or stand as it is more commonly known. A class A pool that has a surface area greater than 2,500 square feet must have two control stations. Both of the pools have surface areas slightly greater than 4,250 square feet.

The control stations must be an elevated platform or chair not less than 6 feet above the water surface, securely positioned while in use and located at the side of the pool so as to permit an unobstructed view of the pool

bottom in the area under surveillance.

At Adie Knox, we saw and photographed this guard station to the right. This is one of the two located in the pool. From either one of them it was easy to see any area of the pool. The chairs were equipped with two inch thick wooden reaching poles that were 12 feet long, a light ring buoy that had 30 feet of untangled nylon rope attached to it and a red flutter board. The chair was 7 feet above the water and diving from the platform was no problem according to the guard on duty.

At the U. pool, only one guard stand was to be found. Placed against the gallery wall a guard sitting in the chair would be unable to see anything on the bottom of the diving well or anything else on the bottom of the pool right in front of the chair. The distance of these two "blind spots" ranged from two feet right in front of the chair to ten feet in the diving well.

There are several blind spots in the pool.

The guard stand carried no lifesaving equipment on it. A dive from the platform is not recommended since it is 11 feet high and the water directly in front of it is only 6 feet deep. Guards at the pool stated that they did not like to use the chair because of its height and the risk of personal injury if they had to climb down in a hurry.

Provision is made in the regulations for the posting of several signs containing information regarding pool rules and safety equipment.

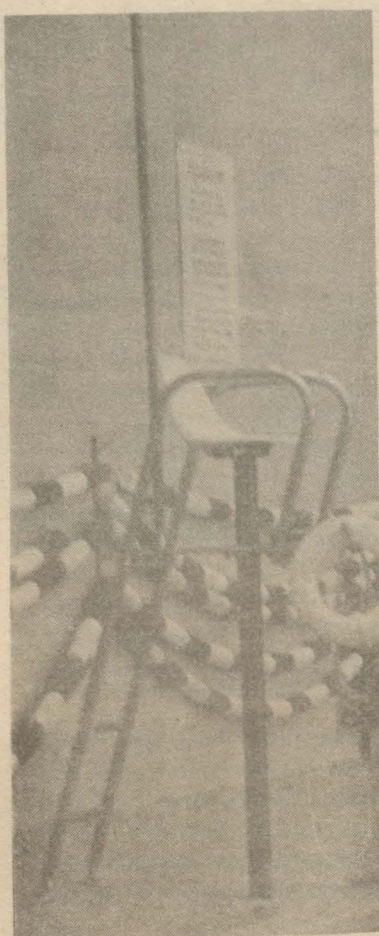
Visiting the U. pool these signs were clearly posted. A few questions arise out of the "warning" sign. (see picture) If someone were to injure themselves in the pool area, and a lawsuit ensued, the University could in fact be held vicariously liable for the damages.

The "Emergency Procedures" sign was prominently displayed on two bulletin boards. After talking with several of the lifeguards at the pool, I could not find out when the last emergency procedure practice had taken place. Perhaps the Service Program Director could provide the answer.

The photo on the right is one taken at Adie Knox. Two copies of this sign were posted on the walls in a manner that they were easily read from any point in the pool. The contents of the signs are direct quotations from the regulations.

Besides having signs of this nature posted, the regulations signs must be posted in at least two places in the pool notifying swimmers of the location of the emergency telephone. Besides these two signs, another sign must be at the emergency phone identifying it as the emergency telephone, listing the names, telephone numbers and addresses of persons who are available for resuscitation, medical aid and fire services, or indicating the service to which it is directly connected.

At the university pool we finally found the emergency phone tucked away inside the pool office. The sign's directing us to it were non-existent. Upon



Adie Knox guard chair

reaching the red phone, we were informed that it was in fact an emergency telephone by a piece of brown paper taped, with electrical tape, to the face of the phone. In case you cannot read the sign, it says, "Do not use! Direct line to fire department."

A phone call to the Fire Department told us that the phone was checked every day by the first supervisor to use the pool.

Over at Knox, the emergency phone was found on the wall outside the office. It was easily located by the large sign right above it. Inside the office another sign was posted that listed several emergency phone numbers:

Another piece of emergency equipment used by lifeguards is the reaching pole. Available in varying lengths, it allows a guard or swimmer to rescue a person close to the edge of the pool with minimum personal danger. The Swimming Pool Regulations require that two such poles be available in a public pool and the poles must be a minimum of 12

feet in length and made of nonconducting material or electrically insulated.

At Knox the required poles were present fulfilling all specifications. However, at the U. pool the poles were made of aluminum. A small roll of electrical tape would clear up a minor infraction.

One of the final sections of the regulations deals with the provision of a first aid kit that must be conveniently located for emergency use. The exact contents of the first aid kit are listed and range from safety pins to splints.

A search of the entire facility at the university turned up no first aid kit. Asking the guard, I was told to go to the "cage". This is the facility service desk located down the hall from the pool.

At the desk, the person in charge informed me that he had a first aid kit. I asked to see it and he proceeded to take a huge duffle bag. Confirming a suspicion, the kit was in fact the bag that travels with University teams on their away games.

I was then told that any injury in the building or pool was treated by men in the training room.

There probably is every reason that anyone would ever need to treat anybody in that room but I would like to raise the question of accessibility.

In any emergency, time is of the essence, seconds turn into minutes, hours. With the only first aid supplies in a training room at the end of the hall, I question why there is no kit in the pool. When the training room is sometimes locked, time might have to be wasted finding a key, I question the logic. The fact that the cage at the training room are locked at ten o'clock at night when there are still teams using the pool would like to know what

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Regulations

No person infected with a communicable disease or having open sores on his body, shall enter the swimming pool.

No person shall pollute the water in the swimming pool in any manner, spitting, spouting of water and blowing nose in pool or on the deck are prohibited.

The maximum number of bathers on the deck and in the pool at any time should not exceed persons

Emergency phone at pool office....

No boisterous play allowed in or around pool

provincial safety standards

happen if a person cut themselves badly and needed immediate aid while awaiting an ambulance?

At Adie Knox, one first aid kit was found inside of the pool office. In the outer pool area, twenty feet away, a secondary kit was found.

Another type of first aid equipment that is called for is the spinal board. This is used when a lifeguard suspects that a person has sustained a back or neck injury. In this type of injury, it is imperative that the spinal cord not be moved in the slightest fashion or paralysis or even death could result.

The board with the crest on it is an official Canadian Lifesaving Society spine board. The design of this board has taken many factors into consideration.

The other photo is that of the board to be found in the U. pool office. This board is heavy, far too wide and has only four handles. This last fault is the most serious.

The entire weight of the victim on this board is being carried by rescuers at the head and feet. There is no support in the middle. This would mean that on a heavier victim, the middle of this board could sag defeating the whole purpose of the board.

A discussion with the pool guards revealed that the lifeguards of the pool had hounded the administration for several months last year to get even this inadequate board.

After looking at Adie Knox and University pool operations it is quite clear that the U. pool without a doubt has not obeyed the regulations of the Public Health Act. For whatever the reasons may be, there can be no excuse for failing to comply with the laws. If the University ever ended up in court fighting a lawsuit arising from the injury of a swimmer, the above infractions could be used as evidence to

prove negligence.

As for the actual lifeguarding of the University pool, little can be said except that improvements and changes are needed here also.

The number of lifeguards that must be on the deck during recreational swimmin is controlled by regulations. These regulations state that for less than 20 people there must be 1 guard on duty at all times, for 21 to 75 people there must be 2 people guarding at all times while 3 people must guard a group of up to 150 people.

In the evening swim session from 7 til 10, there are usually 3 lifeguards on duty. One lifeguard is used to admit people to the building while the other two people guard the pool. This system is perfectly legal as long as the number of swimmers in the pool area never exceeds 75 and there are always 2 guards on the pool deck.

However there are times when there are not 2 guards on the deck even though the number of swimmers demands that there be. In order to combat boredom and fatigue and increase awareness, lifeguards use a rotation system that allows them to change guarding areas.

At each pool, this rotation system is different. At the U. pool the three guards are involved in the rotation. This includes the guard at the building entrance 40 yards down the hall from the pool.

In order that the guards complete their rotation, one guard has to leave the pool and walk down the hallway to change positions with the guard at the door. It is at this time that there is only one guard to watch the entire pool.

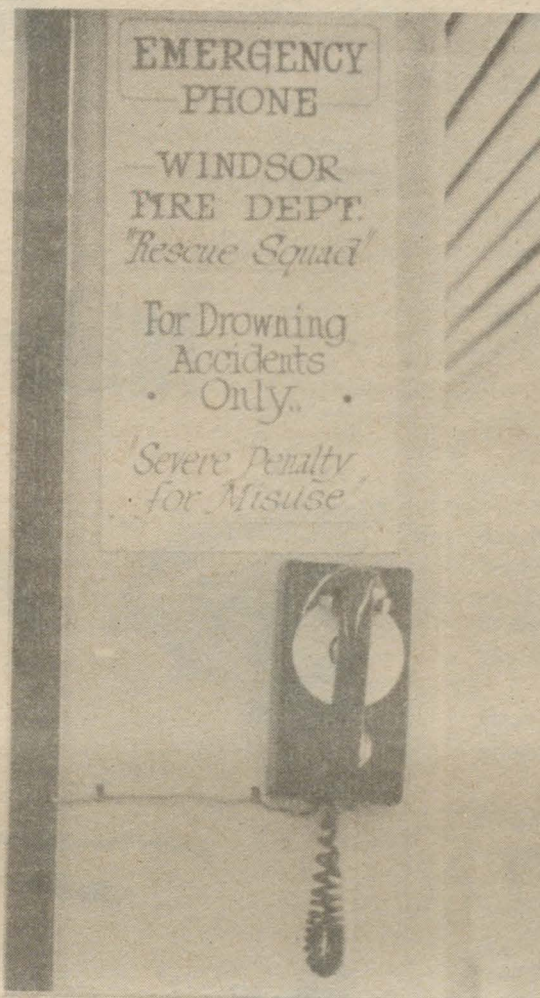
There are two possible solutions to this problem. This first is that the University assign one more guard to work during the recreational swim session, or the

men in the service desk be given the responsibility of "guarding" the building entrance. A reversal of the rotation cycle where the guard at the desk leaves to go to the pool and after he arrives a guard from the pool then goes to the door was suggested by the

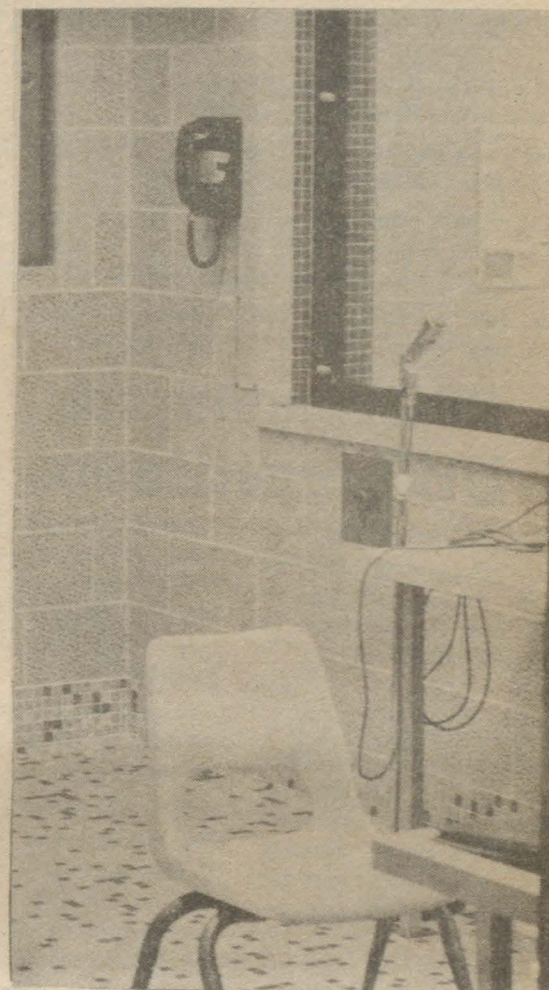
guards to the administration but was refused. It seems that they are more concerned with guarding the door than the pool. Have you ever known a person to drown at a door?

It should be obvious from this

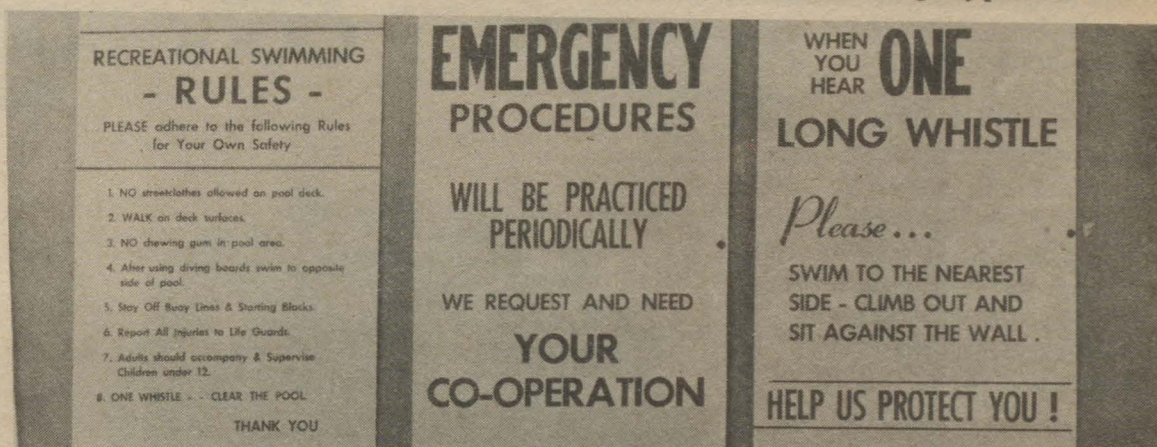
article that the University has many changes to make in the running of its aquatic program. These changes are not only necessary to meet arbitrary provincial regulations, they are totally necessary for the safety of every individual using the university pool facilities.



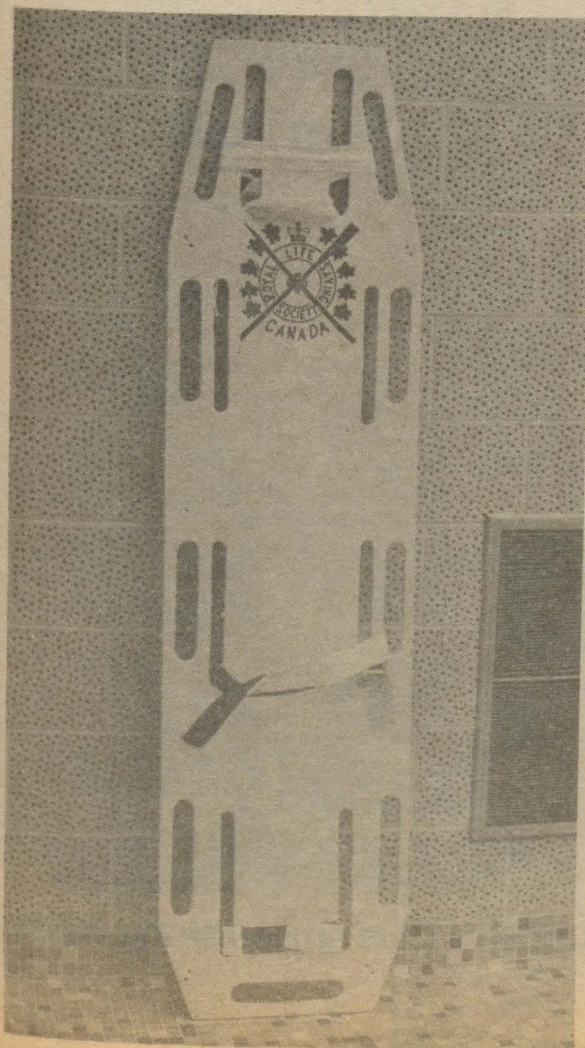
U. of W. emergency phone



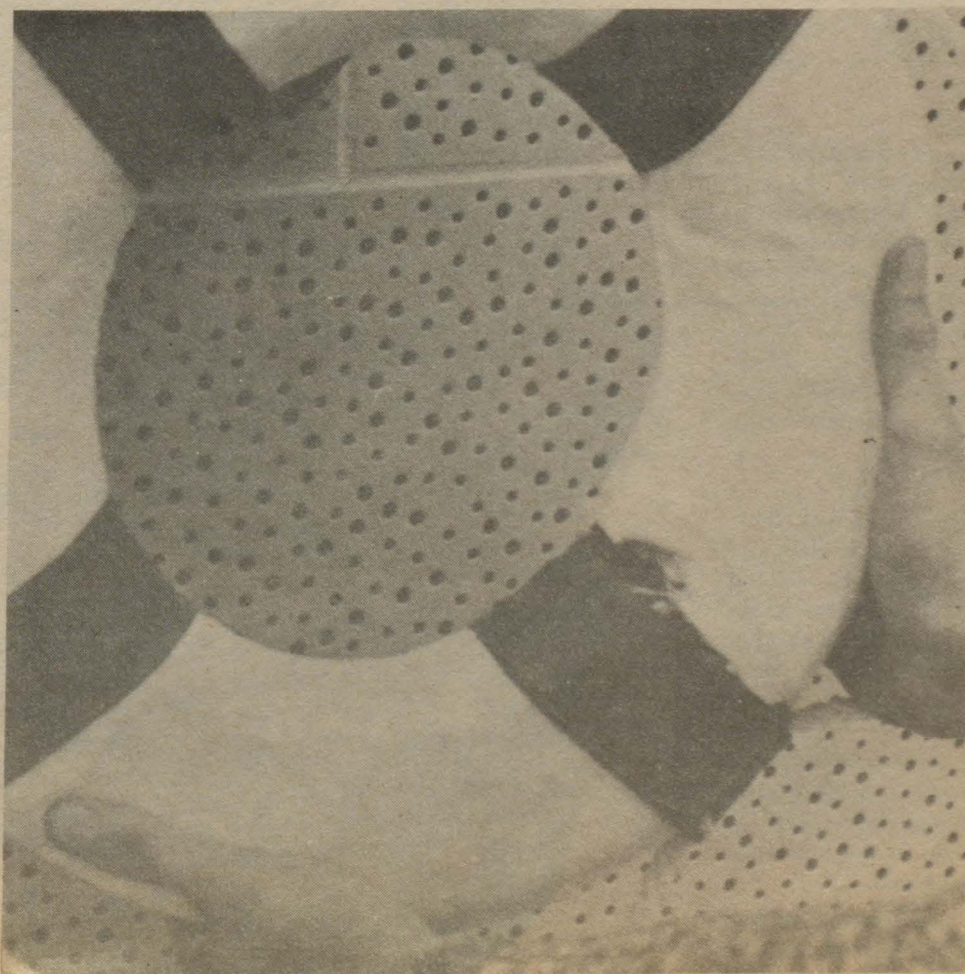
Adie Knox emergency phone



posting of Emergency Regulations at U. of W.



Adie Knox spine board



Damaged ring buoy found at U. of W.

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Referendum for UBC constitution

VANCOUVER (CUP) --- University of British Columbia students will soon decide whether to radically alter the structure of their student union.

Students are being asked in a week-long referendum to either accept or reject a new constitution which would give undergraduate societies almost complete autonomy, and do away with the traditional form of student government.

Under the proposed constitution, undergraduate societies would have the option of becoming independent branch societies of the Alma Mater Society, the UBC student union.

A branch society would have complete control over its own budget and, through a vote of its members, could increase the student fee levy for students in that undergraduate society.

Under the current constitution, the AMS funds undergraduate societies according to the number of students in that society, and the council must approve their budgets before any money can be spent.

The constitution will divide the student's council into two governing bodies; one ten person committee concerned solely with administrative decisions of the student union, the other consisting of student members of the university Board of Governors and the University senate and the presidents of the undergraduate societies.

According to Dave Van Blarcom, Student Vice-president and one of the drafters of the proposed constitution, the intent is to stop the practice of electing students specifically to sit on a student assembly.

Members of the student council would be students already elected to positions where they can effect changes in the university structures, he said.

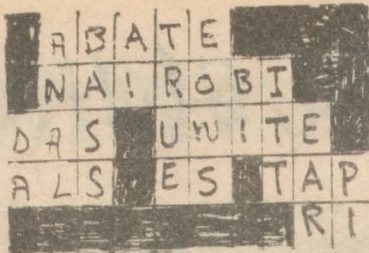
Blarcom said the new student council would primarily deal with questions arising out of Board and Senate meetings. This

would give student senators and board members some idea of what students are thinking, he said, but would not bind them to vote in Senate and Board in any particular way.

The students council currently consists of 35 to 40 students elected to council.

The only power council has is over allocation of the nondiscretionary portion of student fees. The current AMS has no influence in any decision making body which has the power to make academic or financial decisions concerning UBC.

Because of this impotence, the AMS is mockingly referred to as "Anyone Making Speeches."

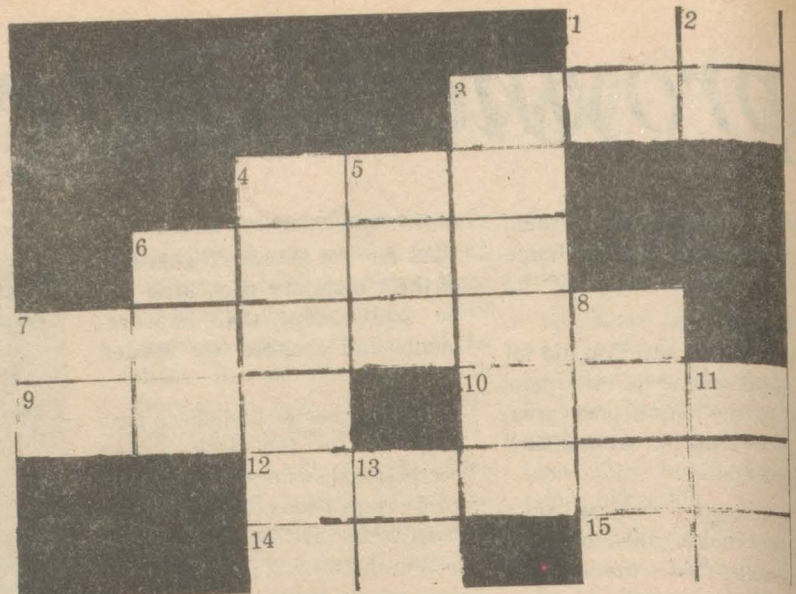


ACROSS:

1. Music scale note
3. Type of visual acknowledgment.
4. Brand of motorcycle
6. Gaseous excrement
7. Physical Hardship
9. Letter of Greek alphabet
10. Island in Oceania
12. To shimmer
14. Pica
15. River in Italy

DOWN:

1. Common preposition



2. Where the cartoon wizard lives
3. Essential character
4. French for luggage
5. Rush's executive production

6. Tantrum
7. Egyptian sun god
8. To harvest
11. First person singular of mare
13. Brand of American cigarettes

Midnite Madness



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with 'Who's who'!



Labatt's Blue smiles along with you

poets' corner

THE SMOOTH JOYS OF GILLETTE

For John and Marie:

A new day dawns. Alarm clock rings! The first long yawning stretch.
A lazing, lying, turning, curling, scratching, stubbled wretch.
"My God - I really ought to shave," the idle sluggard thinks.
And so concocts a good excuse for snatching forty winks:

"Why *should* I shave? What *is* it for? A silly tribal rite!

For all my work is wasted when it grows back overnight.
I'll grow a moustache and a beard - a mass of tousled curls!
(The studies show that bearded men have far more luck with girls.)"

And so be it! The die is cast! The stubble waxes strong.
How handsome are the hale and hearty hero's love-locks long!
His girlfriend runs into his arms - and then lets out a shriek,
As Hirsute Hero's prickly bristles dig into her cheek!

"I wish you'd shave! his girlfriend yells. He breaks into a sweat -
This hairy man who has forgone the smooth joys of Gillette.
Because his winsome darling girl, the fairest in the nation,
Denies her bearded man the smoother joys of osculation.

Poor man! No matter how he woos, and tries to misbehave,
He will be sleeping by himself until he gets a shave.
Poor lying, scratching, stubbled wretch! Because of bristles grown,
He gains some extra time in bed but has to sleep alone!

John Coleman

GOD IS A GERMAN WORD

I have known much beauty there
In deep unsilent eyes,
But you the earth have swallowed me.
Unwary of your easy love
An eager passion stole my need to dream,
And knowing Hope my knowledge wanes;
For though your blossoms hold the breath
There's age in waiting, death in love so bound;
Temporal kiss reveals an aching red,
And what remains, green passions' hold denies.

So nightly by the waters I renounce,
Awaiting fires beneath the boyant light-
Grey questions to dissolve in subtle bliss
When with your searing smile I char to white,
Forgiving you your beauty there
Deep in your unsilent eyes,
As touch immerses dream in truth,
That breathing nuance,
That long awaited
crematorium.

Christopher Howard

WORDS AND THE WRITER AND BEING SOMEWHERE ELSE

I've finally succumbed to the writers dilemma
I haven't anything to write about.

That magic creative process eludes me
It gives no sympathy
In the torturous moments of inexpressiveness
There isn't a way to create with metaphor and meaning.

There's the wife I loved and lost
But that's not it, yet
The room above the garbage bins, wind
More intense in summer.
The dirty clothes piled in the corner?
Kraft Dinner?
Maybe the students duties I haven't performed?
My TV quit working
And that means one less diversion
Hell, that means more loneliness.
Friends lost
Police charges for grass
Career smothered
Lights flashing across the river
A rainy day and no coat
What?

Artificial optimism - no.

Debbie, I'll have two more
Keep the change.
Who's fighting and swearing over there
Quite an upsurge of emotion isn't it?
There might be something in that.
Oh well, yeah, next time 'round I'll take two more.
The nectar of the gods isn't it?
But damn the loss of soul.

Wayne Bulbeck

ENCOUNTER WITH ONE OF THE CHILDREN OF GOD

We are the Children of God
Children of love
Children of God
Children of love
God is love
God is peace
We are the Children of peace

Children of God want peace for the world
Children of God love all the world
God is love
God is peace
God in myself
Peace and love start in myself
Children of God
Peace to the world
Children of God
Love all the world

We are all the Children of God
Children of love
Children of God love all the world
Peace be with you, Child of the world
Love be with you, Child of the world
God is love
God is peace
God in myself
Peace and love thrive in me
I am the love, Child of the world
I am the peace, Child of the world
I'll share my love, Child of the world
Show you my love, Child of the world

Children of God
Children of love
Children of peace
Love all the world
Peace to the world
God in the world

Children of God
Child of the world
Love in myself
Peace in myself
Sharing my love
Sharing my peace
Child of the world, you are the world
Take of my love
Love all the world

Children of God
John Coleman

We would like to apologize to Tom Wayman for the misprinting of "The Kiss and The Cry" in the last Poets' corner. A portion of the poem was accidentally deleted.

A wild and raunchy musical

By BRENDA A. INGRATTA

There's a rumor going around that Catholic high schools are stuffy and lack any spark of life. Well, don't you believe it! Assumption High School has recently been besieged with dance hall hostesses and spaced-out religious fanatics, all part of a wild and raunchy musical called *Sweet Charity*.

Charity Hope Valentine, the disillusioned heroine of our story, is a "dumb broad" who wants to be loved and eventually lives "hopefully ever after." She and a motley crew of girls, including her two best friends, Nickie and Helene, are employed as dance hall hostesses at the Fandango Ballroom. Charity's success at life and love are best summed up in one sentence: "I have been to the well and come back with an empty bucket." Her personal motto is borrowed from one of Victor Vidal's movies: "Without

love, life has no purpose." So Charity does fall in love with a claustrophobic weirdo named Oscar Lindquist and he is the one to call her "Sweet Charity" for the first time. Charity feels she can help Oscar find the "inner contentment" he craves but Oscar knows there's only one way to go with him -- to destruction. I could tell you about the ending but that'd only spoil it. Go see the show and appreciate it yourself. Trust me -- you will appreciate it.

There are a multitude of excellent songs written by Cy Coleman and Dorothy Fields in the production. Some important ones, such as "There's Gotta Be Something Better Than This" lack any real strength due to a noticeable absence of vocal projection and an overly-enthusiastic band which sometimes drowns out any hope of projection. Nevertheless, some numbers deserve special commendation. One of favourites is the

bump-and-grind song, "Hey, Big Spender", which is sung by the hostesses of the Fandango Ballroom. Unfortunately the visual acting has to compensate for the poor vocal projection again. Of all the girls I found Cathy Diodati's (in the chorus line she's fourth from the left in the black outfit with the red sequins) "come-hither" routine most engrossing and convincing. *Sweet Charity* even has a show-stopper called "The Rhythm of Life". About forty people flood the stage, and, under the "religious" direction of Big Daddy Brubeck, sing the glories of the wonderful gift of life and rhythm. It's the kind of overwhelming production where in the audience starts to applaud even before the song reaches its conclusion. At the end of the show the audience even claps along with the Finale, "If My Friends Could See Me Now."

Amid the slight problems of the production emerges the truly

professional portrayal of Charity by Angela Tintinalli. She possesses a natural knack for comedy which allows her at times to go beyond Neil Simon's already witty script to all her own personal touches. The standing ovation she received Saturday night is a perfect testimonial of that fact. Joanne Colautti (Helene) and Patti Coughlin (Nickie) are good as Charity's best friends and they could really shine in their roles if only they could project their singing voices better. Thanks to the solid acting of Terry Bachynski, the audience grows to appreciate Oscar Lindquist, a character who seems to have more problems than Charity herself. Gary Creasy gives us an in-depth look at the Joe Cool of the "religious" Rhythm of Life Church, the soulful Big Daddy. Peter Hrastovec plays Herman, the owner of the Fandango Ball-

room, with all the warmth and charm of Adolf Hitler. Pat Russell does not possess the worldliness of film actor Victor Vidal but at times he does generate the boredom of a superstar who has everything but really has nothing.

Director Ronald Stephens definitely understands the comic spirit behind *Sweet Charity* and has injected his enthusiasm into the performances of his company. Wayne Thrasher's choreographic direction is also in tune with the needs of this high school production.

It is truly delightful to see a Broadway musical with such sexual overtones being produced on a Catholic high school stage and coming off so well. *Sweet Charity* runs on Friday, Saturday and Sunday of this weekend and it is well worth your while to pop down to Assumption to see it.

Evening in Paris

It is a rare and wealthy day when I buy an album which I have either not heard, or has not been recommended by a deeply trusted friend. Imagine then, the trepidation suffered as I laid my grocery money on the counter and scurried home ears-a-flutter to hearth and turntable.

Trepidate not, prospective purchaser, for what you will hear on this recent Columbia release is a most successful confluence of jazz and classical forms, played with unaffected elegance, a jocular enthusiasm and shameless virtuosity.

With Rampal, a virtuoso performance is expected, but the other characteristics were a long hoped for surprise. May the flute fairy strike me dead, but whenever I listen to the classical Rampal, I feel he should be accompanied by a starting gun and finishing flag. We all know he's the fastest flute player in the known universe, yet he insists on zipping through his performances with a speed that screams Rampal - FLASH Rampal - FLASH - Rampal! The music is often left behind in his dust screen.

In this, his first jazz recording however, the master allows the music room to move, yet sacrifices none of his technical ability.

In Baroque and Blue, as well as Fugace, his technique is mercurial, his tone madly felicitous. Gravity is a failure when it comes to keeping his soaring passages earthbound, and I am in love with the final note of *Irlandaise*. In fact, there is not an awkward phrase, or off-colour note in the entire piece.

Claude Bolling, composer and pianist, is responsible for much of Rampal's ease with this performance I'm sure. As a musician he would understand Rampal's complete command of the flute, and as a friend he undoubtedly knew the flutists' preferences in jazz.

Bolling was also a friend of Duke Ellington's, whose influence is obvious and complimentary. The pianist performs his work, which is fraught with changing rhythms, and contrapuntal passages, with clarity, assurance, and sustained energy. Some fine piano playing happening here!

As a composer, Monsieur Bolling writes with a detailed and affectionate understanding of traditional jazz rhythms and how they are often the defining factor of a particular melodic statement. He is inventive from beginning to end, always moving on, drawing smiles of surprise and pleasure from all of the people I've watched react to the album.

A minor irritation; one small section of the *Versatile* for bass flute reminds me of *Holiday* for Strings, but it only lasts about six bars, and if you're lucky enough not to know that wretched piece the blemish will not be noticed. Perhaps the only other criticism comes under production. At times the left hand piano seems to be too predominant, but this could be my speakers. Other wise, everything is clear, and well-balanced.

Of the seven movements of the Suite, my favourite is the second, titled *Sentimentale*, and I love it for the most unmusical reasons. It evokes late-show scenes of Paris during an early evening shower, citizens hurrying home; yellow lights behind rain blurred cafe windows and the unspoken invitations of perfume on a chilly autumn night.

DYNAMITE

By NANCY McLAUGHLIN

Dynamite comes in small packages, and that, attentive reader, is the only hint you get regarding the surprise guests appearing in this Sundays University orchestra concert.

Aside from the secret treat that conductor James Tamburini has planned, the programme will feature familiar works by Mozart, McDowell, Puccini and Mendelssohn.

Beginning the concert will be the allegro first movement of Mozart's *Eine Kleine Nachtmusik*, followed by *Recitative and Rondo*, also a Mozart composition. Roma Riddell is the soprano, with Dr. Gregory Butler performing the piano obligato.

Between the excerpts from Edward McDowells' *Woodland Sketches*, and the appearance of the guest soloists, Mr. Tamburini has popped *The Unanswered Question* by Charles Ives. Within

this piece, the strings are asked to convey the Silences of the Druids, a single trumpet in tones the Perennial Question of Existence and the woodwind quartet searches ever more frantically for the Invisible Answer. It should be an intriguing presentation.

The two Puccini selections to be played are *Donde Leita*, and *Musetta's Waltz*, both from *La Boheme*, with Roma Riddell, soprano. Closing the concert will be Mendelssohn's *Symphony No. 4*, the Italian. Written when he was 24, the work is a reflection of Southern life as Mendelssohn experienced it during his travels to Rome, Naples and Florence, and reveals the romantic side of his artistic nature.

If you've never been to an orchestra concert before, indulge yourself in a new experience this Sunday Dec. 7 at 3 p.m. in the Ambassador Auditorium. And as always, it's free from start to finish.

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By Wayne Lessard

Greatest hits albums are always popular gift items. The **Best of Carly Simon** includes *You're So Vain*, *Mockingbird*, *Anticipation*, *Haven't Got Time for the Pain* and more. **John Lennon's** *Shaved Fish* is a collection of his most popular songs. **Helen Reddy** also has a new greatest hits album out.

A good number of excellent disco and soul albums have been made available recently. Among them are the **Main Ingredient's** *Shame On the World*, and **City Life** from Donald Byrd and **The Blackbyrds** (remember *Walkin' In Rhythm*).

Disco masters **MFSB** have released *Philadelphia Freedom*. Their music has always been a fine blend of soul and strings.

Dionne Warwick's new single, *Once You Hit the Road*, is from her latest album, *Track of the Cat*.

Jimmy Cliff, who helped popularize reggae music through the film *The Harder They Come*, is now on tour promoting his album *Follow My Mind*.

In the miscellaneous category we have **Northern Lights** and **Southern Cross** from **The Band**.

Supertramp, who did so well with *Crime of Centruy*, have released an album, *Crisis? What Crisis?*, and a single, *Lady*.

The talented **Michael Murphey** continues to come out with fine material with *Swans Against the Sun*.

Germany's **Kraftwerk** recently released *Radio-Activity*. The album is the best effort thus far and is more commercially oriented than *Autobahn* was.

Bay City Roller's hot new single, *Money Honey*, was culled from their forth coming album, *Wouldn't You Like It*. This may be a good one for your little sister.

A new single from **Bachman-Turner Overdrive**, *Down To the Line*, is their first not to appear on an album before its release.

Dick Clark's New Year's Rock-in' Eve on ABC will feature **Average White Band**, **K.C. and the Sunshine Band** and **Neil Sedaka** just in case you may be watching television that night.

I would like to wish luck to a new Windsor area group, **Salt Water**, who made their musical debut at the Three Bears last weekend. I heard that it was an interesting performance.

I'm interested in incorporating some rock trivia into this column so if you have any questions of a musical nature write them down and bring them to the Lance, second floor in the Centre.

Pick of the pubs this weekend: **Chaos** at St. Clair and **Barrelhouse** in the Gallery.

Too bad I can't think of anything good to boogie about this week.

MUSIC GUIDE

By OWEN ROBERTS AND CJAM

OLYMPIA

Dec. 25 - The Four Tops
Feb. 29 - March - David Bowie

MASONIC

Dec. 12 - The Kinks and Cockney Rebel
14 - Rufus plus Billy Preston
Jan. 28 - Feb. 7 - Bette Midler

COBO

Dec. 13 - The Edgar Winter Group with Rick Derringer plus Lynard Skynard

FORD

Dec. 20 - Lori Jacobs

PONTIAC STADIUM

Dec. 6 - The Who (Cdn. mail orders were sent to Rock's Off Boutique - check there if you have Who tickets stuck in the mail)
New Year's Eve - Elvis Presley (tickets available at Montgomery Wards)

GALLERY PUB

Barrelhouse

ST. CLAIR COLLEGE

Dec. 5, 6 - Chaos

UNIVERSITY CENTRE

Jan 30 - Wednesday

MICHIGAN THEATRE, ANN ARBOR

Dec. 5 - beginning at Midnight Gill Scott-Heron (tickets available at White's Records, Detroit)

CATHARSIS

Closed for December

CJAM

Dr. Feelgood Concert Hour - Dec. 5 at 6 p.m. - Yes and Gryphon plus a Surprise Feature Album

At 5:00 Sunday, Dec. 7 CJAM presents an hour of Christmas tunes

Through Dec. 15 to the 19th, CJAM will begin broadcasting at 5 p.m. Closed for holidays Dec. 20 to Jan. 2

For more information about the listed concerts, contact CJAM at 254-2411.

Listen for the concert guide at noon and nine daily (60 AM).



1947 Broadway musical (the particular part being called *Something's Coming*).

Heavy Metal Kids and **Do Ya** are a little more heavy rock and roll. Possibly you will recognize **Do Ya** as it has been getting a fair amount of air play lately.

The album ends with **Just One Victory**, and it does just what it's supposed to do - make you turn the album over, wanting to listen to it again. It is a good finish to an excellent album, which I plan to make a part of my collection as soon as I can afford it.

(Another Live courtesy CJAM and Warehouse Records)

UTOPIA: ANOTHER LIVE

By DON MCCUTCHEON

Since gaining recognition as a performer Tqd Rundgren has been overshadowed by many people. He still has not achieved the fame or stardom he is worthy of.

It's very difficult to explain why people like Rundgren, The Straws, and 10 cc have so much talent and yet seem to be appreciated by a relatively small number of dedicated fans. It makes it better for people who do appreciate their music, though, as we can usually see them perform in smaller concert halls where the atmosphere is more intimate.

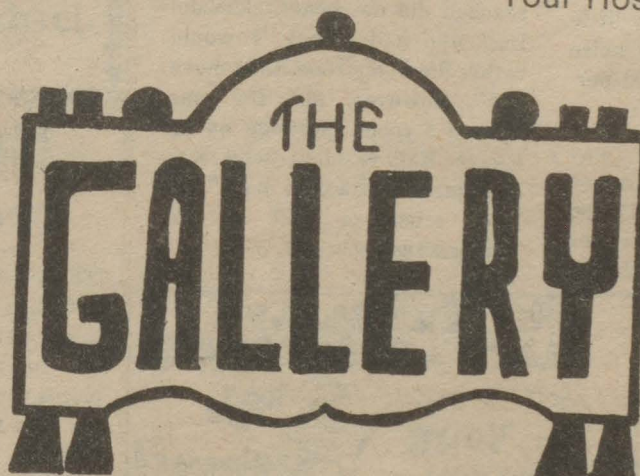
Another Live is a fine album

and there is little to say against it. Starting out with the title cut, which is very up tempo, the album gets your attention right away, and the mood is set for the rest of the album. Rundgren slows it down with *The Wheel* which is a nice mellow number, then finished off the side with **The Seven Rays** featuring excellent female backing vocals (prominent throughout the album). Also contained in this song is fine keyboard work from the three keyboard men in Rundgren's group "Utopia".

Side Two opens with **Intro** which is not much more than a bit of synthesizer work. **Mr. Triscuits**, the next cut, is beautiful. Beginning with mellow keyboard work, it takes off about halfway through turning into something that sounds like a

S.A.C.

Your Host: Peter Romeril



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Catharsis survives

By OWEN ROBERTS

The lease on life for Catharsis has been extended until May, 1976. Whatever happens after that is anyone's guess.

On Wednesday, November 16, an 11th-hour meeting was held in the lounge of Electa Hall (where Catharsis is usually held) to decide the fate of Catharsis' operation at Electa. Among those present were Mr. Ken Long, Assistant Dean of Students (representing the administration), Mr. Randy Johnson, Vice-President of S.A.C., and Prof. James Linton of the Department of Communication Studies.

The most pressing issue of the meeting was the petition issued by Michael Ing, a resident of Electa Hall, which exhibited 116 signatures expressing the desire for Catharsis to discontinue operation at Electa lounge. Mr. Ing's room is located near the walkway between the entrance of Electa and the Electa lounge.

Charges of the petition mainly centered around the gross inconvenience exerted upon Mr. Ing by the presence of Catharsis (mainly the noise level created by the acoustic guitars). Claims that were described as "totally wrong" by Chris Creighton-Kelly, one of the organizers of Catharsis, were also made by the petition stating that Catharsis' presence resulted in strangers and non-university students "hanging around the halls" at Electa.

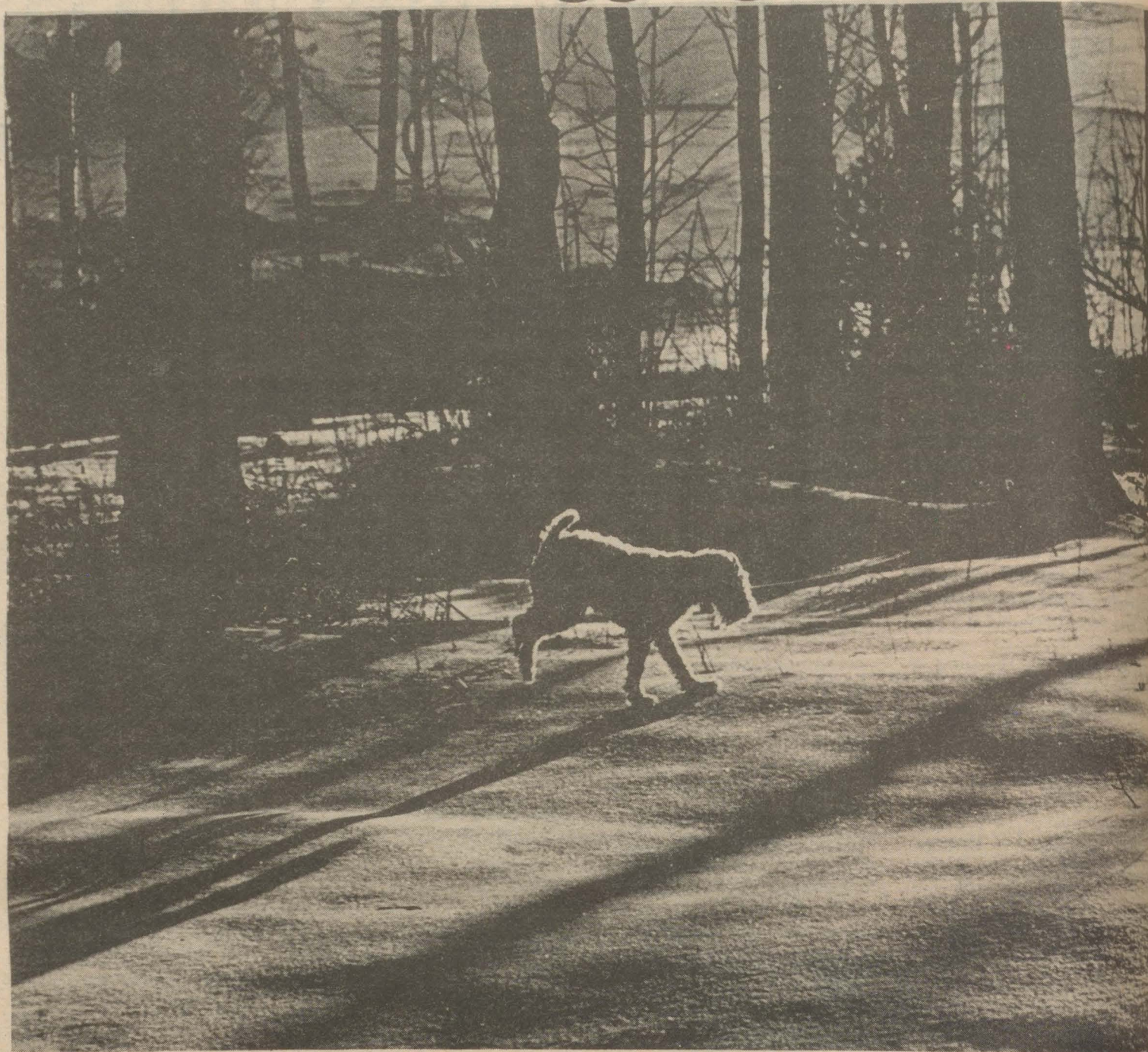
At a separate meeting on Monday, November 24, the Electa House Council rep's were asked to question the residents living in the areas they represent to issue any complaints they might have regarding Catharsis, and these were also brought to light at the Wednesday meeting. Among these complaints were the use of kitchen facilities by Catharsis people, the noise level generated by people leaving Catharsis, and the performers who tuned up their instruments in the back stairwell. Very little mention was made of the noise level created by the actual performance.

The decision, which was reached by the Electa House Council voting members and supported by the administration and S.A.C., was that Catharsis

will be able to stay in the Electa Hall lounge provided that 1) musicians do not tune-up in the stair-well 2) no interference is created by the Catharsis kitchen staff towards residents wanting to use the kitchen facilities and 3) the noise level created by people leaving Catharsis be lowered. If these conditions aren't met, Catharsis is liable to be bonded just like any resident is. The arbitrator in such cases is to be Steve Gray, President of the Electa Hall House Council.

The final decision which was reached did not benefit Michael Ing, who had stated "I would rather die in my room than move out." However, Mr. Ing was offered a room exchange by an Electa Hall resident who was sympathetic towards both Mr. Ing's cause as well as the Catharsis cause.

Winter is dogging us again



1975 AMBASSADOR YEARBOOK

Orders are now being accepted for the 1975 yearbook.

Pre-order \$6.00. At the bookstore in April, \$7.00.

Graduation photos should be submitted before Jan. 31, 1976 for the publication.

Energy troubles

OTTAWA (CUP) — Control of Canadian oil and gas by multinational petroleum companies has led to rapidly rising energy prices for consumers, for industry, and for electric power utilities.

And the uncertainty of future energy supplies makes the planning of a coherent industrial strategy for Canada very difficult.

So says the Public Petroleum Association of Canada, a newly formed organization whose stated purpose is to advocate a national petroleum policy that serves the interests of Canadians.

According to an announcement made November 13 by Edmonton publisher Mel Hurtig at an Ottawa press conference, the Association will officially be founded at a two day public conference in Toronto planned for November 28 and 29.

The conference will consider a draft statement of purpose circulated by the PPAC's initial sponsors, which says that, "at present no coherent national petroleum policy exists. The petroleum industry in Canada is controlled by subsidiaries of the major multinational oil companies."

A five-point New Petroleum Policy for Canada will be presented calling for: a public commission of inquiry to be established by the federal government, to investigate the enormous change in petroleum producibility estimates made by the oil companies in recent years,

- "An end to ownership and control of Canada's petroleum industry by the multinational oil companies;

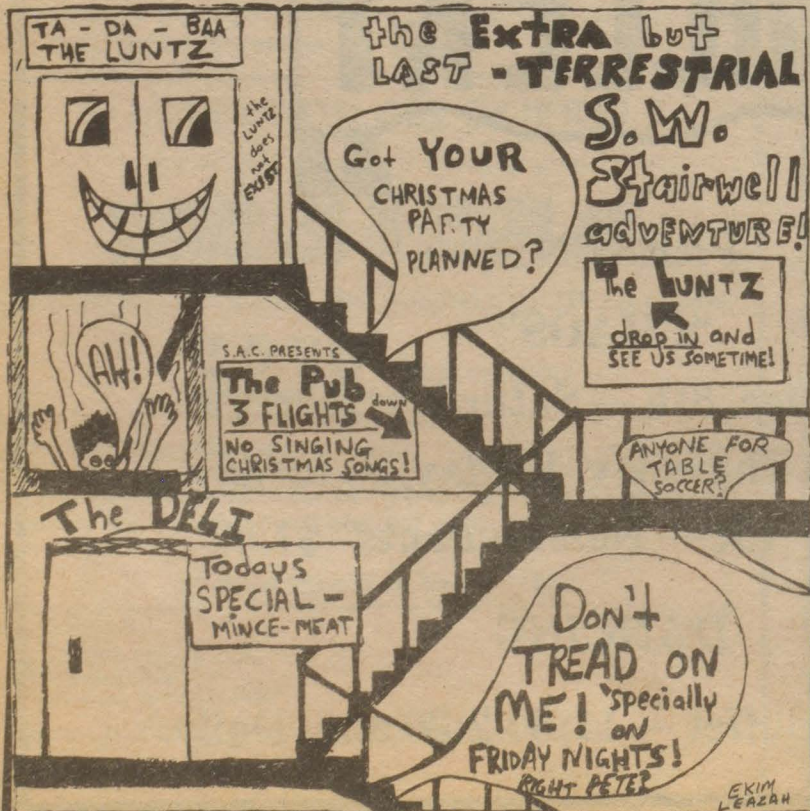
- "A policy of petroleum self-sufficiency as a key element in a balanced program of industrial development;

- "A serious commitment to safeguarding the environment and ending energy waste.

- "Recognition of the rights of the native people of Canada".

Energy projects in the North must never proceed until the claims of the northern native people have been settled in a manner that is satisfactory to them, the PPAC reports.

In addition to issuing public statements and organizing public conferences, the PPAC hopes to carry out a programme of research on Canada petroleum policy which, according to group sponsor Jim Laxer, will require 50 to 100 thousand dollars if the program is to be successful.



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LOOKING OUT

By DAVE POWIS

Recently, it seems that every mother's son has come out with their views towards the violence in hockey. The legal beagles have got their fingers in the pie, too. I thought that I'd throw out some ideas that had been drifting around in the old cranium.

Is hockey more violent today that it was in yesteryear? To that I say yes. I offer two reasons behind the answer. First, there was the expansion of the NHL, from the original 6 teams to the present-day total of 18 clubs. Quite obviously there had to be a dilution of talent. Therefore, the expansion teams acquired a chippy style of paly in order to compete with the established teams. Chippiness should not be confused with the hard-nosed brand of hockey evolved into something more dangerous.

Every team started to carry a bully on the team. Previously this man had been called a policeman though he did have some degree of ability. The bully's job is to go out and rough up the players on the opposing team, the reasoning behind this strategy, being that they don't lose anything while the bully is off in the penalty box. People like Dave Schultz, Gary Howatt, and Steve Durbano do not add anything to ghe game of hockey, in reality, they detract from it.

Then the media got into the act. Most of the hockey writers in the new cities were relatively inexperienced in the finer points of hockey. They started promot-ing the bloodshed that occurred during a game. Fans started coming out particularly if the chances were good that they might see a real good fight or better still, a bench-clearing brawl. The Filthydelphia Flyers, led by one of the better players and certainly the dirtiest player in the league, Bobby Clarke, rose in popularity on the strength of such notoriety. Oh, well, may the grand old game rest in peace.

Now the lawyers and politi-cians are getting into the act. The most recent case is that of Dan Maloney. Certainly his attack was dispicable and does merit some form of punishment. However the league officials should have seen to this. It is not and shouldn't be the responsibil-ity of outside controls to penalize the players. Like it or not, the Criminal Code should not be applied to sports. If this came into being then the jails would soon be jammed with sweat-stained athletes.

UNIVERSITY OF WINDSOR LANCER BASKETBALL 1975-76

no.	NAME	POSITION	HT.	WT.	AGE
14	Vince Landry	Guard	5'9"	150	20

PROFILE
All-City with Windsor Assumption.
Member of AKO Canadian Junior Men's
Championship team 1974-75.
First Year as a Lancer
First Year History

24	Dan Bortolin	Guard	6'1"	150	19
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PROFILE
Two-time All-City at Windsor Brenna.
First Year as a Lancer
First Year Math

32	Tom Hogan	Guard	6'0"	170	22
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PROFILE
Played for Ontario Champion Brennan
Cardinals in 71/72.
Third Year as a Lancer (sat out 74/75).
Fourth Year Business

34	Dan Devin	Guard	6'3"	180	22
----	-----------	-------	------	-----	----

PROFILE
Two-time All-City at Windsor Brennan.
Played on Ontario Championship team
71-72. All-Star at Ontario Golden
Boy Tourney 71/72. Played on AKO
Eastern Canadian Junior Men's
Championship team 72/73.
Third Year as a Lancer.
Fourth Year History.

40	Brady Spetz	Centre	6'5"	195	22
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PROFILE
All-City at Rochester N.Y. St. Thomas
Aquinas.
Third Year as a Lancer (sat out 74/75)
Third Year Business

42	Bill Lozynsky	Forward	6'3"	170	22
----	---------------	---------	------	-----	----

PROFILE
Two-time All-City at Windsor Walkerville
MVP in Canadian Junior Men's
Basketball 1972-73. Saginaw Valley
All-Tournament team 73-74.
Fourth Year as a Lancer
1975-76 Team Captain
Fourth Year Human Kinetics

44	Arnie Doimo	Forward	6'5"	210	21
----	-------------	---------	------	-----	----

PROFILE
Two-time All-City at Windsor Centennial
Played on AKO Canadian Junior Men's
Championship teams 1973-74, 1974-75.
MVP in Canadian Junior Men's
Basketball 1974-75.
First Year as a Lancer
First Year Geology.

50	Fred Robson	Forward	6'5"	210	22
----	-------------	---------	------	-----	----

PROFILE
All-City at Windsor Centennial
Second Year as a Lancer
Second Year Human Kinetics.

52	Rob Stewart	Forward	6'7"	210	22
----	-------------	---------	------	-----	----

PROFILE
All-City at Toronto St. Michael's
Played four years with Simon Fraser
University. Played 2½ years with
Canadian National Team.
First Year as a Lancer
First Year Law

54	Charles Pearsall	Centre	6'7"	215	22
----	------------------	--------	------	-----	----

PROFILE
All-City with Windsor Riverside
Third Year as a Lancer
Third Year Business

COACH: Dr. Paul Thomas MANAGER: Randy Johnston
ASSISTANT COACH: Mr. NickGrabowski ASSISTANT: Bob Sofalvi
TRAINER: Jerry Wachowicz
All Home Games at St. Denis Hall

HOCKEY LANCERS TIE

By DAVE POWIS

Our beloved Lancers took to the ice last Saturday looking for their first victory of the season after compiling an 0-7 record so far. Well, they're still looking for their initial win but, surprise, they didn't lose either as the Lancers tied the Ryerson Rams 5-5.

Apparently the bright lights of the big city (Toronto) must agree with the Lancers as they respon-ded with a good game. Ian Campbell led the way for Wind-

sor as he recorded the hat trick while Ab Demarco and Ron Joinville notched the other Lan- cer goals. The Rams had to score on a late goal to create the deadlock.

The Lancers are at home this weekend as they paly a double- header against Trent. Game- times are at 8:15 p.m. on Satur- day and on Sunday afternoon at 3:15. I predict that Windsor won't be looking for their first victory after this weekend.

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Friday, December 19, 1975

COMPETITION STARTS:
Sunday, January 11, 1975

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\$0.50 extra

Note Teams will consist of
5 males and/or females. Must be
university students, graduate
students, or faculty members.

Individuals will be placed on a
team.

Submit entries at 'the cage' in
the Human Kinetics Building or
the main desk in the University
Centre. Entries must include
team name, names of players,
captain's name, and the phone
numbers of all players. The
competition will finish at the end
of March.

For Additional Information Call:
Jim Snow Dave Stievano
969-6807 969-8817

SORRY ABOUT THAT

An apology must be extended to the University of Windsor Lancerette basketball team for not printing the results of their games the previous week. The article was misplaced somewhere and the sports editor has as- sumed the responsibility for this negligence. So here now, without further adieu, are the results for all of you diehard basketball fans.

The Lancerettes dropped both games to the University of

Guelph and the University of Waterloo. In the Waterloo en- counter, our girls los, 42-36. The high scorers for Windsor were Maureen Morkin with 12 pts. and Sheila Whelan with 8 pts. In the match-up with Guelph our girls were trounced, 62-41. Again the leading scorer for Windsor was Sheila Welan with 11 pts. while Cathy Macdonald and Loretta Budiak contributed 8 pts. each in the losing cause.

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Getting in the swim of things



Lancerette synchro team in action

LANCERETTES

DROP TWO OVER PAST WEEKEND

The Lancerette basketball team was defeated by Carleton and Ottawa Universities last weekend in Ottawa. Friday night's game against Carleton was an exciting one that saw both teams tied with 51 at the end of the regulation time. In overtime Carleton went ahead to drop the Lancerettes 56 to 53. High scorers for Windsor were Maureen Morkin and Vicki Gilbert with 20 and 10 points respectively. High scorers in Saturday's loss (60 to 36) to Ottawa University were Cathy MacDonald with 11 points, Vicki Gilbert with 9 and Maureen Morkin with 8.

WADBALL CHAMPION

by Ekim

Recently in the spacious SAC offices, the Essex County Regional Wad Ball Championships were held. It was tough competition all around as the wad moved at speeds up to 8 kilometres per mile. Jumpin' John who hails from over on California, opposed the defending champion from Somewhere, Ontario, Lanky Len. Lanky seemed in a slump as the game progressed and it soon became apparent that Jumpin' had the first heat wrapped up. But the next competitor for the Wad Trophy was none other than Terrible Terrance the Unsteady, and, it soon became obvious to the crowd who would be the victor and win the Wad. The first wad was served by T.T. the U. and it looked like a killer, but Jumpin' John proved more of a wad player than he looked, returning a smashing blow that kept the Unsteady unsteady instead. John walked away with the wad.

SYNCRO SWIM RESULTS

With two individual championships to her credit, Pat Runnings led the Lancerettes to a first place tie with Western in the Owiaa Sectional Synchronized Swimming Championships held at Windsor this past Saturday.

Winning both the Figures and the Solo competitions, Miss Runnings compiled 14 of Windsors 40 team points. The depth of this years team was evident by the sandings of several other girls.

Sharon Corchis placed third in Figures, missing second place by 0.4 points, while the duet of Meredith Irwin and Sharon Corchis placed second by 1.3 points.

the Windsor Team Routine comprised of Linda Fesko, Bon-

By MIKE OBEREMK

Last Saturday the University of Windsor was once again embarrassed by their lack of preparation when an adequate sound system was not provided for the Synchronized Swimming Championship.

In synchronized swimming, good sound for the competitors is as important as ice for a hockey team. Mandatory requirements are stated in OUAA regulations governing the running of a synchro meet. If any university cannot fulfill the sound requirements, these same rules specifically state that the sponsoring University must inform all of the competitors of such.

Realizing that this University's sound system was not working properly, team coach Linda Elley informed the facility managers. They then proceeded to make arrangements with the University of Western Ontario for their team to bring down a portable sound system, complete with underwater speakers, for the competition.

In the arrangements, Windsor

was told that only a small change was needed in order to tie the two systems together.

The change turned out to be the changing of a power jack to one of a different size. A very simple operation that could not be done because there wasn't a technician around.

After much scrambling, a workable sound system was thrown together and the meet was held.

A similar situation as this occurred last year, only things did not work out as well. With justification, the visiting coaches were extremely upset and made no qualms about voicing their opinions in no uncertain terms. Unfortunately they took their anger out on the Windsor coach who had nothing to do with the problem.

Last Saturday the visiting coaches were more reserved and did not blame Linda Elley.

Perhaps the other Universities in Ontario have come to expect such things when they come to Windsor and have resigned themselves to living with the facts.



A ballet in water

nie Hansen, Pat Runnings, Sharon Corchis, Meredith Irwin, Heather Bauld, Barb Peebles and Pam Courtney put on a great display of synchronized swimming. It was disappointing that only 25 spectators turned out to watch.

Coach Linda Elley was very pleased with the performance. In the rate of improvement the Lancerettes have shown continues, the team can make a very respectable showing in the OQUAA finals in February.

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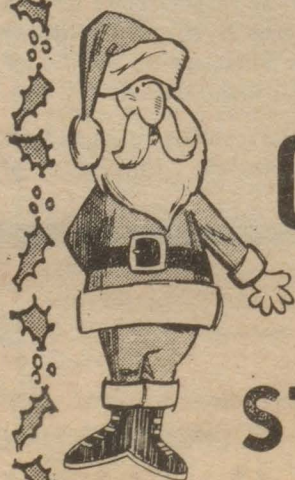
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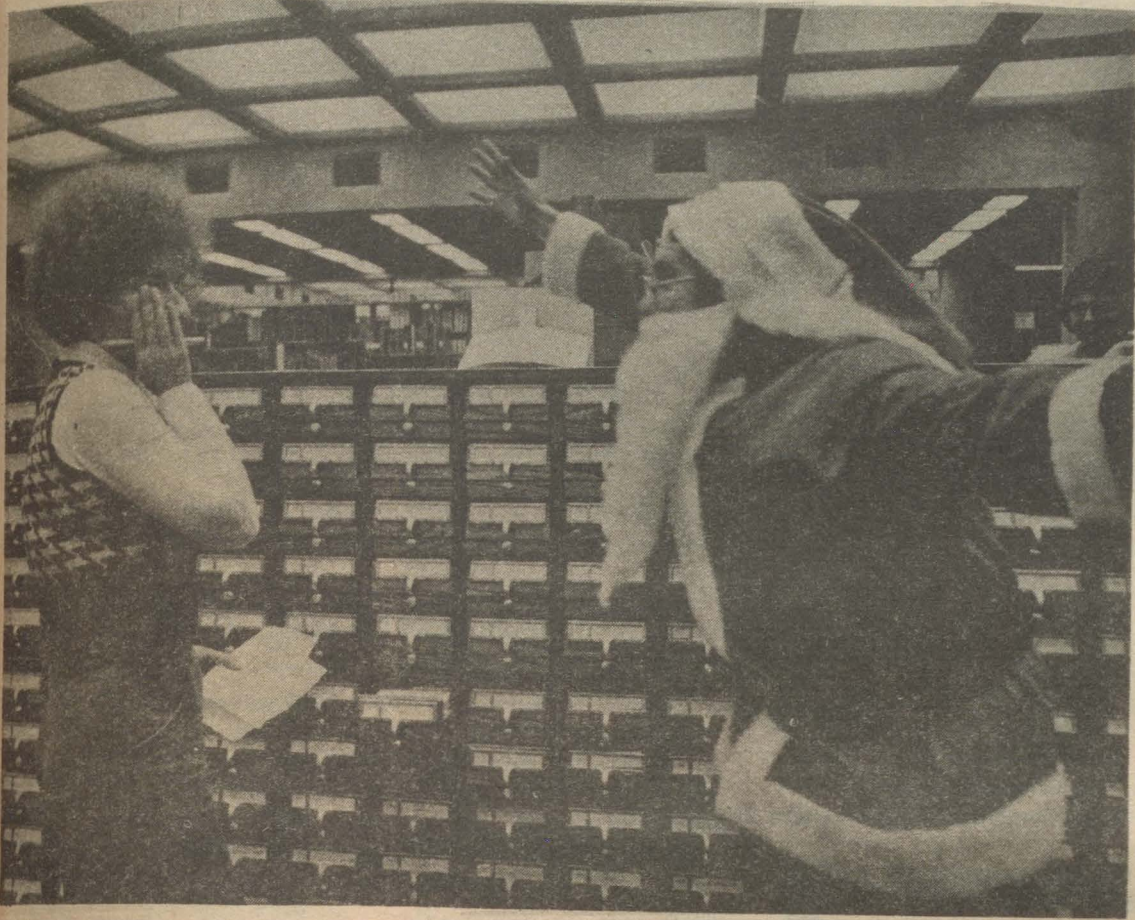
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WINDSOR

The Lance

University of Windsor, Windsor, Ontario

VOL. L. NO. 12 DECEMBER 5, 1975

Santa visits the University of Windsor



This is the season to help your brother

By GARY WELLS

Did you ever feel like getting involved, like wanting to help out someone but you didn't know how to go about it? If these thoughts, or something along these lines crossed your mind there is a place right on campus that can help you get a start in the right direction. The place is the S.A.C. office and the action is in the Volunteer Service Bureau.

Headed up by director Joan Flood, assistant director Peggy O'Neil and secretary Lori Tarcea the bureau is using some offices upstairs in the second floor of the University Center.

According to Mrs. Flood the agency is a 'non-specialist recruiting agency for voluntary and statutory services and to

promote volunteer and specific projects. This concept not only serves the University area but the Windsor and Essex County district. The bureau's prime function is to recruit people and then screen them in an attempt to place them in the voluntary agency best suited to them. Mrs. Flood stated that there are 63 agencies in the area that you, as a perspective volunteer, could fit into.

The bureau is an incorporated body with a board of directors headed by former S.A.C. vice-president Doug Philips with members from such groups as the Childrens Aid and Citizens Advocacy. The bureau is funded by a grant from L.I.P. and the board has the responsibility of administering and controlling the funds. It is hoped that the agency can obtain more funding after the L.I.P. grants expire in June.

An example of the work that the bureau does is the aiding of the residents of Beacon Hill. Currently they are looking for volunteers to help with a dinner for them.

If you wish to help out this group you merely have to drop by the S.A.C. offices from 9 to 5 and ask to talk to one of the workers in the agency. If you wish to just find out more information call 326 on the inter-campus system or if you are off campus write to the Volunteer Services Bureau care of the University of Windsor. Let's all use what we know to help out people who can use our skills.

Tim Doyle Takes a strong position

Last Tuesday, December 2, the Ontario Federation of Students held a referendum on campus. Their objective was to win University of Windsor membership in the organization. After the votes were tallied on Wednesday, the results were 143 in favour and 126 against. The total turnout of 269 was approximately 4% of the student population.

The vote must now be ratified by the Students' Administrative Council and the Board of Governors of the university before it is adopted.

If the vote is ratified, student fees will increase from the pre-

sent \$22.50 to \$24.00 per student.

Both SAC and the Board of Governors has the power to reject the vote as a result of the poor student turnout at the polls.

Tim Doyle, president of SAC, went on record stating that he would vote against the adoption of OFS membership. He said, "Personally I do not feel that the fact that 2% of the campus indicated they were willing to pay an extra \$1.50 in student fees is conclusive or indicative of the sentiment of the campus."

At present, only the University of Windsor and York University are not members of OFS.

DEBATE ON SEX COURSE CONTINUES

Does this campus need a course on sexual behaviour? According to Dr. Cervin, a marriage counselor and psychology professor, it does. Dr. Cervin is willing to offer such a course but is presently encountering difficulty having the course added to the calendar for next year.

Dr. Cervin states that he would approach the subject of sex from the behaviourist's point of view. He agrees with Masters and Johnson that "Sexual dysfunction may not be the symptom but the 'disease' in itself."

Dr. Cervin points out that this view is also held by psychoanalyst Dr. Helen Singer Kaplan, author of *The New Sex Therapy*. He quotes this passage from her book, "In the past, sexual dysfunction was regarded as a manifestation of serious psychopathology (mental illness). Recent reports of the work of Masters and Johnson... provides compelling reasons for re-evaluating this traditional position."

Although Dr. Cervin would like to approach a course on sex from the Masters and Johnson point of view, he is running into obstacles within his own department. Some members of the Psychology department feel that the course should have the approval of the clinical division. According to Dr. Cervin it is a question of territoriality. Whereas Dr. Cervin feels a course on sexual behaviour does not fall under the area of clinical problems, he says that others in his department seem to hold the traditional position that sexual problems are symptoms of underlying mental illnesses and should be treated as such.

As far as content of the course, it would include a summary of biological and psychosocial information on sex with reference

to Masters and Johnson as well as Kaplan. From there the course would branch out to include discussion of sexual problems and their solutions.

Dr. Cervin stresses that the course would be most valuable for the sexually committed. He points out that the course would entail "doing homework". Those participating would be expected to practice sexual techniques at home.

"Under sexually-committed unit, I do not include only marital but any unit where people are committed sexually. This includes couples, living together, triplets and groups as well as married couples." Dr. Cervin goes on to say that there be some kind of commitment "If there is a commitment, there may be a sexual problem."

According to Dr. Cervin this method of modifying behaviour has been very successful. Masters and Johnson who use this method need only weeks to correct 85% of all sexual problems.

At present, Dr. Cervin is looking for feedback from the campus community on whether or not such a course on sexual behaviour would be valid and acceptable to students and faculty.

The Lance would like to apologize for two errors in the article "The University Pool...". The captions under the photos of the emergency phones should be reversed and the caption under the photo of "Regulations" sign should read, "Adie Knox Regulations".

For these two errors we apologize and sincerely hope that no inconveniences have arisen over our mistake.

Merry Christmas



Random samples

by Huw Jones
S.W. Stairwell
Student Centre

If you are looking for a place for a quick joint, a place to meet friends, the S.W. stairwell may be the place you have been looking for. The prime attraction of this modest-sized, but efficient 'corner' is its amazing proximity on campus and its protection from the elements of the weather and gawkers (who always seem to have colds). The stairwell is aimed at and attracts university students.

The stairwell is open 24 hours a day, 7 days a week. However, since it is usually quite crowded, reservations are required on Friday afternoons and nights, and on Saturday nights.

Patrons going to the stairwell are advised to bring their own. Since one brings his own, it leads to quite a variety in quantity and quality. The portions range in size from one small joint to very large. On one occasion a character referred to by his friends as "John" even brought along a 4 oz. party joint. Patrons also bring along quite a variety in quality.

Homegrown is usually the favourite with Michigan green (commercial) running a close second. On rare occasions even the like of Panama red and Lebanese brown hash have been seen there.

Inside, the stairwell is small and quiet. If you lack anything better to do, you can listen to other people making comments on each other's harvest, or listen to the comments of the people coming down the stairs. There doesn't seem to be an excessive amount of attention paid to the scheme of decoration, but the floors are swept daily and adequate ventilation is provided at all time.

You may now be thinking 'All this is fine...but if I could only get away from this dorm and these tedious studies for awhile'. Well your wishes have been heard. In response to overwhelming demands, the S.W. stairwell is expanding. Not only have they incorporated other sections of the stairwell, but have opened up new areas in other buildings as well. Soon they also hope to move into the pub.



A place for a quick joint, a place to meet friends.

Photo by HUW JONES

More Child Abuse Among Fathers

VANCOUVER (WCWN-CUP) — "I think if fathers were the primary caretakers of children there would be more violence. Men commit more violent crimes.

"It is a myth that only unwanted children are abused. There is no correlation between family size and child abuse. Anyone can lose their patience. It does not matter if you are rich or poor or what kind of education you have."

The Department of Human Resources' 1974 Registry of abused children indicates that even though mothers most often care for the child, fathers slightly outnumber mothers in reported abuse cases.

Male children are more likely to be recipients of violence too.

During the first half of this year, the Vancouver Resource Board found that 51 boys and 29 girls were reported abused or neglected. Province wide reports for 1974 show the sex proportions as

56 percent male and 44 percent female.

Schlosberg cautions that the statistical base for these figures is so small, due to under-reporting, that it can be misleading to draw conclusions from them.

Daughters, he says, are more apt to be victims of sexual abuse than sons. Frequently this is rape by the father. Even in these situations, it is "unusual" for the other parent not to know what is going on.

To the faculty and students of Social Work: Our sincere thanks for your comfort and support at the time of our loss.

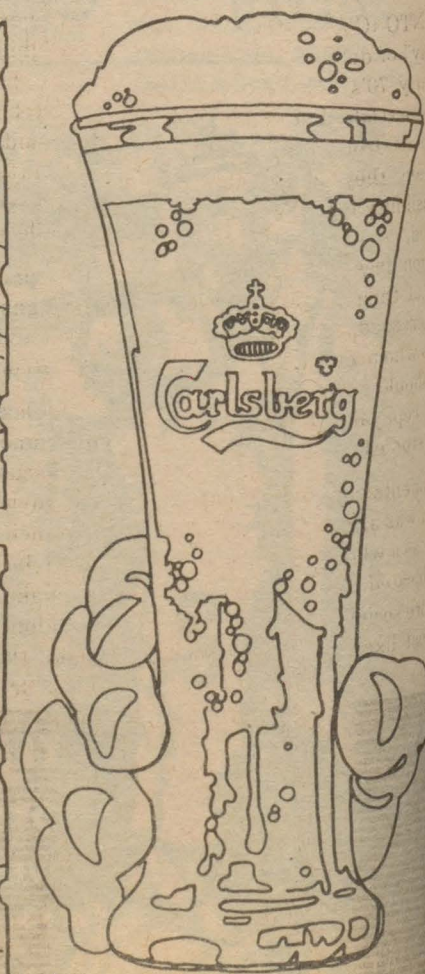
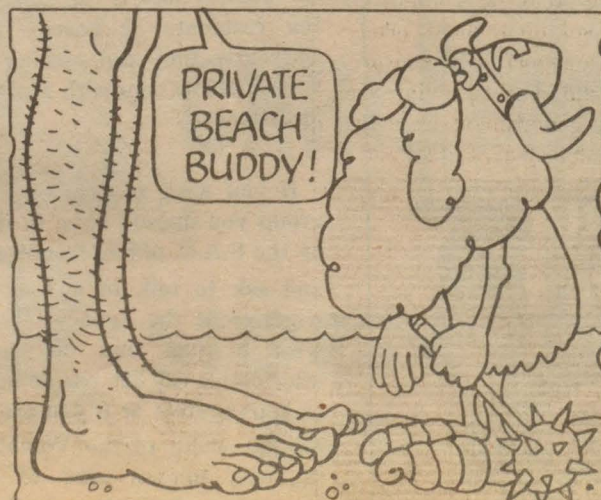
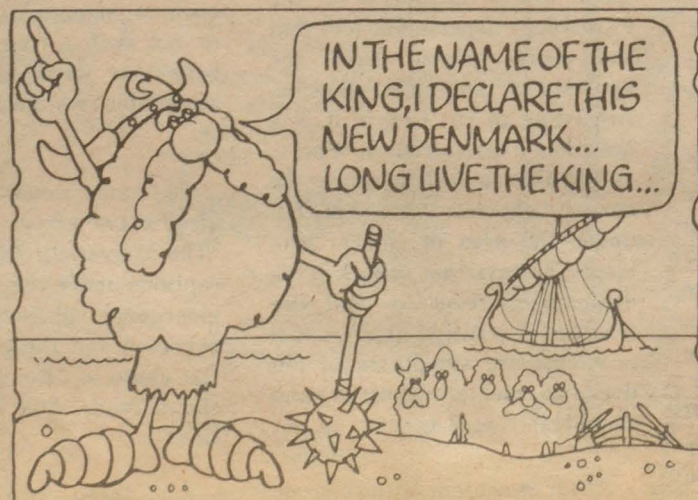
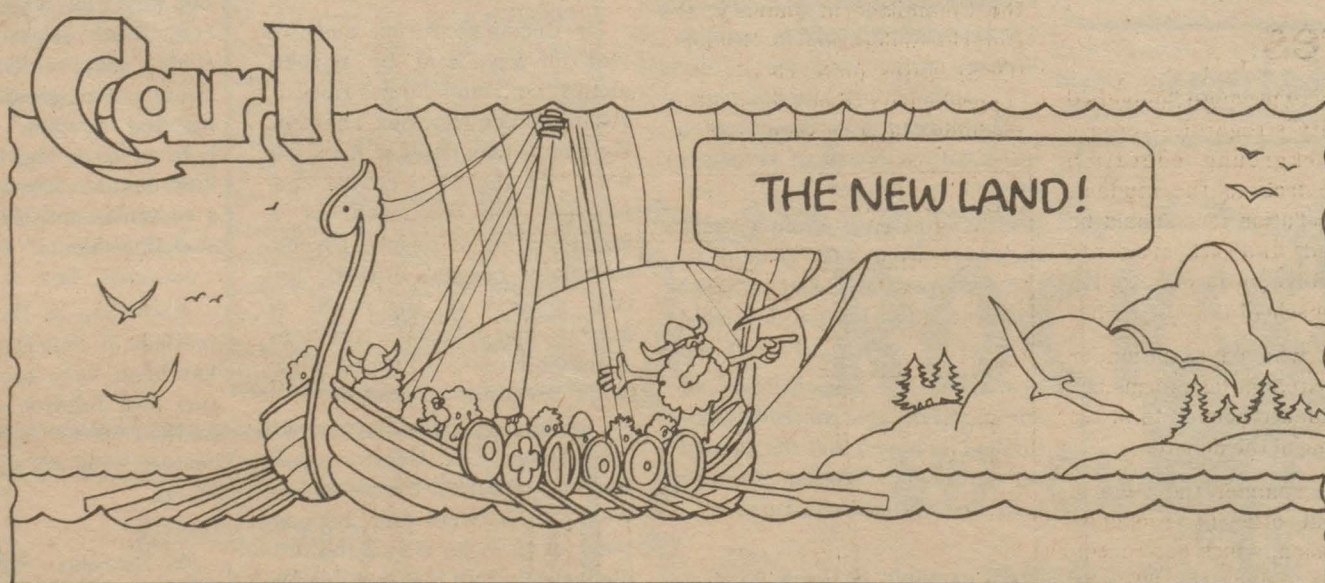
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THE GLORIOUS BEER OF COPENHAGEN

CJAM: The FM Story

by Tony Leung

The frustration of searching for a decent Canadian station in Windsor is like spinning the tuning dial in a game of Russian Roulette. You could well end up having Johnny Cash or Donny Osmond blaring into your room. There are times when your favourite album is featured in Dr. Feelgood hours on our own campus radio station, CJAM. If, however, you live off campus and cannot receive it, you're in dismay. After all, CJAM is run by students, financed by students and programmed for students here. But, it seems you have to move into residence to enjoy the right of listening to the station. Even then the reception isn't the best.

CJAM has come a long way since the music appreciation society was started in the late 40's. The first student radio show was not aired until the late 50's, and of course, anybody who has survived in Windsor for the last seven years will remember the forerunner of CJAM - C.S.R.W. which operated in the basement of Mac Hall. It was the underground station in the area, threatening to put commercial stations in Detroit and Windsor out of business, except that it was just P.A. system for the campus. I do not mean to be nostalgic or hark back on the golden age, but C.S.R.W. was only part of the package deals of the campus during the 60's. Besides the diploma we also got Tina Turner, Jane Fonda, Amchitaka Demo, flowers, long hair and dope, and more important, a sense of belonging to the university community. Since then, we have more students, especially in Business Administration, new pub, and more new buildings, but things are not the same anymore. The student's voice seems to have drowned within the tower-



CJAM disc jockey surrounded by tapes and equipment.

Photo by Leung

ing building of Essex Hall and the Math Building. There is one ray of hope. Perhaps CJAM going to city wide broadcast will bring things together again.

The motion of going FM has long been discussed and there was a movement towards it in 1971. This was halted because of lack of financial support from SAC. The station, under the new management of Ron Coughlin and Cliff Wilson, have again brought back the issues. This time, the dream of the station going FM seems to be a step closer to reality.

The financial requisition installing newer equipment which is necessary for the first step of

application was put forward to the SAC this October. A committee was then elected to investigate this matter for future study by the SAC. The committee is made up of the treasure, Gordon McFyden, John Demarco, Engineering Society Rep., Ron Coughlin, manager, and myself, member of Media Corporation.

The investigation shows that the main obstacle to face is a source of capital. Besides an expenditure of \$6,500 extra, the station needs for this year's equipment expansion, another \$25,000 is needed for the building of an FM broadcasting system. A professional station also calls for a full-time engineer and manager. The estimated operation

budget per year thus give a \$30,000 figure. Although these figures are still hypothetical at this stage, it does paint a grim picture of the issue.

There is a possibility of financial assistance from sources other than SAC. Carleton University which received an FM license this past spring has become a good reference for CJAM's future financing. Carleton has received a \$125,000 loan for equipment from the university, \$8,000 from two schools at the university and \$20,000 a year support from student council. This capital gave Carleton's FM station the finest in new equipment. Although SAC is still in an unfavourable financial situation,

the station is hoping the Board of Governors at our university will be willing to put up some form of loan. There is of course, Communication Studies Department. An FM station on campus will undoubtedly be beneficial to it. Lastly, and not least, is Government support, i.e., LIP grants, Canada Council, Ontario City Council. If we really took a hard step forward towards FM, the big corporations in Windsor would probably be interested in helping out.

In order to assure the University Board of Governors or any other possible sponsor, the station must show some form of organization that guarantees a continuity of the operation of the student radio from year to year. At present, the Media Cooperation selects a new student manager every year and efficiency of the station naturally depends on the qualification of applicants. Thus, a \$25,000 a year investment, would seem risky to any establishment. A knowledgeable faculty member suggested that a Board of Governors or a professional station manager is needed.

Since Windsor's FM band is very crowded because of the proximity of Detroit there are only two channels open in Windsor. One (107.9) would be ideal for CJAM. But, at present, St. Clair College is also moving forward towards FM, though we are still ahead of them. However, delay will mean that we will lose our chance of going to FM broadcasting for a long while.

The reality of CJAM going FM is much closer, and should SAC and the university be able to overcome certain problems, we should be able to find CJAM on our FM band late next year. After all, a \$25,000 a year FM station is a much wiser investment than an \$8,000 a year campus PA system.

Tuition Is Regressive, OFS Charges

TORONTO (CUP) --- During the "heyday" of debate in the 1960's and early 70's one side argued that since students were the ones to benefit from post-secondary education, they should bear the responsibility for paying the cost involved.

Tuition fees should be maintained at their present levels, if not increased, they said, and anyone who needs financial assistance should get it in the form of a loan repayable upon termination of studies.

Opponents contended that education was a "right" for all, that society as a whole benefited from an educated population, and therefore society should bear the cost, just like any other "social service".

Moreover, to promote "universal accessibility" regardless of economic background education should be free to the student, they said. Tuition fees should be eliminated and all students should receive an income to live on while at school.

Anyone who pays tuition or who signs student loan forms has all the evidence needed to prove the outcome of the debate.

But last summer the Ontario government officially reopened the discussion, which has continued anyway, since the 60's, by announcing that a committee would be set up to hear briefs and make a report on the future of student aid in that province. It would, the government claimed, take a "fresh look at student aid."

In its brief to be presented to the Committee in January, the Ontario Federation of Students (OFS) states quite clearly it is "apprehensive about the political meaning of this exercise" or

about how "fresh" a look is intended.

"Given the past performance of our friends at Queen's Park (the Ontario Legislature), we have a nagging suspicion that the committee's deliberations are

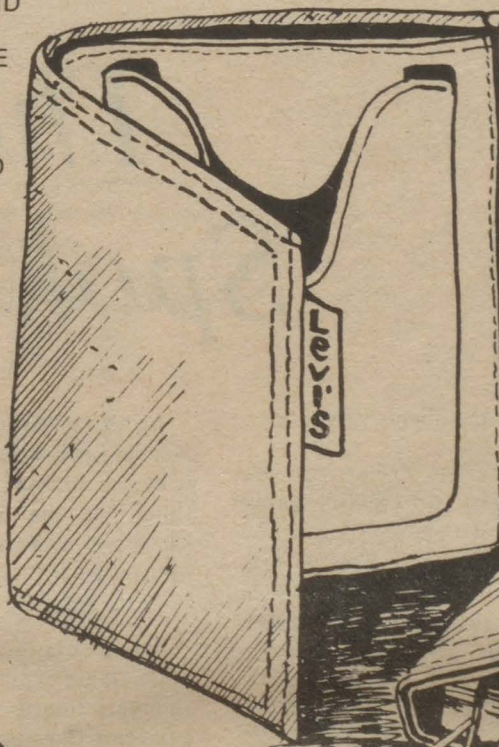
merely a front to justify a policy change which will not be in the interests of students or those who have not the opportunity to become students", the OFS says in its brief.

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Season's Greetings from The Lance

The Lance

Editor: Christine Langlois
Managing Editor: John Keating

The Lance is published weekly (Fridays) by and for the Student Media, University of Windsor—Moyennes de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$6 per year.

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Naturally enough, I've known for weeks that I'd have to write an editorial about Christmas. And every time I started to put something down on paper it sounded trite. Tritely sentimental. Tritely cynical. It was all the same. I came to the brilliant realization that it had all been said before. And I wasn't likely to say anything too profoundly new about a 2000 year old celebration. Fine. So if I must be trite, why not? Here's a list of some tritely positive things about Christmas. It could just as easily be a list of negative things but after all it is Christmas.

Finishing that last exam and having your prof wish you Merry Christmas as you hand in the paper.

Getting off the bus in your home town and seeing all the Christmas lights on the main drag.

Going out to get the Christmas tree.

Talking your parents out of buying an artificial tree this year.

Making all your Christmas presents.

Buying all your gifts and being pleased with what you've bought.

Assuring a little person that not believing in Santa Claus will not ruin Christmas.

Going to Midnight mass on Christmas Eve.

Listening to your minister give a great Christmas morning sermon.

Being the first person up on Christmas morning.

Taking your little brother or sister Christmas shopping and stopping off for a hamburger on your way home.

Singing carols.

Stuffing yourself with Christmas turkey dinner.

Giving to the Salvation Army Christmas appeal.

Visiting an old relative.

Having all your family together for the first time all year.

Seeing old friends.

Having someone adopt you for Christmas because you live too far away to get home.

Seeing someone's face as they open a much-appreciated gift.

Watching the Charlie Brown Christmas on T.V.

Making love in the glow of the Christmas tree lights.

Enjoying yourself over the holidays and having a very Merry Christmas whatever that means to you.



The Bishop Spoke His Mind

By ALEX TADICH

This is the season of brotherhood.

The topic is a favourite around Christmas but to some people the topic is relevant all year round.

There was once an Orthodox Bishop who said the French could have saved themselves a lot of trouble during their revolution in 1789 if they had concentrated more on fraternité (brotherhood) because brotherhood would have given them egalité

(equality) and liberté (liberty).

Instead, the French, as we know, tried to create egalité (equality) with terror and in the process destroyed liberty, brotherhood, and equality which were the reasons for the French Revolution.

The bishop who said this was Nikolaj Velimirovich who did a lot to bring Protestants and Roman Catholics closer to Orthodox Christians with over 60 books and pamphlets from as early as his student days at Oxford at the beginning of this century.

At this time of year Bishop Nikolaj's prescription is the spirit of the season. Brotherhood, I think, is the theme of the Christian message to do unto others what you would have them do unto you.

In the next few weeks I know most of us will consider these thoughts more closely as we celebrate Christmas.

However, even if you aren't particularly religious, the thought, I'm sure, will be with you.

In any case, when you consider this message you'll probably also

think of a world torn apart by hate, disunity, and distrust. You'll probably despair at this utopian dream to create brotherhood in the world.

I can't help thinking Bishop Nikolaj, to whom the Archbishop of Canterbury always left an open door while Nikolaj was in England, might have said that given imperfections in man which lead him to constant wrong doing the world of complete brotherhood is not possible. However, what is possible is that each of us struggle hard to make ourselves better and more loving so the majority of us can live in brother-

hood and, as a result, make society one of brotherhood.

Ah yes, he was truly a Christian.

He remained a Christian when he spent the war in a Nazi camp and he remained a Christian when he came to Chicago after the war because he did not want to return to his native Yugoslavia, which in his view, was ruled by those who did not follow the true spirit of brotherhood.

What can I say... even if you celebrate the day.

I DREAMED I SAW JOE HILL...

By LEN WALLACE

I'm sorry Joe. I didn't realize the date. I could have a drink to your memory. November 19, 1915 they murdered you. Yeah! Shot you up with opium, threw you in a wooden chair in front of a firing squad. Four lead bullets pierced your chest. You died fighting Joe - you won - not the bloody bastards who sent you to your death.

You never did die, really. And you never will. The I.W.W. Wobblies made that clear. "We never forget", they said. Your injury was an injury to all of us.

Is it wrong to drink to your death? If you were with us now you'd probably join in - tell a few jokes. Is it so idiotic?

Joel Hagglund - immigrant Swede, became Joe Hill - the

poet, songwriter and revolutionary. Mother America had no use for you - she wants docile servants, not thinkers. How did you put it? "Workers of the World Awaken, Drop your chains demand your rights, All the wealth you have is taken by exploiting parasites. Shall ye kneel in deep submission from your cradle to your graves, Is the height of your ambition to be

good and willing slaves." Liberty and justice were empty words. "Give me your tired and poor" she proclaimed, but she wouldn't tell you what she would do with them. She enticed with nice words, didn't she.

What can I say Joe? - You were a dreamer. The One Big Union grand. The Worker's Commonwealth. Those were fighting words. And you were right - it's



great to fight for freedom.

Who knows what tomorrow might bring. Maybe that dream just might come true. As for me, I'll remember you Joe, and your dream.

We got a few letters

THE RESPONSE

Dear Editor,

I believe the opinions expressed by Debbie McCahey and Daana Havlas in the last two issues of the Lance were misleading in that they only represented a minute sample of what's being said about Tom Wayman's work. There are many students on this campus who find Mr. Wayman's poems meaningful, entertaining and refreshingly unpretentious. Of course, those who read them superficially will say they lack complexity and "depth". These same people will undoubtedly criticize the lack of obscurity and claim there's not enough there to challenge their superb intellects. They fail to see that complexity and obscurity don't necessarily give a poem depth, and that often the best poems are those that can be understood without a lot of scholarly acrobatics.

What Tom Wayman writes about is his own experience and he does this in a manner that allows other people to share it with him. I think sharing is one of the most valuable functions of poetry and it is something which can't be had without sincerity. Mr. Wayman's poems are not only sincere but possess that quality which raises recorded emotion to the level of good poetry: craftsmanship.

As for Daana Havlas assinine questions about "who has ever seen this guy" and why is he here, I suggest she reread the November 21 issue of the Lance, this time more carefully. Using a bit of that superb intellect might also help.

Eva Tihanyi

JUNK LETTERS

Dear Editor,

The following comments are in response to a couple of letters that have appeared in the past two editions of the Lance, both of which concerned our writer in residence, Mr. Tom Wayman.

Debra McCahey's letter of Nov. 28/75 was irresponsible and childish. Certainly, everyone has a right, even a duty to evaluate any work of art with responsible and objective criticism. Ms. McCahey's rejection of Mr. Wayman's poetry as "junk" however, doesn't qualify in any sense as responsible.

Assuming that her intent in making her opinions public was to point out Wayman's weaknesses as a writer, she succeeded only in exposing herself as a cheap shot artist. Rather than making an intelligent appraisal of the man's work she cowardly resorted to shallow insults and unwanted presumptions about his artistic intentions. Your inability (or unwillingness) to give Wayman and his poetry a fair chance is your loss Ms. McCahey, not his.

Daana Havlas' letter in the Dec. 5/75 issue consisted mainly of rambling non-sentences that failed to make a point. These were indignantly followed by a barrage of questions, the majority of which had already been answered in Eva Tihanyi's interview with Mr. Wayman appearing in the Nov. 21/75 Lance. Surely you wouldn't unleash your criticisms without doing your homework, would you Ms. Havlas?

Whether or not I like Wayman's or anyone's poetry is meaningless if I'm unable to decide why. To borrow a word from Ms. McCahey, both of these letters must definitely be dismissed as "junk".

Gary Lamphier

SKELETON STORY

Dear Editor,

I was sort of upset in reading the article by Owen Roberts entitled "Catharsis Survive" appearing on Dec. 5/75 in the Lance and was disappointed to find that it provided the readers with only the skeleton of the story. I would like to clarify a few things.

Firstly I prefer my way of spelling my own name if Mr. Roberts doesn't mind.

Secondly my understanding is that the "Bond" mentioned in the article will not come from the pockets of the Catharsis people but from S.A.C. although I find it hard to understand what has the S.A.C. to do with Catharsis and why S.A.C. is willing to put a bond for Catharsis. I believe that funds of the S.A.C. come from the student fees and maybe the Vice President of the S.A.C. is kind enough to justify that for us.

Thirdly, Marty did offer to exchange rooms with me. But mind you, my dear friends, his room is Room 207 Main which is RIGHT ABOVE the first floor lounge and according to Marty himself on Wednesday night

meeting on Nov. 26: "I could hear the music (by Catharsis) in my room. . ." To me there doesn't seem to be much sense if I move to a room where still I can be disturbed by the music just the same. Comments, anyone?

Also, I must add that two girls from Catharsis and Mr. Steve Gray persistently persuaded me in my room that Wednesday afternoon to forget my petition, saying that one should be unselfish and reasonable and all that. And the previous night when I approached Marty with my petition, he didn't even read it and simply waved his hand and said, "I am with Catharsis." So when Steve left and Marty appeared with one of the two girls again at my door, I was almost out of patience. Then Marty made his proposal and I did say, "I would rather die in this room than move out. O-kay?" I know I shouldn't have said that but who wouldn't under such a circumstance?

Oh yes. One more thing. Only 12 out of the 16 floor representatives were present that evening on Nov. 26. The result of the vote: 8 for the motion, 3 against it and one abstained.

Furthermore, I believe that the motion was passed with the understanding that the Housing Office will give me first priority should there be a room available in Electa similar in size to my present room.

Lastly, throughout the meeting, no one attempted to answer satisfactorily my question: Why can't Catharsis move to the basement of Electa, to the Ambassador Auditorium or to the Assumption Lounge in the University Centre?

Oh well I guess the whole thing is sort of complicated and kind of unexplained. Anyway, thanks for your support, people and God bless you all. I really appreciate your help.

Michael C. Ng

LANCE GREAT

Dear Editor,

Congratulations!

The last two issues of the Lance have been excellent. They have been well-written, interesting and timely. Especially so, were the report in the Nov. 28, Lance on "S.A.C. Tuesday Night" and in the Dec. 5, Lance on the "University Pool".

The Lance has become a paper worthy to be read not like that insane garbage we had in previous years.

My commendations to those reporters digging out the news.

To the whole staff - thank you.

Keep up the good work.

Yours sincerely,
Jim Chenier

IN JESUS' NAME

On Sunday, December 14 The Assumption Campus Community will host an ecumenical celebration of Christmas with Mentally Handicapped persons of Windsor, their families and friends. We will have a prayer service in the chapel including a short Christmas play.

Our theme will be in the Christmas spirit, and then after there would be light refreshments downstairs, a time to get to know everyone. Christmas is a time to create brotherhood, a time to share and it is a gift. It begins with a commitment to open one's life to another.

OFS APATHY

Dear Editor:

An editorial published in The Windsor Star on December 9th criticizes University of Windsor students on the poor turnout of students voting to join the Ontario Federation of Students. The article states that "...less than four per cent of the university's 6,444 undergraduates bothered to vote," and concludes the article with a statement that is tantamount to a slap in the face: "That's an alert, aggressive, involved campus full of students."

I would like to suggest perhaps another reason for what would seem to be a "lack of interest." Prior to voting, I had seen a number of posters around campus announcing the event, but no place did I see an explanation of what exactly the voting would deal with, why it was happening, or even where to get such information. Granted, an inquisitive, or truly interested student would have done the ground research to find out the details, but realistically, how many students even have the time to spend on what may be a futile

MORE OFS

Dear Editor:

The article by Gary Wells, a S.A.C. rep., in last week's paper, entitled "The O.F.S.: A Pointed Critique", showed the kind of leadership we've been missing in our Students' Council.

Good work, Gary!!! You're the only one who spoke out by offering pertinent criticism of this organization which might not be in the best interest of Ontario students.

Peter S. Marshall

GOOD WORK!

Dear Editor:

I am writing to commend the author of last week's article on the University Pool. The study was pretty thorough and as a lifeguard at the U. pool, I have to admit that it is all true. Thanks for bringing the problems the light, Mike. I only hope the right people saw it, and more important, that they will do something about it.

Jane Baldwin

U. of W. Lifeguard

NATIVITAS

Sanctus, sanctus, sanctus,
qui hodie natus,
qui Dominus noster,
Salvator, Magister,
cui laus et gloria
in saecula omnia.

Qui nos "Bonitatem Disciplinam Scientiam" docet.)

Stephen Galambos

All letters to the editor must be typed on a 65 stroke line, no longer than 400 words and signed in full. Deadline is Monday at 3:00 p.m. for the following Friday.

OFS CONT

"Why are we doing this?" it asks, without really providing an answer. But, last September, when the OFS met in Kingston and discussed whether to submit a brief or just ignore the committee, an answer was given that persuaded student delegates present.

The publication of a brief and the appearance of OFS and other student groups before the committee would give students an opportunity to restate their position on student aid for the benefit of anyone who would listen, even the committee. And it could provide an opportunity to organize around the hearings to demonstrate student support for that position.

As for the brief itself, nothing new is said, and its main thrust is to reiterate the demand that tuition fees be abolished and that an all-grant form of student assistance be instituted. This is asserted in the brief: "Our position remains unchanged."

The brief does provide, however, an "update" statement of the substance of those two major policy positions which have been officially supported by almost every student organization in Canada, as well as an analysis of the reasons why the present student aid systems have done nothing to alter "the continuing class bias in the demographic profile of our institutions."

ABOLITION OF TUITION FEES

Fees, according to the brief, "are a form of regressive taxation" which "represent a financial barrier to accessibility".

"Students are required to pay a set amount towards the operation of an educational institution. Each student, regardless of income or background, pays the same fee for the same area of study . . . (they) are individually 'taxed' before being allowed to pursue their education."

The brief calls this "as unfair and arbitrary as any other form of taxation which requires both those who have and those who haven't to contribute equally" and notes agreement with the statement by the Ontario Federation of Labour that:

"... we totally reject the theory of using education as a means of hidden or indirect taxation. If our taxing policies are such that they do not provide sufficient equity then they should be amended. University fees should not be used for this purpose."

The brief takes issue with those who argue that tuition fees should be maintained because students, as consumers of the services provided by educational institutions, are the primary beneficiaries of these services.

OFS rejects this "market place definition" of the educational process because "the end result has been, and will continue to be, regardless of any assistance scheme, that those who are able to pay take advantage of this service" while those who can't, won't.

The brief also notes that "there exists no adequate method to determine, on a cost/benefit basis, the value of education" accruing to the student and to the society, and "even if one did

exist, the question remains as to why this would be applied in an arbitrary and artificial manner to the post-secondary level only."

The brief also rejects the contention that "tuition can be used to filter out those with low motivation and those unprepared to continue their education."

OFS calls this belief "naive" and "unthinking". The brief cites a 1972 study in Canada which indicated that a high degree of ambition did exist among low-income children surveyed, despite the fact that proportionately fewer of this group actually make it to a university.

According to OFS, "motivational factors are related to socio-economic background both in terms of level and type of aspirations" and the only effect of the high cost of education is to deter those from low-income backgrounds.

But tuition fees are not just a regressive tax and a deterrent, the brief states. Because of the "wide variance in fees" depending on the type of post-secondary education sought, they are "coercive" and used to "stream" different classes into different types of education.

The highest fees are found in the professional schools, then come the general university programs, while community college education comes cheaper still, and retraining schemes provided through the community colleges are free.

Consequently, those who can afford the high cost of university education can aspire to professional and managerial positions. Those who cannot afford the time and money needed for university studies settle for the middle-income positions which follow from community college training. Working class people who want

to upgrade their skills meanwhile, are steered into apprenticeship programs due to their lower cost to the student.

The brief concludes that the variance in fees "has been instituted in such a manner as to stream classes of people back into those positions in the social structure from which they came."

"The elimination of this single financial barrier (fees) could aid in changing the social-economic mix of different programs", the brief states, and thus promote "a more equitable and egalitarian society."

ALL GRANT STUDENT ASSISTANCE

The OFS brief reiterates its position that, if "universal accessibility" to education is to be promoted, then more is required than simply abolishing tuition fees. All students must be provided with a "guaranteed annual income" to live on while they study.

The brief notes that the last "fresh look" at student aid in the 1960's and early 70's did arrive at "one overwhelming consensus; universal accessibility and equality of opportunity to post-secondary education in Ontario did not exist. More particularly, it did not exist for 'lower class' people".

Because lower-income people are underrepresented, at post secondary institutions, some policy makers began to argue that continued subsidization of the post-secondary sector out of general tax revenues was unfair to the lower-income groups who did not benefit, but who paid the bulk of the taxes. They also used this argument to reject the proposal for a living stipend for students.

The brief calls this argument "curious" since it "rejects those mechanisms necessary for guaranteeing equal access to post-secondary education on the grounds that it will be less equitable in the long run due to a regressive tax system."

"Surely it would be more sensible to direct one's assault at the tax system itself", the brief states, particularly "on the question of the benefits derived by the corporate sector" from post-secondary education in comparison with what corporations pay in taxes.

The brief says the post-secondary education is "probably the most vital independent variable on the corporate ledger. Without a post-secondary system and the highly trained manpower it produces, our 'relatively advanced industrial society' would grind to a halt. With it would go all corporate income."

"During the seven year period from 1967-74, when expenditures on post-secondary education were booming, corporate profits were booming as well, increasing 250 percent from 5.6 billion to 19.5 billion. Personal income, meanwhile, increased at a more modest 125 percent, from \$3 billion to 74 billion."

CONCLUSION

The conclusion of the brief indicated OFS is aware that its main conclusions - that tuition be abolished and a living stipend provided - "are out of the mainstream of student financing schemes."

OFS will present its brief to the Ontario Advisory Committee on Student Financial Assistance on January 22, and a rally of students from Toronto-based and other post secondary institutions in the province is being planned for that day.



It's nearly
"Ho, Ho, Ho"
time again

WHY NOT LOOK FOR YOUR GIFT ITEMS HERE?

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THE INSIDE OF DIMITRI

by Mike Hazael

Dimitri, one of the world's great clowns, made a surprise appearance after the opening night success of "The Prime of Miss Jean Brodie." He is in this area, or rather, was in this area performing at the Fisher Theatre in Detroit. I talked with him a little when he was guest speaking at what turned out to be a look at the idea and the man behind "the clown."

We only had a few moments and all he basically told me was he was on tour, which is quite extensive and tiring. He said he found the Detroit audience not as empathetic as some of the other cities he had performed. He commented on the play being presented that night (Brodie), as one of great interest and at a level of difficulty that was handled quite well indeed by the cast. He especially praised Bathsheba Garnett for her success as director.

It was a tremendously exciting evening all around. When Dimitri took the stage after the house had cleared of the general public, he took it with a humble air of one who does not particularly want to attract attention to himself, sat down and said it felt good to be "on stage without lights." He explained to those present, mainly Drama Students

who had seen his performance at the Fisher, that he felt the cast of "Jean Brodie" had given a "maximum" performance. He talked awhile about his theatre school in Switzerland with emphasis on the point that it "is not a clown school, I don't believe in a clown school, but the director of the school is a 'clown'."

He said it was a private school, that is not supported by the government in any way. The course is a three year course consisting of learning acrobatics, paint, dance, music and of course, theatre history, with all the subjects taught in Italian. In all it was a very disciplined school. "Talent very nice, but it is nothing without practice." His school is not for "artists who don't work." Then he said, "I think I did enough."

But the people listening did not agree. He was asked how he finds his "clown". He thought for a long while, looked down at his stage, and raised his hand about 50 centimetres. "I was so small" and then proceeded to describe how to find one's "clown" in very abstract terms. I couldn't remember what he was expressing, but he was completely absorbed by the

cont'd on p. 13

Teacher's Corner

I wish first to introduce myself as taking over the column from the guy who wrote last week. He suffocated from chalk fumes and his body's been taken over by Crawfish the Science teacher. Besidez, hee coodint spel.

Things are getting restless here at the Factory of Education. The exam schedule went up. The fortunate ones only have three examz and a major paper due each day. The less lucky souls are eating their crayons.

And some poor jerk was offended last week. During our assembly (that's right) a procedure for applying to school boreds was outlined. We were given special hints and told proper form. It was a rare example of worthwhile education given us in some time. But some balloon head, who thought that omnipotent knowledge was his alone and felt degraded by such ade, put an anonymous letter of bitching on the bulletin board. I guess admissions will think twice about accepting fifteen year olds into the college again.

And we also have a choir and a band. I've heard the choir, Maestro Stadder makes it go. He's good and loved.

But I've heard that the band is only a culmination of Ernie's dream (though most folks won't say who Ernie is). He wanted a high school band, but without the restrictions of a high school bored. So, apparently, he's made a lot of his kids from high school come to the Factory of Education on Monday nights and practise from eight o'clock until ten o'clock. They say he's promist them the moon. I'd like to be there when he flashes it.

Glad I'm not in high school anymore.

CLASSIFIEDS

Classified ads will be accepted in the Lance office for free publication. No more than three lines to be handed in no later than the Monday before the Friday of publication.

Medical Secretary will do any kind of typing. Reasonable. Call 256-8753 anytime.

FOUND: One pair of women's black leather boots and book bag in the women's washroom, second floor University Centre. Please claim in the Lance Office, second floor of University Centre.

Wanted: Ride to Brockville, Ontario or vicinity after December 19. Call John at 253-2834.

For Sale: 16 mm Revere movie camera, 3 lens, telephoto, normal and wide-angle. Best offer. Phone 256-8825.

Wanted: Two or one females to share a three bedroom apartment. Two minutes from university. All utilities included. Available after Christmas. Call Ruth at 254-5976 after 9:00 p.m., weekdays.

Rooms Available: MacDonald Hall, phone 256-9365.
MacDonald Hall, call 256-6692.
Huron Hall, call John 256-4370 or Rm. 3113 at the Library after 8:00 p.m.

FEES

The second instalment of fees is due on or before January 30, 1976. All payments must be delivered or mailed to reach the cashier's office no later than January 30, 1976 (4 P.M.), otherwise, penalties as described in the general calendar, Page A-13 will apply.



Iona College sponsored a good old-fashioned Christmas carol sing-along Tuesday. Dr. Wren from Health services provided the music and the

moderator of the United Church gave a brief talk afterwards. Photo by Coomber

VOLUNTEERS NEEDED

The Windsor Essex County Volunteer Services is a recruiting and referral agency for volunteers.

It is our purpose to act as a liaison between social agencies and the community at large.

After an application has been completed, our bureau will contact an appropriate agency and they in turn will contact the volunteer.

Each person regardless of their own skills or time limitations has something to offer. Your own contribution will add enrichment not only to someone else's life but also to your own.

Any interested persons can contact our office located in the University Centre - 2nd Floor or call 253-4232 (Ext. 326)

COME AND TALK TO US volunteers needed now for:

- (1) SENIOR CITIZENS —
- for Christmas party Sunday, December 21, and New Years Party December 29; only a few hours of your time are required.
- Persons to assist with arts and crafts.
- filling in as hostesses on special occasions.
- (2) SPECIAL FRIEND —
- for socially isolated men and women to act as friend and model.
- (3) TUTOR AND BIG BROTHER —
- for Grade eight student.

CAMPUS HAPPENINGS

Italian Club U. of W.
Christmas Dinner Dance
Feature - Stardust
December 19, 1975

Calabria Club
900 Howard Ave., 6:30 - 1:00
members \$3.00, non-members \$4.00, at door \$4.50
semi formal
Tickets available at I.S.O., Student Centre, Calabria Club, or call 253-8883, Gazzetta, 212 Erie St. W.

University Players
Last two nights to see "The Prime of Miss Jean Brodie" at Essex Hall Theatre. Show times at 8:00 p.m. on the 12th and 13th, 2:30 p.m. on Sunday the 14th. For ticket information and reservations, please contact Janet Bauer at 253-4565.

University Brass Ensemble
2:00 p.m. at the Art Gallery of Windsor on December 14.

The Department of Asian Studies presents Dr. Neil Burton, a Canadian scholar recently returned from three years' research in China speaking on "Politics in China Today" on Tuesday, December 16th, 1975 at 8:00 p.m. in the Mathematics Building, Room 1118. Admission is free and all are welcome.

University Singers
7:30 p.m. at the Holy Name of Mary Church, Windsor. For further information regarding University Music Department Concerts call ext. 131 at 252-4232.

MERRY CHRISTMAS



THE MANAGEMENT & STAFF OF S.A.C.
WOULD WISH THE STUDENT COMMUNITY
"SEASON'S GREETINGS"



A very Merry Christmas

HARK! THE HERALD ANGELS SING

Hark! the herald angels sing,
Glory to the new-born King,
Peace on earth, and mercy mild,
God and sinners reconciled;
Joyful, all ye nations rise,
Join the triumph of the skies,
With th' angelic host proclaim,
Christ is born in Bethlehem.
Hark! the herald angels sing,
Glory to the new-born King.



Christ, by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold Him come,
Offspring of a virgin's womb,
Veiled in flesh the Godhead see;
Hail, the incarnate Deity,
Pleased as man with man to dwell,
Jesus, our Emmanuel.
Hark! the herald angels sing,
Glory to the new-born King.



Hail the heav'n-born Prince of Peace
Hail the Sun of Righteousness!
Light and life to all He brings;
Ris'n with healing in His wings.
Mild He lays His glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth!
Hark! the herald angels sing,
Glory to the new-born King.



JOY TO THE WORLD

Joy to the world! The Lord is come;
Let earth receive her King;
Let every heart prepare Him room,
And heaven and nature sing.

Joy to the world! The Saviour reigns;
Let men their songs employ,
While fields and floods, rocks, hills
And plains
Repeat the sounding joy.

No more let sins and sorrows grow
Nor thorns infest the ground.
He comes, to make His blessings flow
Far as the curse is found.

He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness
And wonders of His love.



OFF TO DUBLIN IN THE GREEN

I am a merry ploughboy and I ploughed my fields all day,
'Til a lightning flash came to me mind that I should run away.
I've always hated slavery since the day that I was born,
So I'd love to join the IRA and I'm off tomorrow morn.

So we're off to Dublin in the green, in the green,
Where the helmets glisten in the sun,
Where the bayonets flash and the rifles crash
To the echo of the Thompson gun.

Some men fight for silver, and some men fight for gold,
But the IRA are fighting for the land the Saxons stole.
So we keep the flag a'flying, and we keep it flying high,
For the password of the IRA is to conquer or to die.

So we're off...

Now there's one I leave behind me, she's a colleen I adore,
And I wonder will she think of me when she hears the rifles roar.
And when the war is over and dear Old Ireland's free,
I will take her to the church to wed and a rebel's wife she'll be.

So we're off...

THE FIRST NOEL

The first Noel the angel did say,
Was to certain poor shepherds in
fields, as they lay;
In fields where they lay keeping their sheep,
On a cold winter's night that was so deep.

CHORUS

Noel, Noel, Noel, Noel,
Born is the King of Israel.

They looked up and saw a star,
Shining in the east beyond them far;
And to the earth it gave great light,
And so it continued both day and night.

This star drew nigh to the north-west,
O'er Bethlehem it took its rest,
And there it did both stop and stay,
Right over the place where Jesus lay.

Then entered in the wise men three,
Full rev'rently upon their knee,
And offer'd there in His presence,
Their gold and myrrh and frankincense.

GOD REST YOU MERRY, GENTLEMEN

God rest you merry, gentlemen,
Let nothing you dismay;
Remember, Christ our Saviour,
Was born on Christmas day,
To save us all from Satan's pow'r,
When we were gone astray.

CHORUS

O tidings of comfort and joy,
Comfort and joy.
O tidings of comfort and joy.

In Bethlehem, in Jewry,
This blessed Babe was born
And laid within a manger
Upon this blessed morn;
The which His mother Mary,
Did nothing take in scorn.

From God, our heavenly Father,
A blessed angel came,
And unto certain shepherds
Brought tidings of the same;
How that in Bethlehem was born
The Son of God by name.

snas from all of us at eance

DECEMBER 12, 1975-THE LANCE-PAGE NINE



WE THREE KINGS

We three Kings of Orient are,
Bearing gifts we traverse afar,
Field and fountain, moor and mountain,
Following yonder star.

CHORUS

O Star of wonder, Star of night,
Star with royal beauty bright,
Westward leading still proceeding,
Guide us to Thy perfect light.



Born a King on Bethlehem's plain,
Gold I bring to crown Him again,
King forever, ceasing never,
Over us all to reign.

Frankincense to offer have I,
Incense owns a Deity nigh.
Prayer and praising, all men raising,
Worship Him, God most High.

Myrrh is mine, its bitter perfume
Breathes a life of gathering gloom;
Sorrowing, sighing, bleeding, dying,
Sealed in the stone-cold tomb.



Glorious now behold Him arise,
King and God and Sacrifice,
Alleluia, Alleluia;
Earth to the heavens replies.

SILENT NIGHT

Silent night! holy night!
All is calm, all is bright;
Round yon Virgin Mother and Child!
Holy Infant, so tender and mild.
Sleep in heavenly peace.
Sleep in heavenly peace.



Silent night! holy night!
Shepherds quake at the sight;
Glories stream from heaven afar
Heav'nly hosts sing Alleluia
Christ the Saviour is born.
Christ the Saviour is born.

Silent night! holy night!
Son of God, love's pure light;
Radiant beams from Thy Holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.



I'VE THE B'Y THAT BUILDS THE BOAT

I've the b'y that builds the boat,
And I've the b'y that sails her!
I've the b'y that catches the fish
And takes 'em home to Lizer.

Hip yer partner, Sally Tibbo!
Hip yer partner, Sally Brown!
Fogo, Twillingate, Mor'ton's Harbour,
All around the circle!

Sods and rinds to cover yer flake,
Cake and tea for supper,
Codfish in the spring o' the year
Fried in maggoty butter.

I don't want your maggoty fish,
That's no good for winter;
I could buy as good as that
Down in Bonavista.

I took Lizer to a dance,
And faith, but she could travel!
And every step that she did take
Was up to her knees in gravel.

Susan White, she's out of sight,
Her petticoat want a border;
Old Sam Oliver, in the dark,
He kissed her in the corner.

DECK THE HALL

Deck the hall with boughs of holly,
Fa la la la la la la la.
'Tis the season to be jolly,
Fa la la la la la la la.
Don we now our gay apparel,
Fa la la la la la la la.
Troll the ancient Yuletide carol,
Fa la la la la la la la.

See the blazing Yule before us,
Strike the harp and join the chorus,
Follow me in merry measure,
While I tell of Yuletide treasure.

Fast away the old year passes,
Hail the new, ye lads and lasses,
Sing we joyous all together,
Heedless of the winds and weather.

O COME ALL YE FAITHFUL

O come, all ye faithful,
Joyful and triumphant;
O come ye, O come ye to Bethlehem;
Come and behold Him,
Born the King of angels;

CHORUS

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God in the highest.

Yea, Lord, we greet Thee,
Born this happy morning;
Jesus, to Thee be glory given;
Word of the Father,
Now in flesh appearing.

The Canadian Provos Blunder



Chagrined P.C.C.C.C. terrorists gesture at the site of the destruction. Photos by HUW JONES

A radical wing of the Provisional Canadian Committee of Canadians for a Canadian Canada (PCCCCC), today reluctantly claimed responsibility for the recent destruction of the Norton-Palmer building in downtown Windsor.

Testifying before the National Inquiry into Un-Canadian Activities, a spokesman for the PCCCCC explained that the building crumbled as a result of what he termed a "terrible mistake", during a raid on "the giant across the river."

The spokesman, who wore a long black chiffon hood trimmed with the latest "patriotic red" maple leaf design that's so much the rage with Canadian terrorists who want to look smart and hide their identities in style said that the Chapais Cell of the PCCCCC had planned a tunnel under the river towards the Detroit side. By building a complex series of drainage tunnels, they hoped to dry up that half of the river closest to the USA,

while leaving the Canadian side of the river in tact. This, the spokesman explained, would "leave Canada protected from the Yankee aggressors by a solid wall of water."

The plan went awry when the terrorists, who also claim responsibility for the recent severing of the Ambassador Bridge, got their directions confused, and tunnelled south instead of north. The spokesman noted that this "was a natural enough mistake. What Canadian worth his or her beaver would think of our great northern homeland as being south of the USA".

As a result of the confused directions, the extensive tunnel system was built immediately beneath the Norton Palmer, weakening the ground and causing the huge edifice to collapse.

The spokesman also supplied the hearing with photographs of the Chapais Cell meekly standing before the ruins of the building, "in an attempt to show that we really didn't mean it".

GOVERNMENT HOUSING CREATES HARDSHIPS, NUS CHARGES

OTTAWA (CUP) —The federal government's new housing program announced on Nov. 3 offers students and other low-income groups "further hardship and disappointment" according to the national Union of Students (NUS).

In a statement released November 11, the national union criticized the program as being primarily designed to stimulate employment through the production of new housing units "regardless of who benefits and regardless of long-term effects upon the housing market."

According to NUS, because the government proposes to make financial assistance available to any Canadian purchasing a low or moderately priced home regardless of the income level of the purchaser, the effect is to

"open the door to a squeezing out of the economically weak."

"It is difficult to avoid the conclusion that making assistance available to all is no more than a guarantee to builders of a ready market - encouragement of construction for its employment purposes, not to benefit low-income groups."

Previously, only low or middle-income purchasers were eligible for federal assistance. Under the November 3 package, however, anyone can get assistance to purchase a low or moderately priced home.

Another aspect of the federal program criticized in the NUS statement is that it "continues the freeze on student housing funds while opening no new opportunities for non-profit and co-opera-

tive housing."

NUS criticized the government for assuming that "the only alternative to an increased private sector is a substantially increased public sector, and that this is unacceptable, while ignor-

ing the whole area of non-profit and co-op housing.

"The current dependence on the private sector has been the foremost cause of the present housing crisis", according to NUS, and "long term improve-

ment of the housing situation requires a strong non-profit sector, and continuation of an active public sector."

The new program "reduces the chances of long-term improvement" the statement contends.

A Little Red socialism at the farm

Once upon a time there was a Little Red Hen who scratched about and uncovered some grains of wheat. She called her barnyard neighbours and said "If we work together and plant this wheat, we will have some fine bread to eat. Who will help me plant the wheat?"

"Not I" said the Cow. "Not I" said the Duck. "Not I" said the Goose.

"Then I will" said the Little Red Hen and she did.

After the wheat started growing, the ground turned dry and there was no rain in sight. "Who will help me water the wheat?" said the Little Red Hen.

"Not I" said the Cow. "Not I" said the Pig. "Equal rights" said the Goose. "Then I will" said the Little Red Hen and she did.

The Wheat grew tall and ripened into golden grain. "Who will help me reap the wheat?" asked the Little Red Hen.

"Not I" said the Cow. "Not I" said the duck. "Out of my classification" said the Pig. "Not I" said the Goose. "Then I will" said the Little Red Hen and she did.

When it came time to grind the flour. "Not I" said the Cow. "I'd lose my unemployment insurance" said the Duck.

When it came time to bake the bread. "That's overtime for me" said the Cow. "I'm a dropout and never learned how" said the Duck. "I'd lose my welfare benefits" said the Pig. "If I'm the only one helping that's discrimination" said the Goose.

"Then I will" said the Little Red Hen and she did. She baked five loaves of fine bread and held them up for her neighbours to see.

"I want some" said the Cow. "I want some" said the Duck. "I want some" said the Pig. "I demand my share" said the

Goose.

"No" said the Little Red Hen. "I can rest for a while and eat five loaves myself."

"Excess profits" cried the Cow. "Capitalist leach" screamed the Duck. "Company fink" grunted the Pig. "Equal rights" screamed the Goose. And they hurriedly painted picket signs and marched around the Little Red Hen singing "We shall overcome." And they did.

For when the Farmer came to investigate the commotion he said, "You must not be greedy, Little Red Hen. Look at the oppressed Cow, look at the disadvantaged Duck, look at the underprivileged Pig. Look at the less fortunate Goose. you are guilty of making second-class citizens of them!"

"But-but-but-I earned the bread" protested the Little Red Hen.

"Exactly" the wise Farmer said. "That is the wonderful free enterprise system, anybody in the barnyard can earn as much as he wants. You should be happy to have all this freedom. In other barnyards, you would have to give all five loaves to the Farmer. Here you give four loaves to your suffering neighbours."

And they lived happily ever after, including the Little Red Hen, who smiled and clucked. "I am grateful, I am grateful." But her neighbours wondered why she never baked any more bread.

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The Who: Entertainment Revolution

By WAYNE LESSARD

Roger Daltrey, Pete Townshend, John Entwistle and Keith Moon unfolded a musical history of The Who last Saturday night before 80,000 fans at Pontiac Stadium.

It was a big event. The world's largest sound system projected four stories into sky on either side of the stage. It was the world's largest indoor concert featuring the Who. It took months of planning by two of Michigan's biggest promoters and tens of thousands of dollars.

Everything was carefully organized and preparations went smoothly until three o'clock Saturday afternoon. Then, all hell broke loose. Promoters had forgotten one thing, people.

I was among the first few thousand to enter the stadium. Coming through the gates was like squeezing soft potatoes through a strainer. Organizers, cutting expenses to a minimum, left the gates and stadium understaffed. The few security guards who were on hand be-



The Who (left to right): Roger Daltrey, Keith Moon, Peter Townshend, John Entwistle.

to empty. It was impossible to move, no one respected anyone else's rights, behaviour was irrational and uncontrollable. I witnessed no violence but still felt I was in the midst of a riot.

The organizers were happy about the first come, first served seating arrangement but they didn't have to try to walk through the crowd to the bathroom, or climb over bodies which blocked every stairway, or control themselves when someone stepped on their hands wearing army boots. They seemed only concerned with money (about \$700,000) and yielding a tidy profit.

I wish I could have left these unfavourable details out of my review but I feel you really wouldn't know what sort of total experience this concert was by reading an account by someone who sat in the confines of the press box. In my notes I wrote "Once again man's capitalistic instincts take hold. I will try to be objective in my critique of the music but some people will never realize there are only a certain amount of people who can fit in one place. Fuck! I haven't

wanted to say that in my column all year but I'm involved in some madness here." I never would have exposed myself to such inhumane treatment if it weren't for The Who.

I'm happy to say the chaotic conditions present in the audience were not reflected backstage. Everything ran smoothly and on time. At nine o'clock the first ear peircing riffs emanated from Pete Townshend's guitar to begin I Can't Explain. The sound was excellent, clear, crisp and loud without a trace of distortion.

My view of the stage from the 30 yard line was fantastic but for those who were less fortunate an enormous movie screen was suspended above the stage. I suddenly realized I was experiencing a whole new concept in entertainment. Imagine, seeing such an exciting television show. It was In Concert, it was the Who live, it was a light show, a multi-media extravaganza.

It was just....incredible.

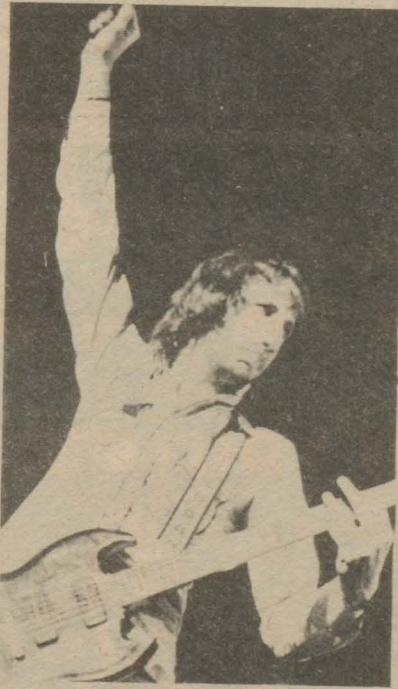
The Who broke into Substitute featuring the superb vocals of Roger Daltrey, who was performer, actor and athlete all in one. He is the best front man the music world will ever know. His body and voice are finely tuned instruments which unleash amazing power.

From Who's Next came Bobba O'Riley, my favourite Who tune

of all time. For everyone in attendance the question of who is the greatest rock band in the world was answered. The Who are the greatest but there is no trace of arrogance in their performance. The Rolling Stones have just been dropped to the number two spot for me.

Behind Blue Eyes provided an example of why Roger Daltrey is so successful as a solo artist. He's a remarkable and energetic vocalist, the driving force behind the Who.

The pace of the show was fast and furious. Few remarks were made between numbers but a



Typical Townshend stance

couple stuck in my mind. Pete Townshend felt obligated to exercise some sort of control over the unruly audience by suggesting they move back from the stage. "It's blood and guts pouring out down here," he proclaimed.

The Who's material was all the Who's material. Although each of the members produce their own albums there were no solo performances last Saturday night. It's been teamwork that has made the Who so successful through the years and it was teamwork in Pontiac.

Every member of the Who is capable of being a front man although no one dominated the spotlight. Even Keith Moon, who was partially hidden behind a mountain of drums, expressed dynamic and distinct style which would place him in the front of any other group.

The half hour Tommy medley which included Pinball Wizard, I'm Free and much more, clearly exhibited the magic the Who possess to work together. The standing ovation it received was the loudest thunder of applause I'll ever experience in my lifetime.

Once everyone stood up the Who weren't letting them sit back down. They continued on with even greater energy. The Who have performed together for ten years but when they did My Generation the memories it brought back to me seemed like only yesterday. Daltrey's harmonica work on Magic Bus was exceptional. They rocked on with Summertime Blues and Join Together With the Band.

Daltrey's primal scream in We Won't Get Fooled Again, to me, symbolizes the climax of the Who's career. It's a release of all the energy which has built up in these guys through the years. I found it surprisingly coincidental when We Won't Get Fooled Again was the climax of the show at Pontiac Stadium. I cannot describe the musical orgasm I experience when I hear this. Why does Mick Jagger singing Sympathy For the Devil cause crowds to begin riots? It's the greatest feeling while it's happening and when it's over I feel drained and fully satisfied. It can't be accomplished twice in the same evening with the same satisfaction. I rested. I couldn't have asked for more.



Daltrey in action

came weary and powerless and the scoreboard flashed the names of those who had disappeared throughout the day.

The football field was crowded early but people continued to flow down the stairways into it. They were rivers with nowhere

Grown-Ups are Soo Serious

By KATIE MONKS

He's forty years old and looks like a Polish version of Christopher Robin. He has a page boy haircut and minute physique.

He plays the guitar, ukelele, fluegel horn, accordion, clarinet, mini and alto sax, mini and alto English Horn, (these last four make music simultaneously) and a rubber skipping rope. An aria from La Traviata came out of the skipping rope so you can imagine what came out of the conventional instruments.

He's a bubbling piece of human fragami unraveling bashfully, honestly, in front of the audience, baring his soul to us.

He responds to the kids' laughter like a four year old at a literary cocktail party; his wide monikified grin mesmerizes our

He was our tinkerbelle convincing us to stay young forever, 'cause grown ups are soooo serious.

Originally from Poland, Dimitri is an established Mime artist and clown. At present he operates a theatre school in the Italian part of Switzerland. He performed last week at Music Hall Theatre in Detroit.

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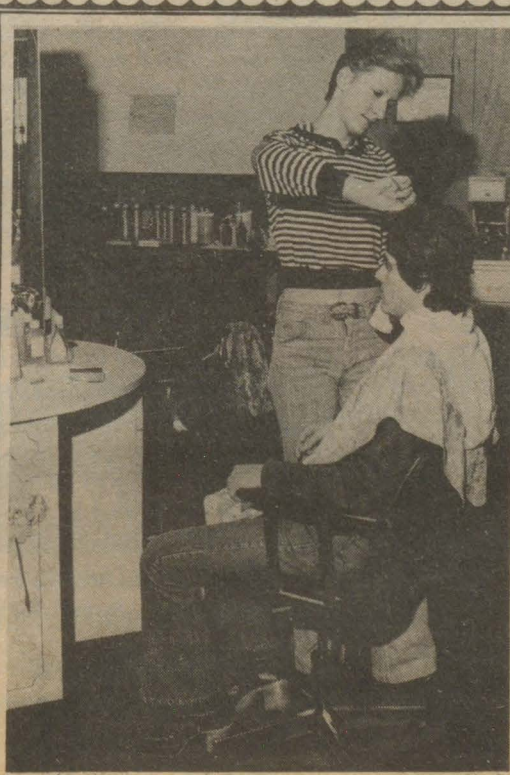
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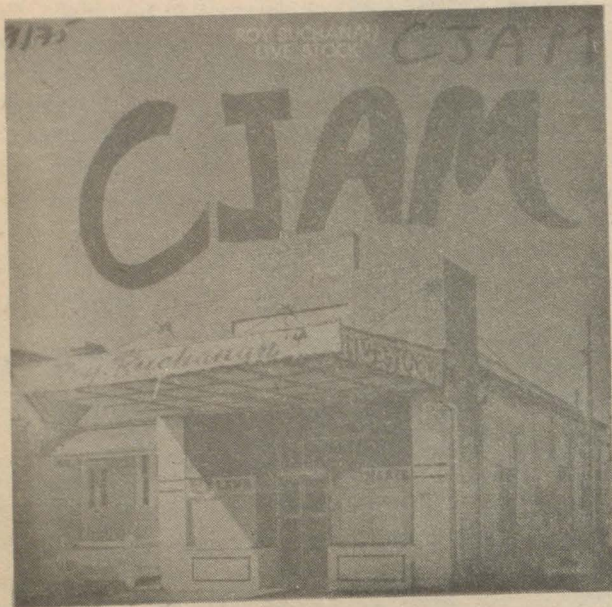
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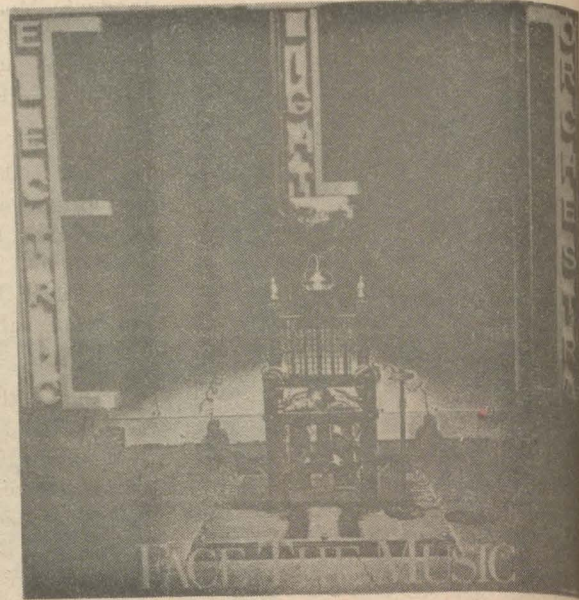
Roy, Gary & ELO: Triple Play



Live Stock



Dream Weaver



Face the Music

By OWEN ROBERTS

Doing album reviews on Gary Wright's **Dream Weaver**, Roy Buchanan's **Live Stock** and Electric Light Orchestra's **Face The Music** is just like making love to a fine lady three times in the same evening. Or, if you prefer, three fine ladies in a relatively short period of time.

The three artists have reached noticeable distinction within their own fields, although they are somewhat obscure. Gary Wright has reached the point where he can produce an album of his own original material utilizing (and very effectively) only keyboards as the melodic instruments. The only guitar on the entire album is contributed by Ronnie Montrose (of the group Montrose) on **Power of Love**, and while tasteful, it is

insignificant. Besides the title cut (**Dream Weaver**) FM listeners will recognize **Love is Alive** and **Power of Love** as the more popular tunes from this album.

Wright is in a very space-oriented stage presently apparent by his constant use of echo and synthesizers (Moog bass, woodwinds, and strings as well as ARP strings) as well as his wearing apparel (complete with eye make-up). The only time we miss a 'guitar' is due to the constant use of the Moog bass, which doesn't have the balls a regular fourstring bass has.

From Wright's keyboard album we move to what should be (but what unfortunately isn't) the complete guitar album.

Any guitarist who thinks he can define himself as such knows who Roy Buchanan is. If you want to learn how to play white blues, listen to Roy Buchanan.

Live Stock wouldn't be the album to begin with, however. It would likely be necessary to go back to his first album which contained the Buchanan classic **The Messiah Will Come Again** and Don Gibson's **Sweet Dreams**. The problem with **Live Stock** is that Roy gives too much precious solo time to the organist, particularly on **Further On Up The Road**, which puts Clapton's version of the song to shame until the organ solo comes in. C'mon Roy - leave the keyboard stuff to Gary Wright and people who specialize - you're the guitarists' guitarist, and we're buying the album to hear guitar solos.

Even with this slight distraction we can still appreciate Roy's guitar playing, particularly on **Further On Up The Road**, **Roy's Bluz** and **I'm Evil**. Buchanan knows lots of tricks on the guitar, and nearly all of them emerge on these tunes. One noticeable om-

mission from Buchanan's music is electronics. Besides his Telecaster and his amplifier, Roy uses no other gadgets to achieve his style - no phases, no fuzzes, no wah-wahs. Just straight ahead guitar work that is based on ability and ingenuity, not on some little black box.

From the comprehensible simplicity of Roy Buchanan we arrive at the sophisticated synthesis of The Electric Light Orchestra's **Face The Music**.

ELO makes us sit in the bush at the beginning of this album, just as they did with **EL Dorado**, with the talking part and the disheveled string section jamming and sounding a bit like they're getting in tune. However, ELO really takeoff when they get to **Evil Woman** which is a very danceable tune as well as exhibiting a pleasing blend of all the instruments in the band.

It's always seemed to me that Mason Williams was the predecessor of many of the orchestrated rock bands when he wrote and recorded his **Classical Gas**. This song was very far ahead of its time. This is not to say that ELO is a Mason Williams clone as they (Jeff Lynne, in particular) have come up with some very well constructed compositions, such as **Boys Blue**, **Get It Out Of My Head** as well as their cover of **Roll Over Beethoven**. In the back of my mind though, I still hear the horn string section blast up on the bridge in **Classical Gas**.

Regardless of minor similarities, ELO fans will be more satisfied with **Face The Music** than if Roy Buchanan fans ever dessert him. It looks like Gary Wright will finally emerge from obscurity with **Dream Weaver**. And the lady is still fine, fine, fine.

MUSIC GUIDE

OLYMPIA:

Dec. 25 - The Four Tops
Feb. 29 - March 1 - David Bowie

MASONIC:

Dec. 12 - The Kinks and Cockney Rebel
14 - Rufus and Billy Preston concert cancelled
Jan. 28 - Feb. 7 - Bette Midler

COBO:

Dec. 13 - The Edgar Winter group with Rick Derringer plus Lynard Skynard
Dec. 29 - Ted Nugent (remember The Amboy Dukes?) and Rush (Canadian content)

FORD:

Dec. 20 - Lori Jacobs

GALLERY PUB:

Chaos (Wayne was right - they're an excellent band)

PONTIAC STADIUM:

New Year's Eve—Elvis Presley (tickets available at Montgomery Wards)

CATHARSIS - closed for the holidays

CJAM

Dr. Feelgood Concert Hour - Dec. 12 - at 6 p.m. - Flash Fearless (an array of stars)

CJAM closes for holidays Dec. 20 through Jan. 2

For more information about the listed concerts contact CJAM at 254-24511. Listen for the concert guide at noon and nine daily (660 AM)
Let's make a Christmas wish that more concerts come to our area!

CHESS

By JOHN COLEMAN

The University of Windsor Chess Team convincingly defeated the Seminole Library Chess Club on Monday evening.

Mike Gemus led the way with a quick win with Black on Board 4. Chuck Blewett, playing White on Board 3, nearly did blow it, finding himself a knight and two pawns at one point. However, through careless play by his opponent, and some exceedingly crafty moves by Chuck, we luckily picked up a win.

The games on Boards 1 and 2 progressed more slowly, as the players were more conscious of time. But both of the University players, John Marsh on Board 1 and Mike Paraschak on Board 2, out-classed their opponents, and steadily built winning positions.

The match ended with the University winning, 4-0.

Thanks are due to Eric Jenkins of Seminole and John Coleman of the University, who organized the match. Commiserations to the Seminole players, particularly Glen Ray, who was unlucky not to get a win on Board 3.

Results:

John Marsh 1, Mike Lacourciere 0
Mike Paraschak 1, Robert Chicilo 0.

Chuck Blewett 1, Glen Ray 0.

Mike Gemus 1, Denis Lacourciere 0.

(Dream Weaver courtesy CJAM and Warehouse Records. Live Stock courtesy of CJAM.)

Rudy's Style Salon



GREETINGS FROM YOUR
HEAD MAN

COMING IN JANUARY

- The Lance responds to the slam put to country music by jazz
- Stan Kenton and Buddy Rich
- An interview with two of the organizers of Catharsis
- More Bite-Size Boogie
- Lots more!



By Wayne Lessard

A few weeks ago I told you rock promoter, Bob Bagaris, was convicted with possession of drugs with the intention of distributing them. Last week he was sentenced to more than 17 years in prison and fined \$5,850.

Bagaris was convicted of possession with intent to distribute marijuana, cocaine, amphetamines and methamphetamines.

He has appealed the conviction and is free to carry on his business on \$50,000 bond. His next show is tomorrow night at Cobo Hall featuring **The Edgar Winter Group** and **Lynard Skynard**.

If you didn't catch **Barrelhouse** in the Gallery last week you missed something. You missed a group with a good beat who were easy to dance to who I would rate at about a 67. Now I can see you scratching your head wondering what you missed.

Barrelhouse is another of those groups who try to fill the vocal range gaps using two lead singers. In some cases this is a waste and this is one of them. I now understand why Meadows are so popular in this city. They possess a power no one else has, the power to sing other people's material effectively.

I was impressed by Barrelhouse's rendition of only two numbers, **Orlean's Dance With Me** and **Diamond Eyes**.

by **Edgar Winter**. The harmonies were handled exceptionally well.

It is unfortunate that so many groups choose material which they cannot sing. If you heard them do **Star Baby** or **AWB's Got the Love** you will know what I am speaking about. Both of these songs were done well but the weak vocals only took away from the overall sound.

I enjoyed Barrelhouse's selection of funky stuff. It had a good heavy bottom but was not black soul, it was Barrelhouse soul. It was fairly loose, but if it weren't for Dave Charron's expertise on keyboards it would have fallen apart completely.

An original tune with no name caught my ear, mainly because I'm always interested in original material. Besides having no name, it had no balls, but it did have a few long winded guitar jams and good vocals. I don't predict any great noticeable im-

provements in Barrelhouse until some personnel changes are made.

Stevie Wonder was in Detroit last week. He performed at The Watt's Club Mozambique. One of his numbers was **Saturn**, a strange spacey ballad, from his upcoming album. Stevie was in the Motor City visiting friends and relatives.

The new **Ohio Players** album **Rattlesnake** was released last week. It's got a few more horns than in the past and is a little more electronically oriented.

Rory Gallagher's latest album is called **Against the Grain**.

The new one from the **Hello People** was produced by their discoverer **Tod Rundgren** and is called **Bricks**.

Tommy Bolin, member of **Deep Purple**, has his first solo album out. I don't know what it's called but from what I've heard it's just another heavy rock n' roll record.

Queen freaks will want to pick up on their latest for Christmas.

Howard Cosell's Saturday Night Live show has been cancelled as well as Mel Brooks' **When Things Were Rotten**.

Chaos are down in the Gallery this weekend and I'll tell you, I think they're great.

Wynbridge are at the Golden Hotel out in Tecumseh.

Have lots of Christmas boogie and I'll see you next year.

Creme de la creme

By KATHERINE BOWYER

The fate of a production of **The Prime of Miss Jean Brodie** depends upon the acting of the title character. In the current University Players' production, Jennifer Pearson's talents flower in this demanding role and the play thrives under Bathsheba Garnett's sensitive and powerful directing.

Jean Brodie is a pseudo-romantic who self consciously refers to her "prime." She believes herself to be a martyr for the cause of teaching, as she has renounced the artist Teddy Lloyd as her lover. Over the lives of her "creme de la creme" girls, she holds sway.

"Give me a girl at an impressionable age, and she is mine for life." This is true but, Miss Brodie is ego tripping and insensitive to the needs of her girls who vie for her approval. Ms. Pearson's use of affected gestures, excessive movement, and unnatural, audible breaths convey Ms. Garnett's valid interpretation of Miss Brodie's character.

Actresses are skillfully moved on stage by Ms. Garnett. Once, in Miss Mackay's small office, Miss Brodie manages to take an incredible number of strides. Her costumes compliment the change in her fortunes. She is first dressed in crimson but as her "prime" wanes, her clothes become more subdued in colour. She has an indomitable spirit though and wears red and black at the end when she rises like a phoenix from her ashes.

Ms. Garnett has overreached herself on the concept for the scene design of which Bill Pinnell served as designer. The stage hands make the many scene changes quickly, but, once in a while, irrelevant props are on stage. Props used for the picnic were still lying in sight during a convent garden scene. The time taken for set changes is enriched by mood music and the audience often seizes these chances to applaud. However, the sets are changed in the dark. Spacial reality has already been lost,

(Sister Helene crosses the classroom to the convent) so, it would be suitable if the stage hands were seen working. The audience is quite aware that Mr. Pinnell has no resources of magic at his disposal to help him cope with the set's complexity. Part of the classroom is always seen, no matter where the action is happening. Perhaps the room is a symbol of Miss Brodie's all pervasive influence, but, it is still distracting.

Miss Brodie's "prime" is relived through flashbacks which suggest some details as those of the set, could be obscured. Her "prime" is viewed through her eyes and those of Sandy. Jude Beny ably seconds Miss Brodie as Sandy. Typed as being clever and analytical, Sandy is starved for love and recognition. She defiantly poses in the nude for Lloyd (Dean Gilmour) only to discover he is painting her as if she were Miss Brodie. This scene is timidly handled. Sandy does not dress realistically: she just gets covered. She later becomes a nun and Christian McCloskey exposes her old vulnerability in this role.

The other "creme de la creme" girls are Monica (Mary Sue Scarciotta), Mary MacGregor (Athina Dallas) and Jenny (Carol Campbell). They carry a lot of the comic side of the play but Jenny's Scottish accent is noticeably weak. Ann Barclay is well cast as Miss Mackay.

The men of the cast are shadows beside Miss Brodie. The character of Gordon Lowther (Ian MacDonald) is chiefly gained through exposition and Mr. Perry (Wayne Smith) sounds rather flat in his line delivery. Lloyd (Dean Gilmour) gives an adequate performance of the artist gone to seed but any actor would find it hard to shine in Miss Brodie's radiance.

Ms. Pearson acts with thought and energy and makes the show her own. **The Prime of Miss Jean Brodie** is a dynamic production. Seeing it is something that no one should miss.

DIMITRI CONT'D

man's deep philosophical simplicity. The next thing I got down was that his clown was always with him, "...like luggage on nose."

Dimitri explained what the difference was between a mime artist and a clown. "Mime? He is silent. A clown, the first thing he must know is funny. When a clown is no longer funny, he's lost...his mission."

He performed many instruments during his performance at the Fisher Theatre (see the review of his performance by Kati Monks) and was asked how many he was able to play. "I really don't know," he explained.

"Journalists always write ten, so now I believe it." When asked how he creates his numbers, he answered as is for all artists. "We are composing alone, always inventing our own numbers, each one unique, each one a part of ourself. Numbers are invented by self, but influenced by other things, always, it's normal." But he "hates outright copy" and told a story of a clown named "Grok",

I think, who went to see the performance of a man who took all his numbers from other clowns. The only difference Grok found, seeing that this clown could imitate to perfection, was that the audience did not laugh; the moral being copy is not as good as originality. Dimitri practices 3 hours a day, and performs every evening. If one includes the time spent on makeup, which is "adapted from tradition of white face; but so many white faces now, I don't know, maybe I'll change to blue."

Combination

By EKIM LEAZAH

Pain, self, and other; as the theatre clears; after humility and success. Applause no longer, only voices, remembering already the night gone by. The clown didn't shine, but stayed in the half-light, and talked. And it is, it passes, it was. Escape from reality, be violent and talk, be vocal to me and time. Oh silent set; quiet night; critique flies, but not from I. When you're not here, far away, drifting, in gear, then out; away, into the night. No longer a tear, my face is dry; and so much is going on, in multitudes of ways.

Just as you think, you're okay, it's fine. It turns; suddenly changes. Goodbye. Goodbye.

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Lancers Break Their Losing Skid

by Dave Powis

Last week-end the University of Windsor hockey Lancers met the Trent University Nationals for a two game set. To the joy of all their fans, the Lancers swept the double-header.

On Saturday night the Lancers edged Trent by the score of 6-5. The Lancers opened up a 5-1 lead in the first period on goals by Ian Campbell (2), Ab DeMarco (2), and Pat Paterson. DeMarco notched his pair within 6 seconds. Jack Rosaasen added the eventual winner later on. Windsor's victory overshadowed the 4 goal performance by Trent's Jim Wasson.

In an exhibition contest against

the Nationals on Sunday afternoon, the Lancers again won out. This time they prevailed by the score of 7-4. Trent fought gamely but our Lancers kept on top of them and the score. Leading the way for Windsor was Jack Rosaasen with his second hat-trick of the season. Ab DeMarco, Greg Ducharme, Rudy Feimer and Mark Gullet each added single goals.

With these victories the Lancers improved their overall record to 2 wins, 7 losses and one tie. The Lancers are now on a modest streak of three games without a loss, having tied Ryerson the previous Saturday. This streak is the longest one they have managed in many awhile.



Get rid of that soccer ball -
it's hockey season

INTRAMURAL HOCKEY RESULTS

BLUE DIVISION

	GP	W	L	T	PTS
Law "A"	3	3	0	0	6
Commerce Sabres	3	3	0	0	6
Phyling Phalics	4	1	2	1	3
Huron Hawks	3	0	2	1	1
Engineers	3	0	3	0	0

Leading Scorers

	G	A	PTS
Holden (LAW)	4	4	8
Atkinson (COMM)	4	3	7
Horricks (LAW)	5	2	7
Klein (LAW)	4	2	6
Sharpe (LAW)	3	2	5
McNally (LAW)	0	5	5
Sarlo (COMM)	3	2	5

GOLD DIVISION

	GP	W	L	T	PTS
Dudes	3	3	0	0	6
Grips	4	2	1	1	5
Screaming Eagles	2	2	0	0	4
Salties	3	2	1	0	4
Commerce "B"	3	1	1	1	3
Mite-O-Mitosis	2	1	1	0	2
Law "B"	4	1	3	0	2
Law "C"	3	0	3	0	0

Leading Scorers

	GP	G	A	PTS
Griffith (COM B)	3	2	6	6
Direnzo (COM B)	3	2	5	7
Bovay (SE)	2	3	3	6
Mei (COM B)	3	3	2	5
Friedlander (LAW B)	4	0	4	4

Women's Intramural Badminton

By DEBBIE BATES

Last Tuesday Dec. 2, was our final night for Intramural Badminton.

We had sixteen players competing in our final round of the tournament. The competition was good as we had a number of fine players out for the night.

Our final playoffs began at 8:00 P.M. with first and third; and second and fourth teams playing off in the semifinals.

The finals resulted in matches between:

Kathy Biros and Lorraine Campbell vs. Judy Stapleton and Lynn Santarossa, in the Double team competition. Kathy Biros vs. Lorraine Campbell in the single's competition.

Our congratulations go out to

Kathy Biros and Lorraine Campbell for capturing the doubles championship and Lorraine Campbell for winning the singles division.

We would like to thank all those who came out and participated in our Intramural Badminton Program. We hope to see you all back out next year.

The composition of our basketball Lancers has been somewhat altered. Arnie Doimo has been dropped from the squad. To replace him is Jim Minello. Jim is a forward, standing 6'3", and this is his first year as a Lancer. Previously he had been a member of the AKO Canadian Junior Men's Championship team (1973-74) and was All-City at Brennan. We wish him well.

OUAA Water Polo

Last Saturday afternoon, Master University won the OUAA Water Polo Championship for the 7th consecutive year. They defeated Western by a score of 9-5 in the championship game.

At half-time the score was tied up at 5 apiece but McMaster counted 4 unanswered goals to keep their 'dynasty' alive.

Scoring for McMaster was George Steplock (3), Kirby (2), and singles going to H. Gillis, Bob Helt, Dave Shaw and John Podonik. For Western it was Rick Vanwaterschoot (3 goals) and Paul Sullivan (3 goals) and Bernie Wielgosz with one goal.

It is a shame that the University of Windsor felt it necessary for the Lancer team to play another season as an exhibition team, considering the fact that the McMaster team was the team that Windsor failed to

PUCKS AND PIGSKINS

by Chris Dewart

First off, I would like to thank Craig Van Buskirk for his reaction to my second column. That feedback makes writing this column even more interesting. I will not continue with Tadich type war, but will let readers come to their own conclusions.

The Intramural Hockey League seems to have been straightened out, and the New Year should get off to a real good start. I would like to see a record of the present standings made available to all the teams before the resumption of play.

Detroit Red Wings need more

than a new coach. Alex Delvecchio is going to turn them into patsies again and I'll bet they get even worse. At least, Doug Barkley had them standing up physically to any team in the league. We'll probably see Larry Ciroux and Mike Wong replacing Saldvaara and Polonich. The former are not pro calibre, but the latter are too tough for coach Delvecchio's Lady Bing psyche.

The Wings are way behind Pittsburgh right now, they'll be a hell of a lot further behind by the time my next column appears.

Congratulations to the hockey

Lancers for their weekend victory over Trent. They're not the best in the league, but at least you proved you can win!

I can't wait till the Russians land in New York on December 28. This is the real test for who's the best. I predict the Central Red Army Team (considered the best in the Soviet Union) will beat the New York Rangers, lose to Philadelphia and Montreal and tie Boston. The Soviet Army Wings will beat Pittsburgh and lose their other three games.

It looks like Concordia Stingers may be a powerhouse in Canadian University Basketball. They slaughtered University of Ottawa Gee Gees 102-70 last weekend.

Bowl Picks:

Rose	Ohio State by 17
Orange	Oklahoma by 6
Tangerine	Miami by 3
Gator	Florida by 3
Peach	W. Virginia by 7
Sugar	Alabama by 3
Cotton	Arkansas by 10
Fiesta	Arizona State by 7
Liberty	Texas A & M by 6

To one and all who will be celebrating the Lord's Birthday, may I wish you a very Merry Christmas and a Happy New Year. Please remember, drinking and driving don't mix.

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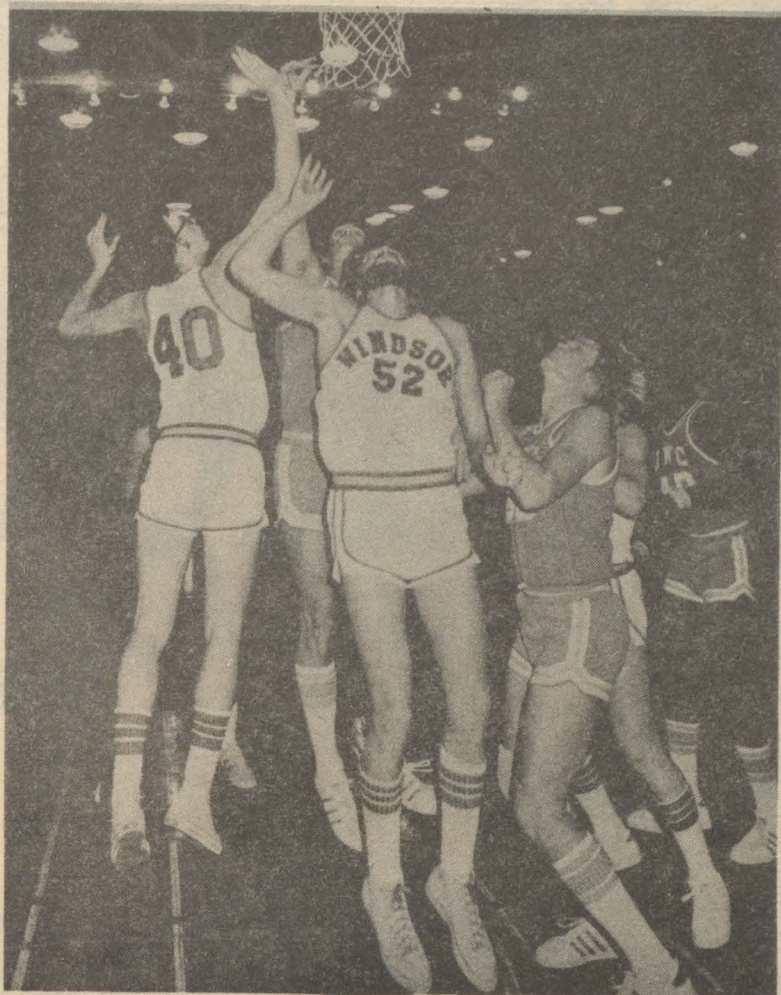
by Dave Powis

Following their hockey cousin's winning ways, the University of Windsor basketball Lancers defeated the Saginaw Valley Cardinals, 78-76. In a game where neither team had a lead of more than 7 points, Windsor employed consistent defence and a last-second shot by captain Bill Lozynsky to edge out the tough Cardinals.

The score was knotted going into the final minute of play. The Lancers then worked for the last shot and hopefully, the winning bucket. Windsor stalled until the last ten seconds when they called a time-out. The subsequent play was ruined when a pass intended for Rob Stewart was deflected out of bounds. Dan Devin then passed the ball in and Lozynsky then hit for the winning points.

Coach Paul Thomas was extremely pleased by the effort put out by the Lancers. He believes that brighter days are ahead for Windsor.

LANCER LINES: Rob Stewart led the way for the Lancers with 22 points while Bill Lozynsky contributed 21 points to the Windsor cause...Dan Devin also



Brady Spetz left and Rob Stewart battled for rebound. Photo by Leung

sparkled for our squad...Windsor raised its record to 2 wins and 5 losses with this victory...The

Lancers don't begin their regular season schedule until after the holidays.

OUAA Bows to CIAU pressure

by Dave Powis

In a decision that surprised nobody the Ontario Universities Athletic Association (OUAA) voted to align its eligibility rules with those of the Canadian Intercollegiate Athletic Union (CIAU).

Previous to this change the OUAA had had a more liberal rule, allowing a maximum of 5 years participation in each sport while the CIAU allowed a maximum of 5 years participation in all sports.

This previous conflict between the two bodies had led to a controversy involving the University of Windsor's use of Dave Pickett who was eligible under OUAA rules but ineligible under those of the CIAU. The CIAU suspended Windsor for using Pickett. The university then had to go to court to have the suspension lifted. In a decision handed down by Judge J. O'Driscoll, this was done so.

The motion to approve the 5 years eligibility rule was passed by a vote of 17-8 last Monday in Sudbury. A consequence of this ruling will prevent an athlete from participating in more than one sport if he/she is talented enough to do so. The athlete's eligibility will be limited to 2 and 1/2 years if he or she participates in two sports. I ask you now: Can this be justified?

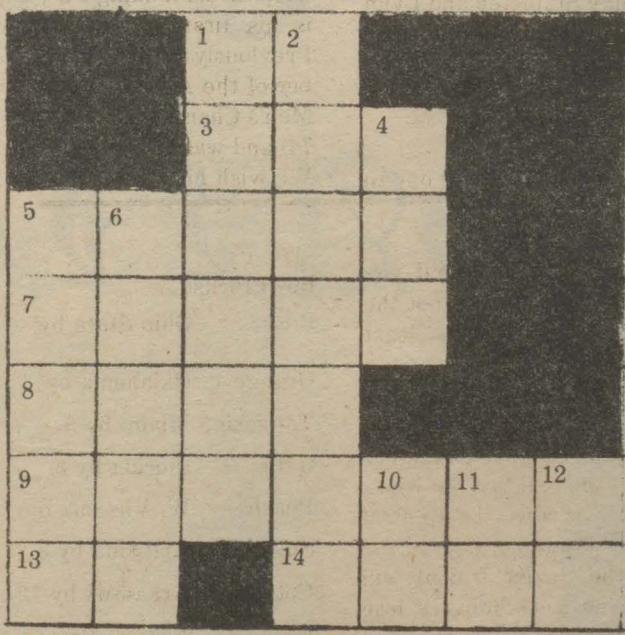
CLUES TO PUZZLE #3

ACROSS:

1. Peter or Paul's title
3. Friend
5. Type of towel material
7. Publicly speak
8. Information
9. Confine
13. Old English pronoun
14. Digital part of corps

DOWN:

1. Mother Goose character
2. Type of sauce
4. Soap making substance
5. Present date
6. Obliterate
10. Pronoun
11. Prefix meaning with
12. French objective pronoun



ANSWER TO PUZZLE #2

DOWN:

1. TO
2. ID
3. NATURE
4. BAGAGE
5. SRO
6. FIT
7. RE
8. REAP
11. AMO
13. LM

ACROSS:

1. TI
3. NOD
4. BSA
6. FART
7. RIGOUR
9. ETA
10. REA
12. GLEAM
14. EM
15. PO

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LOOKING OUT

By DAVE POWIS

Well, it time for the 1st Annual Dave Powis Sports Awards give-away. An award plus 35 cents entitles the bearer to a seat on a SWA bus. Seriously folks, this column involved a tremendous amount of time scanning the sports pages and watching hours upon hours of sports on the boob tube. You can't begin to imagine how many commercials I've had to suffer through. Sympathy is what I need!

These awards cover the whole spectrum of athletic events, from frog-jumping to wadball. The dedication of the athletes was inspiring to their fans and their agents. I wish that I could have given everybody an award but then I would have had too many complaints and lawsuits on my hands. So here you go sports fans, the awards. Read 'em and weep!

MOST VALUABLE EDITOR: Christine Langlois (really??).
MOST OBNOXIOUS SPORTS-CASTER: Howard Cosell.
BEST COMEDY TEAM: Cowdy and Kubek of NBC (I gotta be kidding).
BEST SPORTS ANNOUNCER: Bill Hewitt for finally pronouncing Yvan Cournoyer's name right.
COACH OF THE YEAR: Ray Scott, any complaints may be directed to Bob Lanier.
MVP of the CFL: Willie Burdon (sorry about that J.R.).
MOST FORGETTABLE COMMERCIAL: The Labatt's Blue commercial.
BONEHEAD MOVE OF THE YEAR: To Floyd Smith, coach of the Buffalo Sabres, for playing Gerry Des-

jardins, in the nets, against the Filthydelphia Flyers in last year's Stanley Cup Playoffs.
BEST ACTOR IN A LIMITED SERIES: Bill Barber of the Flyers.
HOPELESS CAUSE OF THE YEAR: The Washington Capitols, who enjoyed a year similar to that of Richard Nixon.
MOST VALUABLE IMMIGRANT: Borje Salming of the Toronto Maple Leafs.
MOST PERSEVERANT TEAM: The Vancouver Canucks, for finally defeating the Montreal Canadiens, after trying for 5 years.
BEST SINGING MANAGING-EDITOR: John Keating-Lennon (was there ever any doubt).
MOST VALUABLE TEAM: The University of Windsor football team.
LEAST LIKED ORGANIZATION: The CIAU.
MOST HONEST MAN: Gino Fracas.
BOO-BOO OF THE YEAR: To Larry Barnett, AL umpire.
MY FAVORITE CZAR: Pete Rozelle of the NFL (rhymes rather nicely con...don't you think).
BIGGEST TRADE OF THE YEAR: Kareem Abdul-Jabbar for a new Milwaukee Bucks basketball squad.
GRAND OLD DADDY AWARD: a tie between Gordie Howe and George Blanda.
BEST ENTERTAINER IN LIMITED APPEARANCES: Eddie Shack.
SPORTS PERSONALITY OF THE YEAR (and every year): Muhammed Ali.
MOST ASININE MOVE OF THE YEAR: Becoming Sports Editor of THE LANCE.

ENJOY THE HOLIDAY SEASON, PLEASE?

HIGH SCHOOL TOURNAMENT

The Faculty of Human Kinetics, University of Windsor, will again hosting schools from Windsor, Essex and Lambton Counties at the Fourth Annual Girl's High School Invational Basketball Tournament.

Action is slated to start at 1:00 p.m. Decemer 12 in St. Denis Hall with Sandwich going against Walkerville. Other first round games will see Northern Collegiate (Sarnia) playing last year's finalists Brennan (2:30 p.m.), Assumption vs. Centennial (4:00 p.m.) and Riverside against Forster (5:30 p.m.). Games will continue in this consolation elimination tournament Friday evening and all day Saturday. The Consolation round finals will be played at 4:30 p.m. on Saturday and presentation of the Merri-field Trophy will follow. The championship game is scheduled

for 6:30 p.m. after which the winners will be awarded the Howard Campbell Memorial Trophy donated by Club 240.

If past year's tournaments are any indication, the calibre of basketball promises to be equal to that seen anywhere in the Province. Come out, see for yourself and support girls' basketball. Admission is only \$1.00 for adults, 50c for students and children and passes are good for all games in the tournament.

Pool To Close

Please be informed that the University Swimming Pool will be closed from December 18 - January 4 inclusive, for year-end repairs and cleaning.

R. Boucher

Lancers bow to John Wesley

by David Cohen

Our basketball Lancers were defeated on Thursday, December 4th by John Wesley College, 99-79. Wesley shot an amazing 70 per cent from the floor. This enabled them to dominate the contest throughout.

Rob Stewart led the way for the Lancers, scoring 22 points. He also led the team in assists

and rebounds. Unfortunately, he fouled out of the match in the 4th quarter

The most troublesome area for Windsor, seems to be the bench. To consistenly win, one needs depth and stability coming off the bench. Is is sad to note that the Lancers lack such a vital necessity.

SEASON'S GREETINGS



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